

Derek B. Scott

Recorder Sonata

In classical style

Sonata for Descant Recorder & Piano (1970)

1. Allegro

2. Andante

3. Allegretto

The recorder sonata was composed for a close friend, Gillian Stead, while a student at the University of Hull. The first movement follows the pattern of classical sonata form pattern, including a conventional modulation to the dominant for a second subject, but omits a development section. The slow movement mixes typical classical figures with some unorthodox features (a few parallel fifths and a quintuple metre). The finale is in the relative minor, which is unusual in the classical period, although a well-known exception is Mozart's Piano Sonata K 331. It also contains one or two anachronistic features, such as an occasional modal or extended harmony. It was not the composer's intention to offer a historically accurate replication of the classical style. The decant recorder, of course, sounds an octave higher than written.

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Sonata

in classical style
for descant recorder and piano

Derek B Scott
(1970)

(The recorder sounds an octave higher than written)

Allegro ♩ = 104

Descant Recorder

Piano

Measures 1-6. Descant Recorder: *f*, *p*. Piano: *f*, *p*.

Recorder

Piano

Measures 7-12. Recorder: *mf*. Piano: *mf*.

Recorder

Piano

Measures 13-18. Recorder: *f*, *mp*, *pp*. Piano: *mp*, *pp*, *simplice*.

Recorder

Piano

Measures 19-24. Recorder: *cresc.*, *f*. Piano: *f*.

Recorder

25

dim.

3

f

Piano

Recorder

31

f

Piano

Recorder

37

f

Piano

Recorder

43

cresc.

Piano

Recorder *f* *p*

Piano *f* *pp* *p*

Recorder *p* *mf*

Piano *p* *mf*

Recorder *f* *mp* *pp*

Piano *mp* *pp* *simplice*

Recorder *cresc.* *f*

Piano *f*

Recorder

Piano

pp 3 *f subito*

pp *f subito*

Recorder

Piano

mp *poco rall.*

mp (colla solo)

Recorder

Piano

a tempo *rit.* *mf* *accel. e cresc.*

rit. pp *a tempo* *accel. e cresc.* *mf*

Recorder

Piano

f *p*

2. Andante

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Andante ♩ = 104

The musical score is written for Solo and Piano. It is in 5/4 time and consists of four systems of music. The Solo part is written in a single treble clef, while the Piano part is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *p*, *mf*, *f*, and *cresc.*, as well as performance instructions like *simplice*. The Solo part features melodic lines with some grace notes and triplet markings. The Piano part provides harmonic support with chords and moving bass lines, including triplet markings in the right hand.

Solo

Piano

Solo

Piano

Solo

Piano

Solo

Piano

Solo *mf* *f* 3 3

Piano *cresc.* *f*

Solo *p* *mf*

Piano *p* *cresc.* *f*

Solo *f* *p*

Piano *p*

Solo

Piano *pp*

Solo

Piano

mp *mf* *dim.*

Solo

Piano

Solo

Piano

p *f*

3. Allegretto

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Allegretto $\text{♩} = 80$

Solo

Piano

mp

p

f

pp

p

Solo

Piano

20

cresc.

Solo

Piano

24

mf

Solo

Piano

29

mf *mp*

p

Solo

Piano

35

Solo

Piano

40

f

Solo

Piano

45

mp

Solo

Piano

49

Solo

Piano

53

f

Solo

Piano

58

p

Solo

Piano

63

pp *p*

Solo

Piano

67

pp *p* *f*

Solo

Piano

72

Solo

Piano

77

78

79

80

81

Solo

Piano

82

83

84

85

86

Solo

Piano

87

88

89

90

Solo

Piano

91

92

93

94

Solo

Piano

94

p

cresc.

(b) \bar{e}

(b)

Solo

Piano

99

dim.

dim.

pp poco rit.