

Frederick Paul Naftel

## Renaissance Dance Suite

## Instrumentation

Piccolo

Flute

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

3 Timpani

Percussion(2 players):

*[Military Snare Drum, 2 Tom Toms,  
Tambourine, Cymbals, Woodblock]*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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*Composer's Note: This work presents arrangements of various 16th century dances collected from Europe. The original arrangers/editors/publishers specified varied instrumentation and I have endeavoured to make these tunes as colourful as possible, highlighting wind and string instruments in turn where called for. Melodies and harmonies have remained little unchanged as I wished to preserve the antiquity of the original music, allowing a few melodic and harmonic variations where possible.*

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Trombones are requested to play in a less refined/legato way(unless indicated)in order to reproduce the sound of the early sackbut.

Timpani should use medium to hard, small-headed mallets to create a dry and accented sound.

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Duration: 22 minutes

***Score written at transposing pitch***

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# Renaissance Dance Suite

## I - La Mourisque

Frederick Paul Naftel

**Maestoso**  $\text{♩} = 90$

**Woodwinds:** Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Bassoon 1, Bassoon 2.

**Brass:** Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$ , Tenor Trombone 1, Tenor Trombone 2, Bass Trombone.

**Percussion:** 3 Timpani, Snare Drum (snare off), Tom-toms, Tambourine, Cymbals, Wood Block.

**Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

**Performance Instructions:** **Maestoso**  $\text{♩} = 90$ . Dynamics include *f* and *fp*. Trills and slurs are indicated throughout the score.



27 solo

*p*

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

35

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Tom-t.

Tamb. *ff*

Cym.

W.B.

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Db. *arco ff*

This page of a musical score, page 6, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Timp., S. D., Tom-t., Tamb., Cym., W.B., Vln. I, Vln. II, Vla., Vc., and Db. The score is in 4/4 time and includes dynamic markings such as 'tr' (trill) and 'v' (forte). The music is written in a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The page number '6' is located in the top right corner.

II - Les Quatre Branles

7

53 **Con moto** ♩ = 96

The score is divided into three systems. The first system (measures 53-62) includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system (measures 63-72) includes Snare Drum, Tom-tom, Tambourine, Cymbal, and Wood Block. The third system (measures 73-82) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion are mostly silent. Dynamics include *mf* and *mp*. The tempo is marked **Con moto** with a metronome marking of ♩ = 96.



66

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*



81

Picc.

Fl. *mf*

Ob. *f*

Ob. *mf*

Cl. *f*

Cl. *mf*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Timp. *f*

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I *f* *tutti*

Vln. II *f* *tutti*

Vla. *f* *tutti*

Vc. *tutti* *mf* *f*

Db. *f* *arco*

88

Picc. *f*

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

III - Basse Danse:Bergerette Sans Roch

Con Spirito  $\text{♩} = 60$

Musical score for woodwinds and brass instruments. The score is in 3/4 time and marked *Con Spirito* with a tempo of  $\text{♩} = 60$ . The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The score begins at measure 94. The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The dynamic marking *f* (forte) is used throughout the section.

Con Spirito  $\text{♩} = 60$

Musical score for percussion instruments. The score is in 3/4 time and marked *Con Spirito* with a tempo of  $\text{♩} = 60$ . The instruments included are Snare Drum (S. D.), Tom-tom (Tom-t.), Tambourine (Tamb.), Cymbal (Cym.), and Wood Block (W.B.). The snare drum part is marked "Snares off" and features a steady eighth-note pattern. The tambourine part has a similar eighth-note pattern with occasional accents. The other percussion instruments are marked with rests. The dynamic marking *f* (forte) is used throughout the section.

Musical score for string instruments. The score is in 3/4 time and marked *Con Spirito* with a tempo of  $\text{♩} = 60$ . The instruments included are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with slurs and accents. The dynamic marking *f* (forte) is used throughout the section.

106

Picc.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Tom-t.  
Tamb.  
Cym.  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

118 *f* *sempre f* 14

Picc. *f*

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I *sempre f* [detaché]

Vln. II [detaché]

Vla. [detaché]

Vc. [detaché]

Db.

131

Picc.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Tom-t.  
Tamb.  
Cym.  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page contains measures 131 through 140 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The percussion section (Snare Drum, Tom-tom, Tambourine, Cymbal, Wood Block, Timpani) has specific rhythmic patterns. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).



142

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp. D to F

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

158

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc. pizz. arco

Db. pizz. arco

174

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Tom-t.

Tamb. *ff*

Cym.

W.B.

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff* *div.*

Vc. *ff*

Db. *ff*

182

Picc.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Tom-t.  
Tamb.  
Cym.  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

189

Picc.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Tom-t.  
Tamb.  
Cym.  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

IV - Pavane: Mille Regretz

21

193 **Andante e mesto** ♩ = 85

This section of the score covers measures 193 to 202. It includes staves for Piccolo (Picc.), Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), four Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), and Bass Trombone (B. Tbn.). The Piccolo, Flute, and one Oboe part are silent throughout. The other Oboe, Clarinets, Bassoons, and Horns have melodic lines. The Bassoons and Horns are marked with a piano (*p*) dynamic. The first Horn part is marked with *p espress.* The music is in 4/4 time and features a mix of eighth and sixteenth notes with some slurs.

**Andante e mesto** ♩ = 85

This section of the score covers measures 193 to 202 for the percussion ensemble. It includes staves for Snare Drum (S. D.), Tom-tom (Tom-t.), Tambourine (Tamb.), Cymbal (Cym.), and Wood Block (W.B.). All instruments are silent throughout this section.

This section of the score covers measures 193 to 202 for the string ensemble. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All instruments are silent throughout this section.

205

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Tom-t. Tamb. Cym. W.B. Vln. I Vln. II Vla. Vc. Db.

*p* *mp* *mf espress.* *al*

Detailed description: This page of a musical score, numbered 205, contains staves for various instruments. The woodwind section includes Piccolo, Flute, two Oboes, two Clarinets (one in E-flat), and two Bassoons. The brass section includes four Horns, two Trumpets (one in E-flat), two Trombones, and a Bass Trombone. The percussion section includes Timpani, Snare Drum, Tom-tom, Tambourine, Cymbal, and Wood Block. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows melodic lines for several instruments, with dynamic markings such as *p*, *mp*, and *mf espress.*, and articulation like *al*. The woodwinds and brass have active parts, while the strings and percussion are mostly silent on this page.

215

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Tpt. *con sord.* *mf*

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.*



225

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

233

**Woodwinds:**  
Picc. *p*  
Fl. *p*  
Ob. *p*  
Ob. *p*  
Cl. *p*  
Cl. *p*  
Bsn. *mf*  
Bsn. *mf*

**Brass:**  
Hn. *p*  
Hn. *p*  
Hn. *p*  
Hn. *p*  
Tpt. *p* con sord.  
Tpt. [con sord.] *p*  
Tbn. *p*  
Tbn. *p*  
B. Tbn. *p*

**Percussion:**  
Timp.  
S. D.  
Tom-t.  
Tamb.  
Cym.  
W.B.

**Strings:**  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db. *p* arco

V - Schiarazula Marazula

Vivace giocoso  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Tom-tom, Tambourine, Cymbal, and Woodblock. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/2 time and features a dynamic of fortissimo (ff). The tempo is Vivace giocoso at 120 beats per minute. The score is for page 26 of the piece V - Schiarazula Marazula.

287

This page of a musical score contains measures 287 through 296. The instrumentation includes Piccolo, Flute, Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (two parts), Trombone (two parts), Baritone Trombone, Timpani, Snare Drum, Tom-tom, Tambourine, Cymbal, and Wood Block. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

287

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

299

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D.

Tom-t.

Tamb. *ff*

Cym.

W.B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

VI - Branle de Champagne

307 **Vivace con spirito** ♩ = 110

**Woodwinds:** Picc., Fl., Ob., Cl., Bsn.

**Brass:** Hn., Tpt., Tbn., B. Tbn.

**Percussion:** Timp., S. D. (snare off), Tom-t., Tamb., Cym., W.B.

**Strings:** Vln. I, Vln. II, Vla., Vc., Db.

**Tempo:** Vivace con spirito ♩ = 110

**Dynamics:** *f*

**Articulation:** *trill*

318

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

327

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.



333

Picc.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Tom-t.  
Tamb.  
Cym.  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Presto frenetico ♩ = 145

339

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *sf*

Presto frenetico ♩ = 145

S. D.

Tom-t. *ff*

Tamb.

Cym. *ff* *sim.*

W.B.

Vln. I *ff*

Vln. II *ff*

Vla. *div.* *ff*

Vc. *ff*

Db. *(non div.) sf*

351

Picc.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Tom-t.  
Tamb.  
Cym.  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

359

The score is for measures 359-366 in a 4/4 time signature with a key signature of one sharp (F#). The woodwind section includes Piccolo, Flute, Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (two parts), Trombone (two parts), and Baritone Trombone. The percussion section includes Snare Drum, Tom-tom, Tambourine, Cymbal, and Wood Block. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *sff* (fortissimo) is used throughout the piece. A *sec.* (second ending) is indicated for the Cymbal part in measure 363. The score concludes with repeat signs and fermatas in measure 366.

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Tom-t. Tamb. Cym. W.B. Vln. I Vln. II Vla. Vc. Db.

367 **Andante tranquillo** ♩ = 75

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

**Andante tranquillo** ♩ = 75

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*div.*

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp.

S. D. Tom-t. Tamb. Cym. W.B.

Vln. I Vln. II Vla. Vc. Db.

391

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Tom-t. Tamb. Cym. W.B. Vln. I Vln. II Vla. Vc. Db.

mf *tutti div.* *mf* *pp*

## IX - Volte(Terpsichore)

39

400 **Con brio e giocoso** ♩ = 165

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

**Con brio e giocoso** ♩ = 165

Timp. *f*

S. D. *f* *mf*

Tom-t.

Tamb.

Cym.

W.B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *f* *mf*

\* [Trombones are instructed to play non-legato/non-phrased as a rougher, sackbut-like sound is desired in this movement particularly]





424

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff*

S. D. *ff*

Tom-t.

Tamb. *ff*

Cym.

W.B.

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *div.* *ff*

Vc. *ff*

Db. *ff*

436

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. S. D. Tom-t. Tamb. Cym. W.B. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score contains measures 436 through 442. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The percussion section includes Snare Drum, Tom-tom, Tambourine, Cymbal, and Wood Block. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. There are several dynamic markings and articulation symbols throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

448

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

457 **Allegro grazioso** ♩ = 90

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn.

Hn.

Hn.

Tpt. *f* con sord.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

**Allegro grazioso** ♩ = 90

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db. *f* pizz.

467

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

477

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

senza sord.

This page of a musical score contains measures 486 through 491. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 6/4. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Timp., S. D., Tom-t., Tamb., Cym., W.B., Vln. I, Vln. II, Vla., Vc., and Db. Measures 486-491 show a variety of musical textures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some activity in the timpani and snare drum. The string section features a mix of sustained notes and moving lines. The score is marked with dynamics such as *mp* and *pizz.* (pizzicato).



492 **Vivace** ♩. = 80

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

**Vivace** ♩. = 80

S. D.

Tom-t.

Tamb.

Cym.

W.B.

[tutti]  
*p*

Vln. I

[tutti]  
*p*

Vln. II

[tutti]  
*p*

Vla.

[tutti]  
*p*

Vc.

[tutti]  
*p*

arco

Db.

*p*

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

507

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Piu mosso  $\text{♩} = 95$

516

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

524

Picc. *mf*

Fl. *mf*

Ob.

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *mp*

Tpt. *mp*

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

530 **Tempo I** [ $\text{♩} = 80$ ]

Picc. *p*

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

**Tempo I** [ $\text{♩} = 80$ ]

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

540

Picc. *p*

Fl.

Ob. *p*

Ob.

Cl.

Cl.

Bsn. *p*

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

XII - Den IX Ronde

55

548 **Con spirito** ♩ = 125

Picc. *f*

Fl. *f*

Ob. *f*

Ob.

Cl. *f*

Cl.

Bsn. *f*

Bsn. *f*

Hn.

Hn.

Hn.

Hn.

Tpt. *f* con sord.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

**Con spirito** ♩ = 125

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco



559

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *f* *mf*

Cl. *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mp*

Hn. *f* *mp*

Hn. *mp*

Hn. *mp*

Tpt. *f* *mp* *senza sord.*

Tpt. *f* *mp*

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc. *mf*

Db. *mf*

569

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*f*

*div.*

*pizz.*

*arco*

577

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff* snares on

Tom-t. *ff*

Tamb. *ff*

Cym. *ff*

W.B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

XIII - Pavane: La Bataille

59

Moderato maestoso ♩ = 90

585

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. Moderato maestoso ♩ = 90 *f* snares on

Tom-t.

Tamb. *f*

Cym. *f*

W.B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



607

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. *f*

Tom-t.

Tamb.

Cym. *f*

W.B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *div.*

Db. *f*

617

Picc. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn.

Hn.

Hn.

Hn.

Tpt. con sord. (con sord.) *p*

Tpt. con sord. (con sord.) *p*

Tbn.

Tbn.

B. Tbn.

[F to D]

Timp.

S. D. *p ma marcato*

Tom-t. *p ma marcato*

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains the musical score for measures 626 through 633. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Bassoon in C (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tom-toms (Tom-t.), Tambourine (Tamb.), Cymbals (Cym.), and Wood Blocks (W.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 626-633 show the following activity:

- Woodwinds:** Picc., Fl., Ob., Cl., and Bsn. are mostly silent, indicated by rests.
- Brass:** Horns (Hn.) are silent. Trumpets (Tpt.) and Trombones (Tbn.) play melodic lines. The first Tpt. part includes the instruction "senza sord." (without mutes) starting in measure 631. The second Tpt. part also includes "senza sord." starting in measure 631. Tbn. parts include a *p* (piano) dynamic marking in measure 626.
- Percussion:** Timpani (Timp.) and Snare Drum (S. D.) play a rhythmic pattern starting in measure 631, marked with a *p* dynamic.
- Strings:** Violins (Vln. I and II) and Viola (Vla.) are silent. Violoncello (Vc.) and Double Bass (Db.) are also silent.



Tutta Forza!

635

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Tom-t.

Tamb.

Cym. *ff*

W.B.

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *div.* *ff*

Vc. *[div.]* *ff*

Db. *ff*

This page of a musical score, numbered 65 and starting at measure 638, features a comprehensive orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horn, Trumpet, Trombone, and Tuba. Percussion includes Timpani, Snare Drum, Tom-tom, Tambourine, Cymbal, and Woodblock. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are marked with specific techniques like 'v' for vibrato and 'tr' for trills. The page concludes with a double bar line and repeat signs.



660

Picc. *tr* *solo* *p*

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp. *tr* *tr*

S. D. *mf*

Tom-t.

Tamb.

Cym.

W.B.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

674 68

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Tom-t.

Tamb. *ff*

Cym.

W.B.

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Db. *arco ff*

682

Picc.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Tom-t.  
Tamb.  
Cym.  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

692

Picc.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Tom-t.  
Tamb.  
Cym.  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.