for David Woodcock and the choirs of Harrow School

Refugee

Anthem for SATB choir, lower voices semichorus and organ

Music by James Lark (b. 1979)

Words by Malcolm Guite (b. 1957)
and Aurelius Prudentius (348-c.413)

PERFORMANCE NOTES

Refugee is written for three distinct groups: SATB choir, lower voices semichorus and organ. The work is designed for these groups to be spaced apart, with the two choirs in particular ideally placed a substantial distance from each other.

The beat (whether crotchet or dotted crotchet) is consistent. Each group should take their cues from the others as indicated in the score; thereafter the parts run independently, so once each section has started the three groups do not need to precisely interlock. Therefore, organist and semi-chorus should follow aural cues rather than the conductor's beat (the semichorus may use a separate conductor if needed).

Except when indicated otherwise, the organ registration should err on the side of subtlety, ensuring that both choirs are clearly audible above it.

TEXT

***Refugee* by Malcolm Guite**

We think of him as safe beneath the steeple,
Or cosy in a crib beside the font,
But he is with a million displaced people
On the long road of weariness and want.
For even as we sing our final carol
His family is up and on that road,
Fleeing the wrath of someone else's quarrel,
Glancing behind and shouldering their load.
Whilst Herod rages still from his dark tower
Christ clings to Mary, fingers tightly curled,
The lambs are slaughtered by the men of power,
And death squads spread their curse across the world.
But every Herod dies, and comes alone
To stand before the Lamb upon the throne.

Excerpts from *Corde Natus* by Aurelius Prudentius
English Translation by Roby Furley Davis

Corde natus ex parentis
Ante mundi exordium
A et O cognominatus,
ipse fons et clausula.

Of the Father's heart begotten,
Ere the world from chaos rose,
He is Alpha, from that Fountain
All that is and hath been flows.

Corporis formam caduci,
membra morti obnoxia
Induit, ne gens periret
primoplasti ex germine.

He assumed this mortal body,
Frail and feeble, doomed to die,
That the race from dust created,
Might not perish utterly.

Macte iudex mortuorum,
macte rex viventium,
Dexter in Parentis arce
qui cluis virtutibus,
Omnium venturus inde
iustus ultor criminum.
Sæculorum sæculis.

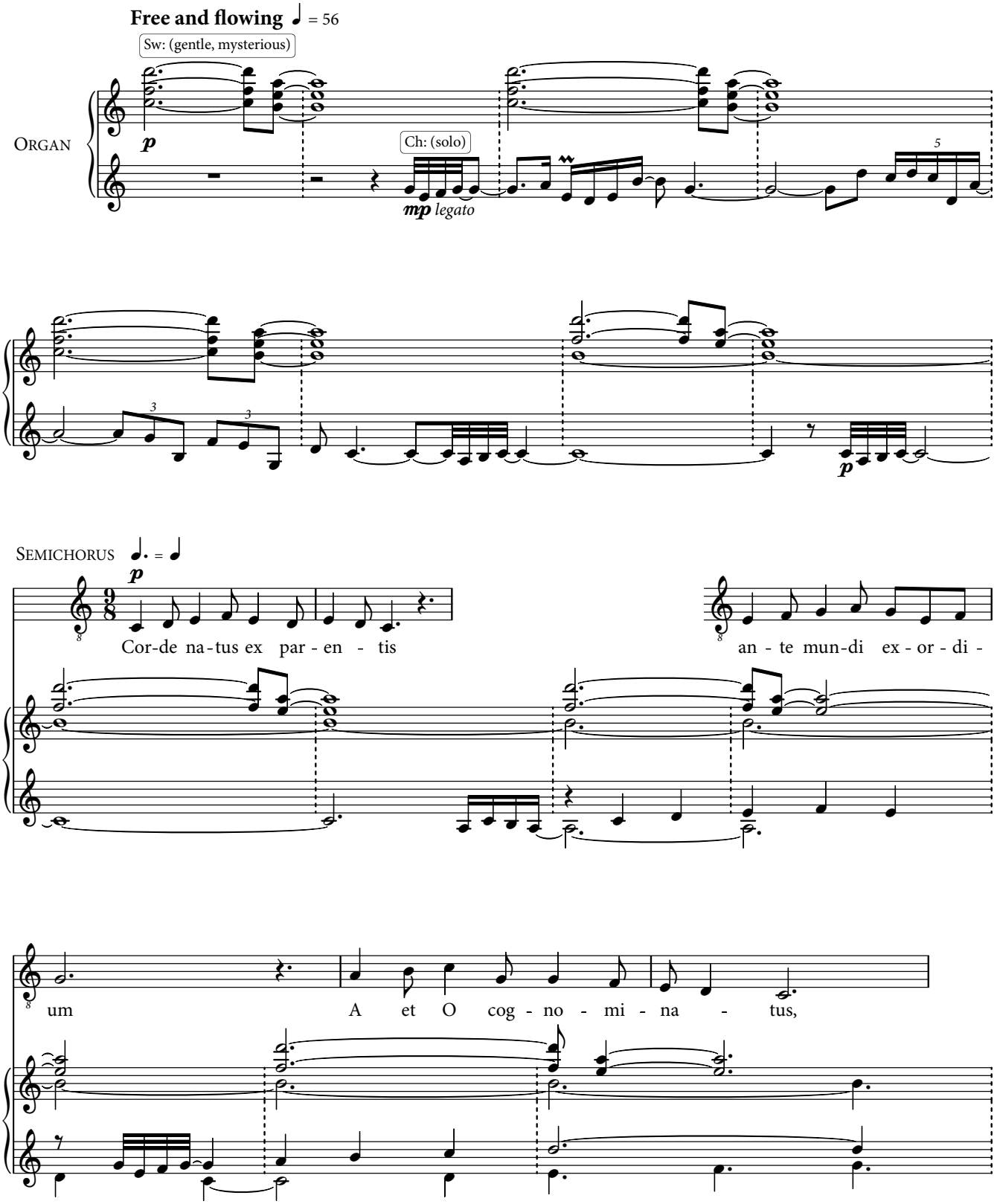
Hail! Thou Judge of souls departed;
Hail! of all the living King!
On the Father's right hand throned,
Through his courts thy praises ring,
Till at last for all offences
Righteous judgement thou shalt bring,
Evermore and evermore.

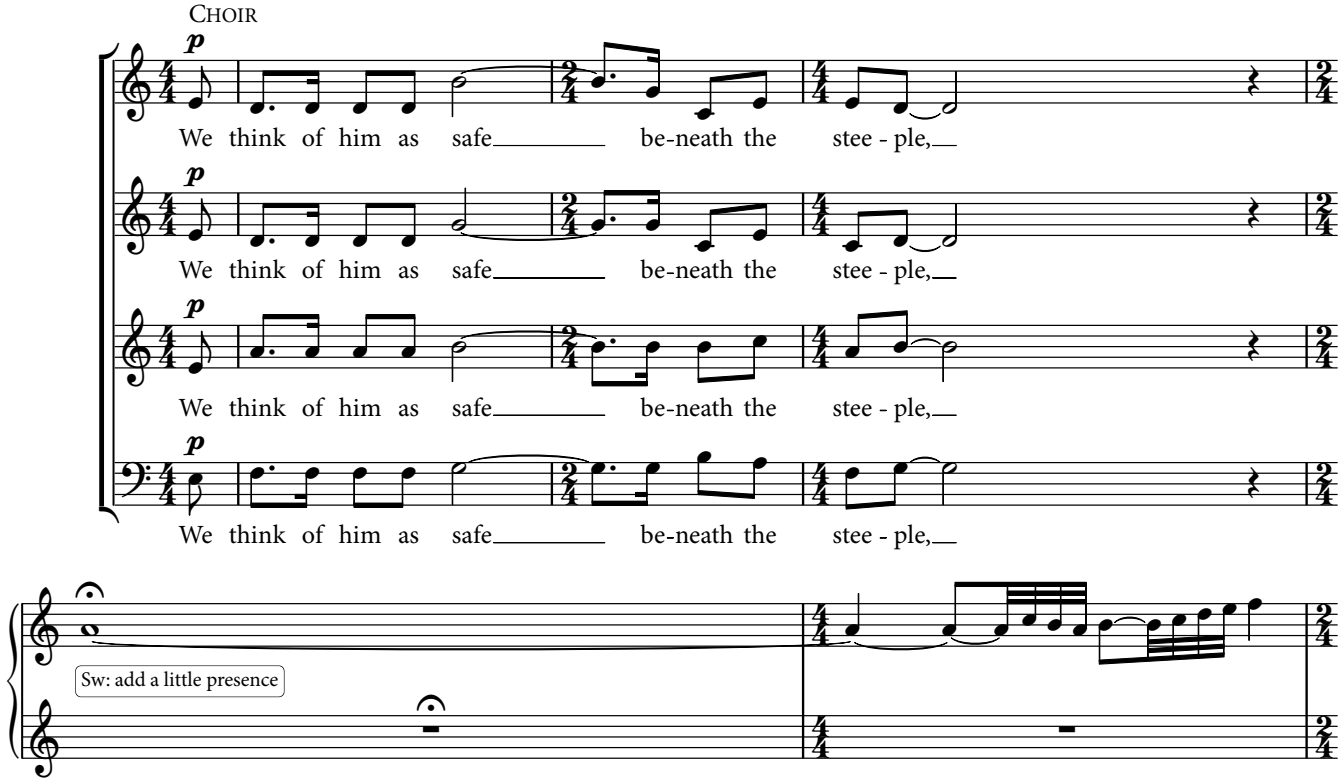
for David Woodcock and the choirs of Harrow School

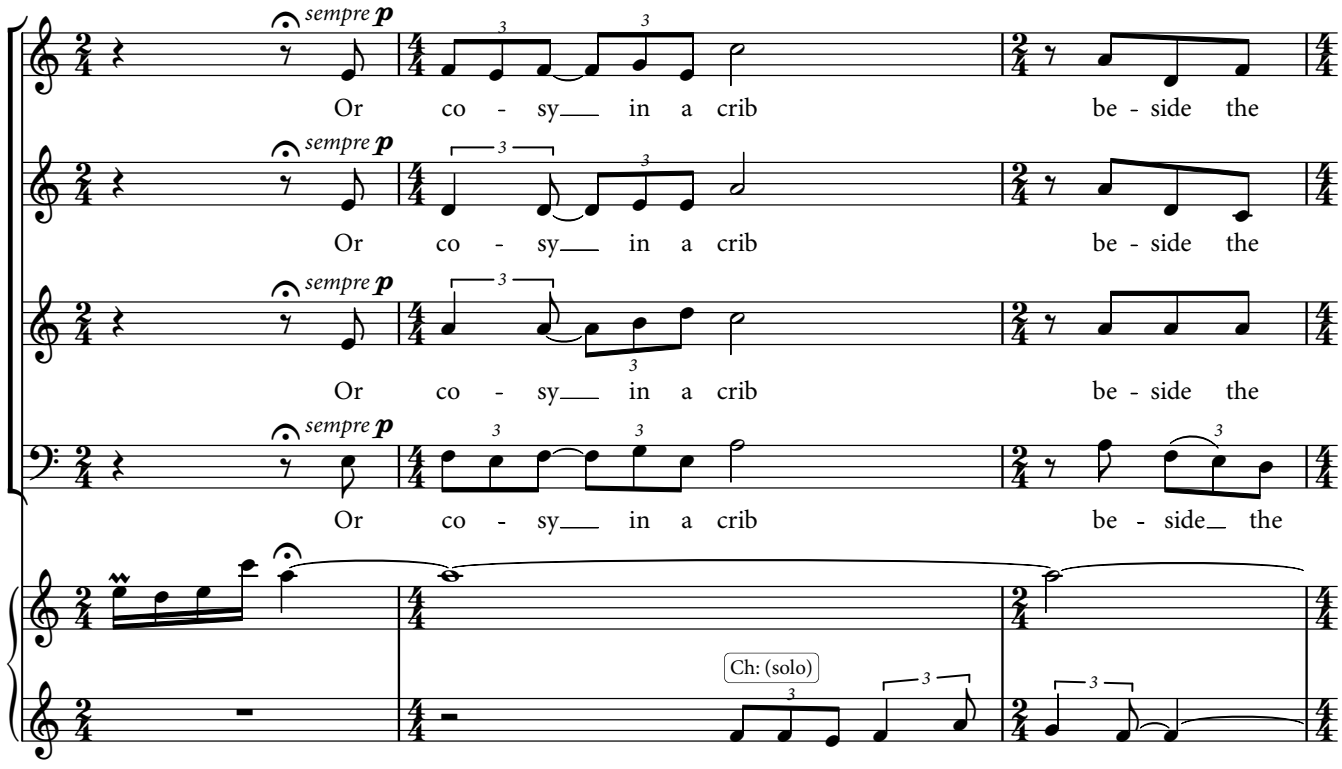
Refugee

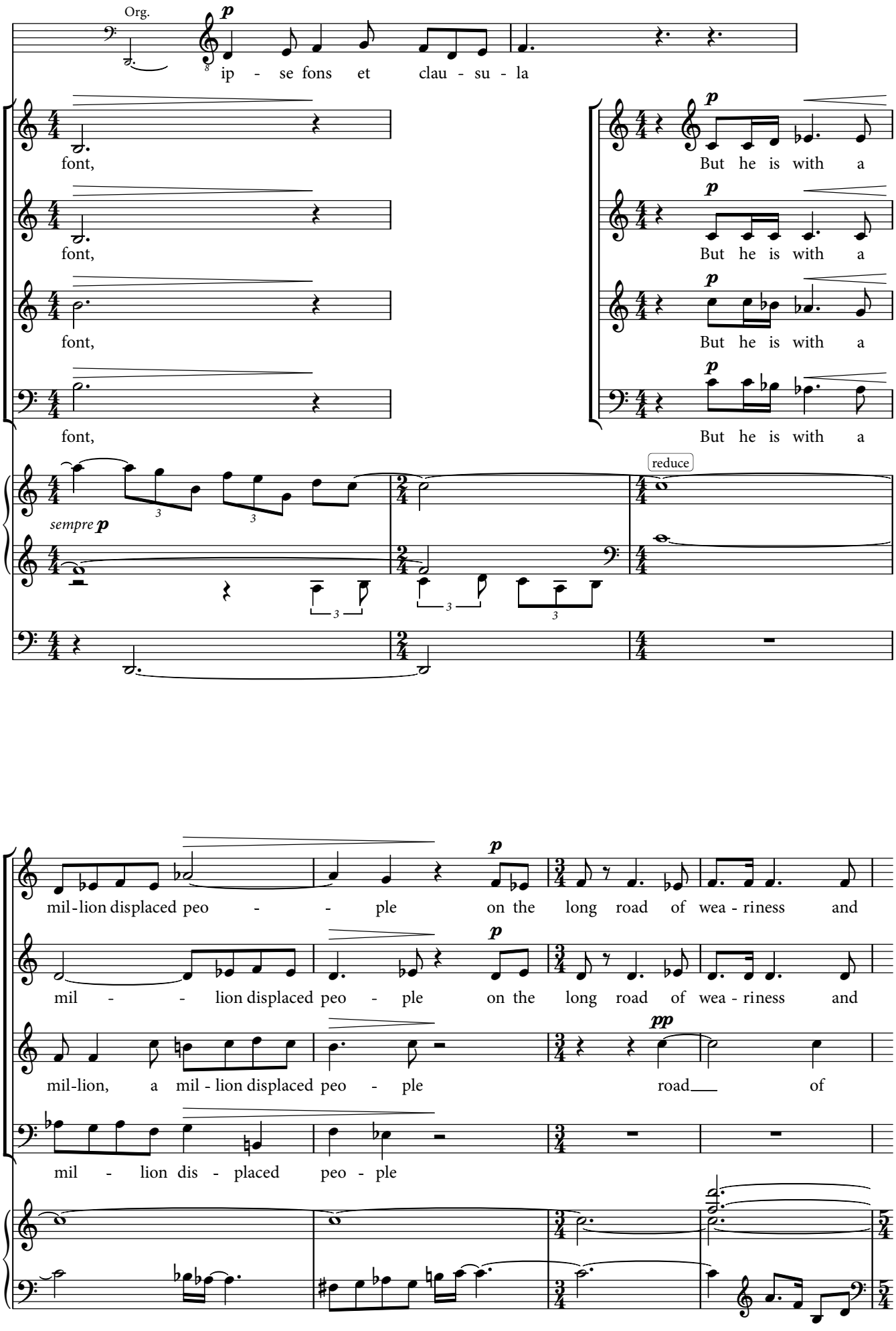
MALCOLM GUITE (b. 1957)
AURELIUS PRUDENTIUS (348-c. 413)

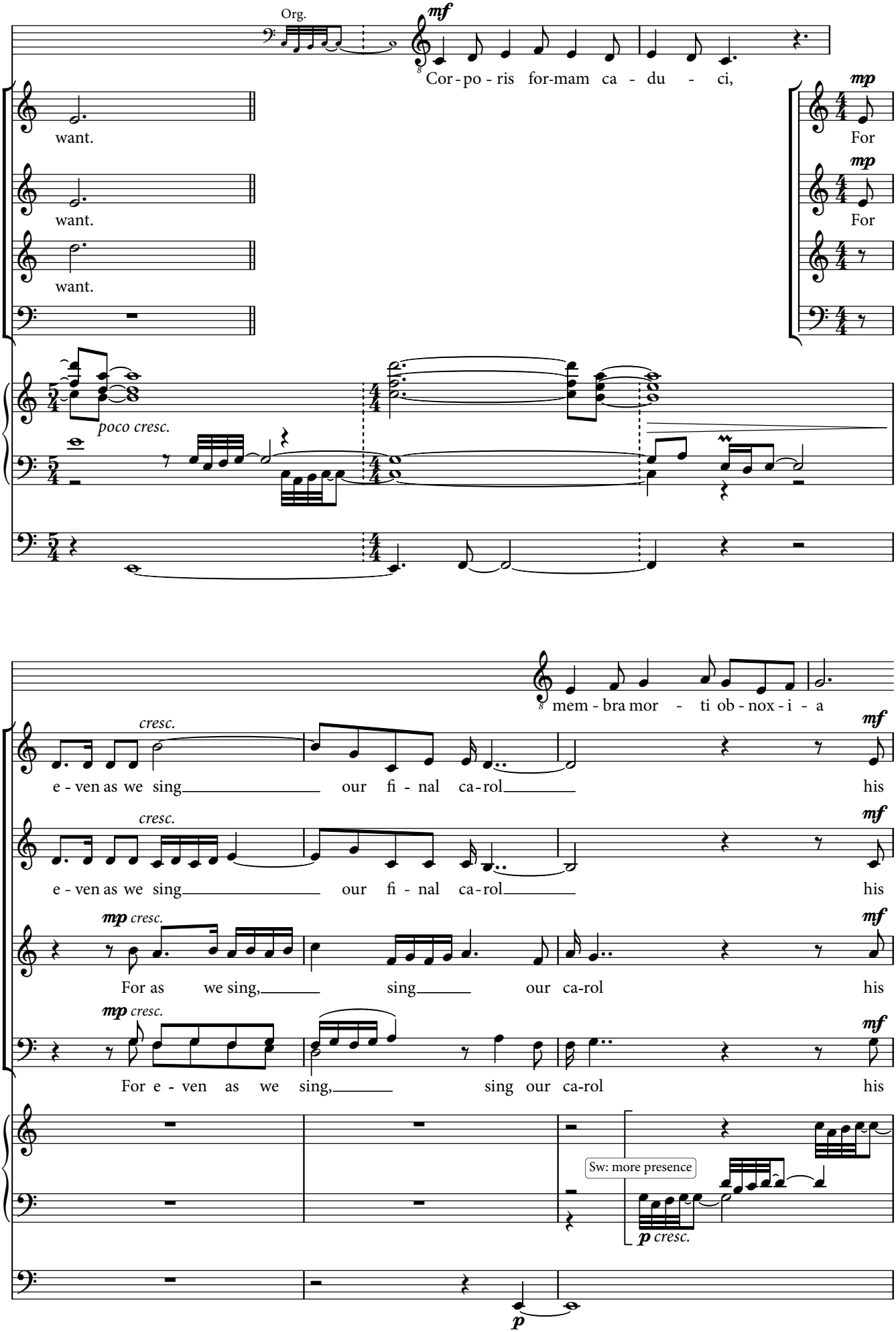
JAMES LARK (b. 1979)

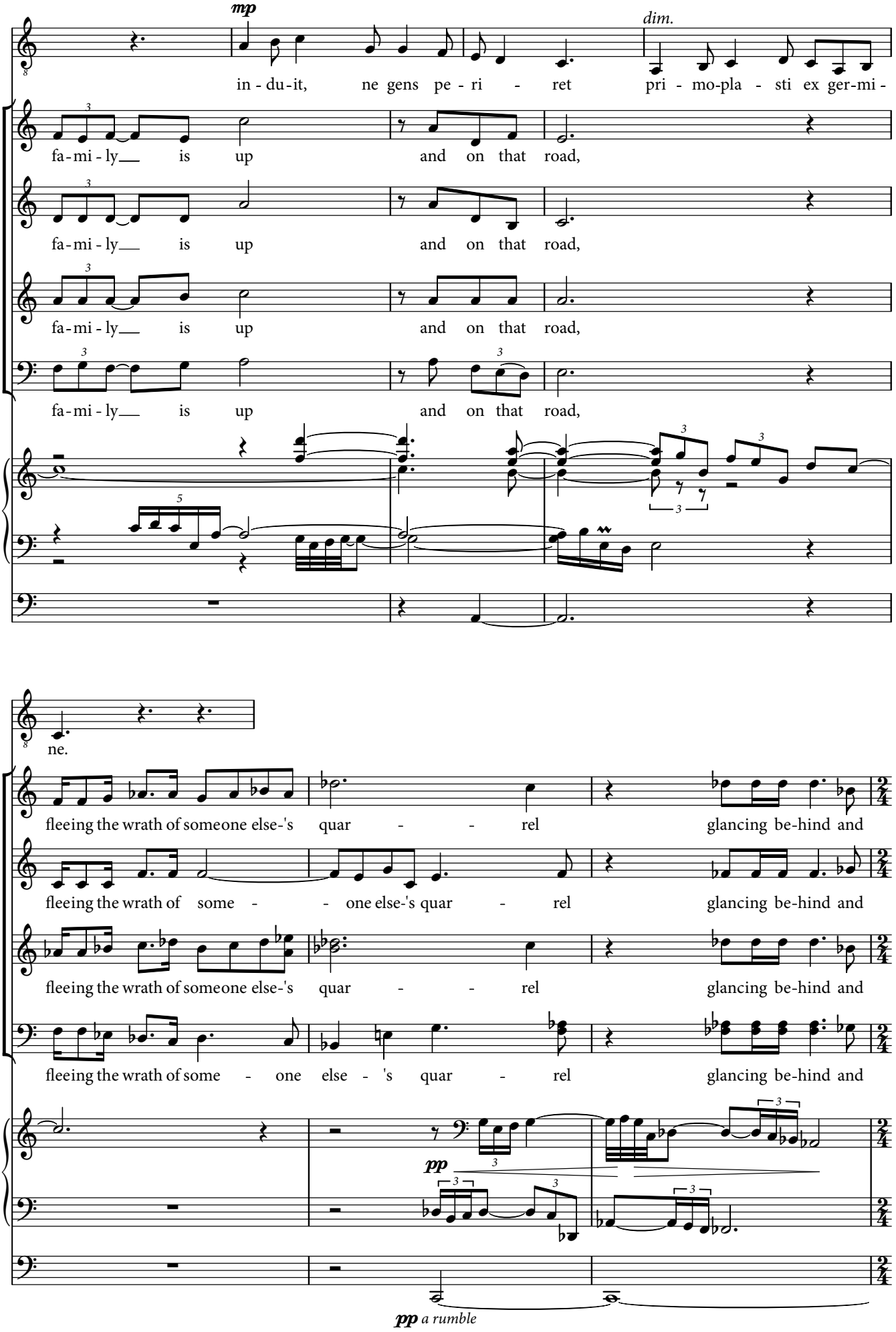


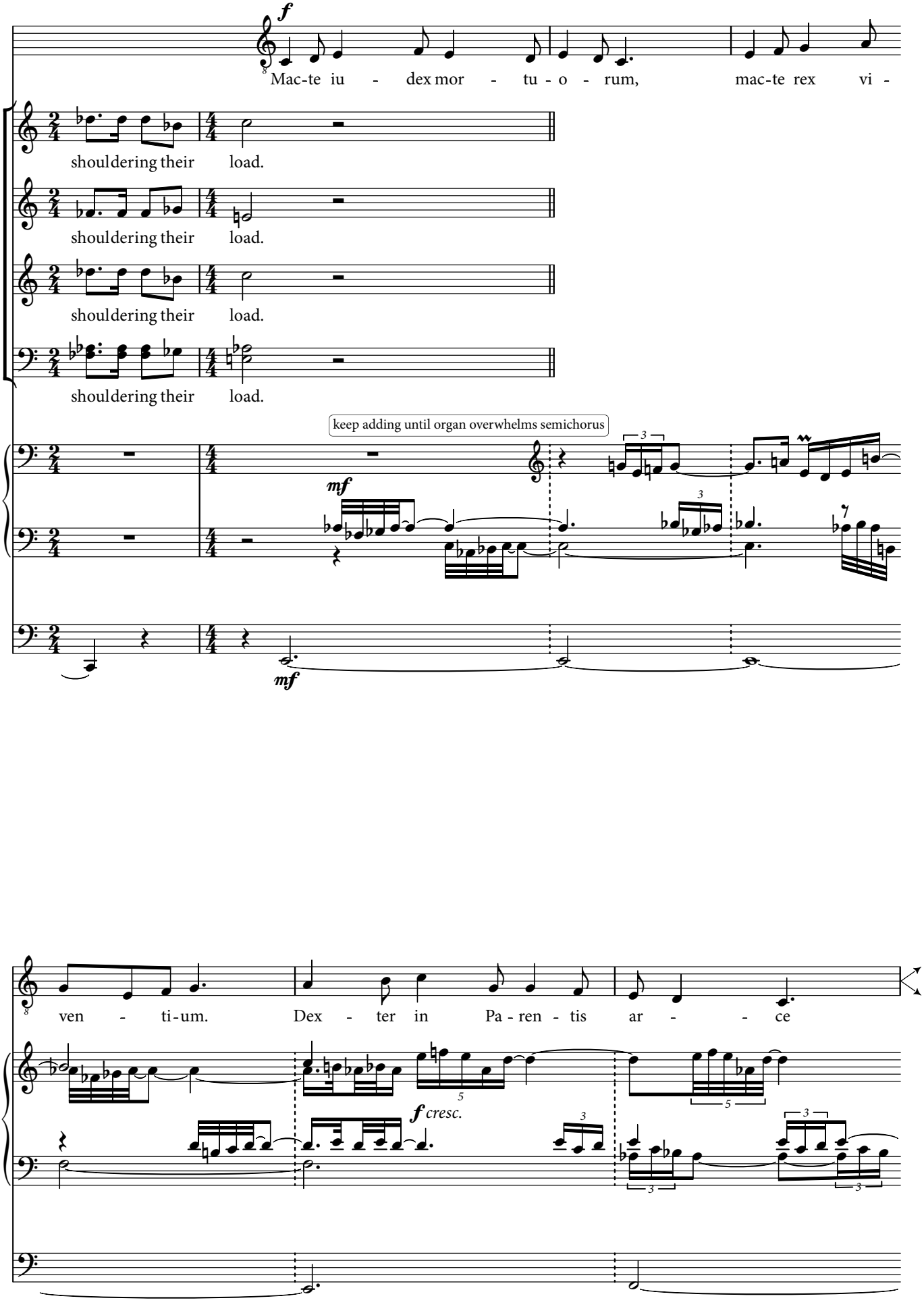

CHOIR
p
We think of him as safe be-neath the stee - ple,
Sw: add a little presence

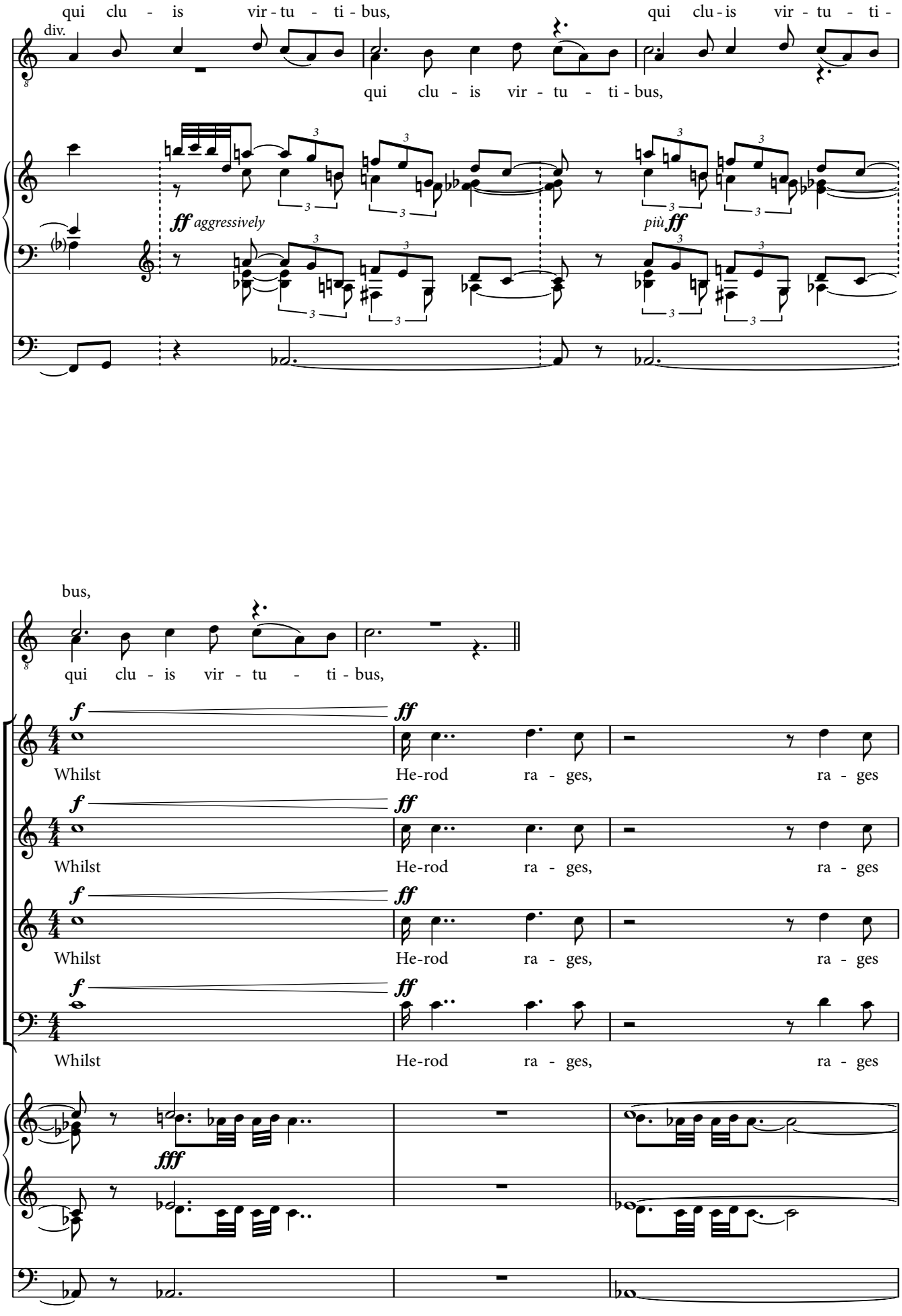

sempre p
Or co - sy in a crib be - side the
Ch: (solo)

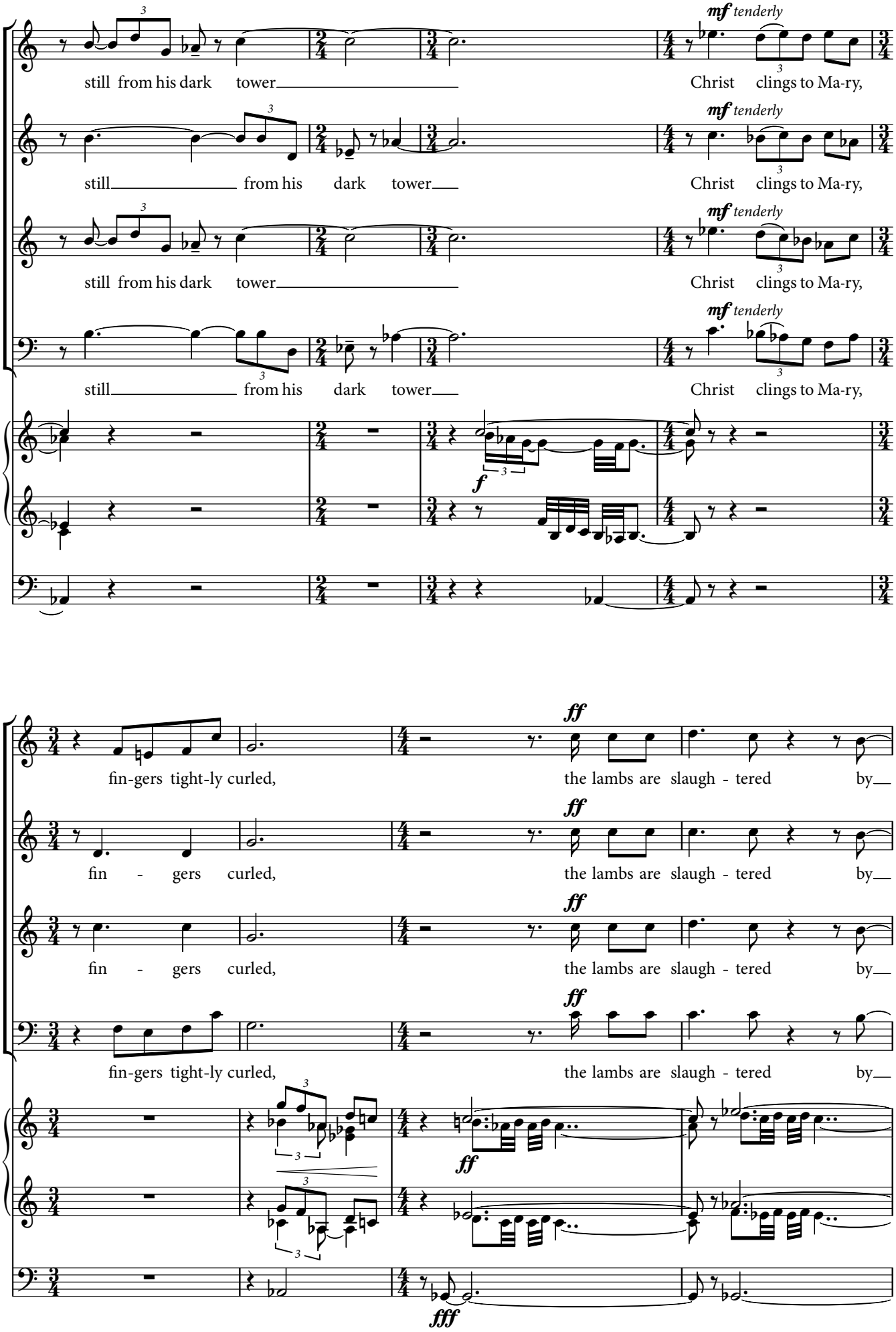

Org.
ip - se fons et clau - su - la
font,
font,
font,
font,
But he is with a
But he is with a
But he is with a
But he is with a
sempre p
reduce
mil-lion displaced peo - - ple on the long road of wea - riness and
mil - - lion displaced peo - ple on the long road of wea - riness and
mil-lion, a mil - lion displaced peo - ple road of
mil - lion dis - placed peo - ple

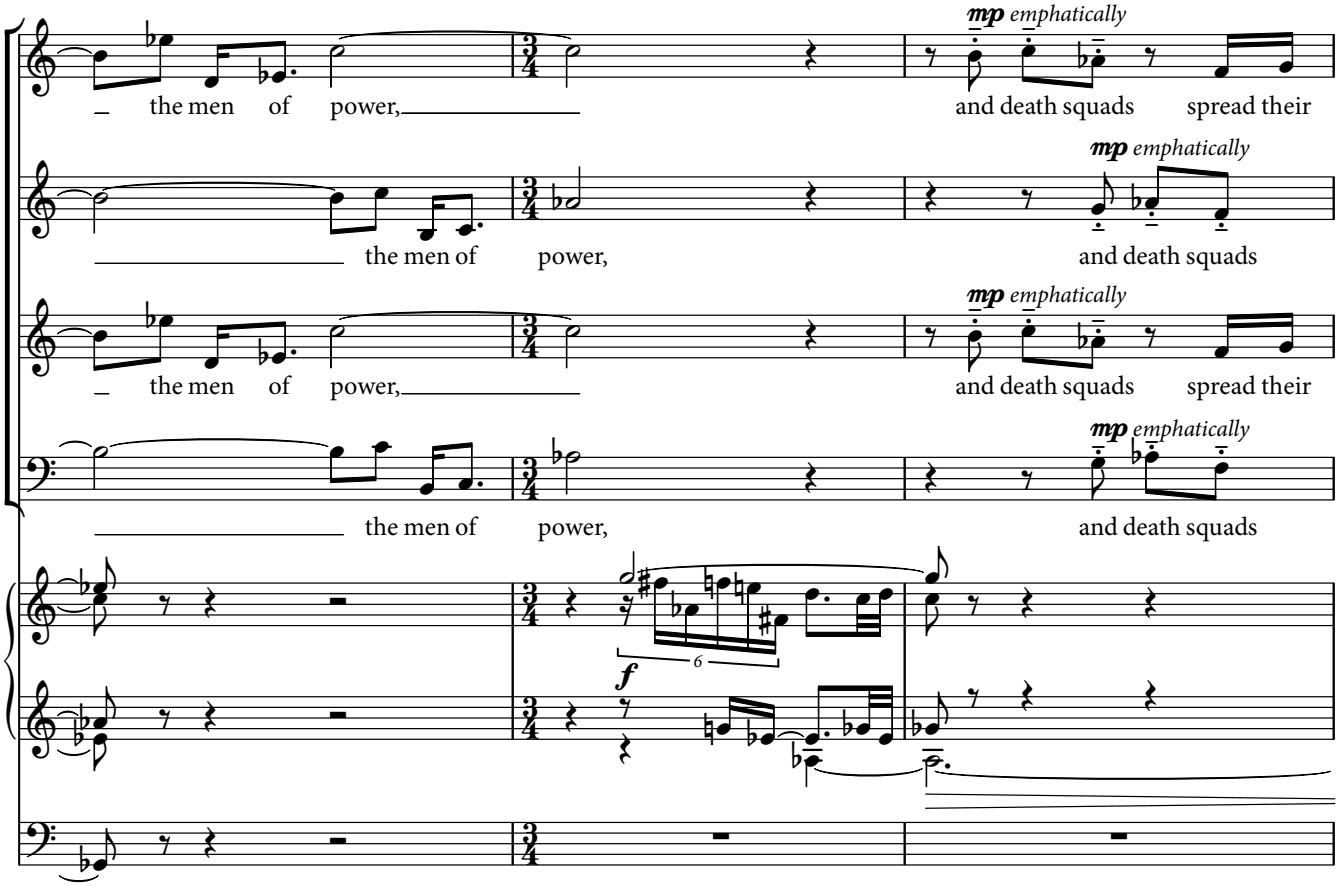

Org.
mf
Cor - po - ris for-mam ca - du - ci,
want.
want.
want.
mp
For
mp
For
poco cresc.
mem - bra mor - ti ob - nox - i - a
cresc.
e - ven as we sing our fi - nal ca - rol
mf
his
cresc.
e - ven as we sing our fi - nal ca - rol
mf
his
mp cresc.
For as we sing, sing our ca-rol
mf
his
mp cresc.
For e - ven as we sing, sing our ca-rol
mf
his
Sw: more presence
p cresc.
p

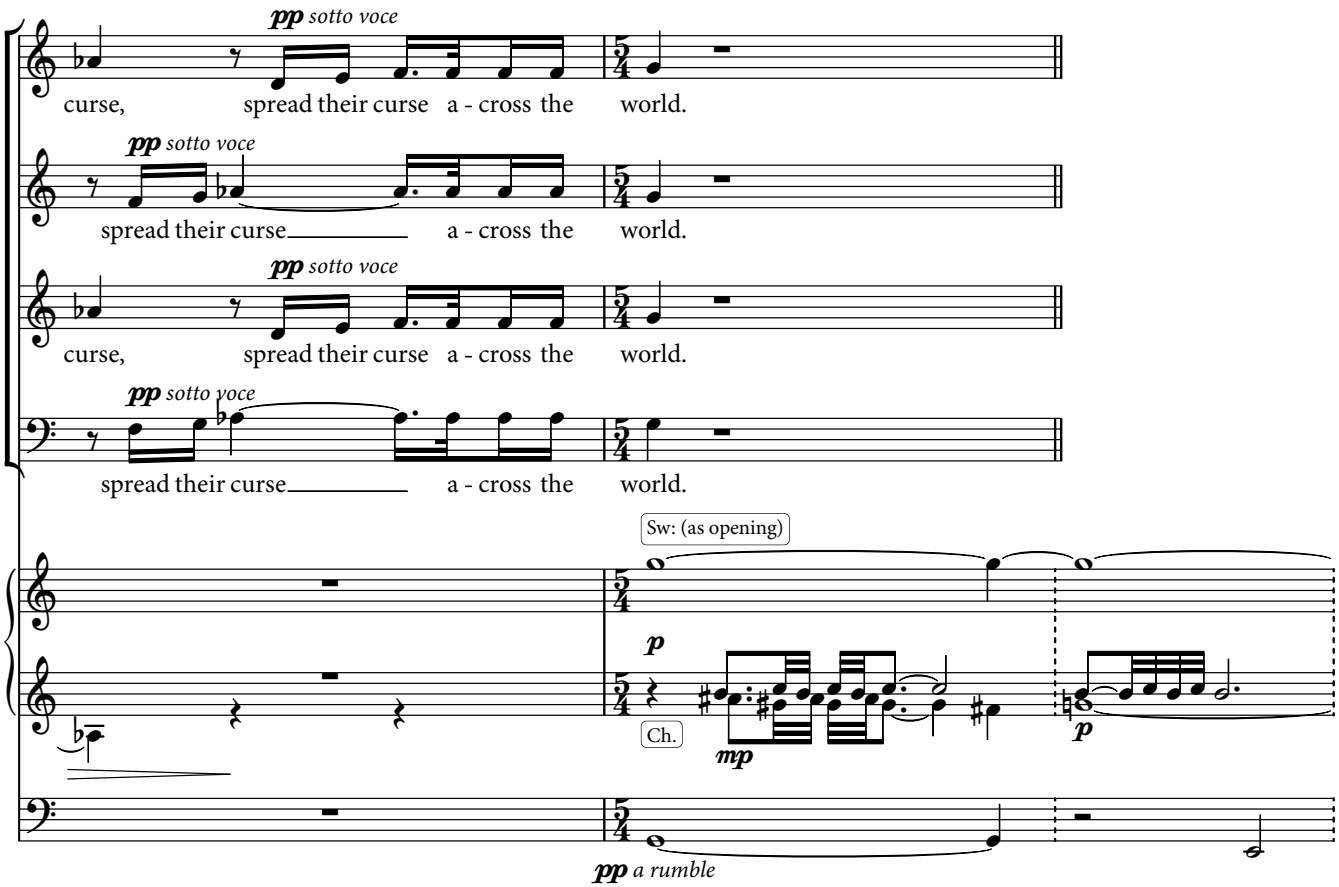

mp
dim.
in - du - it, ne gens pe - ri - ret pri - mo-pla - sti ex ger-mi -
fa - mi - ly__ is up and on that road,
fa - mi - ly__ is up and on that road,
fa - mi - ly__ is up and on that road,
fa - mi - ly__ is up and on that road,
ne.
fleeing the wrath of someone else-'s quar - - rel glancing be-hind and
fleeing the wrath of some - - one else-'s quar - rel glancing be-hind and
fleeing the wrath of someone else-'s quar - - rel glancing be-hind and
fleeing the wrath of some - one else - 's quar - rel glancing be-hind and
pp
pp a rumble

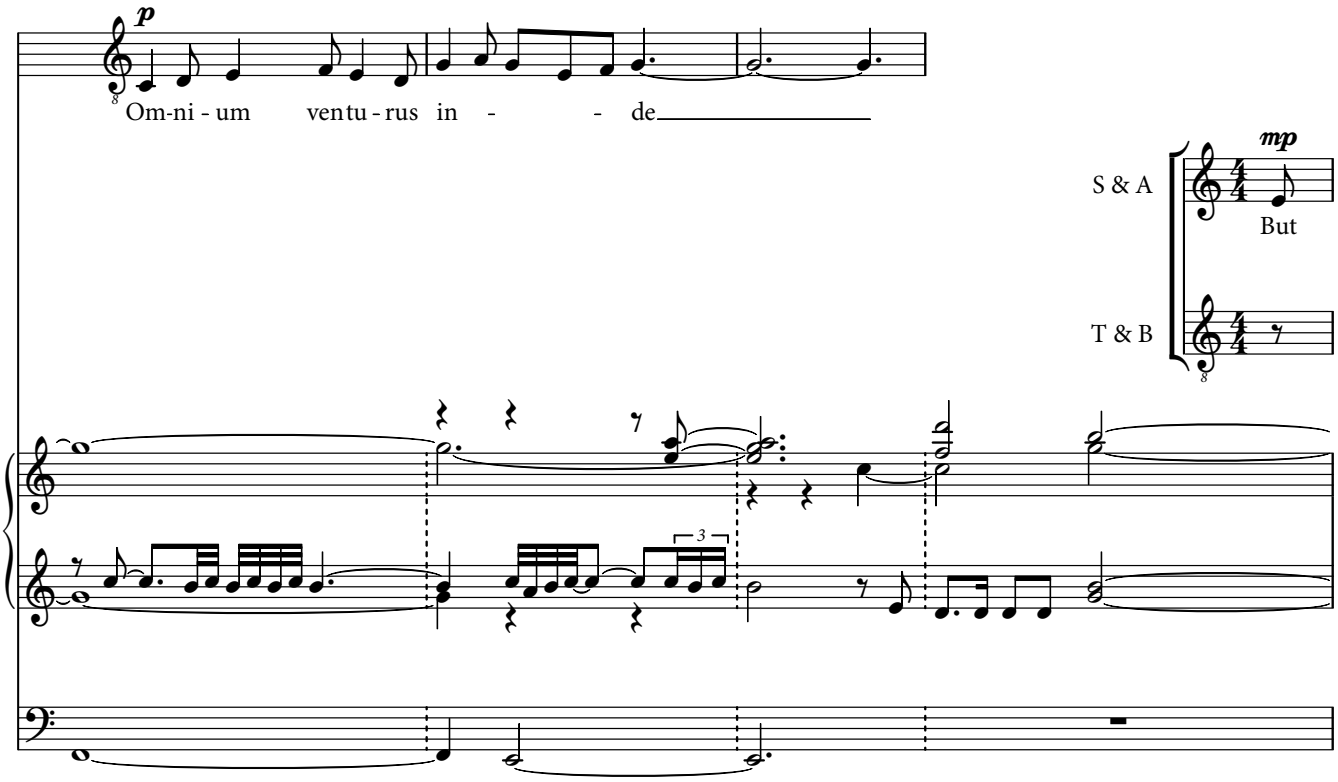

f
Mac-te iu - dex mor - tu - o - rum, mac-te rex vi -
shouldering their load.
shouldering their load.
shouldering their load.
shouldering their load.
keep adding until organ overwhelms semichorus
mf
mf
ven - ti-um. Dex - ter in Pa - ren - tis ar - - ce
f cresc.

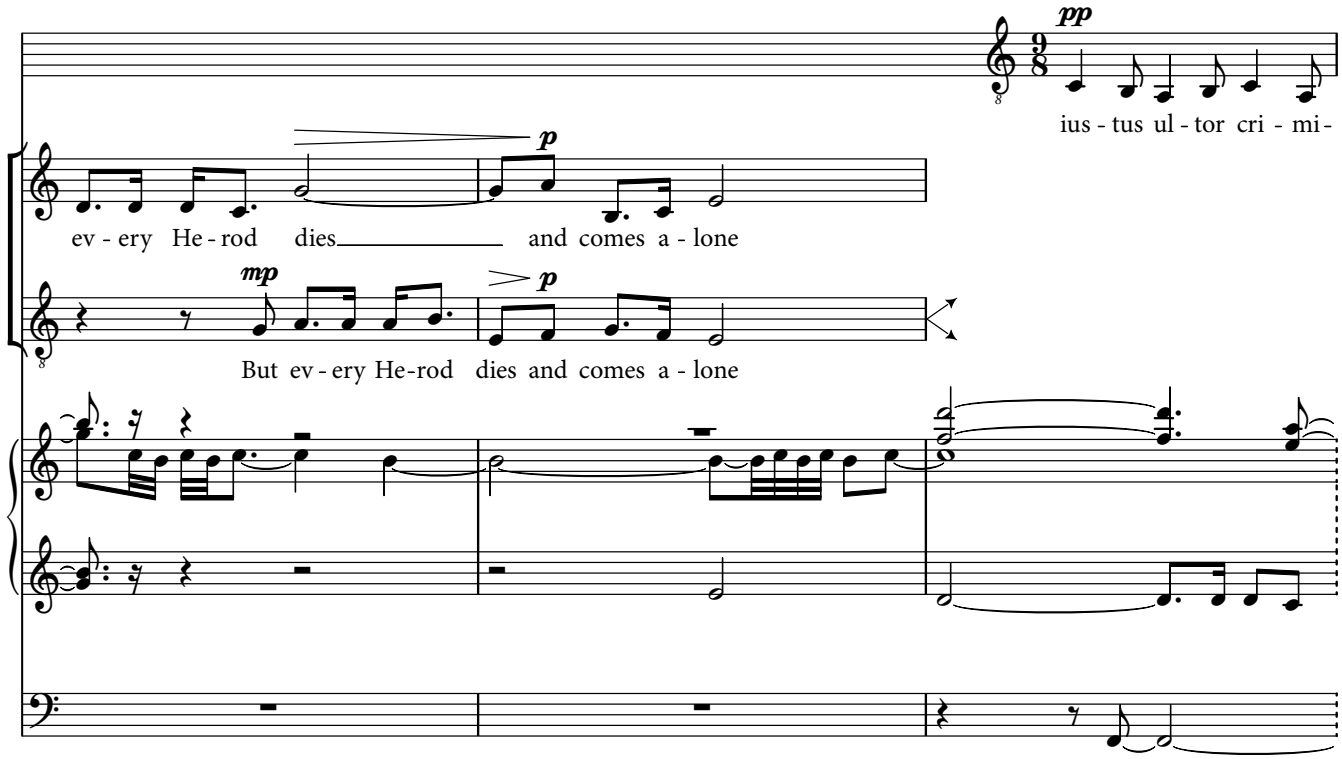

qui clu - is vir - tu - ti - bus, qui clu - is vir - tu - ti -
div.
qui clu - is vir - tu - ti - bus,
ff aggressively
più ff
bus,
qui clu - is vir - tu - ti - bus,
f ff
Whilst He-rod ra - ges, ra - ges
fff

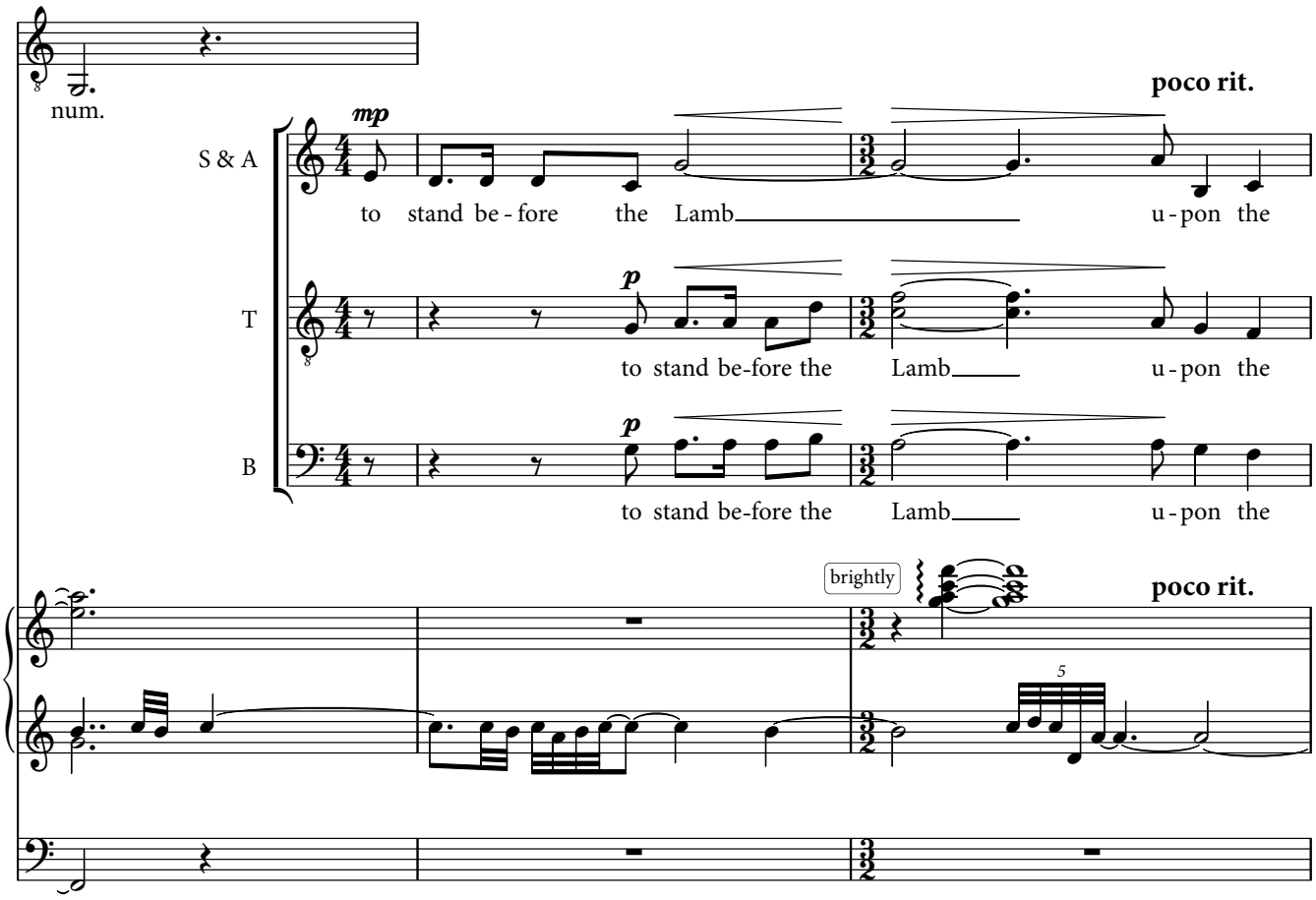

still from his dark tower
Christ clings to Ma-ry,
still from his dark tower
Christ clings to Ma-ry,
still from his dark tower
Christ clings to Ma-ry,
still from his dark tower
Christ clings to Ma-ry,
mf tenderly
f
fin-gers tight-ly curled,
the lambs are slaugh - tered by
fin - gers curled,
the lambs are slaugh - tered by
fin - gers curled,
the lambs are slaugh - tered by
fin-gers tight-ly curled,
the lambs are slaugh - tered by
ff
fff

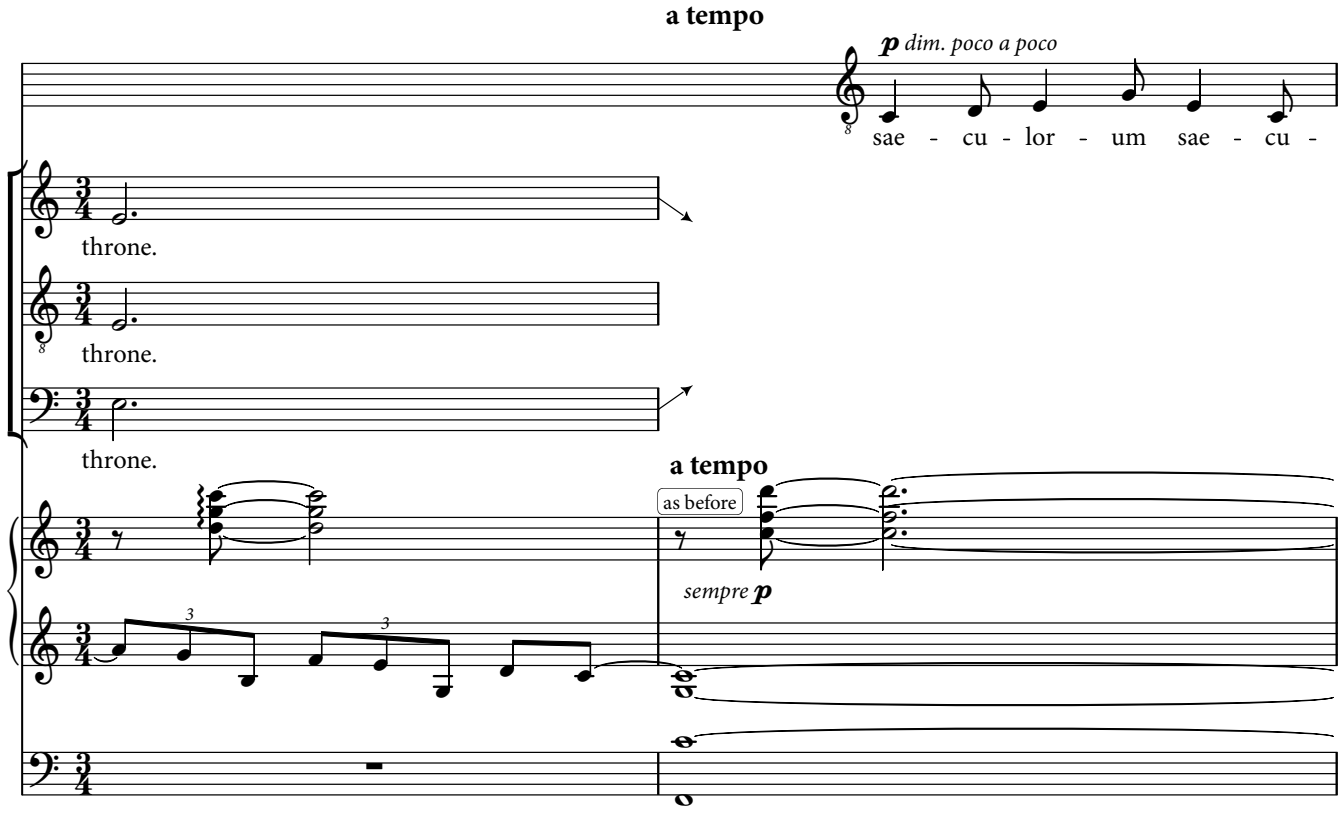

mp emphatically
the men of power,
and death squads spread their
mp emphatically
the men of power,
and death squads
mp emphatically
the men of power,
and death squads spread their
mp emphatically
the men of power,
and death squads
f
6

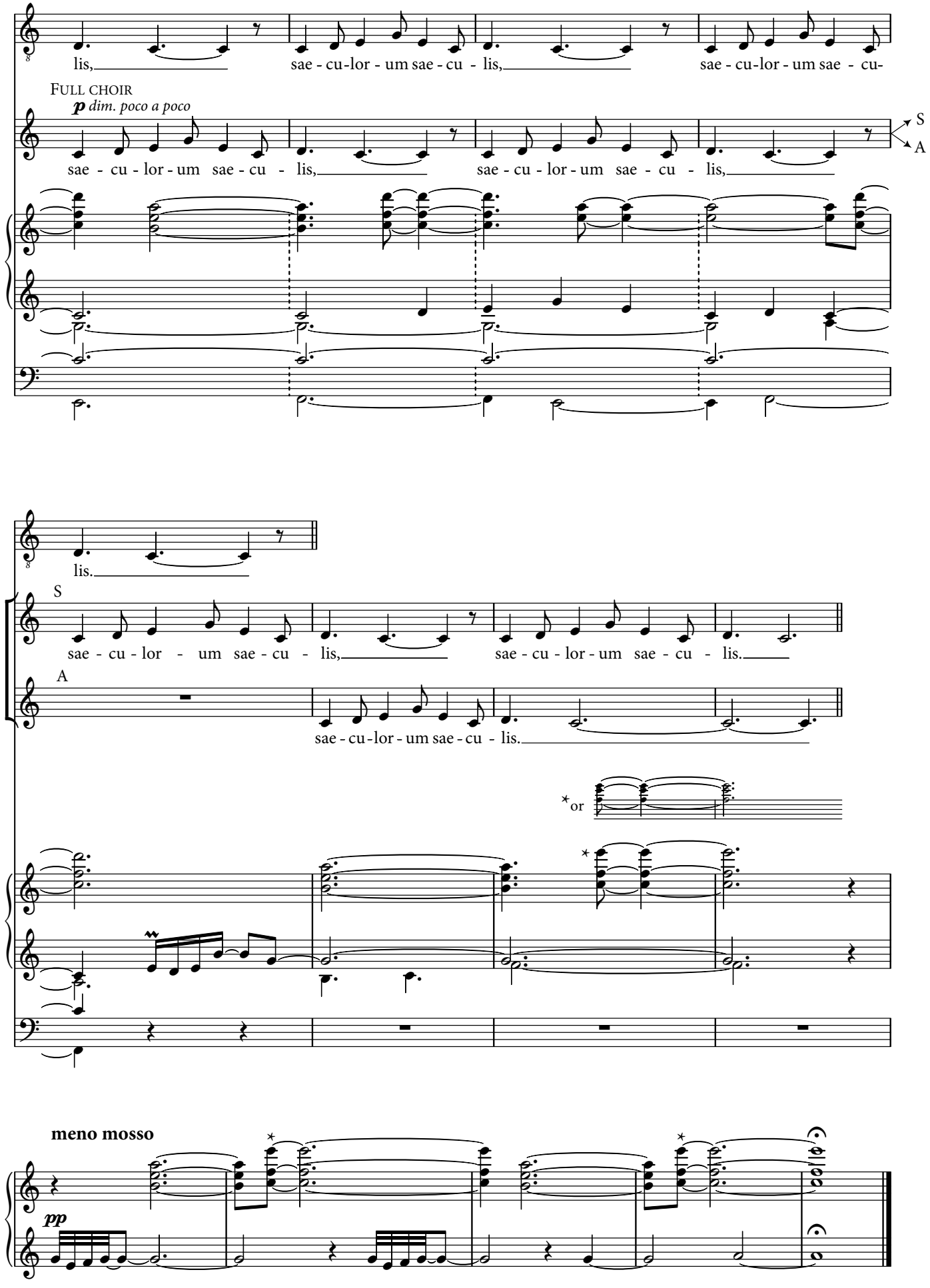

pp sotto voce
curse, spread their curse a - cross the world.
pp sotto voce
spread their curse a - cross the world.
pp sotto voce
curse, spread their curse a - cross the world.
pp sotto voce
spread their curse a - cross the world.
Sw: (as opening)
p
Ch.
mp
p
pp a rumble


p
Om-ni - um ventu - rus in - - de
S & A
mp
But
T & B
3


pp
ius - tus ul - tor cri - mi -
p
ev - ery He - rod dies and comes a - lone
mp
p
But ev - ery He-rod dies and comes a - lone


num.
S & A
mp
to stand be - fore the Lamb u - pon the
T
p
to stand be-fore the Lamb u - pon the
B
p
to stand be-fore the Lamb u - pon the
poco rit.
brightly
poco rit.
5


a tempo
p dim. poco a poco
sae - cu - lor - um sae - cu -
throne.
throne.
throne.
a tempo
as before
sempre p
3
3



*if the C can be played with the L.H. thumb, this is preferable to the alternative chord.