

Andante=90

Communion

Timpani *pp*

Choir *p* Lux ae - ter - na lu - ce - at e - is,

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

A

8

Tbn. 2

Timp.

Choir

Do-min - e,

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

B

16

Tbn. 1

Tbn. 2

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

cum

C

24

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Choir
san-ctis tu-is in ae-ter-nam,

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

E

39

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Choir

Re-qui - em ae - ter-nam do - na e - is,

fff

fff

Vln. I

Vln. II

Vla.

Vc.

Db.

F

46

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Choir

Do-mi - ne,

Vln. I

Vln. II

Vla.

Vc.

Db.

G

54

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Detailed description: This block contains the musical notation for five brass instruments. Tpt. 1, 2, and 3 are in treble clef. Tbn. 1 and 2 are in bass clef. Tpt. 1 and Tbn. 1 have a whole rest in the first five measures, followed by a half note G4 in the sixth measure. Tpt. 2 and Tbn. 2 have a whole rest in the first five measures, followed by a half note G3 in the sixth measure. Tpt. 3 has a whole rest in the first five measures, followed by a half note G3 in the sixth measure. Dynamics include *f* for Tpt. 1, Tbn. 1, and Tbn. 2.

Choir

et lux per-pe-tu-a lu-ce-at e-is,

Detailed description: The choir part consists of two staves, treble and bass clef. The lyrics are written below the notes. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The notes are mostly quarter and eighth notes.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for five string instruments. Vln. I and Vln. II are in treble clef. Vla. is in alto clef. Vc. is in bass clef. Db. is in bass clef. Vln. I and Vln. II have a long note in the first measure, followed by a melodic line. Vla., Vc., and Db. have a long note in the first measure, followed by a melodic line. Dynamics include *f* for Vln. I, Vln. II, Vla., and Vc.

61

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Choir

cum San-ctus tu-is in ae-ter-num,

ff

ff

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

J

75

Tpt. 1

Tpt. 2

Tbn. 1

Choir

Vln. I

Vln. II

Vla.

83

Tpt. 1

Tpt. 2

Choir

Vln. I

Vla.

91

Tpt. 1

Tpt. 2

97

Tpt. 1

Tpt. 2

qui - a pi - us es.

qui - a pi - us es.

qui - a pi - us es.

mp

p

mf

mp

pp

p

pp

p

pp

5'06.0"