

Allegro ♩=100 Dies Irae

Trumpet in B♭ 1

Timpani

Snare Drum

Tenor Drum

Bass Drum

Bass Drum 2

Tam-tam



Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Timp.

S. D.

T. D.

B. D.

B. D. 2

T.-t.

7

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp. *f*

S. D.

T. D.

B. D.

B. D. 2

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It consists of nine staves. The top five staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The sixth staff is for the Timpani (Timp.), marked with a forte (*f*) dynamic. The bottom four staves are for percussion: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and B. D. 2 (Bass Drum 2). The score is in 3/4 time and features a key signature of one flat (B-flat). The brass parts play a rhythmic pattern of eighth notes with various accidentals. The timpani part plays a steady eighth-note pattern. The snare drum part has a pattern of eighth-note groups. The tom drum part features triplet eighth-note patterns. The bass drum parts play a steady eighth-note pattern.



14

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
T.-t.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fff*

i - lla Sol-vet sae-clum in fa - vi-lla,  
tes-te Da-vid cum Sy-by-lla,

Detailed description: This page of a musical score covers measures 14 through 17. It features a large ensemble including three trumpets, two trombones, timpani, bass drum, cymbals, snare drum, choir, violin I and II, viola, cello, and double bass. The brass instruments play a rhythmic pattern of eighth notes in the first measure, followed by rests. The timpani has a melodic line starting in measure 15. The choir enters in measure 14 with the lyrics 'i - lla Sol-vet sae-clum in fa - vi-lla,' and continues in measure 17 with 'tes-te Da-vid cum Sy-by-lla,'. The snare drum has a single hit in measure 14. The dynamic marking *fff* is placed under the snare drum in measure 15. The score is written in a key with one flat and a common time signature.



25

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Tbn. 1 *f*

Timp.

S. D.

T. D.

B. D.

B. D. 2

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a brass and percussion ensemble. The top four staves are for Tpt. 1, Tpt. 2, Tpt. 3, and Tbn. 1. The Tpt. 3 staff begins with a dynamic marking of *f*. The Tbn. 1 staff begins with a rest in measure 25 and then enters in measure 26 with a dynamic marking of *f*. The Timp. staff plays a steady eighth-note pattern. The S. D. staff plays a rhythmic pattern of eighth notes with accents. The T. D. staff plays a pattern of eighth notes with accents, including triplet markings (3) in measures 25 and 26. The B. D. and B. D. 2 staves play eighth-note patterns with accents.

28 C

**Brass Section:**  
Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2 (marked *f*)

**Woodwinds:**  
S. D., T. D., B. D., B. D. 2

**Strings:**  
Vln. I, Vln. II, Vla., Vc., Db. (marked *ff*)

**Other:**  
Timp.

33

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.



37

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.



41 **D**

B. D.

Choir

Quan-tus tre-mor est fu-tur-us

Quan-do ju-dex est ven-tur us, Quan-do ju-dex est ven-tur us,

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Db.  
*mf*

Detailed description of the musical score: The score is for page 29, measures 41-43. It features a B. D. part with a key signature of one sharp (F#) and a common time signature. The choir part consists of two staves (treble and bass clef) with lyrics: 'Quan-tus tre-mor est fu-tur-us' in measure 41, and 'Quan-do ju-dex est ven-tur us, Quan-do ju-dex est ven-tur us,' in measure 43. The instrumental parts include Vln. I, Vln. II, Vla., Vc., and Db., all marked with *mf*. The Vln. I, Vln. II, and Vc. parts play chords in measure 41 and are silent in measures 42 and 43. The Vla. part plays chords in measure 41 and eighth notes in measures 42 and 43. The Db. part plays eighth notes in measure 41 and chords in measures 42 and 43.

**E**

44

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S. D.

B. D.

Cym.

T.-t.

Choir

Quan-do ju-dex est ven-tur-us, Quan-do ju-dex est ven-tur-us,

Vln. I

Vln. II

Vla.

Db.

48

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. D.

T-t.

Choir

cun - cta stric - te dis - cus - sur - us!

Vln. I

Vln. II

Vla.

Vc.

50

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Timp., S. D., T. D., B. D., B. D. 2, T.-t., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into three measures. In the first measure, the brass instruments are mostly silent, while the timpani play a rhythmic pattern of eighth notes. The snare drum plays a pattern of eighth notes with accents. The tom-toms play a triplet of eighth notes. In the second measure, the brass instruments enter with a melodic line, and the timpani play a similar rhythmic pattern. The snare drum continues with a triplet pattern. In the third measure, all instruments play a final chord or note. Dynamics include *fff*, *f*, *ff*, *mf*, *mp*, and *f*. The score ends with a double bar line.