

Malcolm Dedman

Reformation

for piano solo

2009

To Dr Nancy Lee-Harper

From every standpoint the world of humanity is undergoing a reformation. The laws of former governments and civilizations are in process of revision; scientific ideas and theories are developing and advancing to meet a new range of phenomena; invention and discovery are penetrating hitherto unknown fields, revealing new wonders and hidden secrets of the material universe; industries have vastly wider scope and production; everywhere the world of mankind is in the throes of evolutionary activity indicating the passing of the old conditions and advent of the new age of reformation. Old trees yield no fruitage; old ideas and methods are obsolete and worthless now. Old standards of ethics, moral codes and methods of living in the past will not suffice for the present age of advancement and progress.

This is the cycle of maturity and reformation in religion as well. Dogmatic imitations of ancestral beliefs are passing. They have been the axis around which religion revolved but now are no longer fruitful; on the contrary, in this day they have become the cause of human degradation and hindrance. Bigotry and dogmatic adherence to ancient beliefs have become the central and fundamental source of animosity among men, the obstacle to human progress, the cause of warfare and strife, the destroyer of peace, composure and welfare in the world.

(‘Abdu’l-Bahá, The Promulgation of Universal Peace, p. 439)

Duration: 10 mins 20 secs

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The world's equilibrium hath been upset through the vibrating influence of this most great, this new World Order. Mankind's ordered life hath been revolutionized through the agency of this unique, this wondrous System - the like of which mortal eyes have never witnessed. (Bahá'u'lláh).

Malcolm Dedman

Adagio, ♩ = 60 *molto accel.*

The first system of the score is in 4/4 time. The right hand features a series of eighth-note chords, starting with a *pp* dynamic and marked with fingerings of 5. The left hand provides a harmonic accompaniment with chords and a few notes. Dynamics include *ff* in the left hand and *pp* in the right hand. Pedal markings are present in both hands. A *8va* marking is above the right hand, and another *8va* marking is below the left hand.

♩ = 120 *rit.* **5** *Tempo primo, ♩ = 60*

The second system continues the piece. It features a change in tempo and dynamics. The right hand has a series of eighth-note chords with fingerings of 5, marked with a *f* dynamic. The left hand has chords and notes. Dynamics include *f*, *p*, *pp*, and *ff*. Pedal markings are present in both hands. A *8va* marking is below the left hand. A box containing the number 5 is placed above the right hand.

molto accel.

The third system continues the piece with a *molto accel.* marking. The right hand has a series of eighth-note chords with fingerings of 5. The left hand has chords and notes. Dynamics include *pp*. Pedal markings are present in both hands. A *8va* marking is above the right hand.

10 ♩ = 120 *rit.* *Tempo primo, ♩ = 60*

The fourth system continues the piece. It features a change in tempo and dynamics. The right hand has a series of eighth-note chords with fingerings of 5, marked with a *f* dynamic. The left hand has chords and notes. Dynamics include *f*, *p*, *pp*, and *ff*. Pedal markings are present in both hands. A *8va* marking is below the left hand. A box containing the number 10 is placed above the right hand.

15

molto accel.

8va

$\text{♩} = 120$

rit.

20

Tempo primo, ♩ = 60

Allegro, ♩ = 132

25

30

8va

ff

3

* Ped. * Ped. * Ped.

35

f *mf*

3

* Ped. * Ped. * Ped. * Ped. *

40

p *ff* *f*

8va

3

8va

f

3

8va

Ped. *

(8)

ff *f*

3

3

3

Ped. * Ped. *

45

p *pp* *ff*

3

3

3

Ped. * Ped. * Ped. *

50

mf ff p

Ped. * 8^{va} Ped. *

Detailed description: This system contains measures 50 through 54. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *mf*, *ff*, and *p*. Pedal points are indicated by 'Ped.' and asterisks. An 8va pedal point is marked in measure 51.

55

mf

(8) * Ped. * Ped.

Detailed description: This system contains measures 55 through 59. The right hand has a complex melodic line with triplets and slurs. The left hand continues with a steady accompaniment. A dynamic marking of *mf* is present. Pedal points are marked with asterisks and the number 8 in parentheses.

cresc.

(8) * Ped. * Ped. *

Detailed description: This system contains measures 60 through 64. The right hand features a melodic line with triplets and a crescendo marking. The left hand has a rhythmic accompaniment. Pedal points are marked with asterisks and the number 8 in parentheses.

60 *Meno mosso*, ♩ = 90

rit. *f* *mf* *p* *pp* *tr*

Ped. * Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains measures 60 through 65. The tempo is marked *Meno mosso* with a quarter note equal to 90. The right hand has a melodic line with slurs and a trill marking. The left hand has a rhythmic accompaniment. Dynamics range from *f* to *pp*. Pedal points are marked with asterisks.

p 5 5 5 *mf* 5 5 5

* Ped. * Ped.

Detailed description: This system contains measures 66 through 70. The right hand features a melodic line with slurs and a trill marking. The left hand has a rhythmic accompaniment. Dynamics range from *p* to *mf*. Pedal points are marked with asterisks.

65 *tr* *rit.* ♩ = 72

8va
5 5 5 3
p
8va
pp
Ped. *

Allegro, ♩ = 132 70

ff mf f ff
8va
Ped. *

75

f ff
8va
Ped. *

80

6 3 3
8va
Ped. *

85

f ff f mf
8va
Ped. *

85 (8) *8va* *f* *mf* *Ped.* *8va*

90 *8va* *f* *Ped.* *8va* ** Ped.* *8va*

(8) *8va* *ff* *mf* ** Ped.* *8va*

95 (8) *p* *Ped.* ** Ped.* ***

mf *mf*

rit. 8va

100 tr

più f *dim.* *pp*

Ped. * *Ped.* * *Ped.* *

105

Ped. * *Ped.* *

rit.

110 8va

mf *Ped.* * *Ped.* * *Ped.* *

Allegro, $\text{♩} = 132$

110 $\text{♩} = 60$

p *pp* *ff* *Ped.* * *Ped.* *

115

Ped. * *Ped.* *

Musical score system 1, measures 110-114. The system features a treble and bass clef. The treble clef contains a melodic line with triplets and slurs, marked with dynamics *f*, *cresc.*, and *ff*. The bass clef contains a bass line with triplets and slurs. Pedal markings are indicated by asterisks and the word "Ped." below the staff. A dashed line labeled "8vb" is present in the bass clef.

Musical score system 2, measures 115-119. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with slurs and accents. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

Musical score system 3, measures 120-124. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with triplets and slurs. Pedal markings are indicated by asterisks and the word "Ped." below the staff. A dashed line labeled "8vb" is present in the bass clef.

Musical score system 4, measures 125-129. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with triplets and slurs. Pedal markings are indicated by asterisks and the word "Ped." below the staff. A dashed line labeled "8vb" is present in the bass clef.

Musical score system 5, measures 130-134. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with slurs and accents. Pedal markings are indicated by asterisks and the word "Ped." below the staff. A dashed line labeled "8vb" is present in the bass clef.

The day is approaching when We will have rolled up the world and all that is therein, and spread out a new order in its stead. (Bahá'u'lláh).

Adagio, ♩ = 52

135

p *p* *pp* *S.P.*

Più mosso, ♩ = 60

hold notes after sound has died away

140

espress. *pp* *mp* *p* *S.P.*

145

pp *p* *pp* *S.P.* *p* *mf*

150

pp *pp* *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

155

cantabile *p* *mf* *p* *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

160

Musical score for measures 155-160. The piece is in G major and 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Dynamic markings include *pp* and *p*. Pedal points are indicated with asterisks and the word "Ped." below the bass line.

Musical score for measures 161-165. The right hand continues with melodic phrases and triplets. The left hand has a more active role with eighth-note patterns. Dynamics range from *pp* to *p*. Pedal markings are present throughout the system.

165

Musical score for measures 166-170. The right hand features a prominent triplet in the first measure. Dynamics include *mp*, *p*, and *pp*. Pedal markings are used to sustain the bass line.

170

Musical score for measures 171-175. The right hand has a melodic line with a triplet. The left hand has a rhythmic accompaniment. Dynamics include *p* and *mf*. Pedal markings are present.

175

Musical score for measures 176-180. The right hand features a melodic line with a triplet and the instruction "cantabile". The left hand has a steady accompaniment. Dynamics include *pp* and *p*. Pedal markings are present.

Musical score system 1, measures 155-157. The system consists of a grand staff with treble and bass clefs. The right hand plays a continuous sixteenth-note pattern. The left hand has a bass line with some rests. Dynamics include *mf* and *p*. Pedal markings are present with asterisks.

Musical score system 2, measures 180-182. Measure 180 is marked with a box containing the number 180. The right hand continues with sixteenth-note patterns. The left hand features a more active bass line. Dynamics include *pp*. Pedal markings are present with asterisks.

rit. . . . Più mosso, ♩ = 80

Musical score system 3, measures 183-184. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *p*. Pedal markings are present with asterisks.

Musical score system 4, measures 185-186. Measure 185 is marked with a box containing the number 185. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *mf*. Pedal markings are present with asterisks.

Musical score system 5, measures 187-188. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *f*. Pedal markings are present with asterisks.

190

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

mf

Ped. * Ped. *

p

Ped. * Ped. * Ped. *

195

rit.

pp

Ped. * Ped. * Ped. *

200

Adagio, ♩ = 60

p

espress. mf

pp

Ped. * Ped. * Ped. * Ped. *

Musical score system 1, measures 185-190. Treble clef: *p* (measures 185-186), *mf* (measures 187-188), *p* (measure 189), *mf* (measure 190). Bass clef: *mf* (measures 185-186), *p* (measures 187-188), *mf* (measures 189-190). Pedal markings: * Ped. (measures 185, 187, 189). Trills: 3 (measures 185, 187, 189). Slurs: measures 185-188, 189-190.

Musical score system 2, measures 191-196. Treble clef: *mf* (measures 191-192), *f* (measures 193-194), *p* (measures 195-196). Bass clef: *mf* (measures 191-192), *pp* (measures 193-194), *pp* (measures 195-196). Pedal markings: * Ped. (measures 191, 193, 195). Trills: 3 (measures 191, 193, 195). Slurs: measures 191-194, 195-196. Crescendo: *cresc.* (measures 195-196). Measure numbers: 220 (measure 191), 7 7 (measures 193-194).

Musical score system 3, measures 197-202. Treble clef: *mf* (measures 197-202). Bass clef: *mf* (measures 197-202). Pedal markings: * Ped. (measures 197, 199, 201). Trills: 3 (measures 197, 199, 201). Slurs: measures 197-202.

Musical score system 4, measures 203-208. Treble clef: *f* (measures 203-204), *p* (measures 205-206), *pp* (measures 207-208). Bass clef: *f* (measures 203-204), *p* (measures 205-206), *pp* (measures 207-208). Pedal markings: * Ped. (measures 203, 205, 207, 208). Trills: 3 (measures 203, 205, 207), 6 (measures 204, 206, 208). Slurs: measures 203-204, 205-206, 207-208.

Musical score system 5, measures 209-214. Treble clef: *p* (measures 209-210), *ppp* (measures 211-212). Bass clef: *p* (measures 209-210), *ppp* (measures 211-212). Pedal markings: * Ped. (measures 209, 211, 213). Trills: 3 (measures 209, 211, 213), 6 (measures 210, 212). Slurs: measures 209-212, 213-214. Measure numbers: 230 (measure 211). *rit.* (measures 209-214). *8va* (measures 211-212).