

Janet Graham

QUEST

Three Pieces for Organ

QUEST

These three pieces were written for Robert Crowley in 2004 and were the first substantial pieces I had composed since beginning work as a music therapist in 1990. The subjects for the pieces were drawn from biblical passages concerned with searching.

Drachma

"Or what woman, having ten silver coins, if she loses one coin, does not light a lamp and sweep the house and seek diligently until she finds it? And when she has found it, she calls together her friends and neighbours, saying, 'Rejoice with me, for I have found the coin which I had lost.'" (Luke, Chapter 15, vv 8-9, RSV)

Magi

Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, wise men from the East came to Jerusalem, saying, "Where is he who has been born king of the Jews? For we have seen his star in the East, and have come to worship him." When they had heard the king they went their way; and lo, the star which they had seen in the East went before them, till it came to rest over the place where the child was. (Matthew, Chapter 2, vv 1-2; 9, RSV)

Sanctum

Oh send out thy light and thy truth;
let them lead me,
let them bring me to thy holy hill
and to thy dwelling!
Then I will go to the altar of God,
to God my exceeding joy;
and I will praise thee with the lyre,
O God, my God. (Psalm 43, vv 3-4, RSV)

For Robert
Quest
1. Drachma

Janet Graham

Lively ♩ = 100 Bright registration

Organ *mf* Sw. or Positive

Ped. 16' + Sw. or Positive

7

Less bright Sw. 8'

11

mf

15

Non legato

(Sempre non legato)

mf

p

19

Flute

pp legato

pp legato

23 *legato* *8va* *Non legato*

16' only

28 *ppp legato*

16' only

34 *Meno mosso* ♩ = 66 *espr.* *p* *Gt. + Sw.* *mp*

16' only

40

Gt. Sw. Sw.

pp

16'+8'

Tempo primo ♩=100
Bright registration

45

Gt. mf f

f

50

3 3

53

Musical score for measures 53-56. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 53 starts with a treble clef, key signature of one flat, and a 6/4 time signature. The treble staff contains chords and a melodic line with a fermata. The bass staff has a continuous eighth-note accompaniment. Measure 54 includes the instruction "Add" above the treble staff and "Legato" above the bass staff. Measure 55 features a dynamic marking of *ff* and a fingering of 5. Measure 56 ends with a 4/4 time signature and a fermata.

57

Musical score for measures 57-60. The score continues on three staves. Measure 57 has a treble clef, key signature of one flat, and a 6/4 time signature. The treble staff has chords and a melodic line. The bass staff has chords and a melodic line. Measure 58 includes the instruction "Add" above the treble staff and a dynamic marking of *ff* below the bass staff. Measure 59 has a dynamic marking of *ff* above the treble staff. Measure 60 ends with a 6/4 time signature and a fermata.

2. Magi

63 **Slow** ♩=52

Sw. 4' or 8va

Gt. *pp* legato

pp

legato

69

(legato)

4' legato

mp

73

Musical score for measures 73-75. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 73 starts with a 7/4 time signature. Measure 74 changes to 6/4. Measure 75 changes to 5/4. The music features complex rhythmic patterns with triplets and a quintuplet in the top staff, and sustained notes in the middle and bottom staves.

76

Musical score for measures 76-77. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 76 starts with a 5/4 time signature. Measure 77 changes to 6/4. The music features complex rhythmic patterns with a quintuplet in the top staff, and sustained notes in the middle and bottom staves.

78

Musical score for measures 78-80. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 78 starts with a 6/4 time signature. Measure 79 changes to 5/4. Measure 80 changes to 6/4. The music features complex rhythmic patterns with triplets and a tremolo in the top staff, and sustained notes in the middle and bottom staves. Labels include "Sw. 4'", "R.H.", "R.", "L.", "Gt.", and "tr".

81

Musical score for measures 81-84. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 7/4. Measure 81 features a complex rhythmic pattern with a quintuplet (5) in the top staff and a triplet (3) in the middle staff. Measure 82 continues with similar patterns. Measure 83 has a triplet (3) in the middle staff. Measure 84 has a triplet (3) in the bottom staff. The word "legato" is written above the bottom staff in measures 83 and 84.

85

Musical score for measures 85-88. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 7/4. Measure 85 has a quintuplet (5) in the top staff. Measure 86 has a quintuplet (5) in the top staff and a triplet (3) in the middle staff. Measure 87 has a quintuplet (5) in the top staff and a triplet (3) in the middle staff. Measure 88 has a quintuplet (5) in the top staff and a triplet (3) in the middle staff. The word "legato" is written above the bottom staff in measure 88. The letters "L." and "Gt." are written in the middle staff in measures 87 and 88 respectively.

89

Musical score for measures 89-92. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 7/4. Measure 89 has a quintuplet (5) in the top staff. Measure 90 has a quintuplet (5) in the top staff and a triplet (3) in the middle staff. Measure 91 has a quintuplet (5) in the top staff and a triplet (3) in the middle staff. Measure 92 has a quintuplet (5) in the top staff and a triplet (3) in the middle staff. The word "legato" is written above the bottom staff in measure 92. The dynamic marking "mp" is written below the bottom staff in measure 92. The letters "Sw. 4'" are written in the middle staff in measure 91.

92 (+ Tremulant?)

Gt. *p*

p *mp*

Measures 92-94. The system includes a guitar part (Gt.) and a piano part. The guitar part has a tremulant marking (+ Tremulant?). The piano part features triplets and dynamic markings like *p* and *mp*.

95

p *mp*

Measures 95-98. The system includes a piano part with complex rhythmic patterns and triplets. Dynamic markings include *p* and *mp*.

99

mp Sw. *mp*

Measures 99-102. The system includes a piano part with a Sw. (Swell) marking and triplets. Dynamic markings include *mp*.

104 Non legato

Musical score for measures 104-107. The piece is in 5/4 time. The upper staves (treble and alto) feature complex rhythmic patterns with triplets and slurs. The lower staff (bass) has a simple accompaniment with a dynamic marking of *mp* and an 8' pedal point. The key signature has one flat.

108

Musical score for measures 108-111. The piece continues in 5/4 time. The upper staves feature more complex rhythmic patterns with slurs and triplets. The lower staff has a simple accompaniment. The key signature has one flat.

Sanctum

♩ = 69

113 Sw. Light reed

mp legato e espr.

Sw. to ped. No pedal stops

118

Sw.

Add

Faster ♩ = 80
Sw. 4' or 8va

124

ff

ff legato

Gt. + Sw.

ff

16'+8' Ped. to manuals

ff

128

ff

ff

ff

131

(tr)

Sw.

Gt. 8'

134

rit.

4'

3

5

6

3

Sw. 4'

Gt.

3

tr

3

3

3

3

3

138

$\text{♩} = 69$

pp Sw. 8'

3

3

8'

p

146

(Uncoupled)
Sw. 8'+4'+2' Bright

(Right hand)

Gt. 16'+8'+4' *f*

Ped. 4' only

Add more 4' if possible

150