Robert Percy

# IC

for piano and string quartet

Full Score

# IC

*for piano and string quartet*

by Robert Percy

Duration:  5’

**Programme notes:**

I wanted to see if I could write a piece using only the seven natural pitches, in other words, in C, the white notes of the piano. I wanted to see if I could compose a piece with this constraint that captivated and moved me.

The piece explores the seven natural pitches and the relationship between the piano and the string quartet, through repetition and the layering of sustained notes, creating different harmonies and juxtapositions.

The piano begins to double certain of the quartet’s notes, gradually becoming more involved in the repeating, evolving melody until it takes it over, leaving the quartet to drift into a final sustained harmony, rising and falling like waves against the delicate crash of a dissonant piano chord.

I tip my hat to the work of American composer Morton Feldman, to Terry Riley’s *In C*, which is a very different piece to mine, and to any piece in the simple key of C major.

icey high sea high C in C I see

# IC

*for piano and string quartet*

Robert Percy
2018

**Andante moderato, tempo giusto**
(♩ = 108)

Violin I
Violin II
Viola
Violoncello
Piano

*p dolce*

8

colla pno.

colla vn.1

*mp*

Pno.

Ped. *sempre**

*including during rests and pauses

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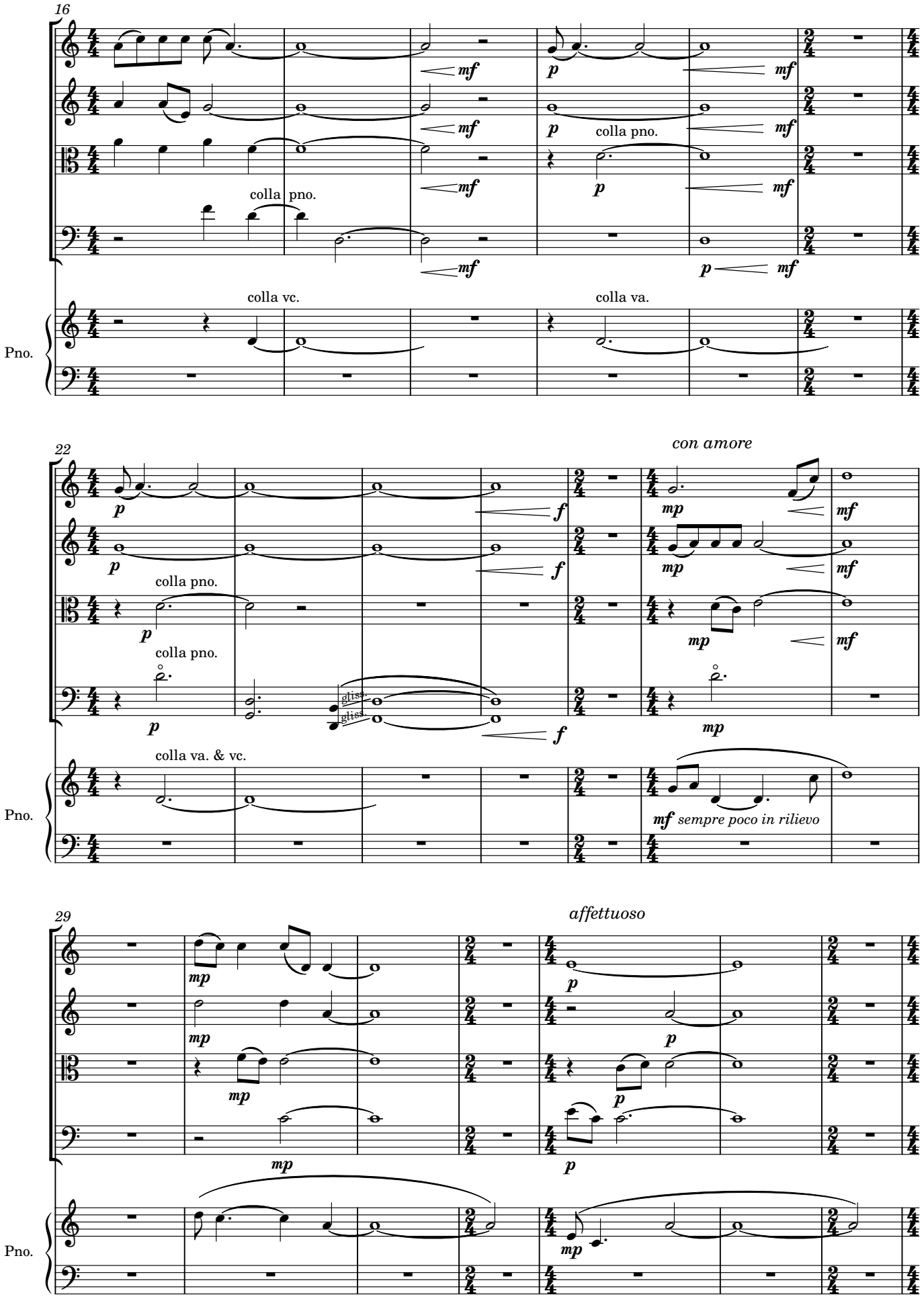
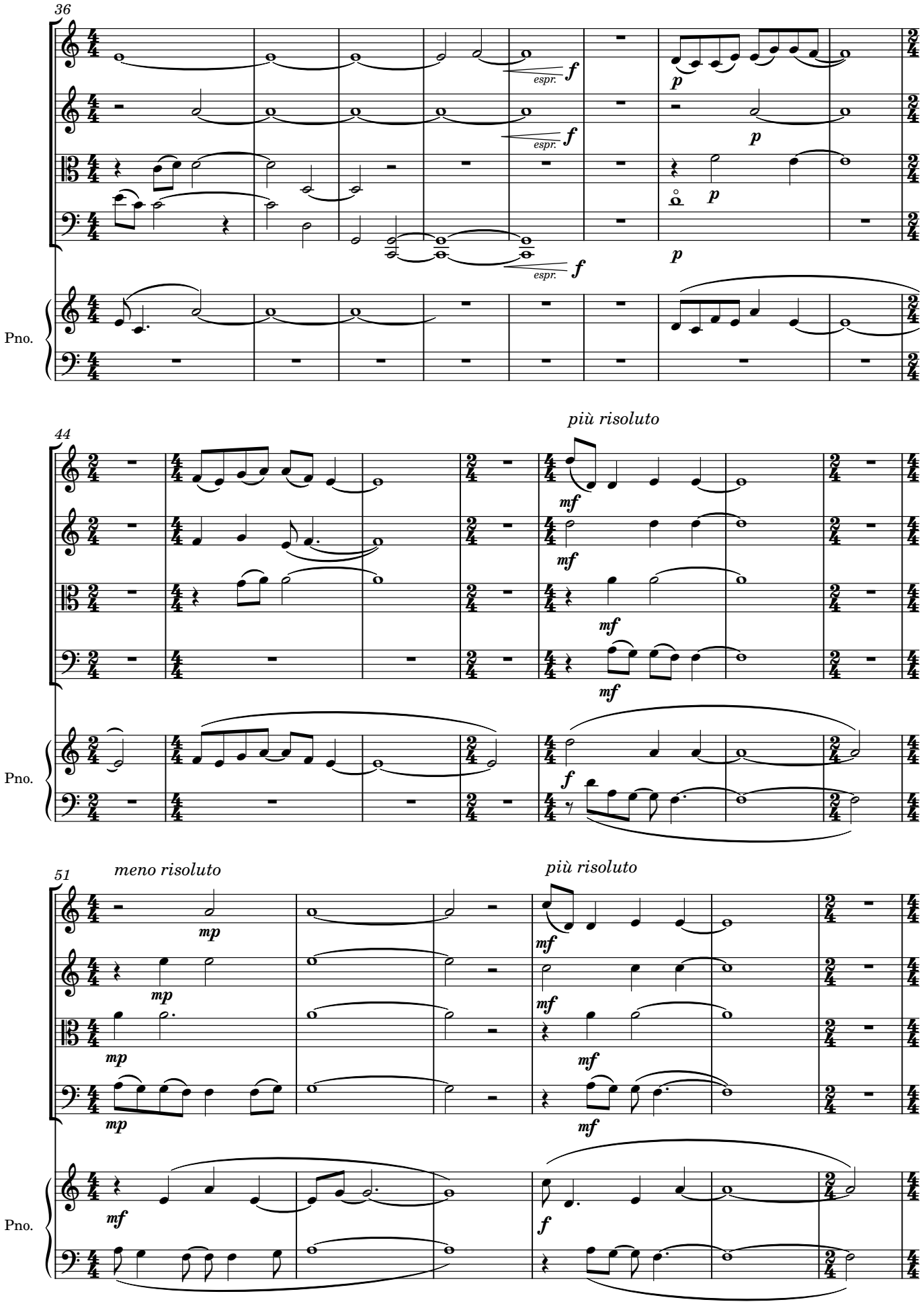
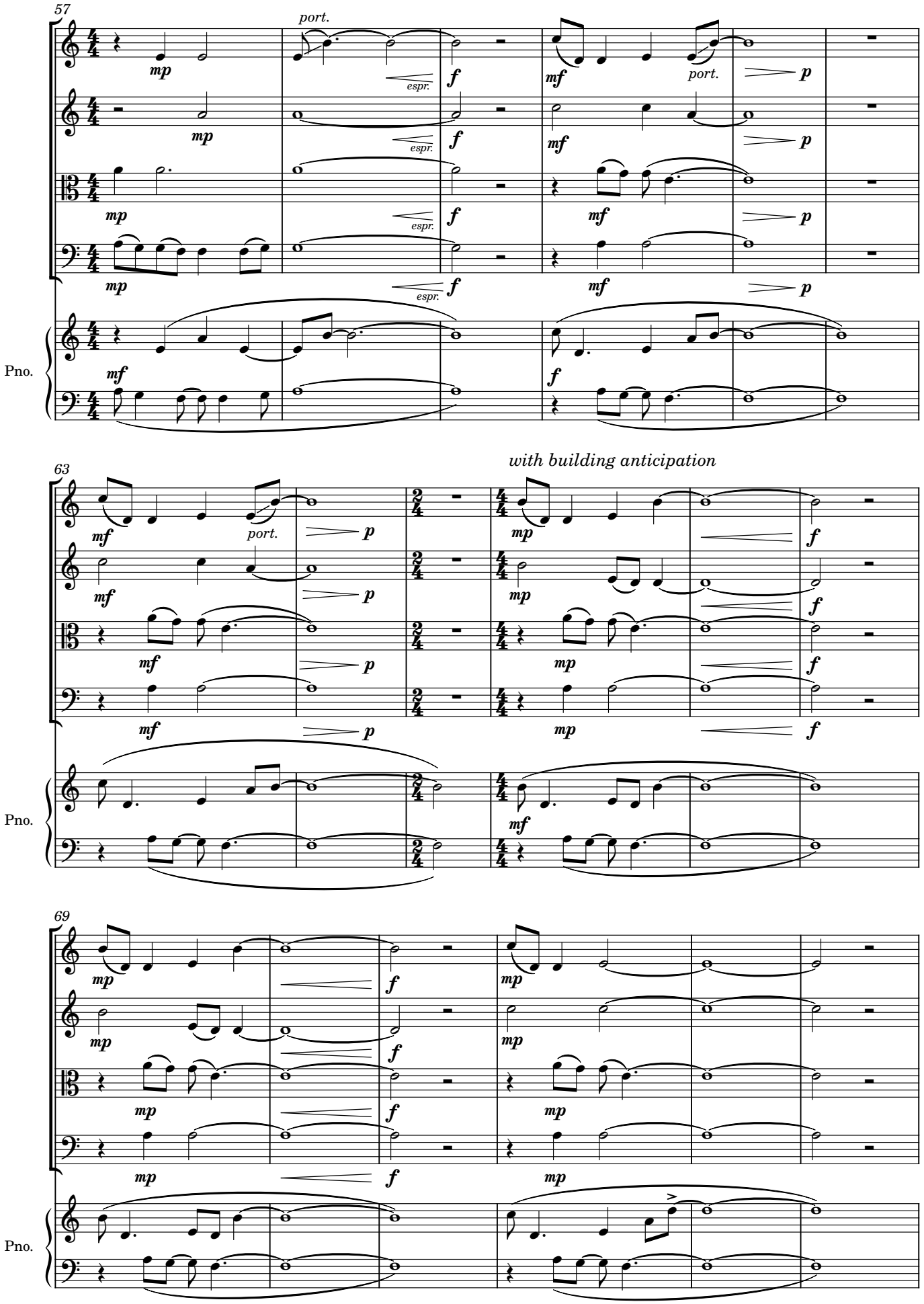
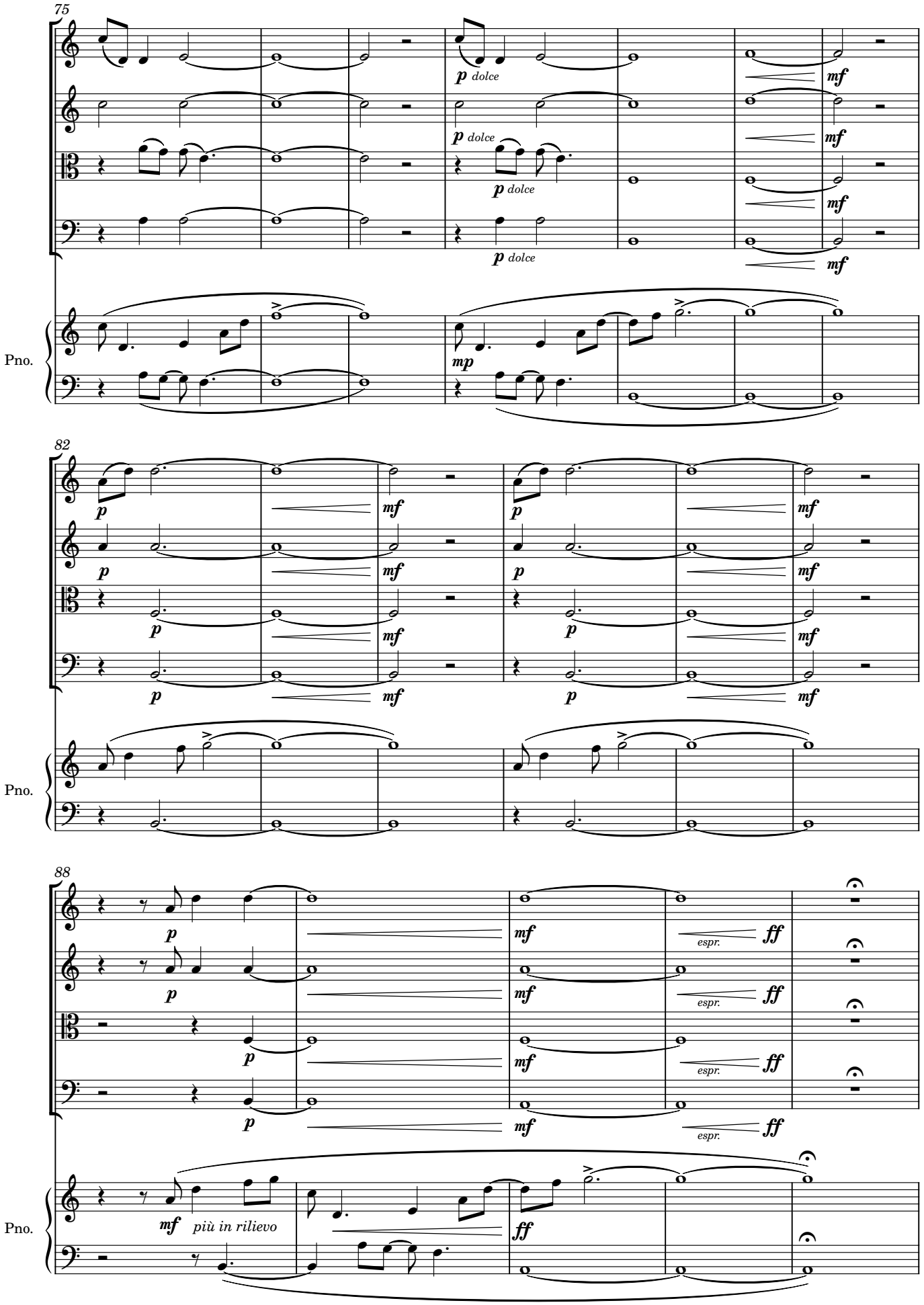
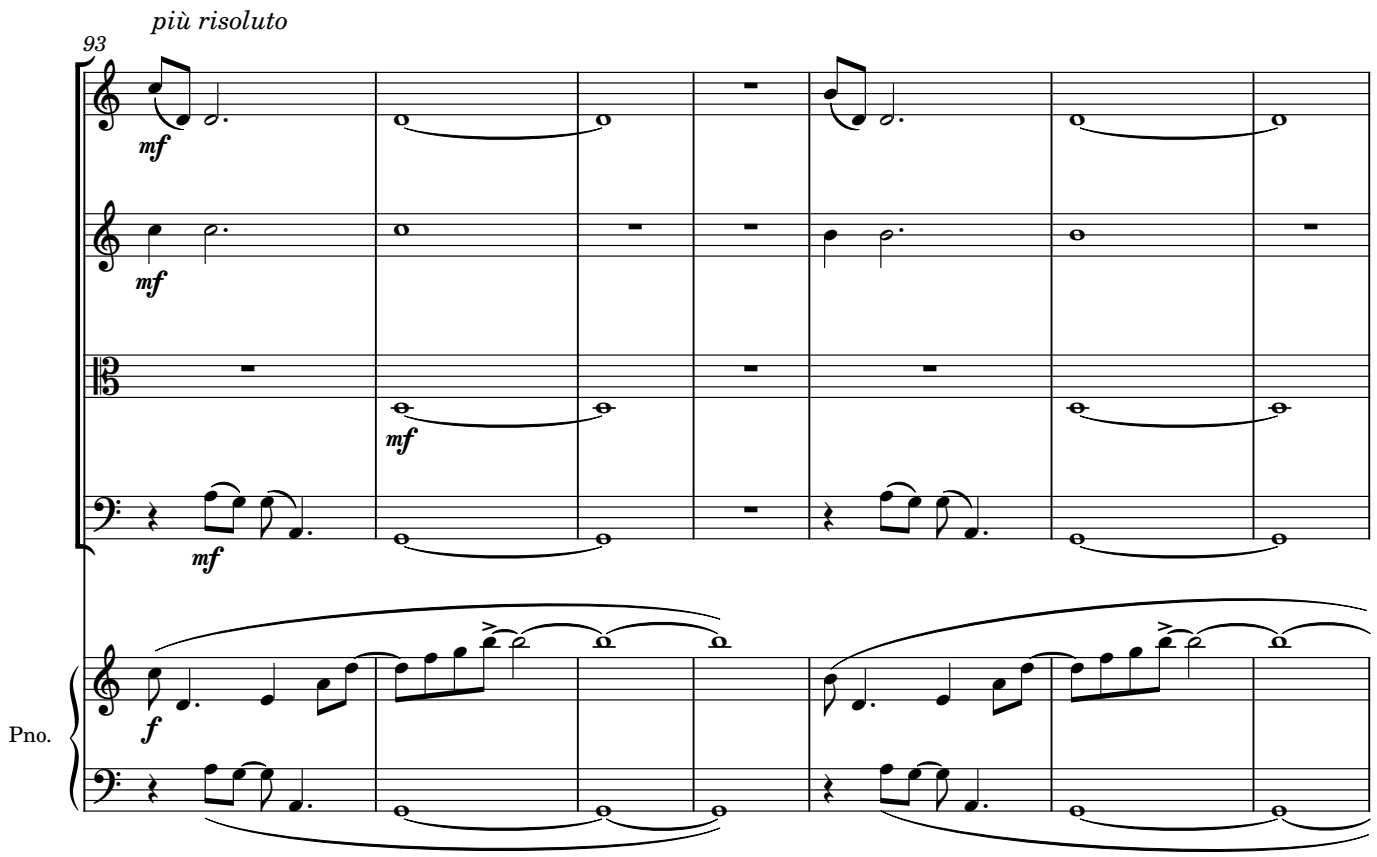
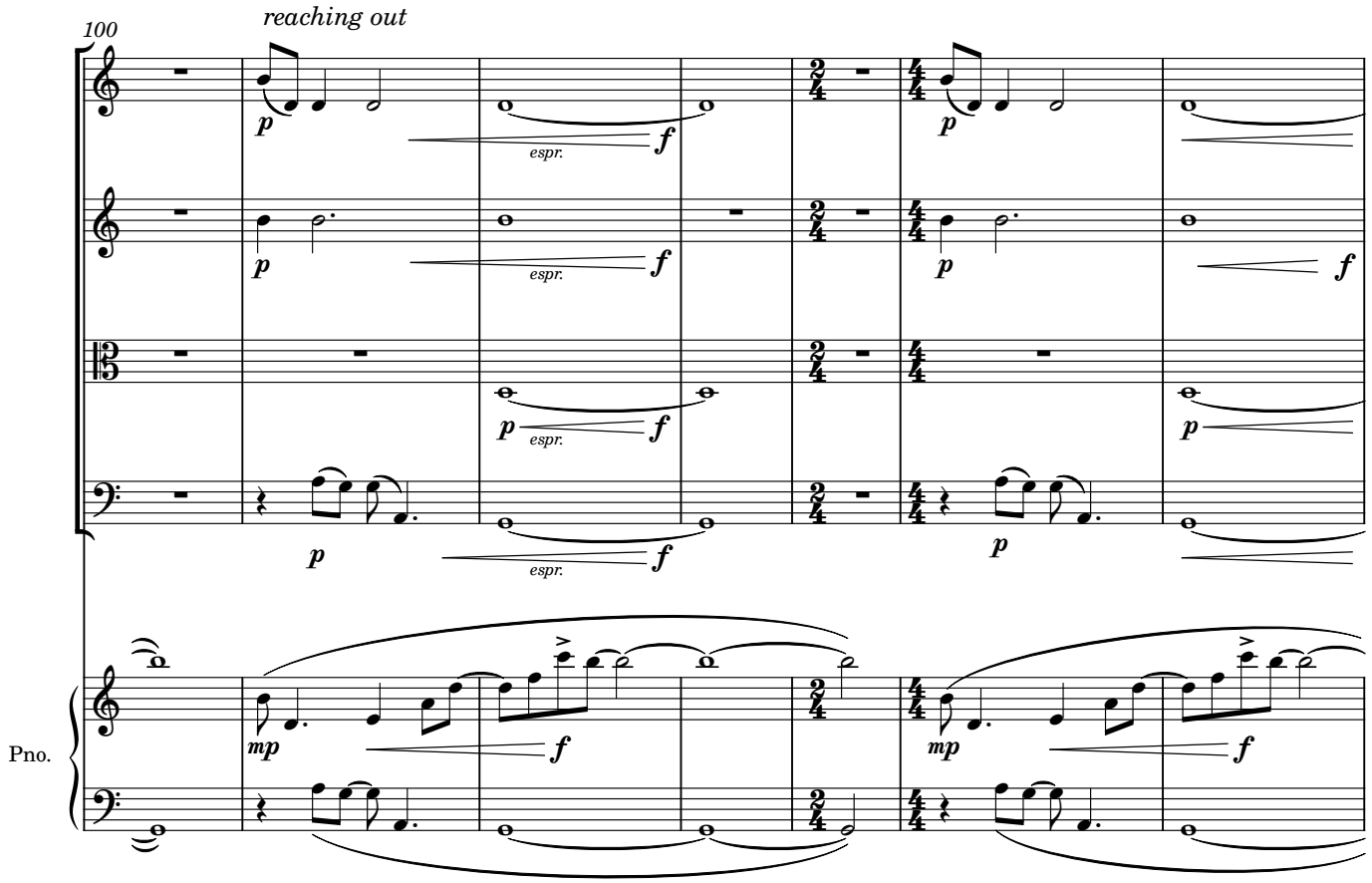

16
colla pno.
colla pno.
colla vc.
colla va.
Pno.
22
con amore
colla pno.
colla pno.
gliss.
gliss.
colla va. & vc.
sempre poco in rilievo
Pno.
29
affettuoso
Pno.

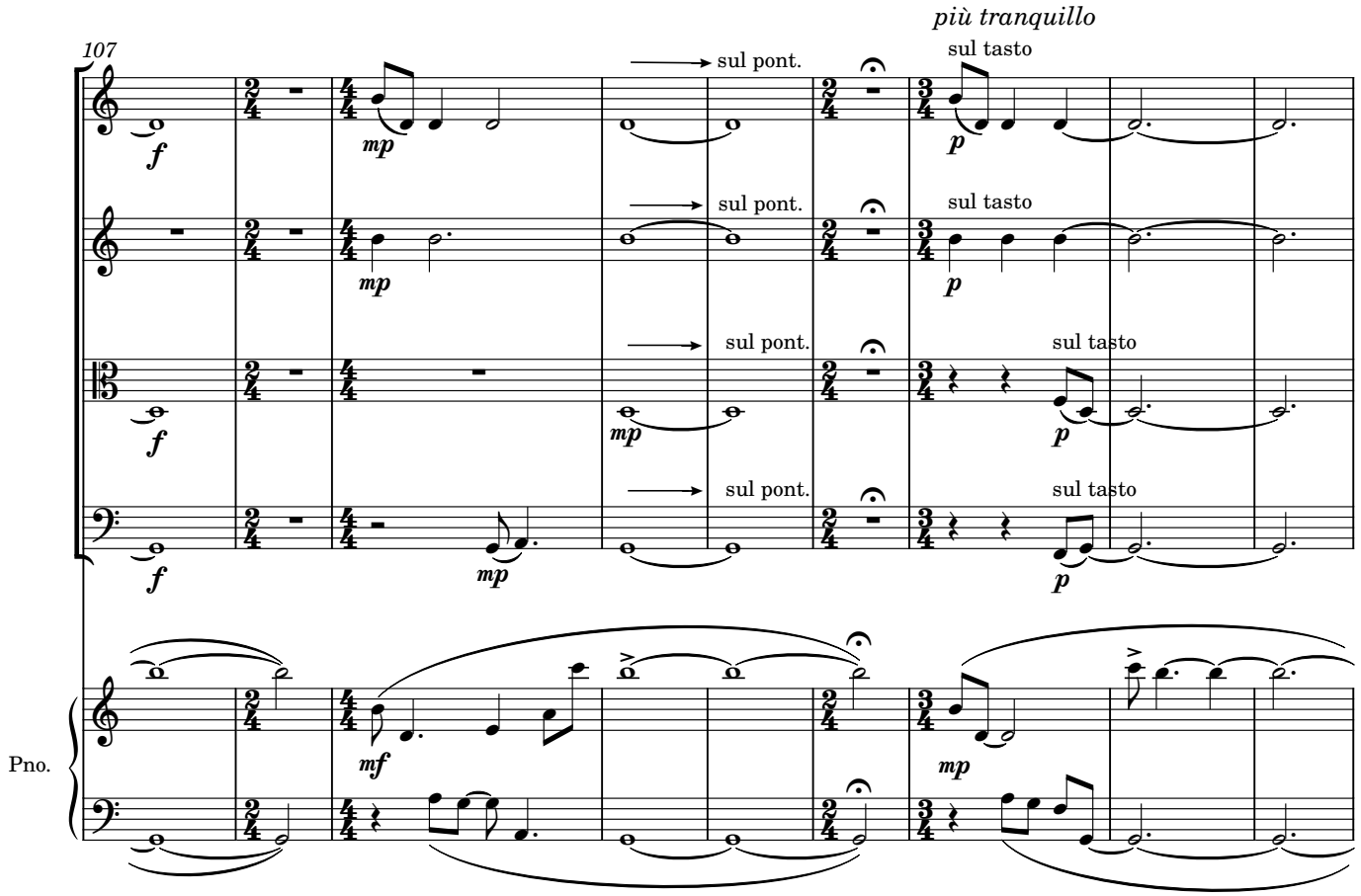

36
espr.
f
p
Pno.
44
più risoluto
mf
f
Pno.
51
meno risoluto
mp
più risoluto
mf
f
Pno.

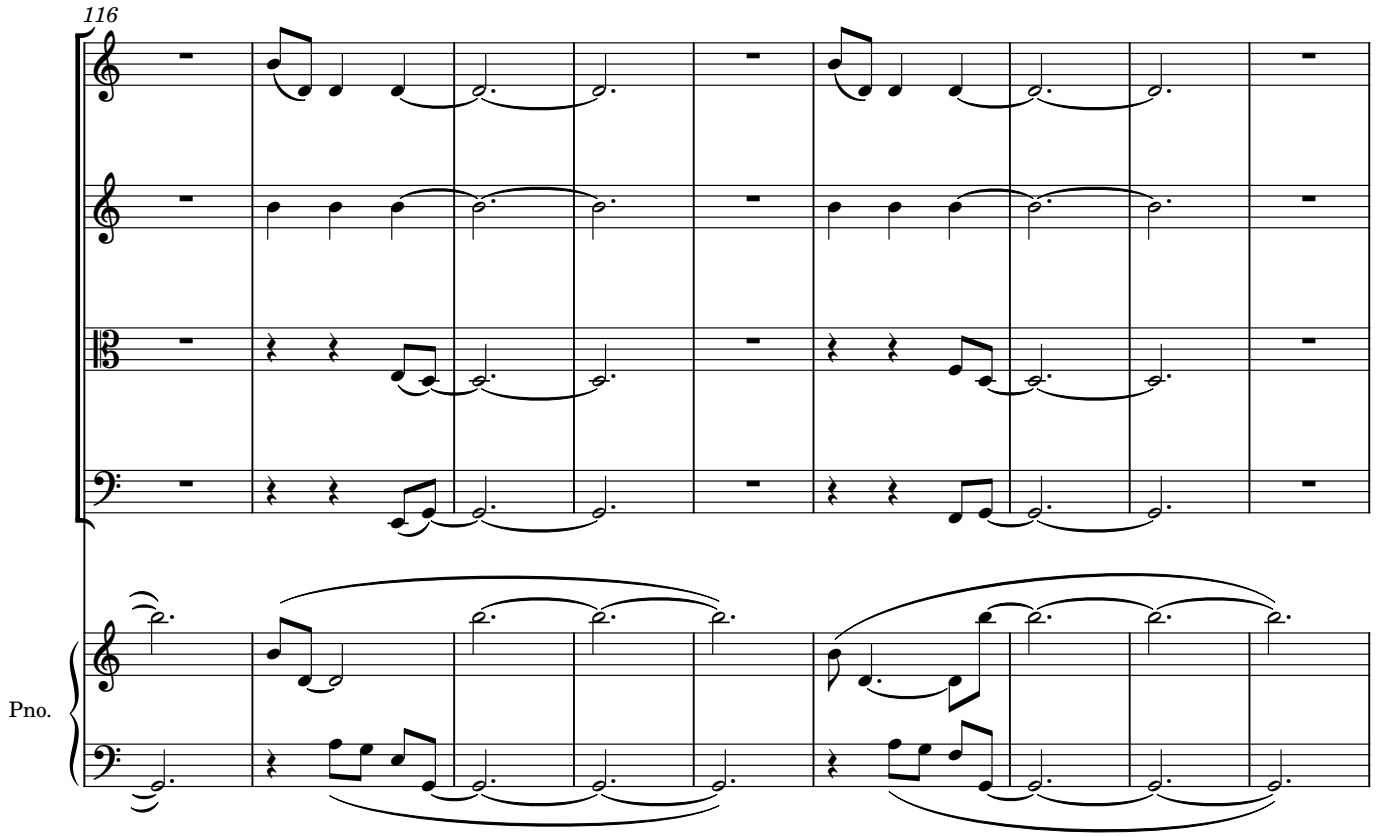

57
port.
mp
espr.
f
mf
port.
p
Pno.
mf
f
63
with building anticipation
port.
mp
69

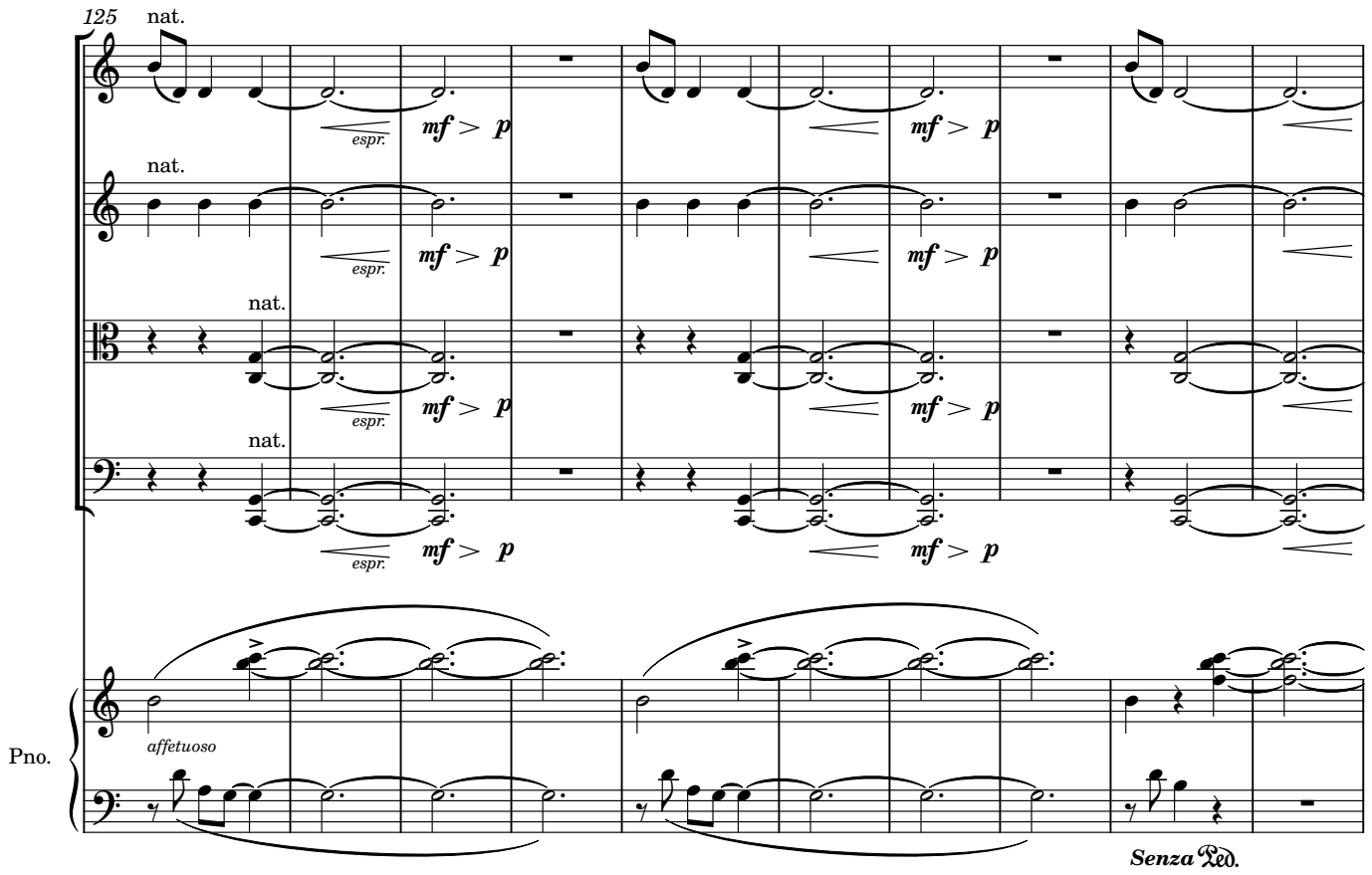

75
p dolce
mf
mp
Pno.
82
p
mf
Pno.
88
p
mf
espr.
ff
mf
più in rilievo
ff
Pno.

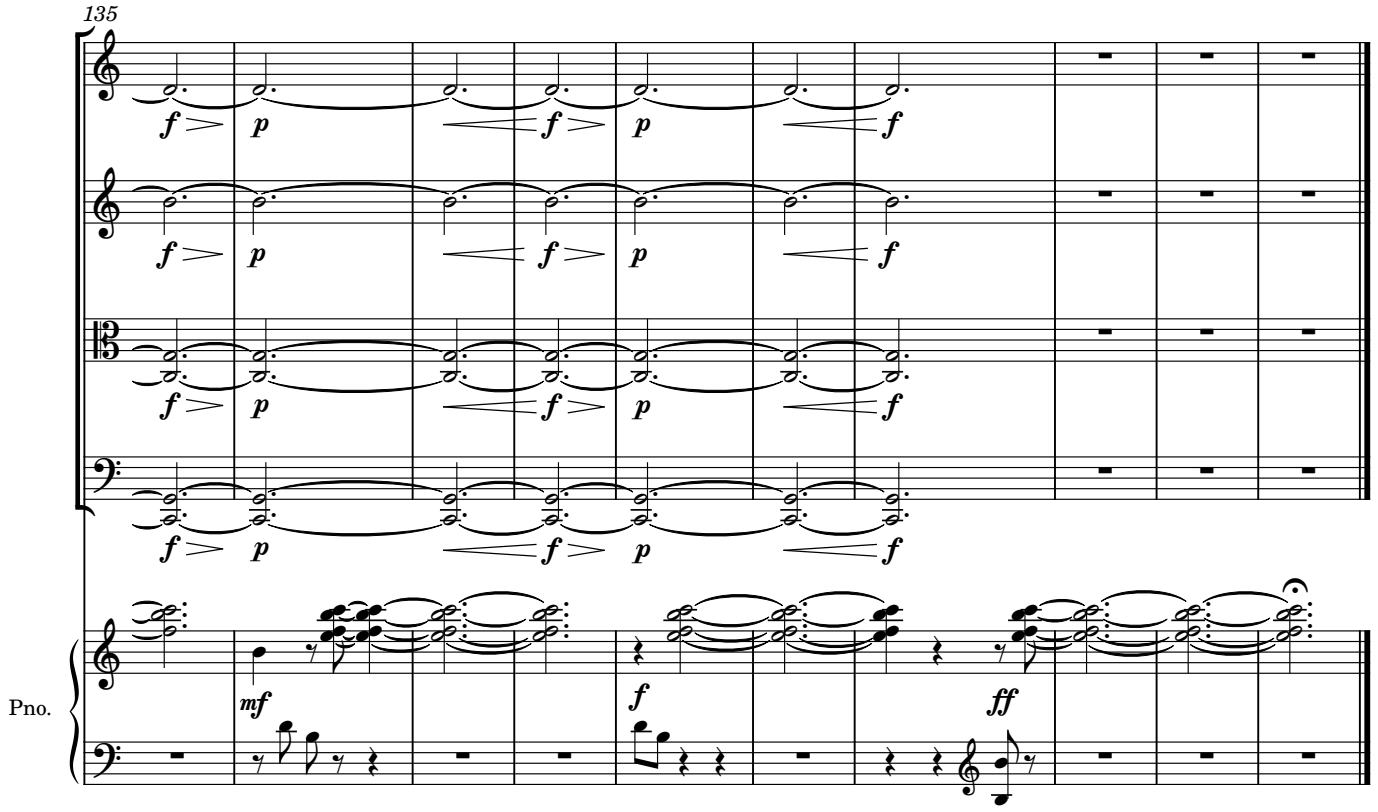

93
più risoluto
mf
mf
mf
mf
f
Pno.


100
reaching out
p
espr.
f
p
espr.
f
p
espr.
f
p
espr.
f
p
p
p
p
mp
f
mp
f
Pno.


107
più tranquillo
sul pont.
sul tasto
f
mp
p
mf
Pno.


116
Pno.


125
nat.
espr.
mf > p
affetuoso
Pno.
Senza Ped.


135
f > p
mf
f
ff
Pno.