

Andante ♩=70

Confutatis

The musical score is for the section 'Confutatis' from the Mass in D minor, Op. 48, by Giuseppe Verdi. It is marked 'Andante' with a tempo of 70 beats per minute. The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes three Trumpets in Bb, two Trombones, Timpani, Snare Drum, and Tenor Drum. The brass instruments (Trumpets and Trombones) play a melodic line consisting of eighth-note triplets, starting on a whole rest in the first measure and moving to a half note in the second and third measures. The dynamics for the brass are *fff* (fortississimo). The Timpani part consists of a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures. The Snare Drum and Tenor Drum parts are primarily rests, with the Snare Drum playing a rhythmic pattern of eighth notes in the second measure and the Tenor Drum playing eighth-note triplets in the third measure, both marked *ff* (fortissimo).

A

4

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. D. 1, B. D. 2, T.-t., Vln. I, Vln. II, Vla., Vc., and Db. The score covers measures 4 through 7. Measures 4 and 5 contain triplets for the brass instruments. Measures 6 and 7 feature a woodwind entry with a forte dynamic and a string section with a fortissimo dynamic. A box labeled 'A' is positioned above the first measure.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. D. 1

B. D. 2

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

fff

f

9

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. solo *f* vo - ca me cum be - ne - dic - tus.

S. *fff* Con - fu - ta - tis ma - le - dic - tis, fla - mmis a - cri - bus a - d - dic - tis,

A. *ff* Con - fu - ta - tis ma - le - dic - tis, fla - mmis a - cri - bus a - d - dic - tis,

T. *ff* Con - fu - ta - tis ma - le - dic - tis, fla - mmis a - cri - bus a - d - dic - tis,

B. *ff* Con - fu - ta - tis ma - le - dic - tis, fla - mmis a - cri - bus a - d - dic - tis,

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

13 **B**

Tpt. 1 *fff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp.

B. D.

B. D. 2

S. D.

T. D.

C

17

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

T.-t.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Con - fu - ta - tis
mf

f

p

f

p

f

p

22

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B.

Vc.

ma - le - dic - tis, fla - mmis a - cri - bus a - dic - tis, Con - fu - ta - tis ma - le - dic - tis,



28

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

mf Co - fu - ta - tis ma - le - dic - tis,

mf Con - fu - ta - tis ma - le - dic - tis, fla - mmis a - cri - bus a - dic - tis,

mf Con - fu - ta - tis ma - le - dic - tis, fla - mmis a - cri - bus ma - le - dic - tis, Con - fu - ta - tis ma - le - dic - tis,

mf fla - mmis a - cri - bus a - dic - tis, Con - fu - ta - tis ma - le - dic - tis, fla - mmis a - cri - bus a - dic - tis,

p

D

31

Tbn. 2 *fff* **3** **3**
 Timp. *fff*
 B. D. *fff*
 B. D. 2 *fff*
 S. D. *fff*
 T. D. *fff* **3** **3**
 Bar. solo
 S. *3*
 A. *3*
 T. *3*
 B. *3*
 Vln. I
 Vln. II
 Vla.
 Vc.

vo - ca me cum be-ne-dic-tus.
 fla - mis a-cri-bus a - dic tis,
 Con - fu - ta - tis ma-le-dic - tis,
 fla - mmis a-cri-bus ma-le-dic - tis,
 Con - fu - ta - tis ma-le-dic - tis,

34

The musical score consists of seven staves. The top staff is for Tpt. 3, which is silent in measure 34 and plays a triplet of eighth notes in measure 35. The second and third staves are for Tbn. 1 and Tbn. 2, both playing a continuous eighth-note pattern with triplets in measure 35. The fourth staff is for Timp., playing a steady eighth-note pattern. The fifth staff is for B. D., playing a dotted quarter note pattern. The sixth staff is for B. D. 2, playing a dotted quarter note pattern. The seventh staff is for T. D., playing a triplet of eighth notes. The key signature is one sharp (F#).

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

B. D.

B. D. 2

S. D.

T. D.

fff

fff

3

3

3

3

3

3

3

3

3

36

The musical score consists of eight staves. The first three staves are for trumpets (Tpt. 1, 2, 3) and the next two for trombones (Tbn. 1, 2). The fifth staff is for Timpani (Timp.), the sixth and seventh for Snare Drum (S. D.) and Bass Drum (B. D.), and the eighth for Tom Drum (T. D.). The key signature has one sharp (F#). Measure 36 starts with a rest for Tpt. 1, while other instruments play eighth notes. Measure 37 features a *fff* dynamic for Tpt. 1 and Tpt. 2, and includes triplet markings over groups of notes in Tpt. 2, Tbn. 1, Tbn. 2, and T. D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

B. D.

B. D. 2

S. D.

T. D.

38

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

B. D.

B. D. 2

S. D.

T. D.

Vc.

Db.

fff

fff

40

The musical score for measures 40-44 includes the following parts and details:

- Tpt. 1:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in measures 42 and 43.
- Tpt. 2:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in measures 42 and 43.
- Tpt. 3:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in measures 42 and 43.
- Tbn. 1:** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes in measures 42 and 43.
- Tbn. 2:** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes in measures 42 and 43.
- Timp.:** Bass clef, key signature of one sharp (F#). Features a steady eighth-note accompaniment.
- B. D. 1:** Snare drum, featuring a rhythmic pattern of eighth notes.
- B. D. 2:** Snare drum, featuring a rhythmic pattern of eighth notes.
- S. D.:** Snare drum, featuring a rhythmic pattern of eighth notes.
- T. D.:** Tom-tom drum, featuring a triplet of eighth notes in measures 42 and 43.
- Vla.:** Viola, featuring a rhythmic pattern of eighth notes. Dynamic marking: *fff*.
- Vc.:** Violin, featuring a rhythmic pattern of eighth notes. Dynamic marking: *fff*. Includes triplets of eighth notes in measures 42 and 43.
- Db.:** Double Bass, featuring a rhythmic pattern of eighth notes. Includes triplets of eighth notes in measures 42 and 43.

41

This musical score page contains measures 41 through 45. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, key signature of one sharp (F#). Measures 41-43: quarter notes. Measures 44-45: eighth-note triplets.
- Tpt. 2:** Treble clef, key signature of one sharp (F#). Measures 41-43: quarter notes. Measures 44-45: eighth-note triplets.
- Tpt. 3:** Treble clef, key signature of one sharp (F#). Measures 41-43: quarter notes. Measures 44-45: eighth-note triplets.
- Tbn. 1:** Bass clef, key signature of one sharp (F#). Measures 41-43: quarter notes. Measures 44-45: eighth-note triplets.
- Tbn. 2:** Bass clef, key signature of one sharp (F#). Measures 41-43: quarter notes. Measures 44-45: eighth-note triplets.
- Timp.:** Bass clef, key signature of one sharp (F#). Measures 41-43: quarter notes. Measure 44: quarter note. Measure 45: quarter note.
- B. D. 1:** Drum staff. Measures 41-43: quarter notes. Measure 44: quarter note. Measure 45: quarter note.
- B. D. 2:** Drum staff. Measures 41-43: quarter notes. Measure 44: quarter note. Measure 45: quarter note.
- S. D.:** Drum staff. Measures 41-43: eighth-note patterns. Measure 44: quarter note. Measure 45: quarter note.
- T. D.:** Drum staff. Measures 41-43: quarter notes. Measures 44-45: eighth-note triplets.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 41-43: eighth-note patterns. Measures 44-45: eighth-note triplets.
- Vc.:** Bass clef, key signature of one flat (Bb). Measures 41-43: eighth-note patterns. Measures 44-45: eighth-note triplets.
- Db.:** Bass clef, key signature of one sharp (F#). Measures 41-43: quarter notes. Measures 44-45: eighth-note triplets.

fff

43

This musical score page contains measures 43 through 47. The instrumentation includes three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), timpani (Timp.), two bass drums (B. D. 1, 2), triangle (T.-t.), snare drum (S. D.), tom-tom (T. D.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Db.).

Measures 43-47 are characterized by a rhythmic pattern of eighth notes. The brass section (trumpets and trombones) features triplets in measures 45 and 46. The woodwinds (flutes, oboes, and bassoons) play a steady eighth-note accompaniment. The strings (violins, violas, cellos, and double basses) provide a rhythmic foundation with eighth notes, with triplets in measures 45 and 46. The percussion section includes a snare drum pattern, a tom-tom pattern with triplets, and two bass drums playing eighth notes.

Dynamic markings include *fff* (fortississimo) for the violins in measure 43. The score is written in a key signature of one sharp (F#) and a common time signature (C).

44

This musical score page contains measures 44 through 48. The instrumentation includes:

- Brass:** Trumpets 2 and 3 (Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and a Double Bass (Db.).
- Woodwinds:** Bassoon (B. D.), Bassoon 2 (B. D. 2), Clarinet in B-flat (T.-t.), and Saxophone in D (S. D.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Percussion:** Snare Drum (T. D.), Cymbal (Timp.), and Bass Drum (B. D.).

The score features a variety of rhythmic patterns and articulations:

- Measures 44-45: Trumpets and Trombones play eighth-note patterns. The Snare Drum plays a steady eighth-note pattern. The Bass Drum plays a dotted quarter note pattern.
- Measures 46-47: The Snare Drum plays a dotted quarter note pattern. The Bass Drum plays a dotted quarter note pattern. The Viola and Violoncello play eighth-note patterns with triplets in measures 46 and 47.
- Measure 48: The Snare Drum plays a dotted quarter note pattern. The Bass Drum plays a dotted quarter note pattern. The Viola and Violoncello play eighth-note patterns with triplets in measure 48.

Key musical elements include:

- Key signature: One sharp (F#).
- Time signature: 4/4.
- Articulation: Accents and slurs are used throughout the score.
- Triplet markings: Numerous triplets are indicated by the number '3' above the notes.

46

Tbn. 1

Tbn. 2

Timp.

B. D.

B. D. 2

S. D.

T. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top four staves (Tbn. 1, Tbn. 2, Timp., and B. D.) are in bass clef with a key signature of one sharp (F#). The bottom six staves (Vln. I, Vln. II, Vla., Vc., and Db.) are in various clefs: Vln. I and Vln. II are in treble clef, Vla. is in alto clef, Vc. is in bass clef with a key signature of one flat (Bb), and Db. is in bass clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings (indicated by a '3' above the notes) in measures 48 and 49 across most instruments. The Timp. part consists of a steady eighth-note pattern. The B. D. parts play a simple rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., and Db.) play a complex, multi-measure rhythmic pattern, often in groups of sixteenth notes.

47

The musical score for measures 47-51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. 2:** Bass clef, key signature of one sharp (F#). Measures 47-51 feature a steady eighth-note pattern with triplets in measures 50 and 51.
- Timp.:** Bass clef, key signature of one sharp (F#). Measures 47-51 feature a steady eighth-note pattern.
- B. D.:** Mallet notation. Measures 47-51 feature a steady eighth-note pattern.
- B. D. 2:** Mallet notation. Measures 47-51 feature a steady eighth-note pattern.
- S. D.:** Mallet notation. Measures 47-51 feature a steady eighth-note pattern.
- T. D.:** Mallet notation. Measures 47-51 feature a steady eighth-note pattern with triplets in measures 50 and 51.
- Vln. I:** Treble clef. Measures 47-51 feature a steady eighth-note pattern.
- Vln. II:** Treble clef. Measures 47-51 feature a steady eighth-note pattern with triplets in measures 50 and 51.
- Vla.:** Bass clef. Measures 47-51 feature a steady eighth-note pattern with triplets in measures 50 and 51.
- Vc.:** Bass clef, key signature of one flat (Bb). Measures 47-51 feature a steady eighth-note pattern with triplets in measures 50 and 51.
- Db.:** Bass clef, key signature of one sharp (F#). Measures 47-51 feature a steady eighth-note pattern with triplets in measures 50 and 51.

Dynamic markings include *mf* and *f*. The score includes various musical notations such as eighth notes, triplets, and mallet notation.

48

The musical score consists of nine staves. The top staff is for Timp. (Tympani) in bass clef with a key signature of one sharp (F#). The next two staves are for B. D. (Bass Drum) and B. D. 2 (Bass Drum 2), both in common time. The S. D. (Snare Drum) staff is also in common time. The T. D. (Tom Drum) staff is in common time and features triplet markings. The Vln. I and Vln. II staves are in treble clef. The Vla. (Viola) staff is in alto clef. The Vc. (Violoncello) staff is in bass clef with a key signature of one flat (Bb). The Db. (Double Bass) staff is in bass clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings are present in the T. D., Vln. II, Vc., and Db. staves. The Vln. II, Vla., and Vc. staves also feature markings for triplets of eighth notes.

49

Score for measures 49-50. The score includes parts for Timp., B. D., B. D. 2, S. D., T. D., Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#). The Timp. part consists of quarter notes on a single pitch. The B. D. and B. D. 2 parts play quarter notes on a descending scale. The S. D. part plays eighth notes. The T. D. part plays quarter notes with triplet markings. The Vln. II part plays sixteenth notes. The Vla. part plays sixteenth notes with triplet markings. The Vc. part plays sixteenth notes with triplet markings. The Db. part plays quarter notes with triplet markings.



50

Score for measures 50-51. The score includes parts for Timp., B. D., B. D. 2, S. D., T. D., Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#). The Timp. part consists of quarter notes on a single pitch. The B. D. and B. D. 2 parts play quarter notes on a descending scale. The S. D. part plays eighth notes. The T. D. part plays quarter notes with triplet markings. The Vln. II part plays sixteenth notes. The Vla. part plays sixteenth notes with triplet markings. The Vc. part plays sixteenth notes with triplet markings. The Db. part plays quarter notes with triplet markings.

51

Timp.

B. D.

B. D. 2

S. D.

T. D.

Vc.

Db.



53

Timp.

B. D.

B. D. 2

S. D.

T. D.



56

Timp.

S. D.

ff

59 E

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Timp.



63

Tpt. 3
Tbn. 1
Tbn. 2
Bar. solo
Vla.
Vc.
Db.

O - ro su-plex et in - cli - nis, cor con - tri - tum

70

Tpt. 3

Tbn. 1

Tbn. 2

Bar. solo

Vla.

Vc.

Db.

qua-si ci-nis ge - re cu - ram ne - i



78

Tpt. 3

Tbn. 1

Tbn. 2

Bar. solo

Vla.

Vc.

Db.

fi - nis. ge - re

86

Tpt. 3

Tbn. 1

Tbn. 2

Bar. solo

Vla.

Vc.

Db.

cu - ram me - i fi

92

The score consists of the following parts and their characteristics:

- Tpt. 1, 2, 3:** Treble clef, *fff*, eighth-note patterns with triplets in measures 93 and 94.
- Tbn. 1, 2:** Bass clef, *fff*, eighth-note patterns with triplets in measures 93 and 94.
- Timp.:** Bass clef, *fff*, eighth-note patterns.
- B. D. 1, 2:** Drum set parts with various rhythmic patterns.
- T.-t.:** Tenor tom, long sustained note.
- S. D.:** Snare drum, eighth-note patterns.
- T. D.:** Tom drum, eighth-note patterns with triplets.
- Bar. solo:** Bass clef, *pp* *nis.*, rests in measures 93 and 94.
- Vln. I, II:** Treble clef, sixteenth-note patterns.
- Vla.:** Alto clef, *fff*, sixteenth-note patterns with triplets.
- Vc.:** Bass clef, *fff*, sixteenth-note patterns with triplets.
- Db.:** Bass clef, *fff*, eighth-note patterns with triplets.