

QUIET GARDEN

R. Coopman 2010

♩ = c. 52 - 58 Calmo, lontano ...

Flute
poco vib.
ppp
pp

Clarinet
poco vib.
ppp
pp

Vib.
med. hard beaters
pp
ppp

Piano
L.V.
ppp

Vln. 1
poco S.P.
ppp
P.O. V
tenuto

Vln. 2
S.T. V
ppp
pochissimo

Viola
ppp
pp

Cello
S.T.
ppp

Fl. *espressivo* *tenuto, senza vib.* *poco vib.* *tenuto*

Cl. *Calmo, tenuto, senza vib.* *(tenuto)*

Vib.

Pno.

Vln. 1 *pp* *tenuto, senza vib.*

Vln. 2 *pp* P.O. S.T. (*calmo*)

Vla. *echo-like* *espressivo* 3

Vc. *tenuto*

Detailed description: This page of a musical score, numbered '2', contains staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part begins at measure 9 and features a melodic line with various dynamics and articulations, including *espressivo*, *tenuto, senza vib.*, *poco vib.*, and *tenuto*. The Clarinet part also starts at measure 9, playing a more rhythmic accompaniment with *Calmo, tenuto, senza vib.* and *(tenuto)*. The Piano part is highly textured, with intricate patterns in both hands. The Violin 1 part begins at measure 9 with a *pp* dynamic and *tenuto, senza vib.* instruction. The Violin 2 part also starts at measure 9 with *pp* and includes *P.O.* and *S.T. (calmo)* markings. The Viola part features *echo-like* and *espressivo* markings, along with a triplet of eighth notes. The Violoncello part provides a steady bass line with *tenuto* markings and several *V* (breath marks) above the notes.

This musical score page features eight staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) staves at the top show a melodic line starting at measure 31, with dynamics *ppp* and *poco* markings. The Vibraphone (Vib.) and Piano (Pno.) staves provide accompaniment, with the piano part including a triplet in the bass line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have dynamic markings of *ppp* and *P.O.*. The Viola (Vla.) and Violoncello (Vc.) staves at the bottom feature a melodic line with the instruction *S.T. espressivo* and a *Pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

49

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pocchiss.

mf

pocchiss.

mf

S.T.

P.O. espressivo

p

mf

S.T. V

P.O. es pressivo

p

mf

S.T. V

Quasi S.P.

mf

3

Pizz.

p

mf

Detailed description: This page of a musical score, numbered 9, contains staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet parts feature melodic lines with dynamic markings *pocchiss.* and *mf*. The Vibraphone part consists of a complex rhythmic pattern with fingerings 5 and 6 indicated. The Piano part has a dense, rhythmic accompaniment. The Violin 1 and 2 parts play sustained notes with dynamic markings *p* and *mf*, and include performance instructions like *S.T.* and *P.O. espressivo*. The Viola part has a melodic line with a *mf* dynamic and the instruction *Quasi S.P.*. The Cello part has a melodic line with a *p* dynamic and a triplet of notes marked with a '3' and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

53

Fl. *calmo, tenuto, senza vib.*

Cl. *calmo, tenuto, senza vib.*

Vib. *mf* *p*

Pno. *mf* *p*

Vln. 1 *calmo, tenuto, senza vib.* S.T. *p*

Vln. 2 *calmo, tenuto, senza vib.* S.T. *p*

Vla. *calmo, tenuto, senza vib.* S.T. *p*

Vc. *calmo, tenuto, senza vib.* P.O. *p*

Detailed description: This page of a musical score, numbered 10, contains staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 53. The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *p* (piano). The Vibraphone part starts with a *mf* (mezzo-forte) dynamic and includes triplet markings. The Piano part provides harmonic support with a *mf* dynamic and a triplet in the right hand. The Violin and Viola parts are marked *calmo, tenuto, senza vib.* (calm, sustained, without vibrato) and include *S.T.* (Sordina/Tasto) markings. The Violoncello part also features a triplet and a *p* dynamic. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

58 Calmo, poco vib.

Fl.

Cl.

Vib.

Pno.

5

3

3

3

3

3

3

58 Calmo, poco vib.

Vln. 1

Vln. 2

Vla.

Vc.

V

V

V

64

Fl. *al niente*

Cl. *al niente*

Vib.

Pno. *mp*

Vln. 1 *Pizz.* *Arco, P.O.* *mp*

Vln. 2 *Pizz.*

Vla. *Pizz.*

Vc. *Pizz.* *Arco* *P.O.* *mp*

Detailed description: This page of a musical score covers measures 64 to 69. The Flute (Fl.) and Clarinet (Cl.) parts feature long, sustained notes with hairpins indicating a gradual fade to *al niente* (silence) by measure 67. The Vibraphone (Vib.) part is silent throughout. The Piano (Pno.) part has a complex texture in measures 64-66, with a *mp* dynamic marking in measure 67. The Violin 1 (Vln. 1) part starts with a *Pizz.* (pizzicato) instruction in measure 64, then switches to *Arco* (arco) in measure 67, ending with a *P.O.* (pizzicato) instruction and a *mp* dynamic. Violin 2 (Vln. 2) and Viola (Vla.) parts also begin with *Pizz.* in measure 64. The Cello (Vc.) part starts with *Pizz.* in measure 64, switches to *Arco* in measure 65, and has a *P.O.* instruction and *mp* dynamic in measure 67. A large hairpin is present at the bottom of the page, spanning from measure 65 to 69.

70

Fl. *mp* *poco*

Cl.

Vib. *mp* 5 5 5 3 3 5 5 5

Pno.

Vln. 1

Vln. 2 *mp* Arco, P.O.

Vla. *mp* Arco, P.O.

Vc. *mp* Arco, P.O.

Detailed description: This page of a musical score covers measures 70 through 73. The Flute part (Fl.) begins at measure 70 with a melodic line marked *mp* and *poco*. The Clarinet (Cl.) part is silent. The Vibraphone (Vib.) part starts at measure 71 with a rhythmic pattern of eighth notes, marked *mp*, featuring triplets and quintuplets. The Piano (Pno.) part has a bass line in measure 70 and a melodic line in measure 71, with a dashed line indicating a connection to the next measure. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes, with Vln. 2 marked *mp* and *Arco, P.O.*. The Viola (Vla.) part has a melodic line in measure 71, also marked *mp* and *Arco, P.O.*. The Cello (Vc.) part has a melodic line in measure 72, marked *mp* and *Arco, P.O.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains measures 74 through 80. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 74-76 are silent. Measures 77-80 feature a melodic line starting with a *p* dynamic, including triplets and sixteenth-note runs.
- Clarinet (Cl.):** Measures 74-76 are silent. Measures 77-80 feature a melodic line starting with a *p* dynamic, including triplets.
- Vibraphone (Vib.):** Measures 74-76 feature a melodic line starting with a *mp* dynamic and a *tr* (trill) marking. Measures 77-80 are silent.
- Piano (Pno.):** Measures 74-76 feature a melodic line in the bass clef starting with a *p* dynamic. Measures 77-80 are silent.
- Violin 1 (Vln. 1):** Measures 74-76 feature a melodic line starting with a *p* dynamic. Measures 77-80 feature a melodic line starting with a *p* dynamic, including triplets and a *mf* dynamic section with a quintuplet.
- Violin 2 (Vln. 2):** Measures 74-76 feature a melodic line starting with a *p* dynamic. Measures 77-80 feature a melodic line starting with a *p* dynamic, including triplets.
- Viola (Vla.):** Measures 74-76 feature a melodic line starting with a *p* dynamic. Measures 77-80 feature a melodic line starting with a *p* dynamic, including triplets and a *mf* dynamic section.
- Cello (Vc.):** Measures 74-76 feature a melodic line starting with a *p* dynamic. Measures 77-80 feature a melodic line starting with a *p* dynamic, including triplets and a *mf* dynamic section.

Dynamic markings include *mp*, *p*, and *mf*. Performance instructions include *soft beaters*, *tr*, *Pizz.*, and *Arco*. Measure numbers 74 and 77 are indicated at the start of their respective staves.

81

Fl. *mf* *p* *p* *ff* *ff*

Cl. *mf* *p* *p*

Vib. *mf* *p*

Pno.

Vln. 1 *p* *espressivo* *p* S.T.

Vln. 2 *p* *(arco) espressivo* *p* S.P.

Vla. *p* *Arco espressivo* *p* P.O. S.T.

Vc. *p* *Arco* *p*

Rit A tempo

92

Fl.

Cl. *espressivo*

Vib.

Pno.

Vln. 1

Vln. 2

Vla. P.O. *p* Pizz. *p*

Vc. Arco

Detailed description of the musical score: This page contains measures 92 through 95 of a musical score. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- **Flute:** Measures 92-93 are silent. In measure 94, it plays a half note G4, followed by a half note A4 in measure 95.
- **Clarinet:** Measures 92-93 are silent. In measure 94, it plays a half note G3, followed by a half note A3 in measure 95.
- **Vibraphone:** Measures 92-93 are silent. In measure 94, it plays a half note G4, followed by a triplet of eighth notes (A4, B4, A4) in measure 95.
- **Piano:** Measures 92-93 are silent. In measure 94, it plays a half note G3, followed by a half note A3 in measure 95.
- **Violin 1:** Measures 92-93 are silent. In measure 94, it plays a half note G4, followed by a half note A4 in measure 95.
- **Violin 2:** Measures 92-93 are silent. In measure 94, it plays a half note G4, followed by a half note A4 in measure 95.
- **Viola:** Measures 92-93 are silent. In measure 94, it plays a half note G3, followed by a half note A3 in measure 95.
- **Violoncello:** Measures 92-93 are silent. In measure 94, it plays a half note G3, followed by a half note A3 in measure 95.

Dolce, calmo

Fl. 97

Cl. Calmo - all entries very gentle *pp*

Vib. *pp*

Pno. *pp*

Vln. 1 97 Pizz. *pp*

Vln. 2 Pizz. *pp*

Vla. *pp* Arco *espressivo* Calmo - all entries very gentle

Vc. Pizz. *pp* Arco

Detailed description: This page of a musical score covers measures 97 to 104. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo and mood are marked 'Dolce, calmo'. The Flute and Clarinet parts are mostly rests, with the Clarinet having a melodic line starting in measure 103. The Violin parts feature pizzicato (Pizz.) passages in measures 98 and 100. The Viola part has a melodic line with triplets in measures 98 and 100. The Cello part has a melodic line with triplets in measures 98 and 100. The Piano part provides harmonic support with chords and triplets. The Viola part has a melodic line with triplets in measures 98 and 100. The Cello part has a melodic line with triplets in measures 98 and 100. The score includes various dynamics such as *pp* and *ppp*, and performance instructions like 'Arco espressivo' and 'Pizz.'. The page number '97' is written at the beginning of the Flute and Violin 1 staves.

105 Calmo - all entries very gentle

Fl. *pp*

Vib.

Pno.

105 Calmo - all entries very gentle

Vln. 1 Arco P.O. *poco a poco sul Tasto*

Vln. 2 Arco poco vib.

Vla.

Vc. Calmo - all entries very gentle Pizz. echo ... Arco S.T.

113

Fl. *pp* *ppp* *al niente*

Cl. *pp* *ppp* *al niente*

Vib. *pp* L.V. *sempre*

Pno. *ppp* On strings: 'Aeolian rustling' (L.V.)

Vln. 1 S.T. *calmo, tenuto, senza vib.* *pp* *ppp* *al niente*

Vln. 2 S.T. *calmo, tenuto, senza vib.* *pp* *ppp* *al niente*

Vla. S.T. *calmo, tenuto, senza vib.* *pp* *ppp* *al niente*

Vc. *calmo, tenuto, senza vib.* *pp* *ppp* *al niente*

Detailed description: This page of a musical score covers measures 113 to 118. It features seven staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts begin with a *pp* dynamic and feature trills and triplets. The Vibraphone part is marked *pp* and includes the instruction 'L.V. sempre'. The Piano part includes a section for strings marked 'Aeolian rustling' with a *ppp* dynamic and 'L.V.' markings. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked 'S.T. calmo, tenuto, senza vib.' and feature *pp* and *ppp* dynamics with trills and triplets. All parts conclude with a *ppp* dynamic and a *al niente* instruction.