Ian Wilson

The Capsizing Man and Other Stories

String Quartet No. 2

(1994)

Score

UE 21 021
Universal Edition

ISMN M-008-06242-1
9 790008 062421

Printed in Austria
DT 10/2000

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String Quartet No. 2
(1994)

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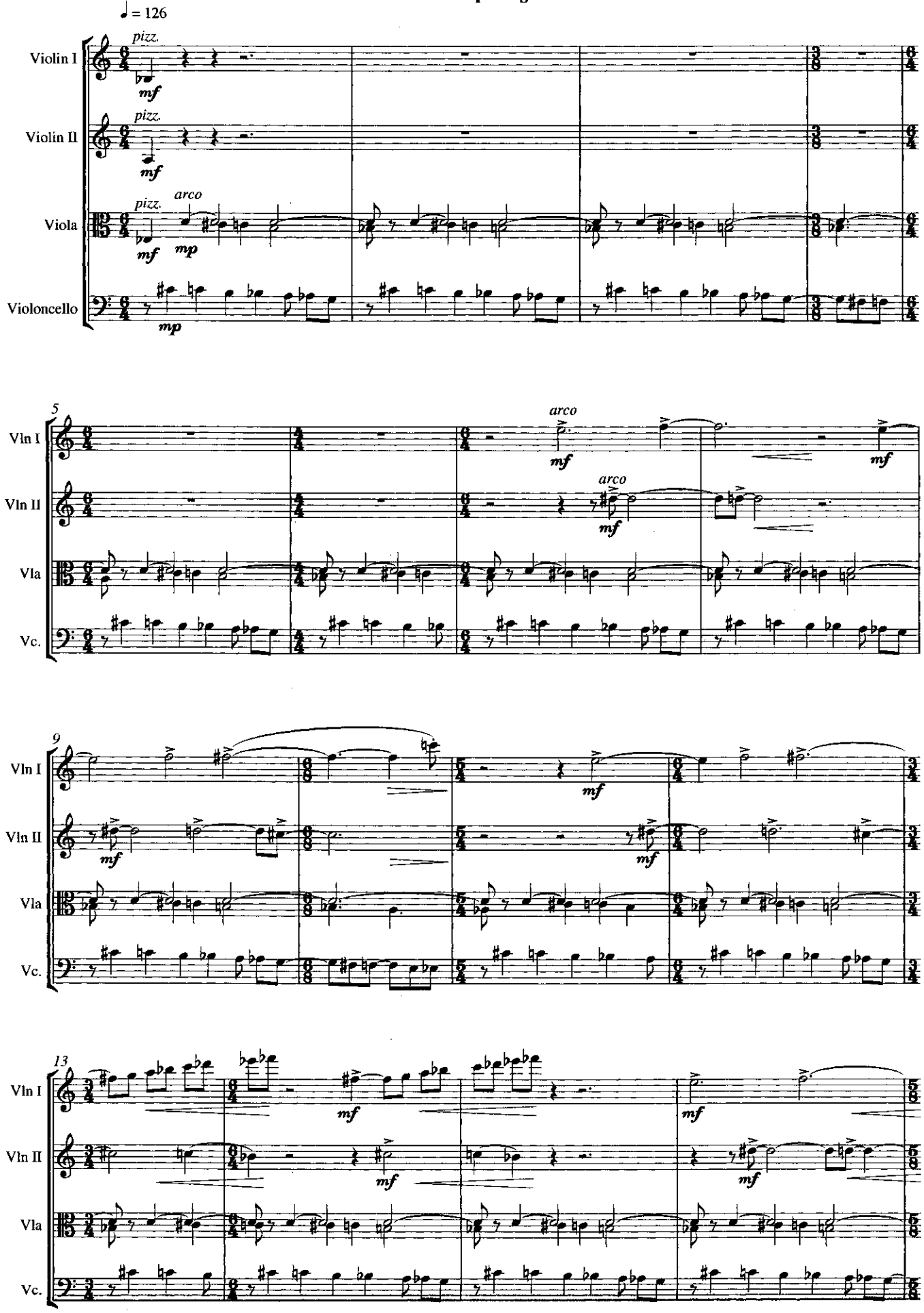
the capsizing man and other stories

string quartet no. 2 (1994)

ian wilson
(*1964)

i : The Capsizing Man



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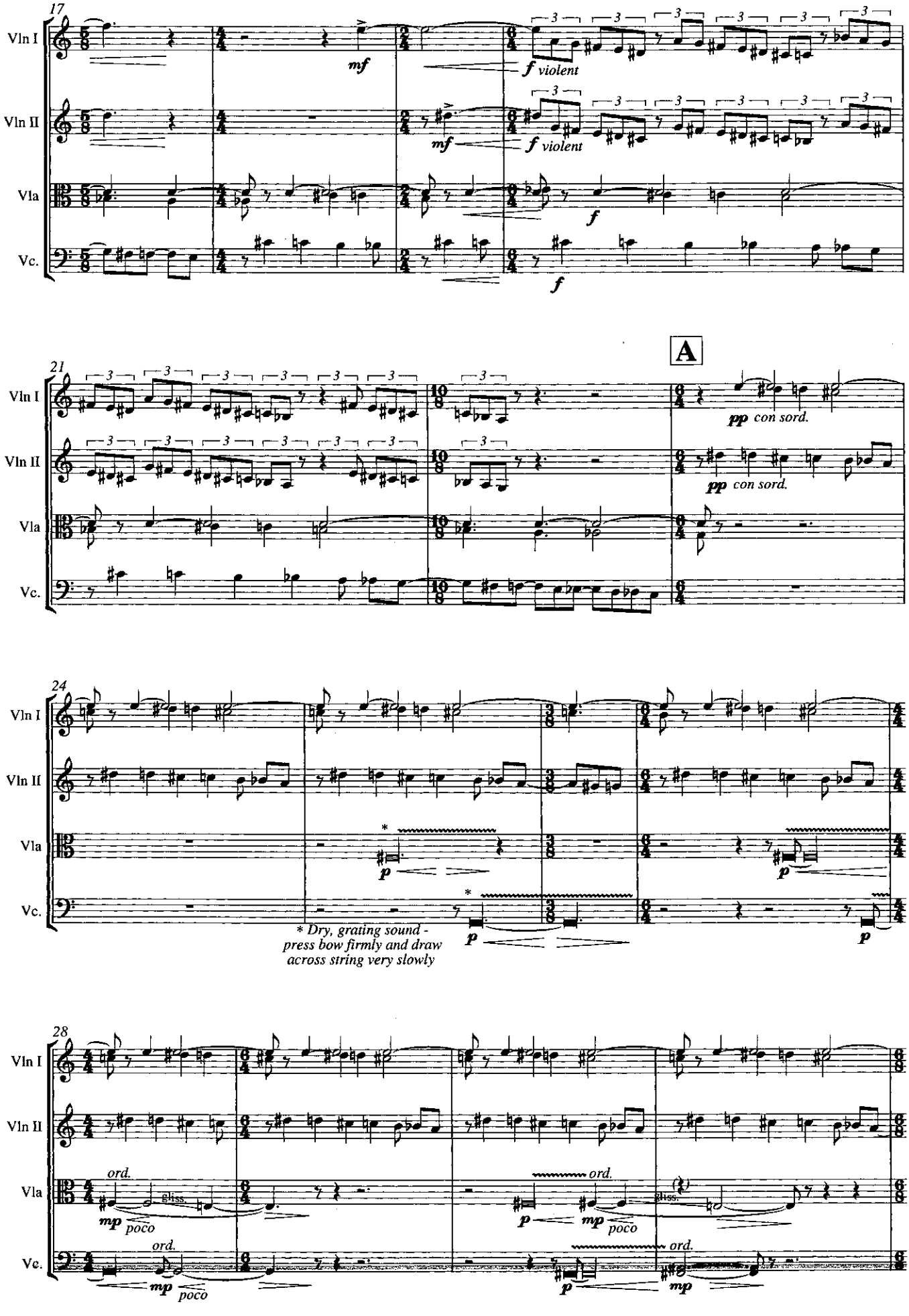
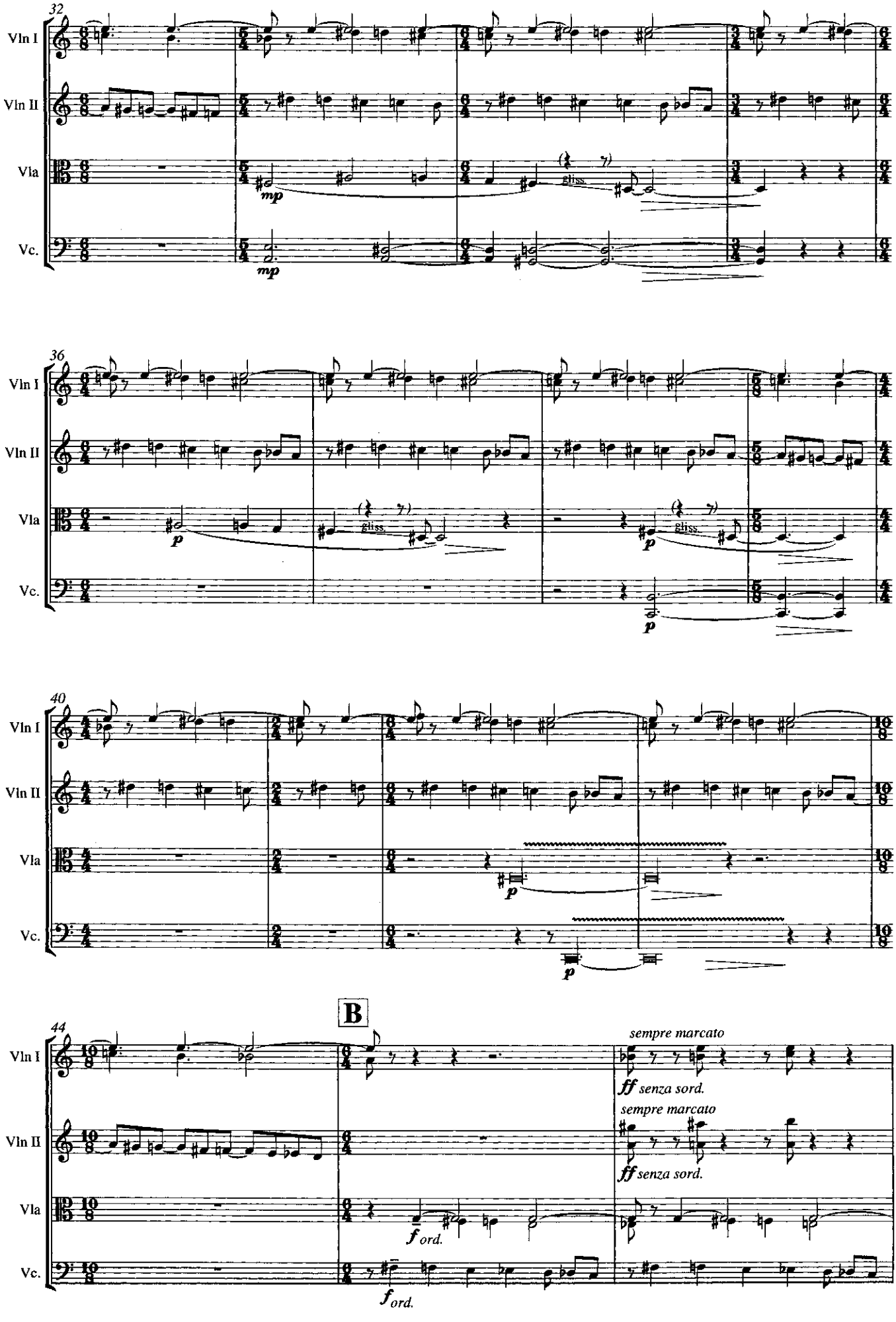
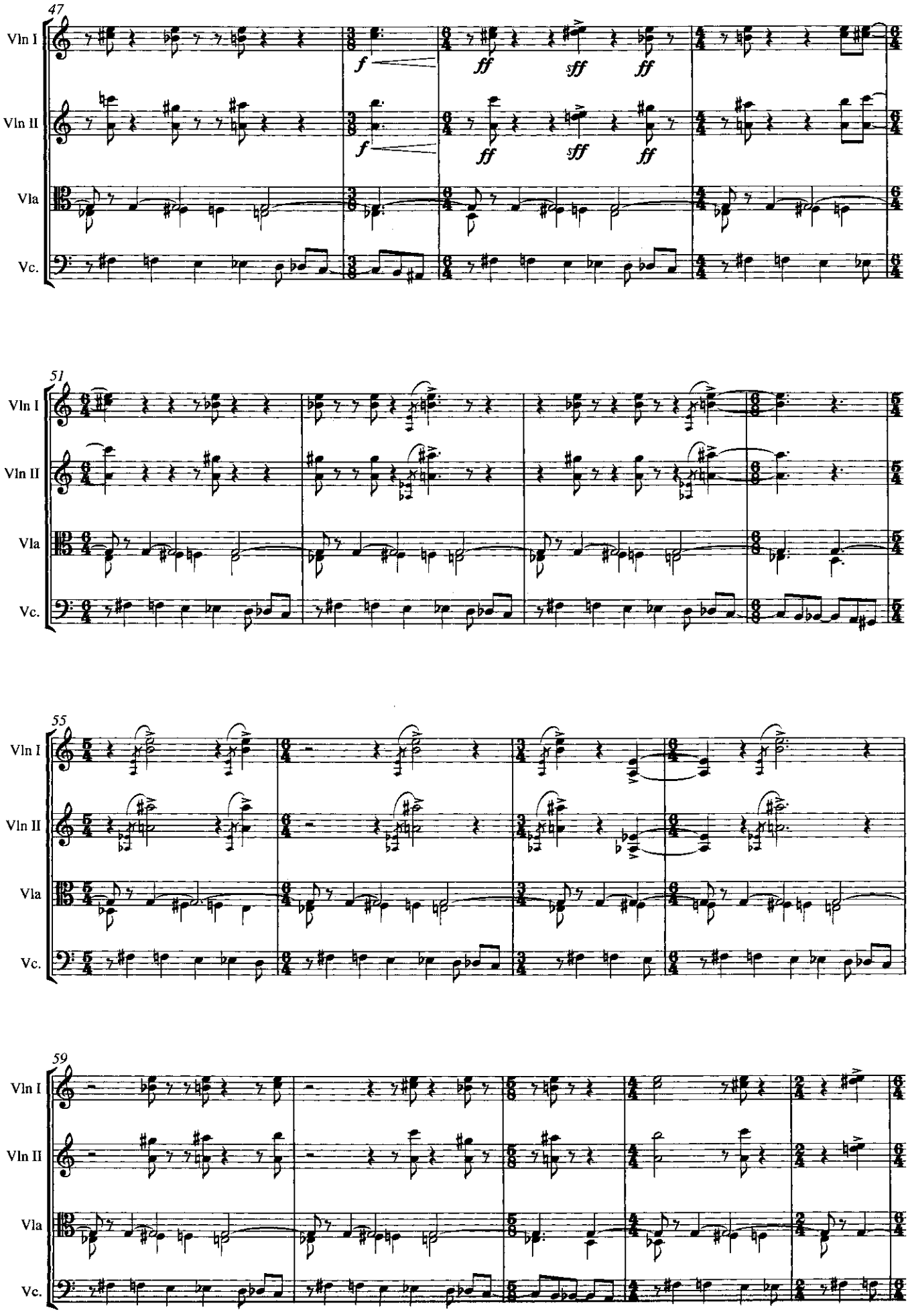
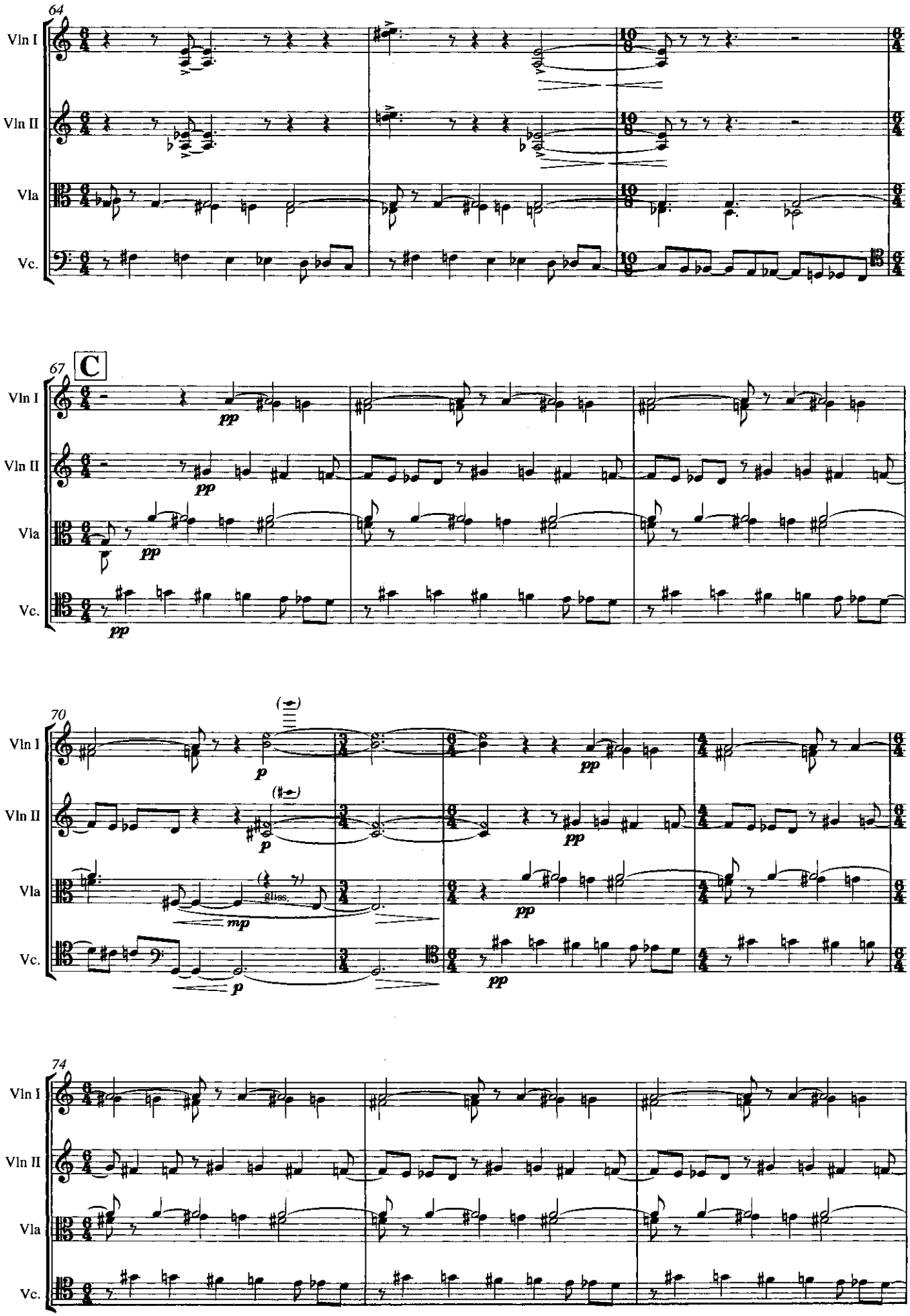
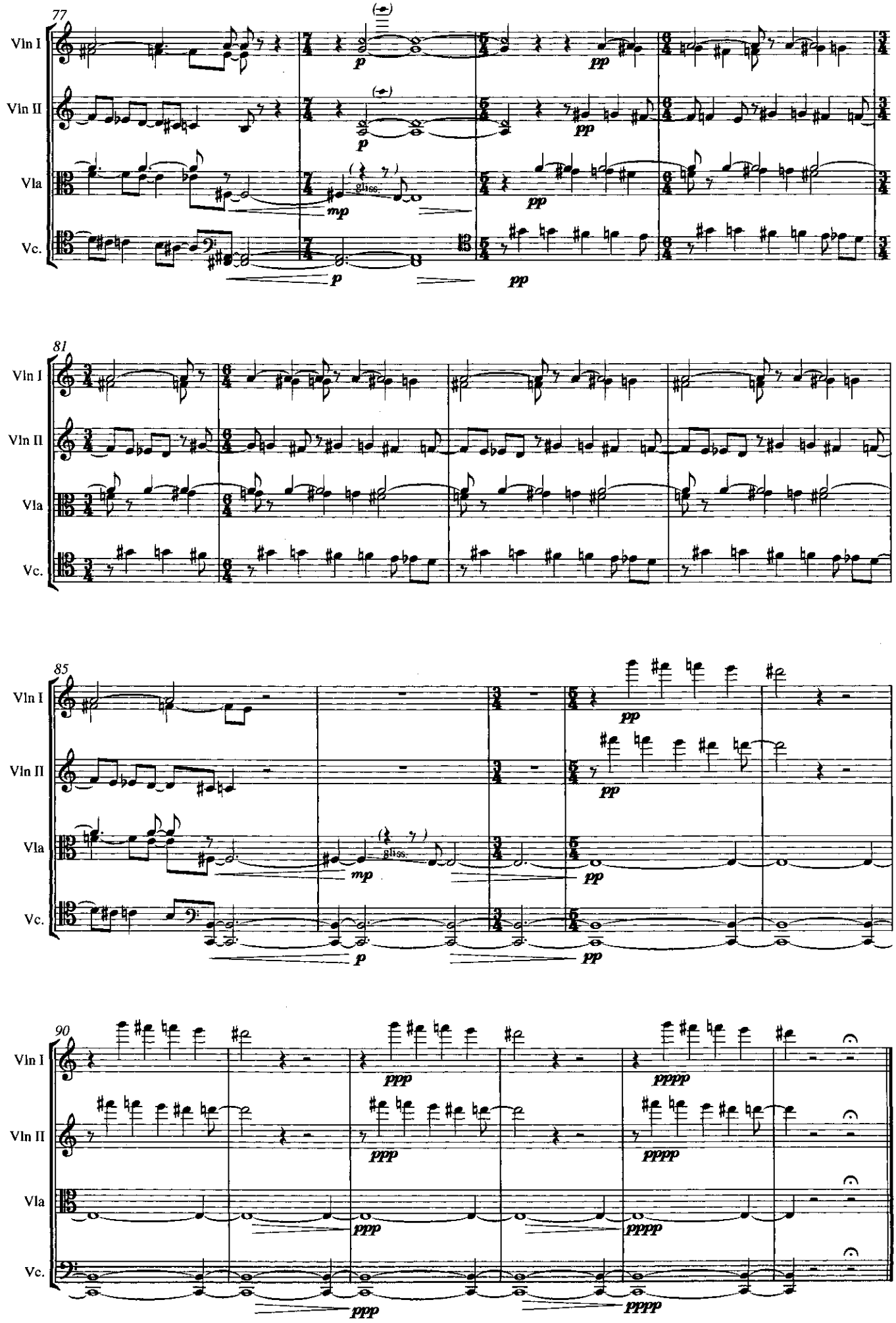
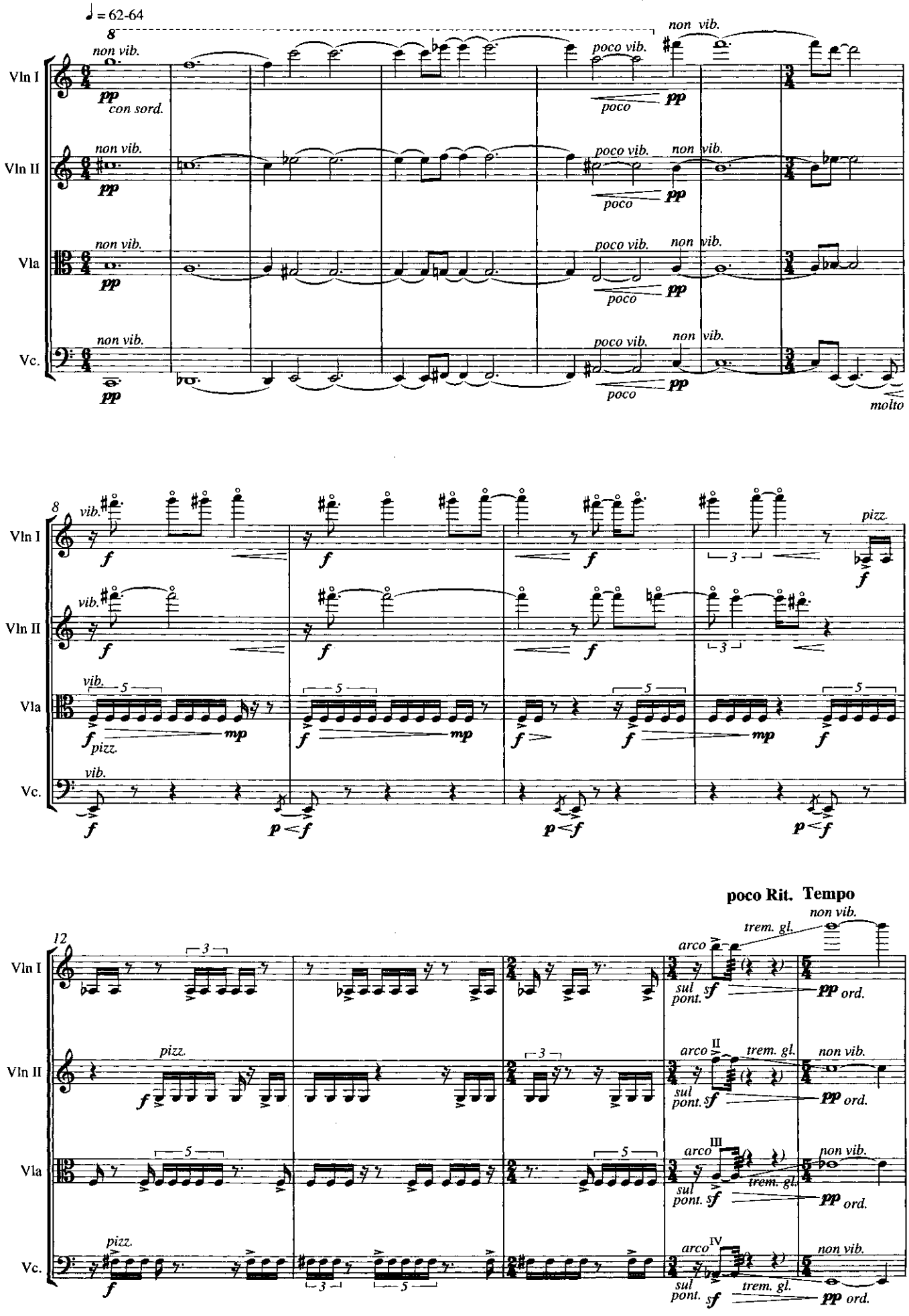

17
Vln I
Vln II
Vla
Vc.
mf
f violent
f
21
A
pp con sord.
24
p
* Dry, grating sound - press bow firmly and draw across string very slowly
28
ord.
mp poco
gliss.

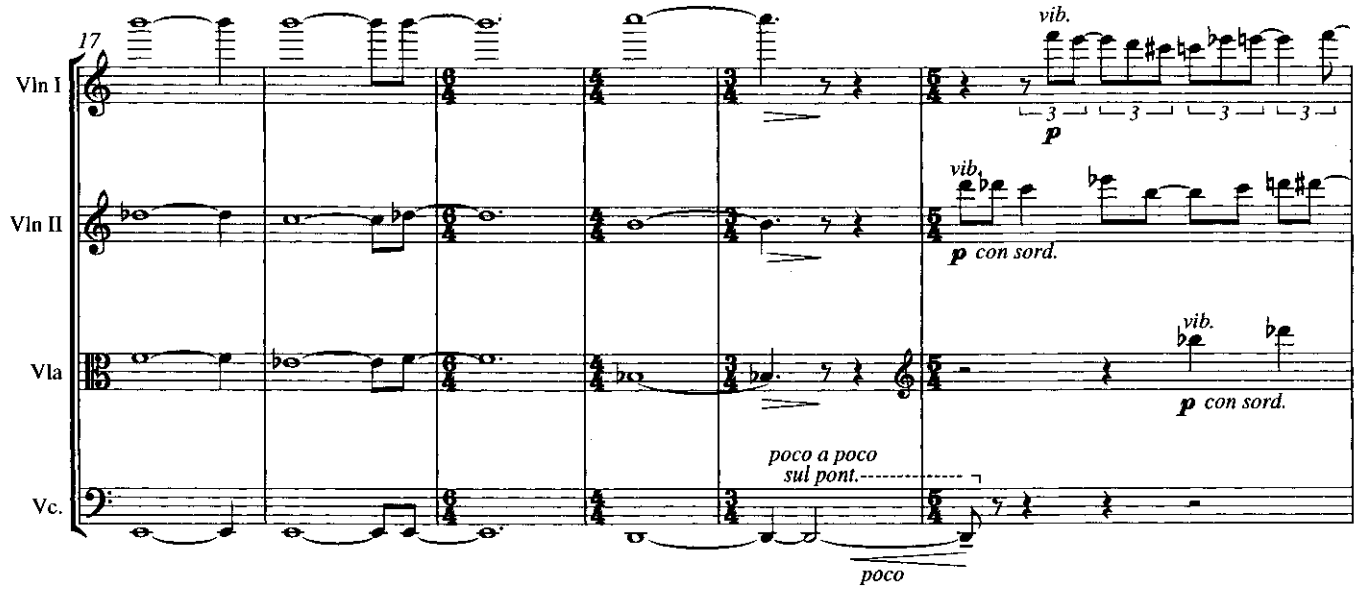

32
Vln I
Vln II
Vla
Vc.
mp
gliss.
36
p
40
B
44
sempre marcato
ff senza sord.
f ord.

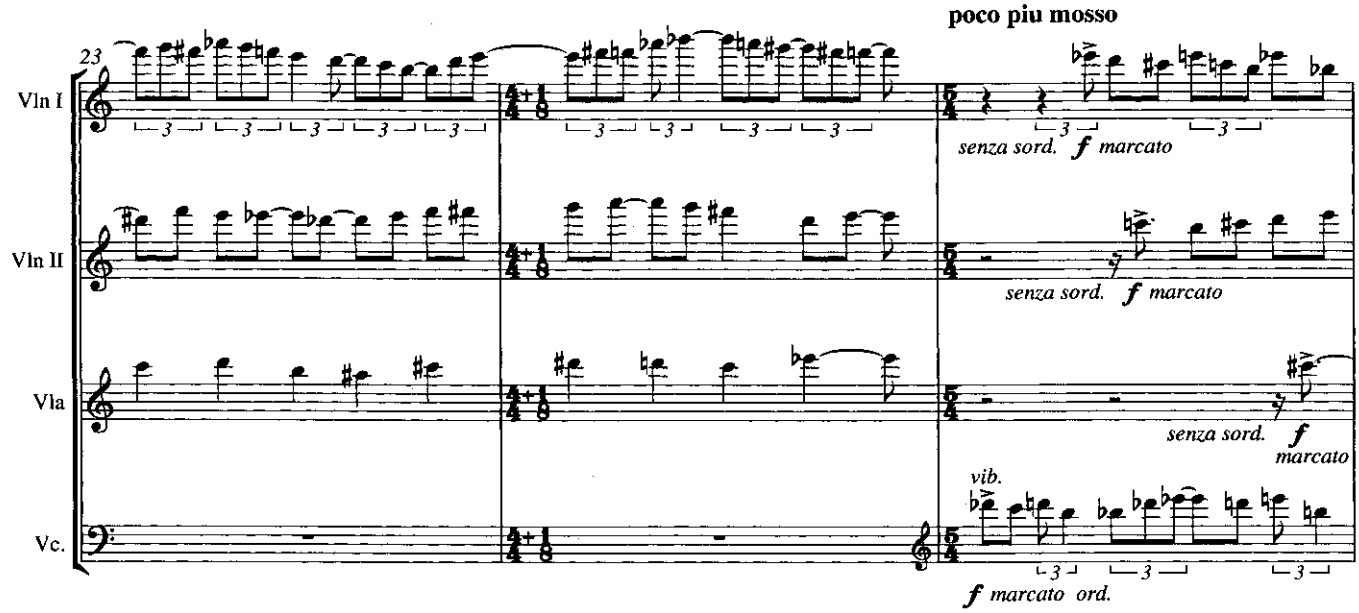

47
Vln I
Vln II
Vla
Vc.
f
ff
sff
ff
51
55
59

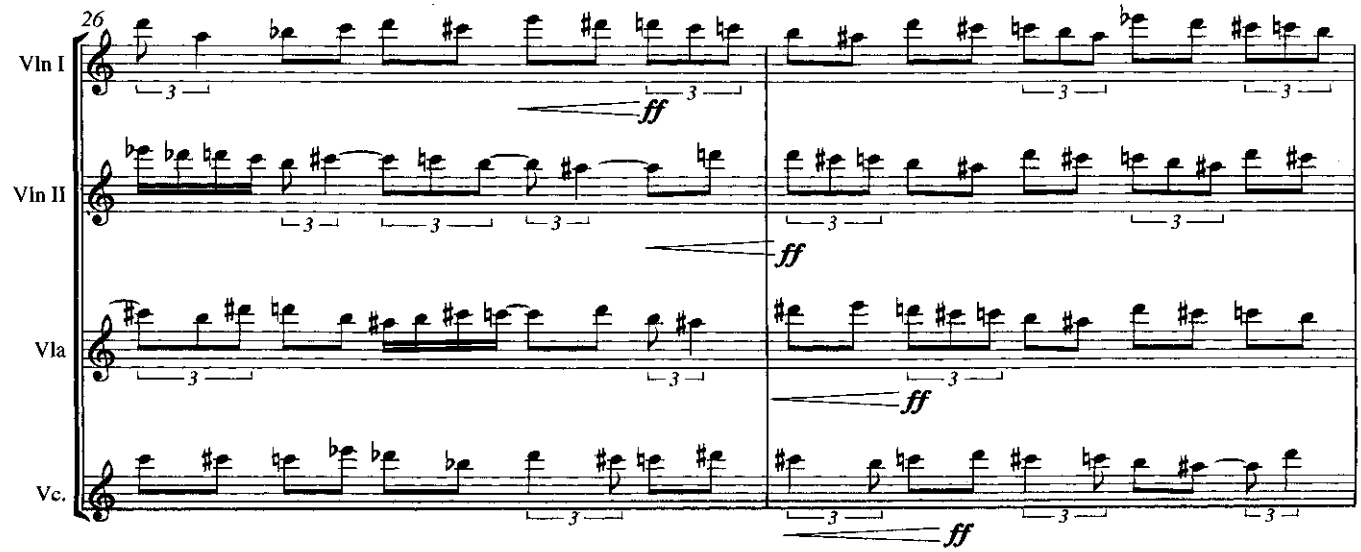

64
Vln I
Vln II
Vla
Vc.
67
C
pp
70
p
mp
gliss.
74

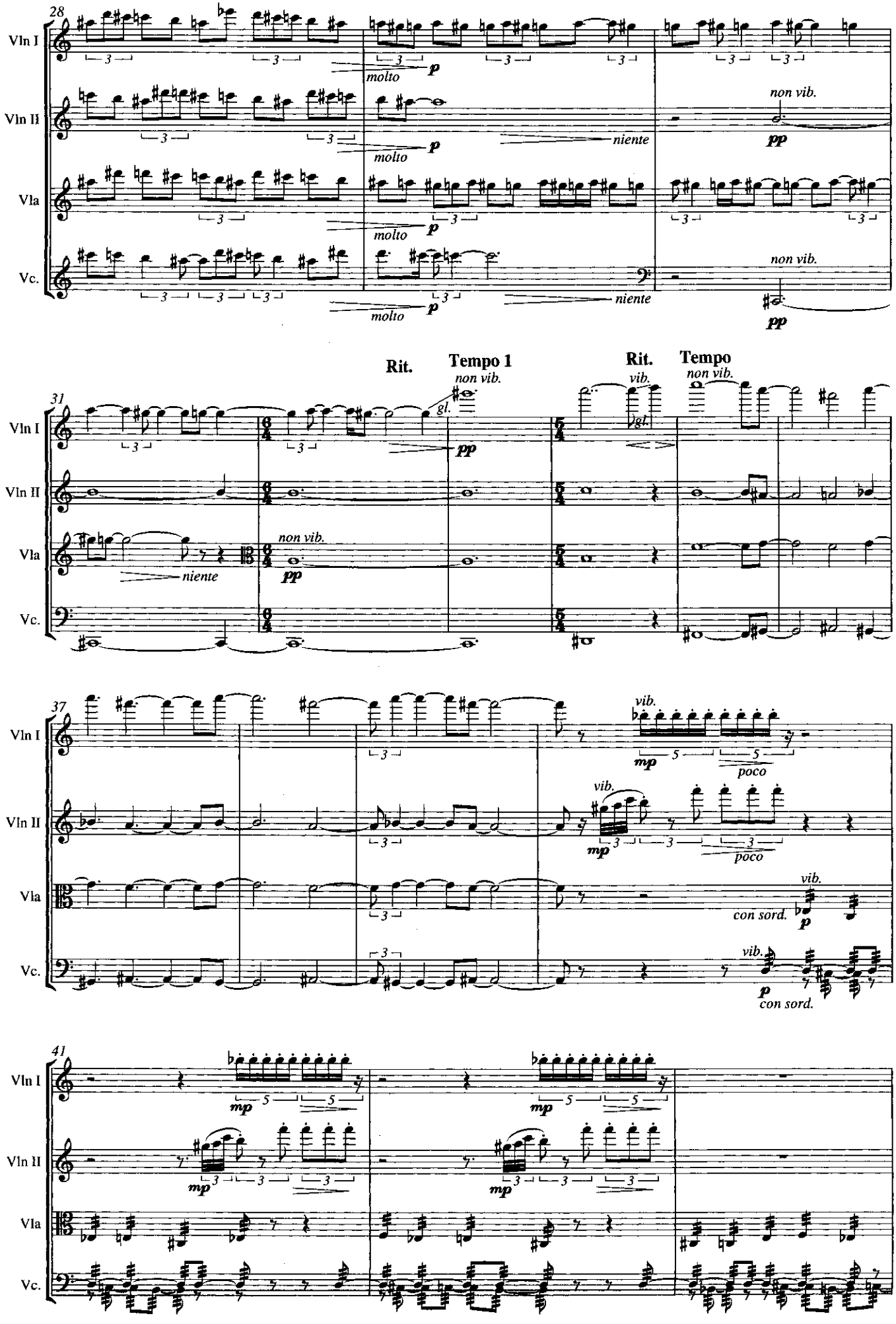

77
Vln I
Vln II
Vla
Vc.
gliss.
81
85
90
p
mp
pp
ppp
pppp

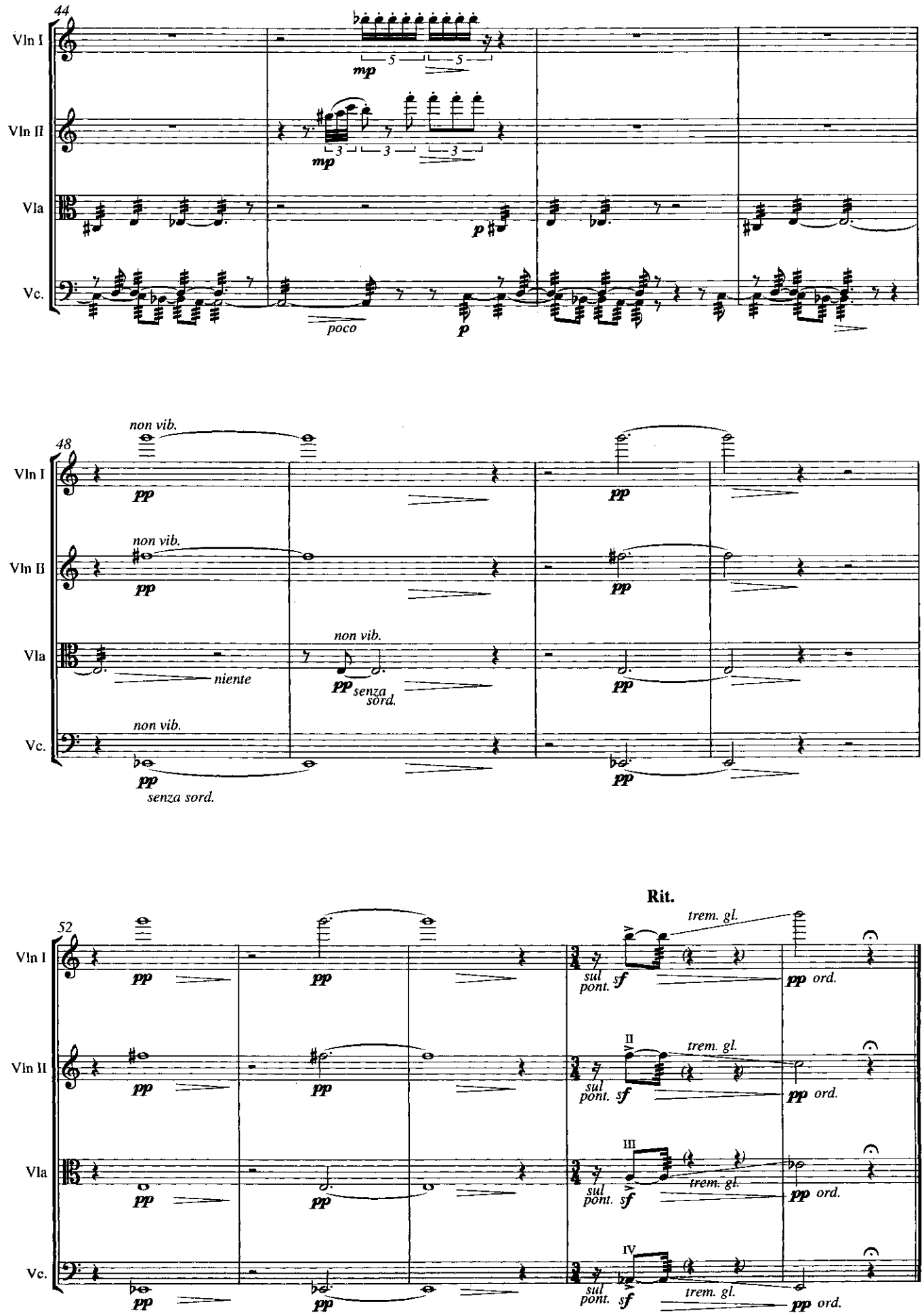

♩ = 62-64
Vln I
Vln II
Vla
Vc.
non vib.
con sord.
poco vib.
poco
molto
vib.
pizz.
arco
sul pont.
ord.
trem. gl.
poco Rit. Tempo

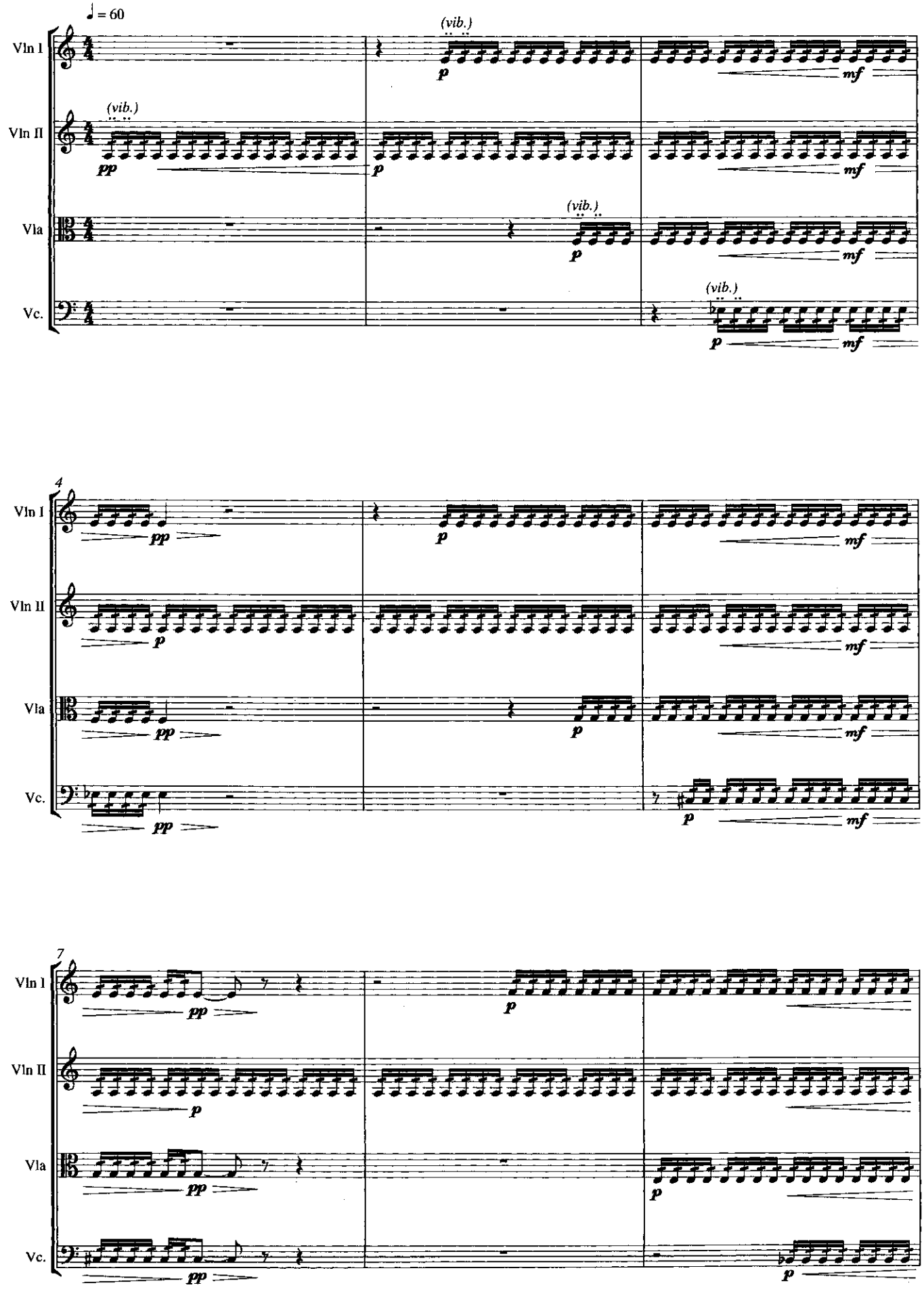

17
Vln I
Vln II
Vla
Vc.
vib.
p
vib.
p con sord.
vib.
p con sord.
poco a poco
sul pont.
poco

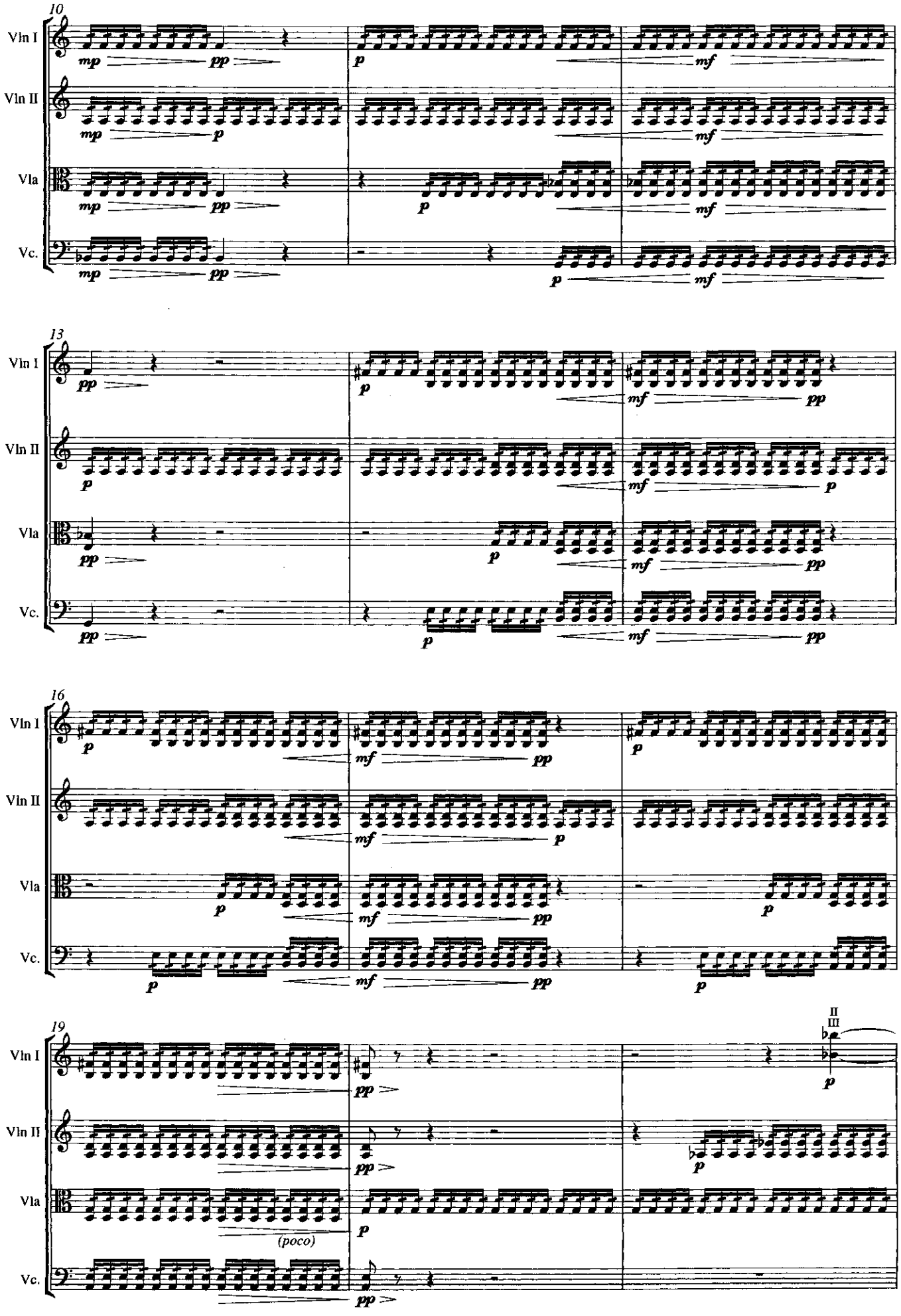

poco piu mosso
23
Vln I
Vln II
Vla
Vc.
senza sord. f marcato
senza sord. f marcato
senza sord. f
marcato
vib.
f marcato ord.

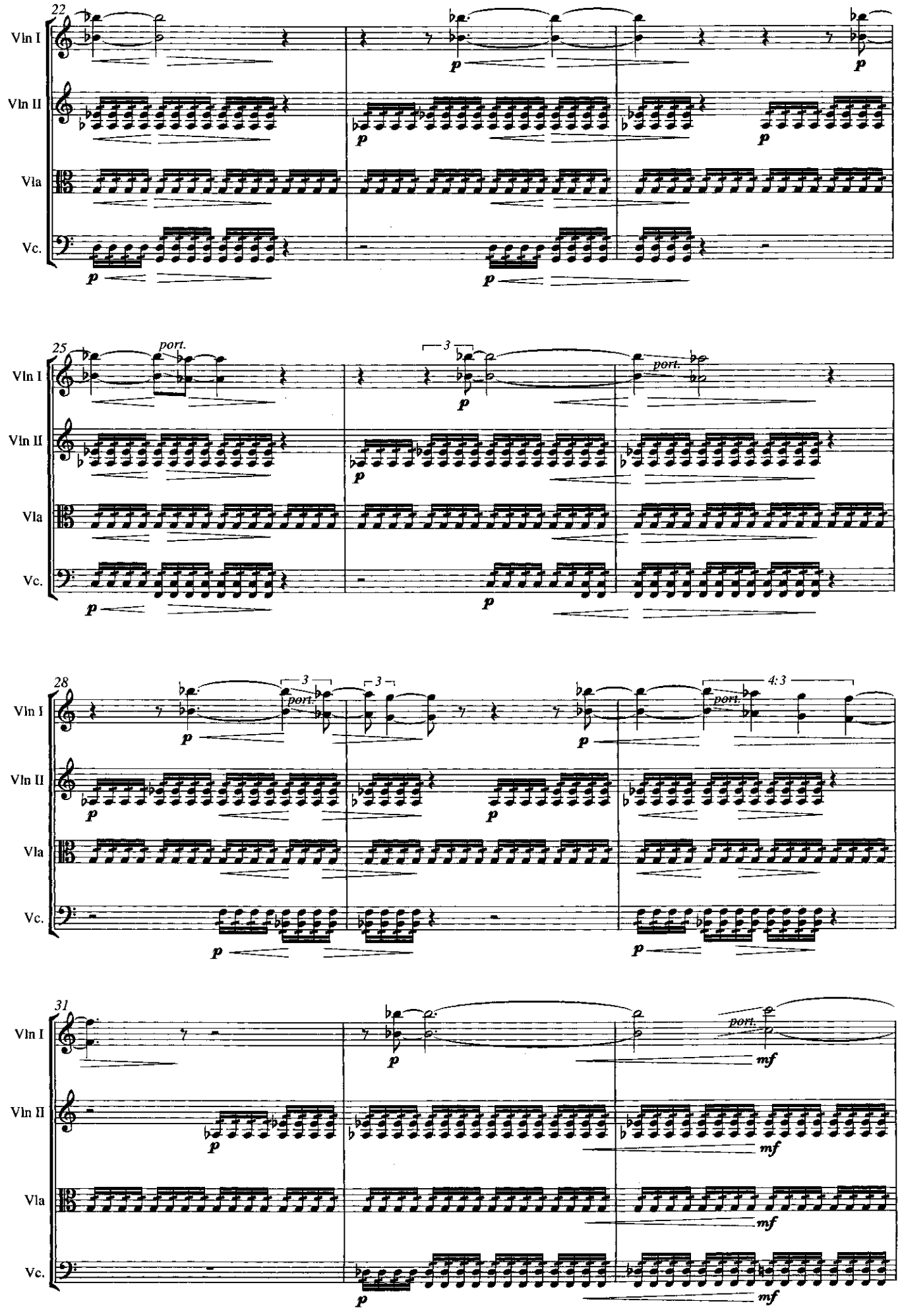

26
Vln I
Vln II
Vla
Vc.
ff
ff
ff
ff

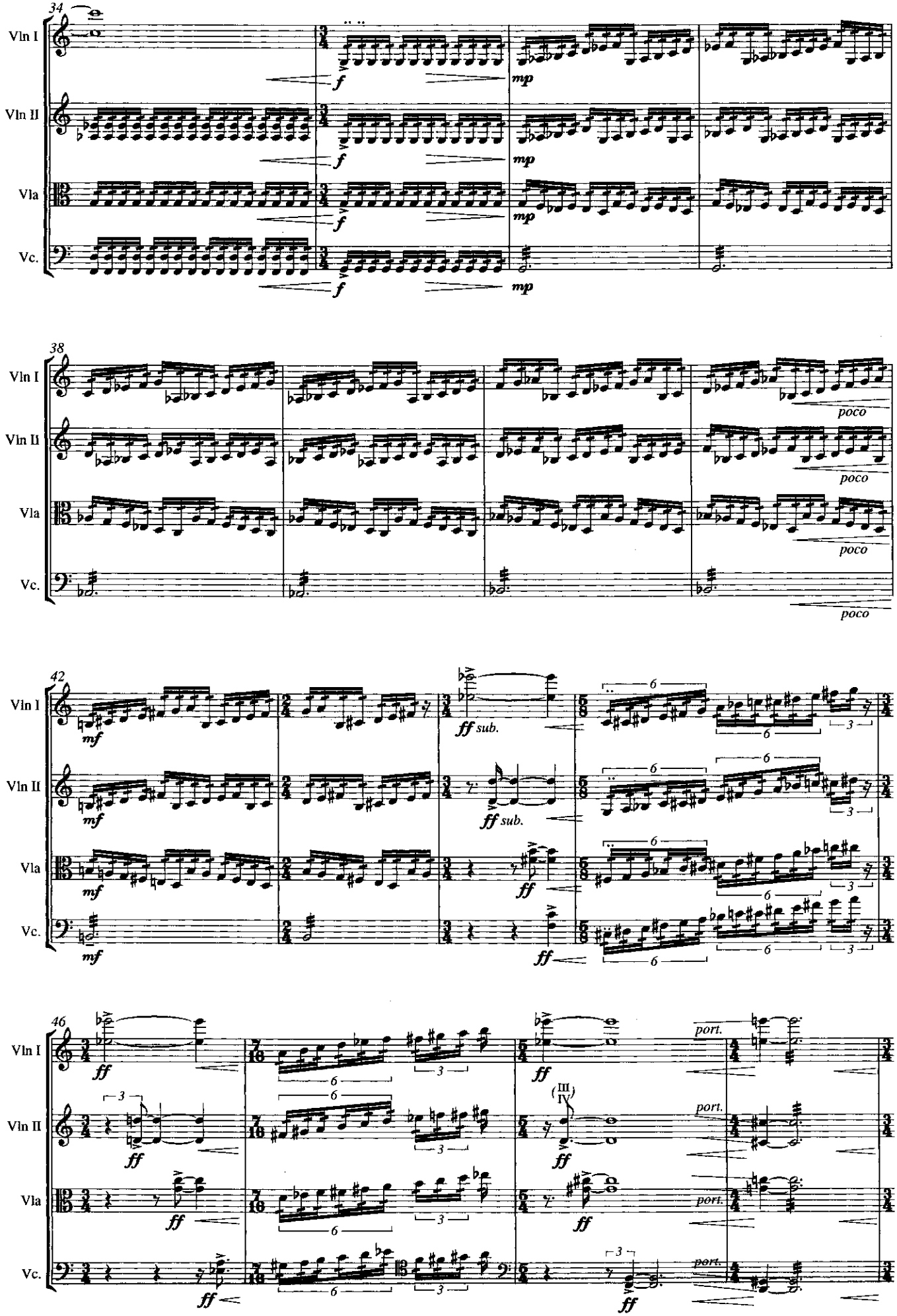

28
Vln I
Vln II
Vla
Vc.
molto
p
niente
non vib.
pp
31
Rit.
Tempo 1
non vib.
gl.
pp
Rit.
vib.
Tempo
non vib.
gl.
37
vib.
mp
poco
con sord.
p
41
mp

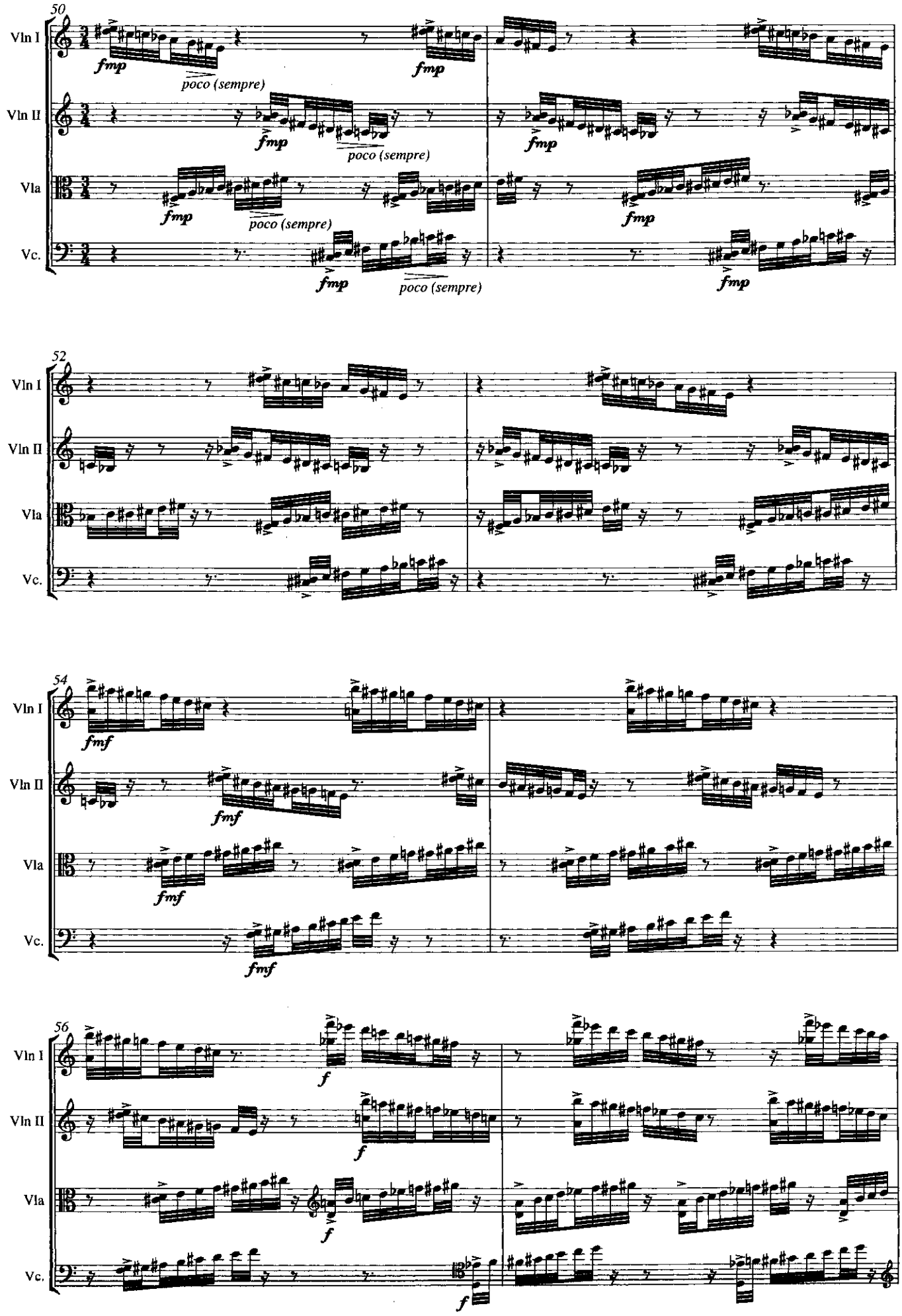

44
Vln I
Vln II
Vla
Vc.
mp
poco
p
48
non vib.
pp
niente
senza sord.
52
Rit.
trem. gl.
sul pont.
sf
ord.

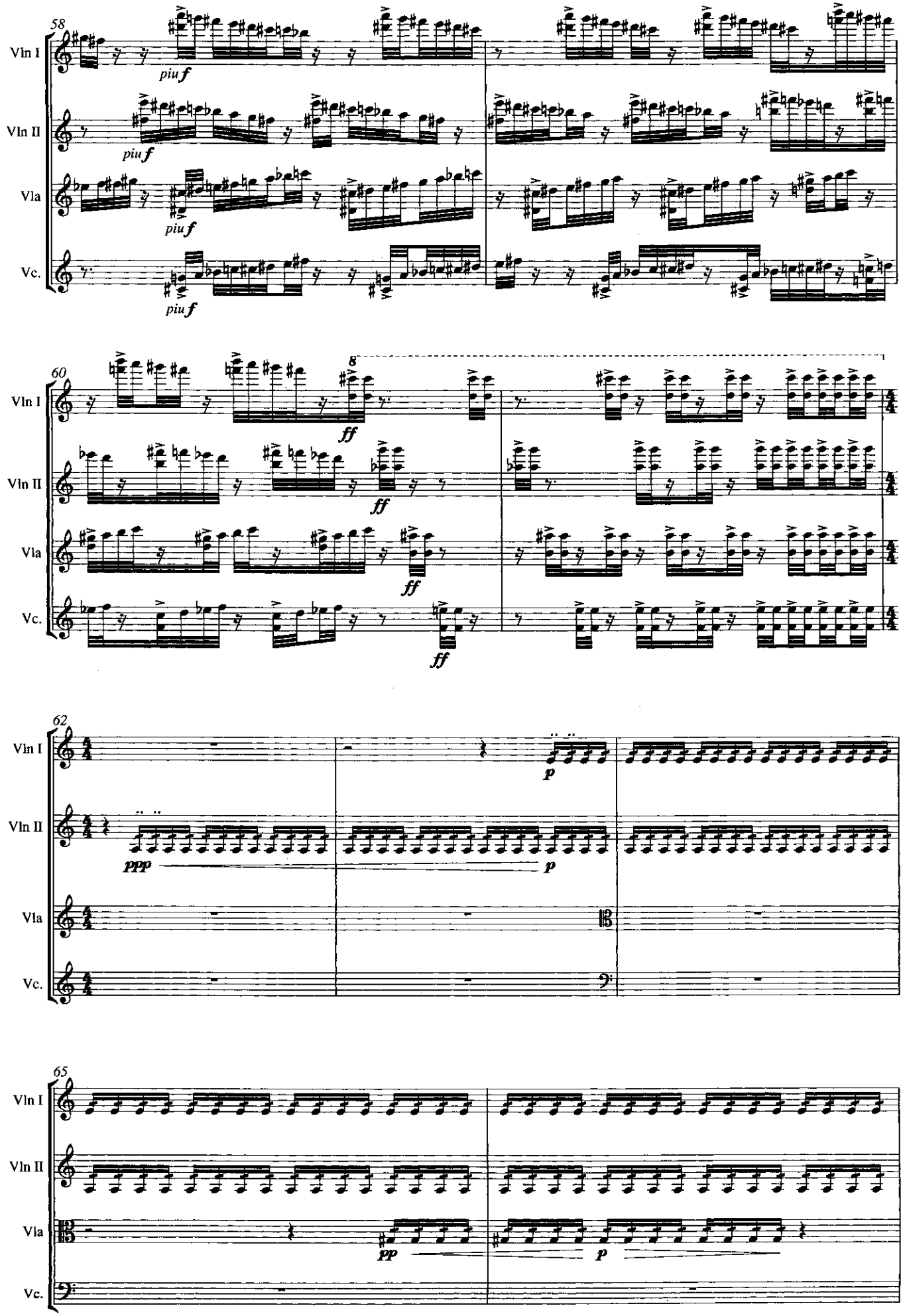

♩ = 60
Vln I
Vln II
Vla
Vc.
(vib.)
pp
p
mf
4
7

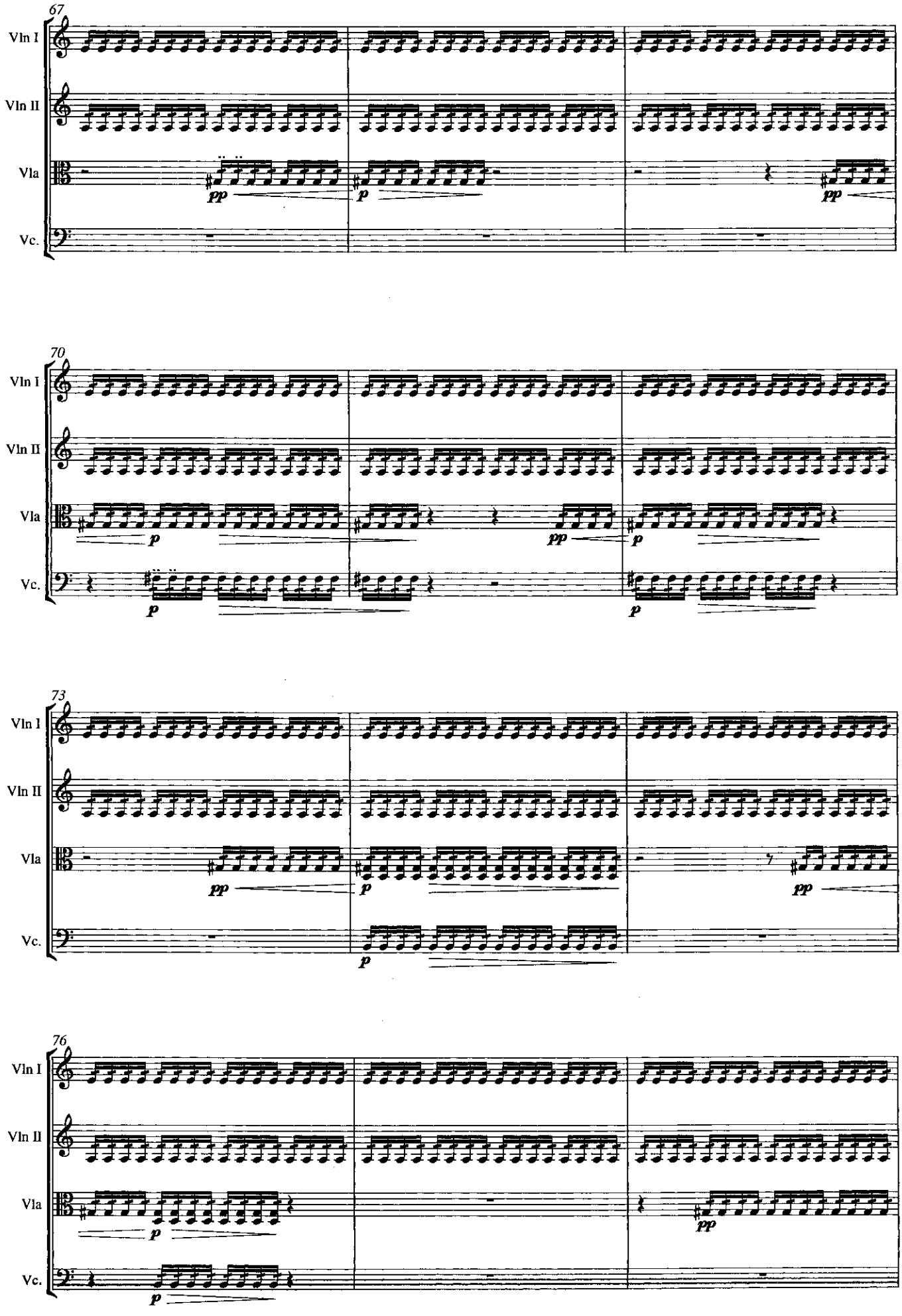

10
Vln I
Vln II
Vla
Vc.
mp
pp
p
mf
13
16
19
II
III
(poco)

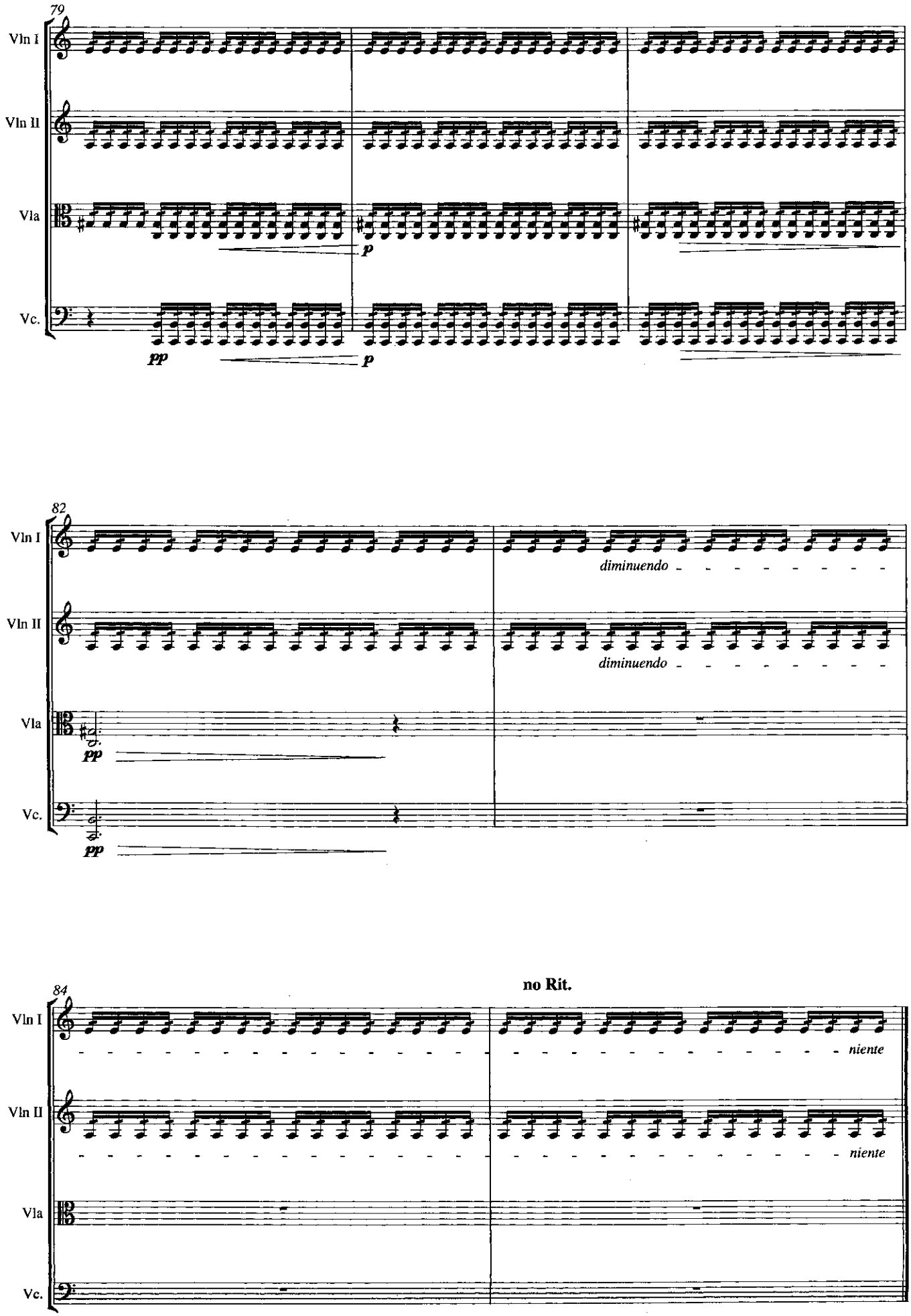

22
Vln I
Vln II
Vla
Vc.
p
25
port.
3
28
4:3
31
mf

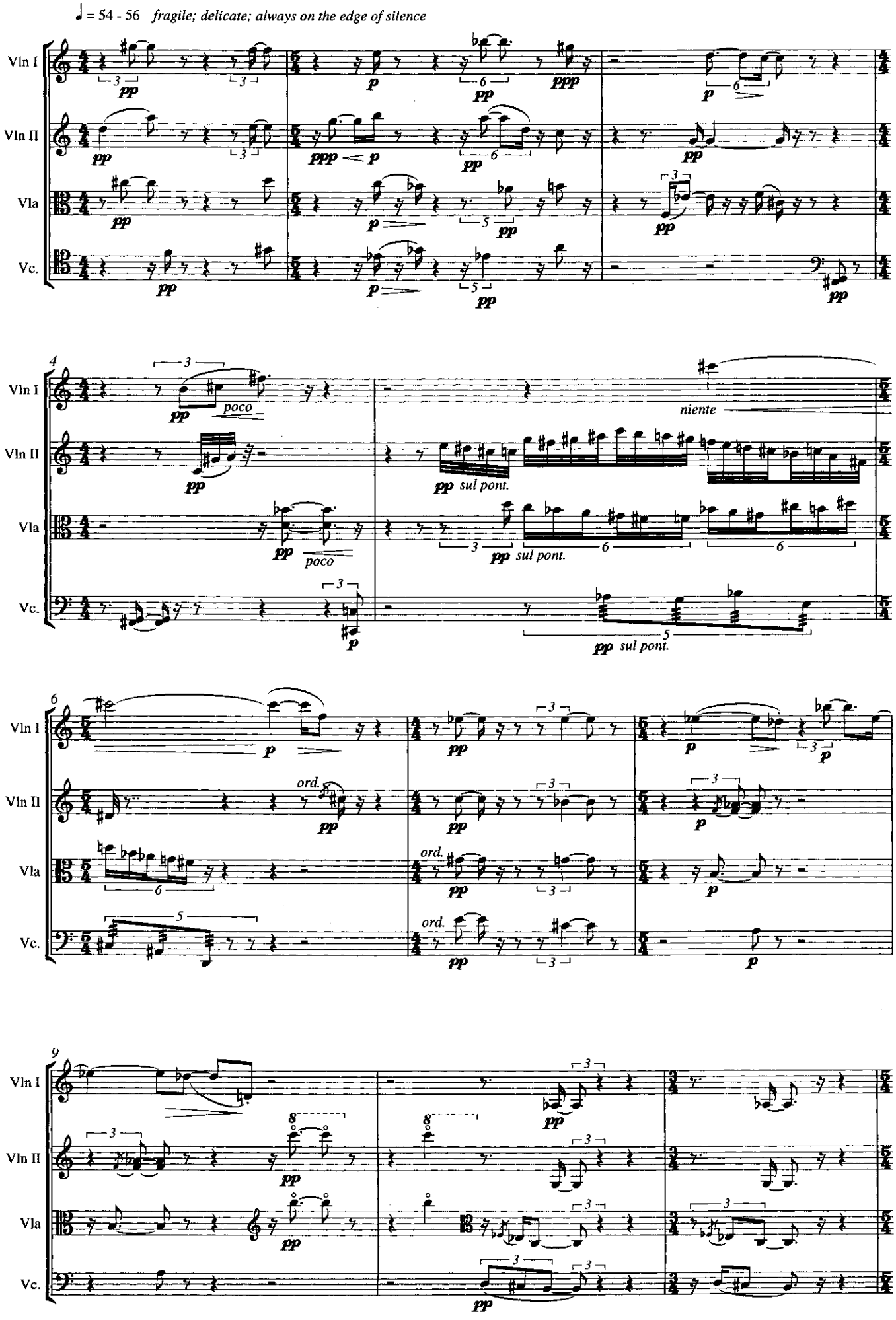

34
Vln I
Vln II
Vla
Vc.
f
mp
38
poco
42
mf
ff sub.
ff
6
3
46
port.
(III IV)

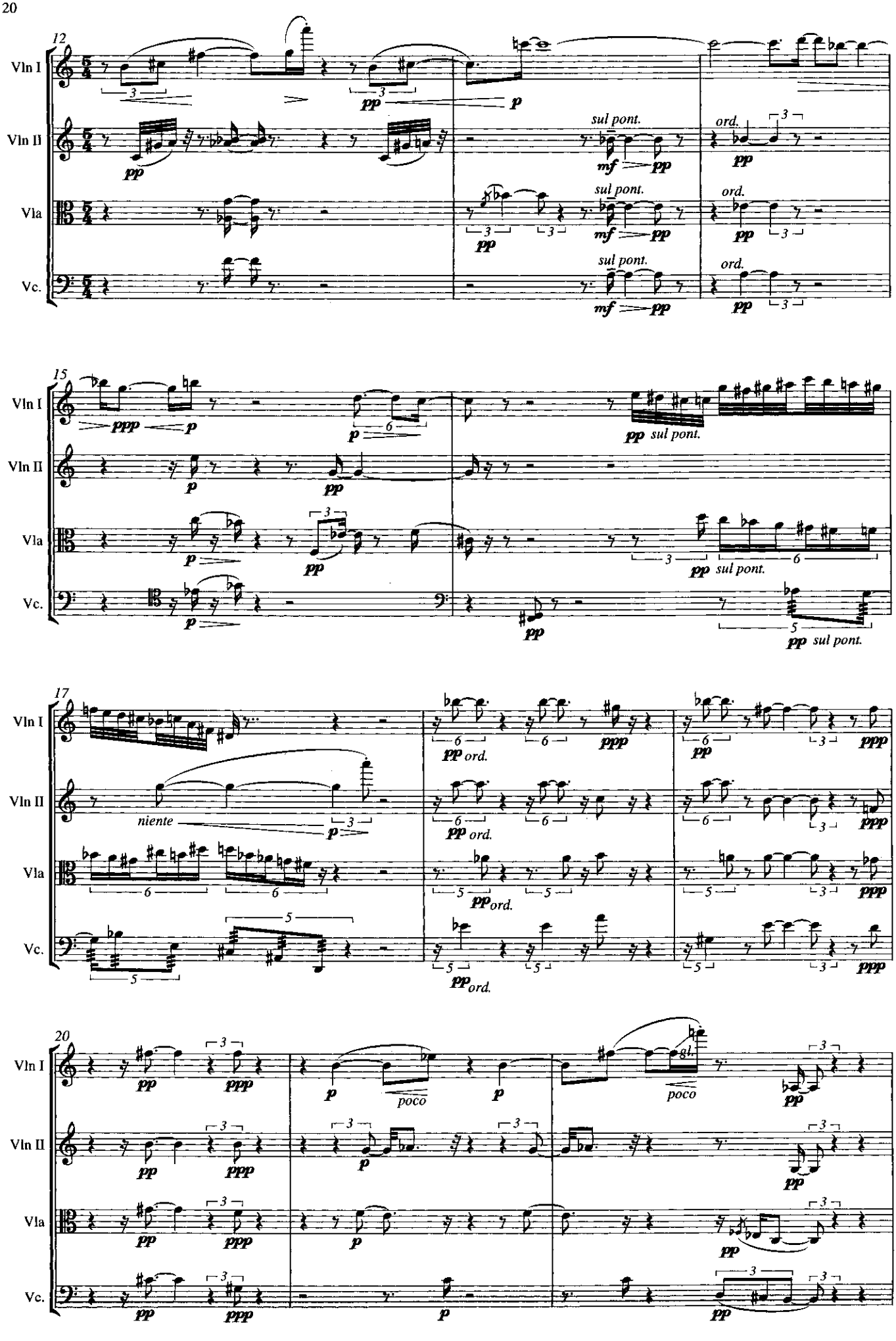

50
Vln I
Vln II
Vla
Vc.
fmp
poco (sempre)
52
54
fmf
56
f

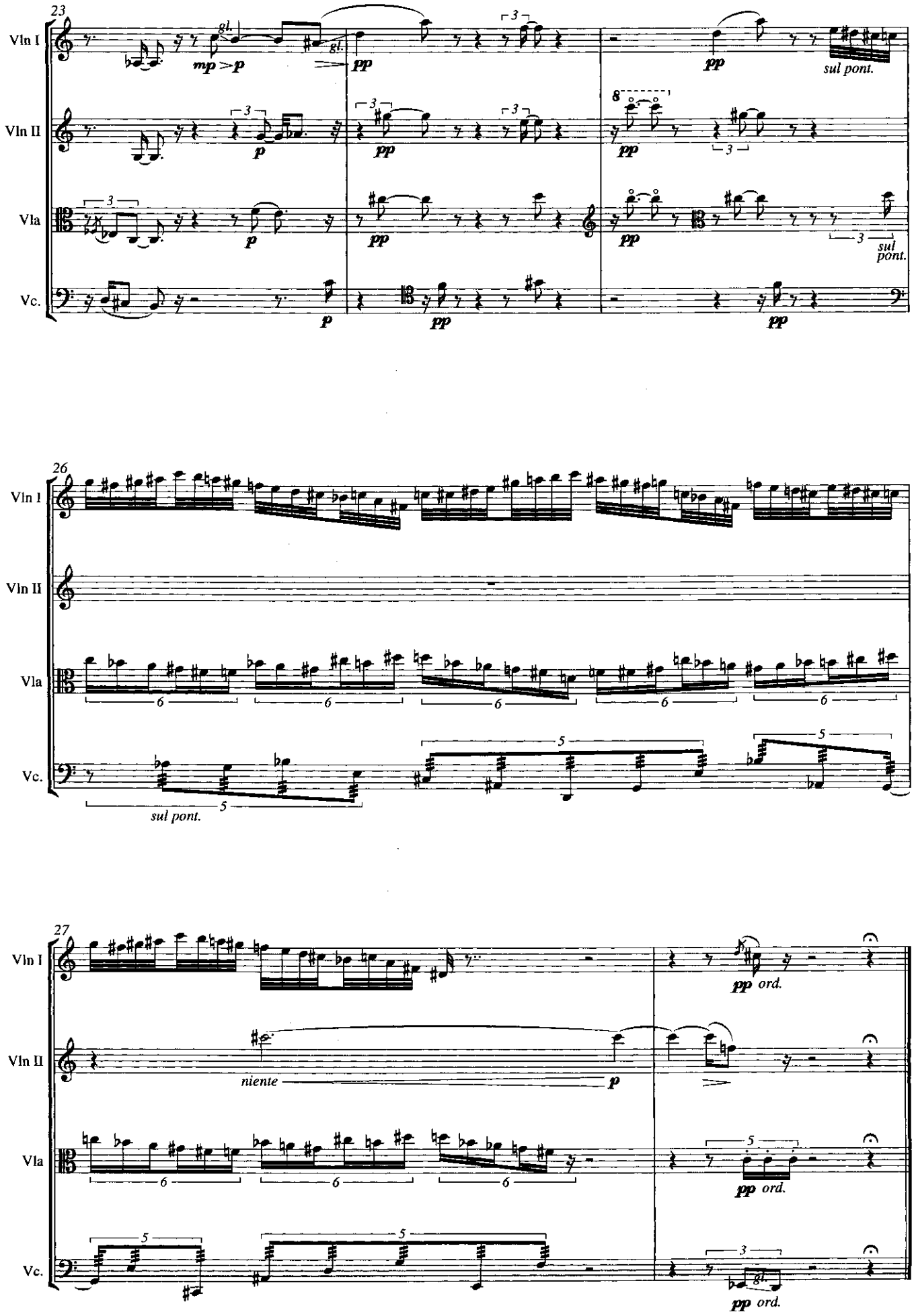

58
Vln I
Vln II
Vla
Vc.
piu f
60
8
ff
62
ppp
p
65
pp


67
Vln I
Vln II
Vla
Vc.
pp
p
pp
70
Vln I
Vln II
Vla
Vc.
p
pp
p
p
p
73
Vln I
Vln II
Vla
Vc.
pp
p
pp
p
76
Vln I
Vln II
Vla
Vc.
p
pp
p

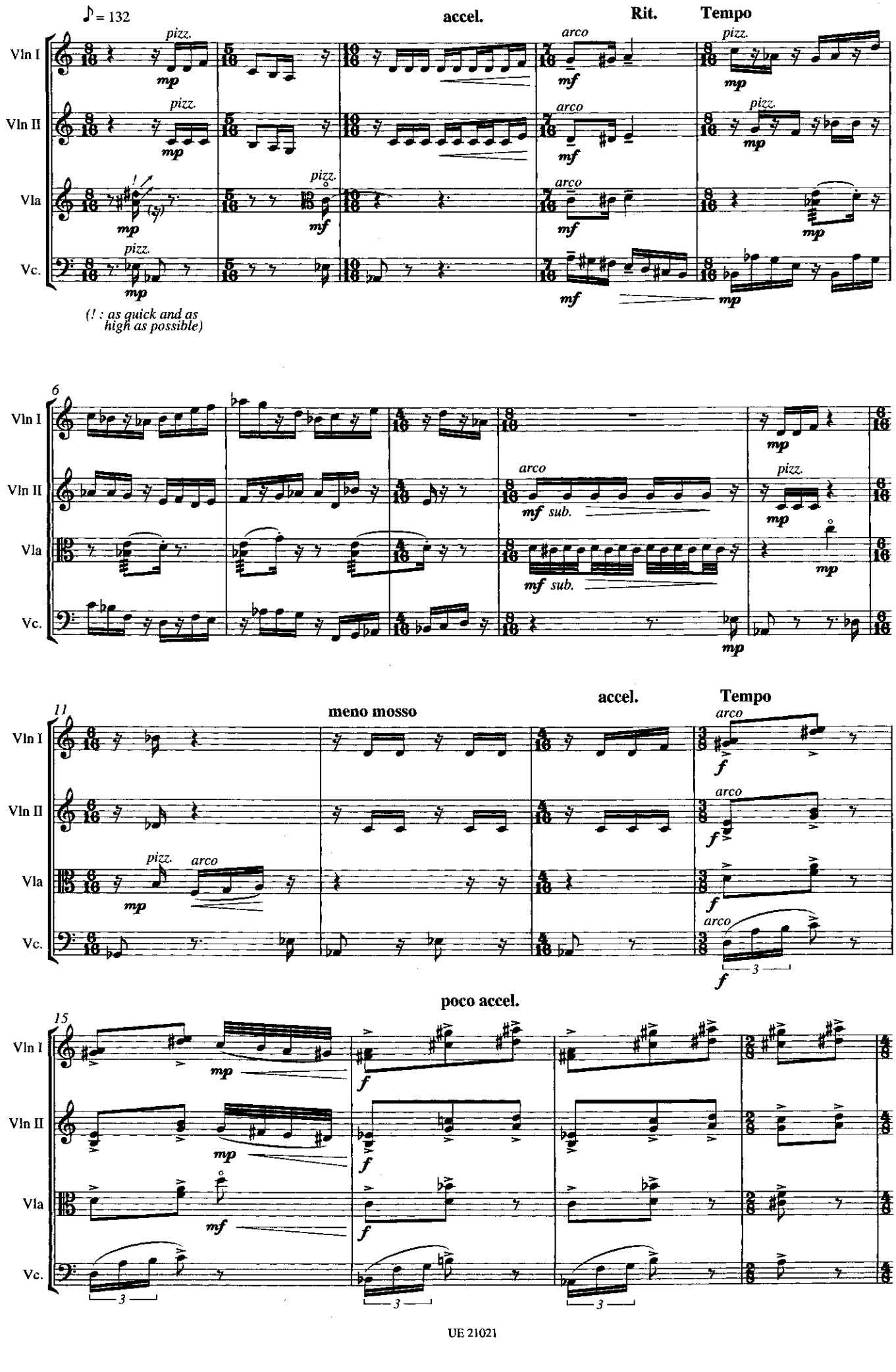

79
Vln I
Vln II
Vla
Vc.
pp
p
p
82
Vln I
Vln II
Vla
Vc.
diminuendo
diminuendo
pp
pp
84
no Rit.
Vln I
Vln II
Vla
Vc.
niente
niente

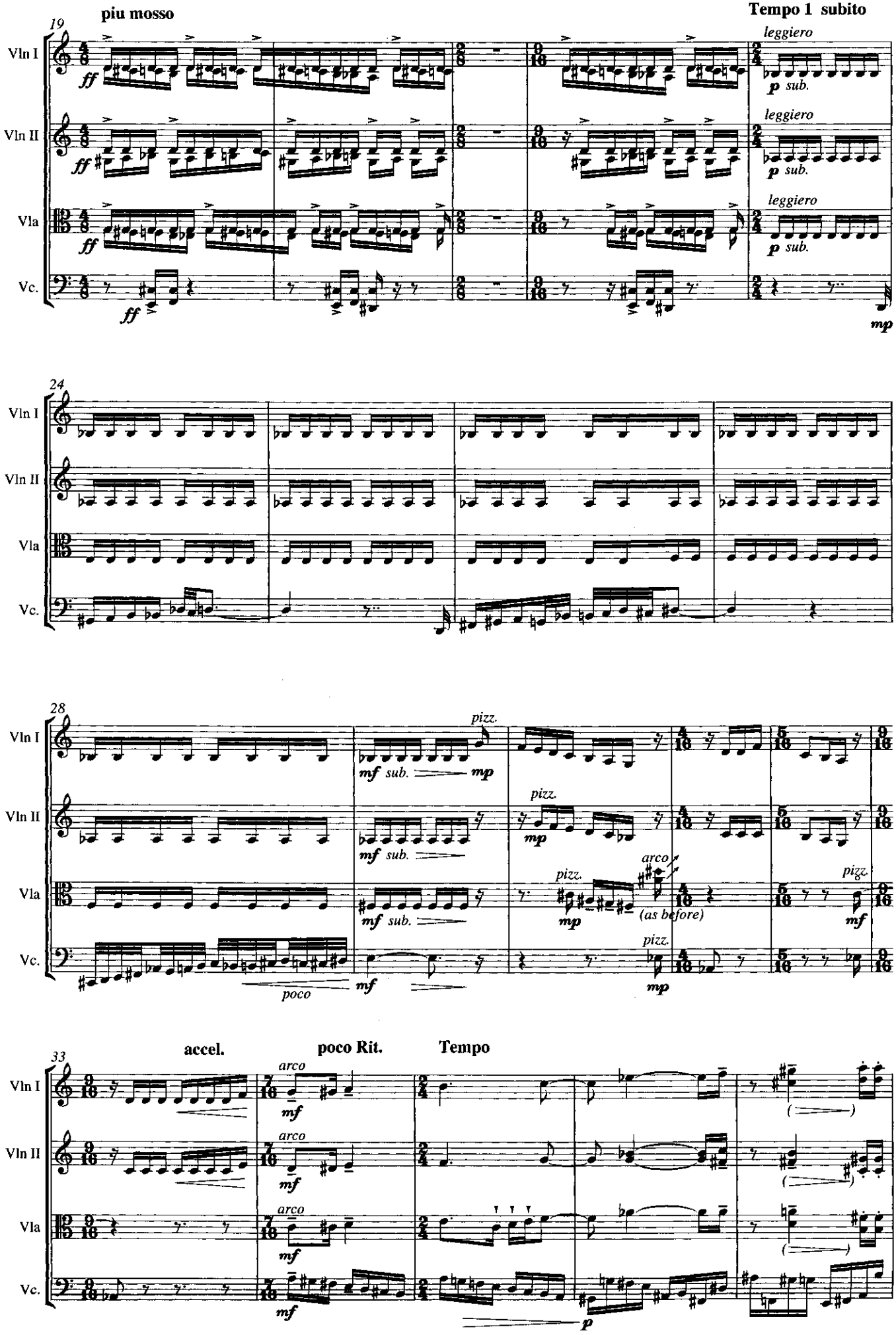

♩ = 54 - 56 fragile; delicate; always on the edge of silence
Vln I
Vln II
Vla
Vc.
poco
niente
sul pont.
ord.

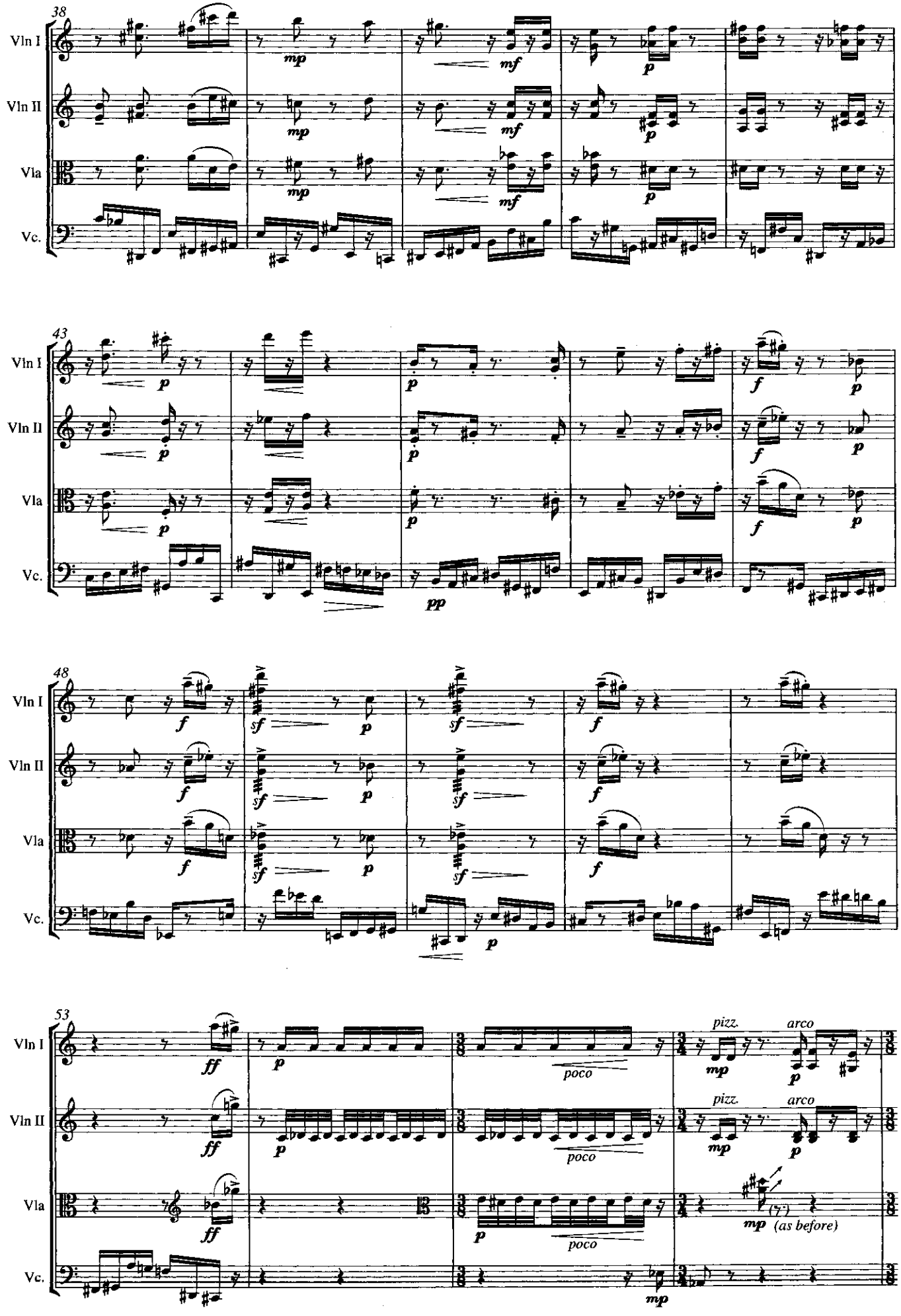

12
Vln I
Vln II
Vla
Vc.
sul pont.
ord.
15
17
niente
poco
20

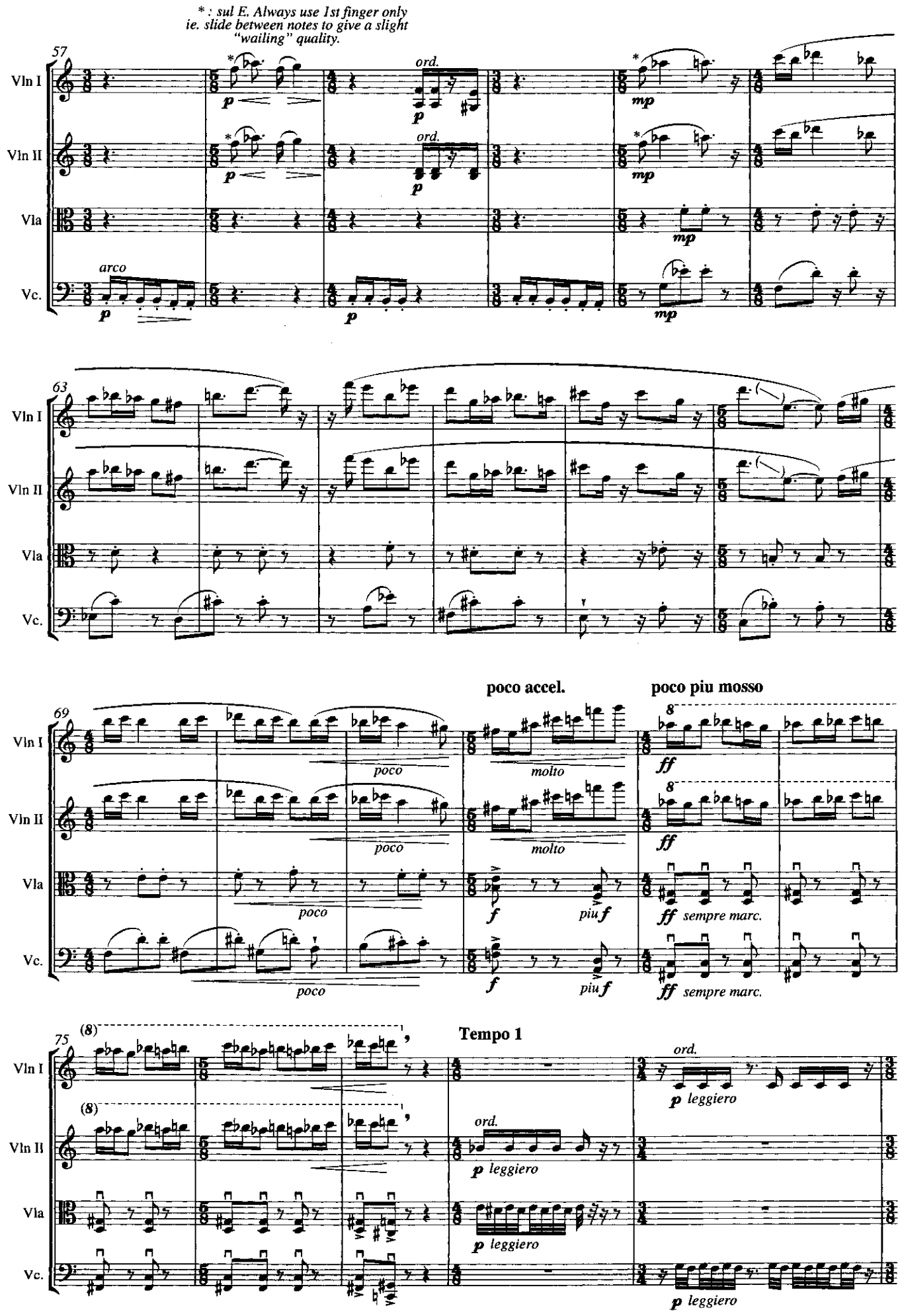

23
Vln I
Vln II
Vla
Vc.
gl.
mp
p
pp
sul pont.
26
sul pont.
27
niente
ord.

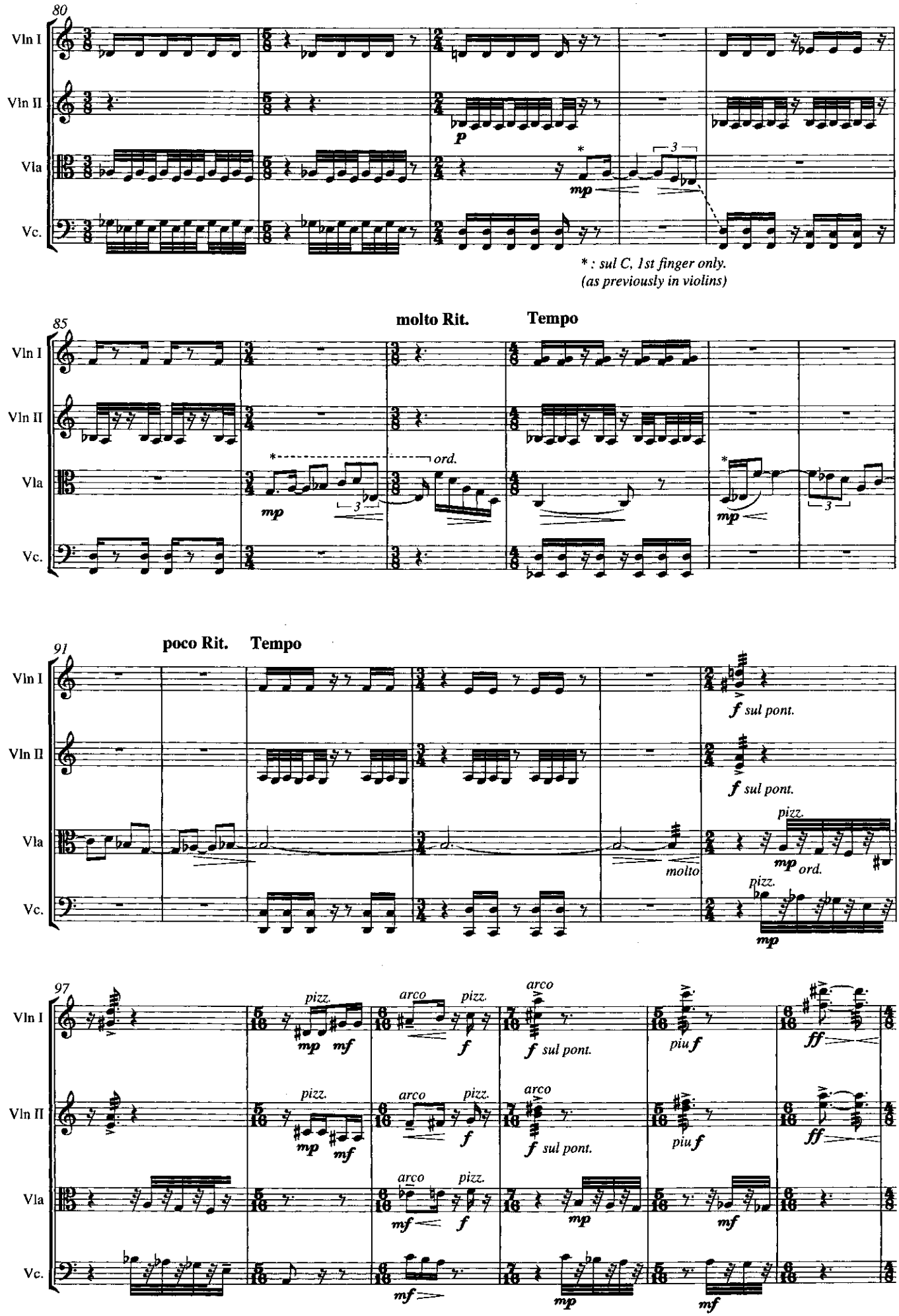
v : The Cat

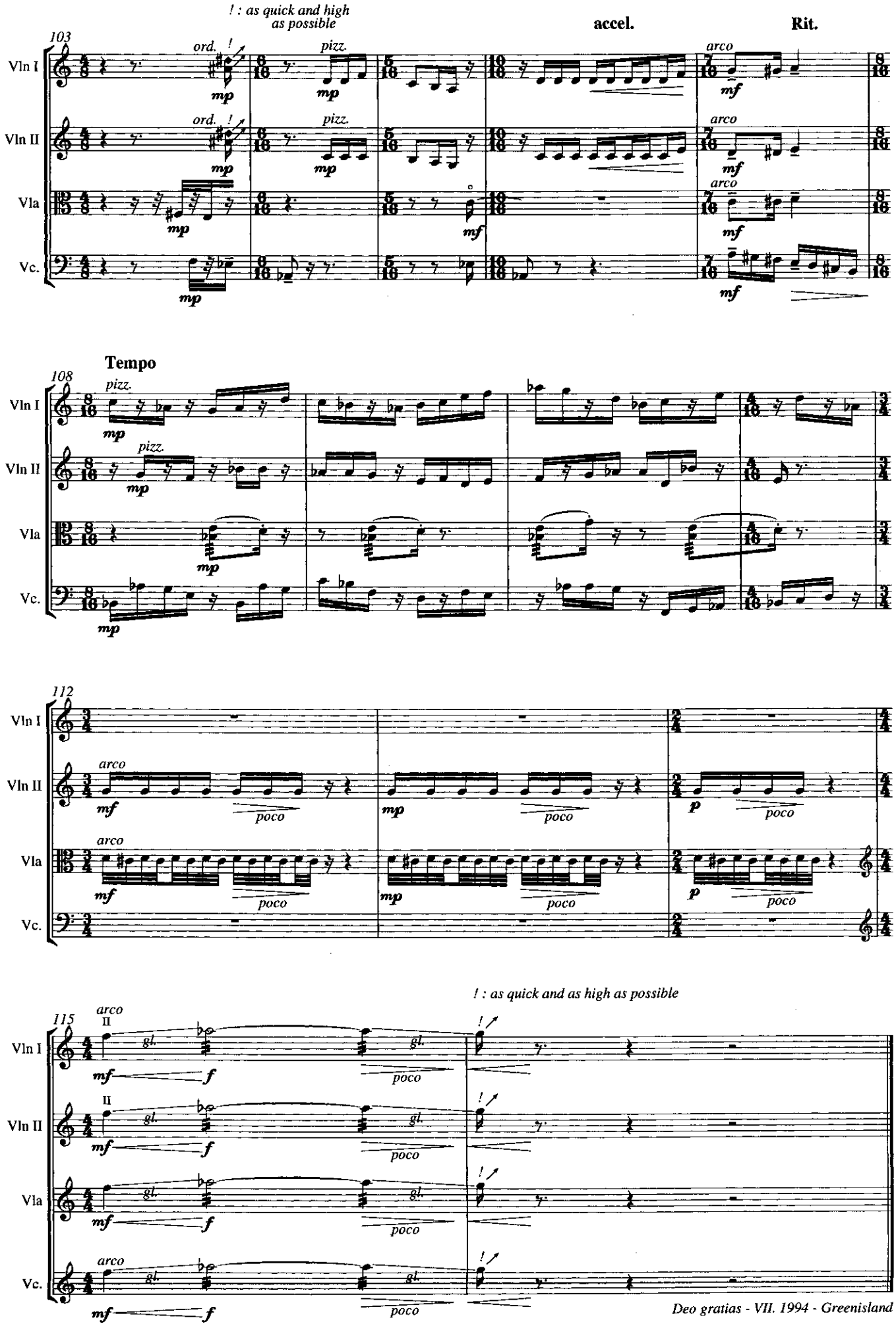

♪ = 132
accel.
Rit.
Tempo
Vln I
Vln II
Vla
Vc.
pizz.
arco
mp
mf
(! : as quick and as high as possible)
6
mf sub.
11
meno mosso
accel.
Tempo
f
15
poco accel.
3
UE 21021


piu mosso
Tempo 1 subito
19
Vln I
Vln II
Vla
Vc.
ff
leggiero
p sub.
mp
24
28
pizz.
mf sub.
mp
arco
(as before)
poco
33
accel.
poco Rit.
Tempo
p


38
Vln I
Vln II
Vla
Vc.
mp
mf
p
43
pp
f
48
sf
53
ff
poco
pizz.
arco
(as before)


* : sul E. Always use 1st finger only
ie. slide between notes to give a slight
"wailing" quality.
57
Vln I
Vln II
Vla
Vc.
arco
ord.
p
mp
63
69
poco
molto
poco accel.
poco piu mosso
8
ff
f
piu f
ff sempre marc.
75
(8)
Tempo 1
p leggiero


80
Vln I
Vln II
Vla
Vc.
p
mp
*
3
* : sul C, 1st finger only.
(as previously in violins)
85
molto Rit.
Tempo
ord.
91
poco Rit.
Tempo
f sul pont.
molto
pizz.
mp ord.
97
arco
mf
f
piu f
ff
sul pont.


! : as quick and high as possible
accel.
Rit.
Tempo
! : as quick and as high as possible
Vln I
Vln II
Vla
Vc.
ord.
pizz.
arco
poco
gl.

NEUE MUSIK FÜR STREICHER

David Bedford	*Five* (1967) für zwei Violinen, Viola und zwei Violoncelli	Part. UE 15327
Luciano Berio	*Corale* (1981) für Solovioline, zwei Hörner und Streicher	Part. UE 17545
Harrison Birtwistle	*Still Movement* (1984) für Streichorchester (13 Stimmen)	Part. UE 17676
Barry Conyngham	*Crisis: Thoughts in a City* (1968) für zwei Streichorchester und Schlagzeug *Sky* (1977) für 13 Streicher	Part. UE 29004
Bojidar Dimov	*Komposition II* (1966) für Streichsextett	
Beat Furrer	*Sinfonia per archi* (1984)	
Cristóbal Halffter	*Concertino para orquesta de cuerda* (1956)	
	Pourquoi (1974/75) für 12 Streicher	Part. UE 15027
	Fantasia über einen Klang von G. F. Händel (1981) für Violoncelli-Gruppen und Streicher	
	Passacaille escurialense para orquesta de cuerda (1992)	
	Endechas para una reina de españa (1994)	Part. UE 30150 Stimmen UE 30151
	Tres piezas para cuarteto (1. Streichquartett) (1956)	
	II. Streichquartett (Memoires) (1970)	Stimmen UE 18947K
	III. Streichquartett (1978)	Part. UE 16957 Stimmen 16958K
	Con bravura y sentimiento (1991)	
Vic Hoyland	*Of Phantasy, of Dreams and Ceremonies* (1989) für 13 Streicher	
Mauricio Kagel	*Sexteto de cuerdas* (1953, rev. 1957)	Part. W.Ph.V. 487 Stimmen UE 13023
Ladislav Kupkovič	*Eine Serenade mit dem Beckenschlag* (1971) für Streichorchester	
	Souvenir (1971) Version für Violine und Streichorchester. Ausgabe für Violine und Klavier	UE 15872
Alexander Mossolow	*I. Streichquartett*	Part. W.Ph.V. 529 Stimmen UE 8902
Arvo Pärt	*Fratres* (1977/1992) für Violine, Streichorchester und Schlagzeug	
	Cantus in Memory of Benjamin Britten (1980) für Streichorchester und eine Glocke	
	Summa (1980/1991) für Streichorchester	Part. UE 19836
	Festina Lente (1988) für Streichorchester und Harfe ad libitum	Part. UE 19286
	The Introductory Prayers (1992) für Streichorchester	
Henri Pousseur	*Trait* (1961/62) für Streichorchester	
Wolfgang Rihm	*Adagio* (1969). *Satz (Variation)* für Streicher	
	Nachtordnung (1976). *Sieben Bruchstücke* für 15 Streicher	Part. UE 16631
	Erscheinung (1978). *Skizze über Schubert* für neun Streicher	
	Ländler (1979). Fassung für 13 Streicher	
	Nature morte – Still Alive (1979/1980). *Skizze* für 13 Streicher	
Alfred Schnittke	*Trio-Sonate*. Fassung für Streichorchester von Juri Baschmet (1989)	

Bei Werken ohne UE-Nummer Material nur leihweise.

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