

Malcolm Dedman

Remember

for SATB Choir
(a cappella)

2004

A setting of words by **Christina Rossetti**

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you planned:
Only remember me; you understand
it will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Duration: approx 4 mins.

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J = 100

pp 5

Soprano
Re - mem - ber me when

Alto

Tenor
pp
Re - mem - ber, Re - mem-ber me, Re - mem-ber,

Bass
pp
Re - mem - ber, Re - mem-ber me, Re - mem-ber,

Piano (for rehearsal only)
pp

Detailed description: This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The Soprano part begins with a rest, then enters with the lyrics 'Re - mem - ber me when'. The Tenor and Bass parts enter with 'Re - mem - ber, Re - mem-ber me, Re - mem-ber,'. The piano accompaniment provides harmonic support with chords and moving lines. A rehearsal mark '5' is placed above the Soprano staff.

10 *p* *mp* 15 *pp*

S.
I am gone a - way, — Gone far a - way in - to the si - lent

A.
p *mp* *pp*
Gone far a - way in - to the si - lent

T.
pp
Re - mem-ber me.

B.
pp
Re - mem-ber me.

Pno.
pp *p* *mp* *pp*

Detailed description: This system contains measures 10 through 15. The Soprano part continues with 'I am gone a - way, —' and then 'Gone far a - way in - to the si - lent'. The Alto part enters with 'Gone far a - way in - to the si - lent'. The Tenor and Bass parts have rests, with lyrics 'Re - mem-ber me.' appearing below their staves. The piano accompaniment continues with chords and moving lines. Rehearsal marks '10' and '15' are placed above the Soprano staff. Dynamic markings include *p*, *mp*, and *pp*.

20

S. land; Nor I half turn to

A. land; Nor I half turn to

T. When you can no more hold me by the hand,

B. Nor I half turn to

Pno.

30

rit. A tempo

S. go yet turn-ing stay. Re - mem - ber, Re - mem - ber me,

A. go yet turn-ing stay. Re - mem - ber, Re - mem - ber me,

T. yet turn-ing stay. Re - mem - ber

B. go yet turn-ing stay.

rit. A tempo

Pno.

35 40

S. *pp* Re - mem - ber, _____ *mf* Re - mem - ber me. _____

A. *pp* Re - mem - ber, _____ *mf* Re - mem - ber me. _____

T. *p* me when no more day by day *f* You tell me of our fu - ture, *mf*

B. *f* You tell me of our fu - ture, *mf*

Pno. *pp* *p* *mf* *f* *mf*

45 50

S. *pp* On - ly re - mem - ber me; you un - der - stand *p*

A. *pp* On - ly re - mem - ber me; you un - der - stand *p*

T. *pp* our fu - ture that you planned: _____

B. *pp* our fu - ture that you planned: _____

Pno. *pp* *pp* *p*

Meno mosso 55 *p* *mf* 60 *pp*

S. It will be late, it will be late to coun - sel then or

A. It will be late, it will be late to coun - sel then or

T. It will be late, It will be late to coun - sel then or

B. It will be late, It will be late to coun - sel then or

Meno mosso

Pno.

A Tempo 65 *pp* **Più Mosso** 70

S. pray. Yet if you should for - get me for a while

A. pray. And af - ter - wards

T. pray. Yet if you should for - get me for a while

B. pray. And af - ter -

A Tempo **Più Mosso**

Pno.

75

Meno Mosso

ppp

S. And af-ter - wards _____ re - mem - ber, do not grieve, do _____ not

A. _____ re - mem - ber, _____ re - mem - ber, do not grieve, do _____ not

T. And af-ter - wards re - mem - ber, do not grieve, do _____ not

B. wards re - mem - ber, _____ re - mem - ber, do not grieve, do _____ not

Pno. *ppp*

Meno Mosso

80

A Tempo

85

S. grieve:

A. grieve: *pp* For if the dark - ness _____ and cor - rup-tion

T. grieve: *pp* For if the dark - ness _____ and cor - rup-tion leave A ves - tige *cres.*

B. grieve: *pp* For if the dark - ness _____ and cor - rup-tion leave A *cres.*

Pno. *pp* *cres.*

90 95

pp *cres.* *f* *ff*

S. Ves-tige of the thoughts that once I had, Bet-ter,

A. leave A ves-tige of the thoughts that once I had, Bet-ter,

T. of the thoughts that once I had, Bet-ter,

B. ves-tige of the thoughts that once I had, Bet-ter,

Pno.

100 105

mf

S. Bet-ter by far, by far you should for-get and smile

A. Bet-ter by far, by far you should for-get and smile

T. Bet-ter by far, by far you should for-get and smile

B. Bet-ter by far, by far you should for-get and smile

Pno.

110

S. *f* *mf* *p*
 Than that you should re - mem - ber, re - mem - ber and be sad.

A. *f* *mf* *p*
 Than that you should re - mem - ber, re - mem - er and be sad.

T. *f* *mf* *p*
 Than that you should re - mem - ber, re - mem - ber and be sad.

B. *f* *mf* *p*
 Than that you should re - mem - ber, re - mem - ber and be sad.

Pno. *f* *mf* *p*

115 120

S. *pp*
 Re - mem - ber, Re - mem - ber me, Re - mem -

A. *pp*
 Rem - mem - ber Re - mem - ber me, Re - mem -

T. *pp*
 Re - mem - ber, Re - mem - ber me, Re - mem -

B. *pp*
 Re - mem - ber Re - mem - ber me, Re - mem -

Pno. *pp*

125

rit. **Meno mosso**
ppp

S. ber me.

A. *ppp*
ber me.

T. *ppp*
ber me.

B. *ppp*
ber me.

Pno. rit. **Meno mosso**
ppp