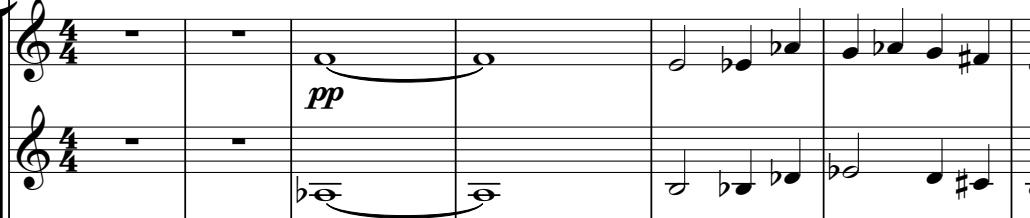
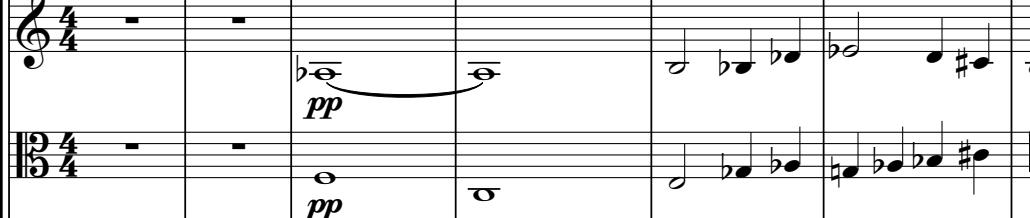


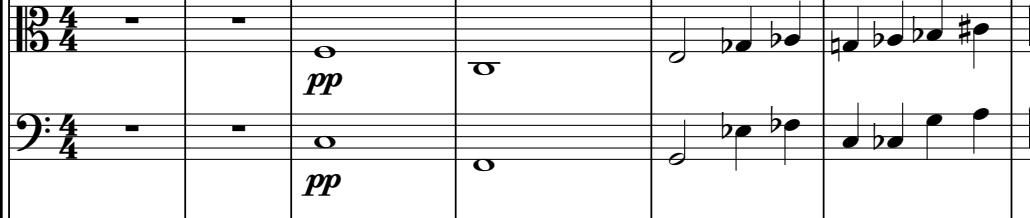
Andante=90

Communion

Timpani {  

Choir { 

Violin II { 

Viola { 

Violoncello { 

Double Bass { 

A

8

Tbn. 2

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

Do-min - e

This musical score page shows a section labeled 'A' at the top center. Measure 8 is indicated by a large '8' at the beginning of the staff. The instrumentation includes Tbn. 2, Timp., Choir, Vln. I, Vln. II, Vla., Vc., and Db. The Choir part has lyrics 'Do-min - e'. Dynamics 'pp' are written above the Timp. and Choir staves. The score consists of eight staves, each with a different clef and key signature. The Choir staff uses a soprano clef and has a key signature of one flat. The other staves use bass clefs and have key signatures of one sharp or one flat. Measures 1 through 7 are mostly rests, while measure 8 begins with a rhythmic pattern in the lower voices followed by sustained notes and eighth-note patterns in the upper voices.

B

16

A musical score for orchestra and choir. The score includes parts for Tbn. 1, Tbn. 2, Timp., Choir, Vln. I, Vln. II, Vla., Vc., and Db. The music is in common time. Measure 16 begins with a dynamic of **pp**. The choir has a sustained note followed by a fermata. The strings play eighth-note patterns. The bassoon and double bass provide harmonic support. The section concludes with a melodic line from the violins and cellos.

Tbn. 1

Tbn. 2

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

C

24

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Choir
sanctis tu-is in ae - ter-nam,

Vln. I

Vln. II

Vla.

Vc.

Db.

D

31

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tim. 

Choir
qui - a pi - us es.

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

E

39

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Choir Re-qui - em ae - ter-nam do - na e - is,

Vln. I

Vln. II

Vla.

Vc.

D. b.

F

46

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Choir

Do-mi - ne,

Vln. I

Vln. II

Vla.

Vc.

D. b.

This musical score page contains a system of 46 measures. The top section features three Trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3) and two Trombone parts (Tbn. 1, Tbn. 2). The middle section includes a vocal part for the Choir with the lyrics "Do-mi - ne,". The bottom section consists of string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (D. b.). The music is organized into measures, with each measure containing four beats. The Choir part begins at the start of the system, while the instrumental parts begin later. The score uses a standard musical notation with stems, note heads, and rests on five-line staves. Measure 46 concludes with a final measure of music followed by a bar line.

G

54

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Choir

et lux per-pe-tu-a lu - ce-at e - is,

Vln. I

Vln. II

Vla.

Vc.

Db.

H

61

A musical score page featuring ten staves. From top to bottom: Tpt. 1, Tpt. 3, Tbn. 1, Tbn. 2, Choir, Vln. I, Vln. II, Vla., Vc., and Db. The Choir staff contains lyrics: "cum Sanctus tu-is in ae - ter - num," with dynamic markings *ff* and *ff*. The Db staff has a dynamic marking *f*. Measure 61 begins with rests for most instruments, followed by a rhythmic pattern of eighth and sixteenth notes. Measures 62-63 show various melodic lines for the strings and choir. Measures 64-65 continue with similar patterns, concluding with a final dynamic marking *f* on the Db staff.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

cum Sanctus tu-is in ae - ter - num,

ff

ff

f

f

f

f

f

f

I

68

Tpt. 1

Tbn. 1

Tbn. 2

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

qui - a pi - us es.

J

75

J

Tpt. 1

Tpt. 2

Tbn. 1

Choir

Vln. I

Vln. II

Vla.

Tpt. 1

Tpt. 2

Choir

Vln. I

Vla.

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

97

qui - a pi - us es.

mf

mp

pp

p

qui - a pi - us es.

pp

p

5'06.0"