

(♩ = ca. 56)

Quasi Un

Concertino

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(2003)

(♩ = ca. 100)

Fl. picc. *mf* *ff*

Ob. *mf* *ff*

l. Basso *mf* *ff*

Fag. *mf* *f molto*

Corno *mf* *f molto*

alt. sax *mf* *f molto* (3 tom-toms)

Viol. I *mf* *f molto*

Viol. II *mf* *f molto*

Vla. *mf* *f molto*

Vcl. *mf* *f molto* (SP.)

C.B. *mf* *f molto* (pizz) *ff* (suono reale)

Handwritten musical score for a string quartet. The score is written on multiple staves, including parts for Violin I (v. I), Violin II (v. II), Viola (v.), Cello (c.), and Double Bass (db.). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pizz* (pizzicato) and *ff* (fortissimo). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. A large diagonal watermark "Sample Page Only" is overlaid across the center of the page.



5

3

3

2

5

Tabla

mf

Vcl.

(ord.)

(sp.)

(ord.)

(gliss.)

f

mf

mp

f

C.B.

mf

f

mp

f

2

4

4

5

Tabla

p

mf

(pizz)

f

(arco)

f

Vcl.

C.B.

mf

(sp.)

(ord.)

sf

mf

3

3

2

3

2

(No tun-tuns)

(pizz)

f

(sp.)

(ord.)

mp

f

(gliss.)

mf

mp

f

f

mp

f