

**Quiet Garden II**  
*for small ensemble*

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# Quiet Garden II

*for small ensemble, 2019*

*duration: ca. 8'*

## Ensemble:

Alto Flute  
Clarinet (Bb)

Piano  
1 Percussionist; Tamtam or Gong, Marimba, Vibraphone, Crotales.

2 Violins  
Viola  
Violoncello

# Quiet Garden II

Score in C

r coopman 2019

**Lontano**  
♩ = 72

Alto Flute  
Senza Vib. → Poco Vib. 5

Clarinet  
Senza Vib. → Poco Vib. → Senza Vib. 5

Percussion

Piano

Violin 1 5

Violin 2

Viola

Violoncello

*ppp* *pp* *pp* *pocchiss.*

*Vib. ord.* *poco ral* *a tempo*

10 15

A. Fl. *pp dolce* *pp*

Cl. *pp*

Perc.

Pno.

Vln. 1 10 15

Vln. 2

Vla.

Vc.

*rit.*

*a tempo*

*Senza Vib.*

A. Fl. *p* *Vib. ord.* *pp* *p* *Senza Vib.*

Cl. *Senza Vib.*

Perc. **Crotales** *mp*

Pno. *ppp*

Vln. 1 17 20 25

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains seven staves. The top staff is for Alto Flute (A. Fl.), starting at measure 17 with a *rit.* marking, followed by *a tempo*. It features a melodic line with slurs and dynamics *p*, *Vib. ord.*, *pp*, and *p*. The Clarinet (Cl.) staff has rests until measure 20, then enters with *Vib. ord.* and *Senza Vib.* markings. The Percussion (Perc.) staff includes a box labeled **Crotales** and a *mp* dynamic. The Piano (Pno.) staff has a *ppp* dynamic and chordal accompaniment. The Violin 1 (Vln. 1) staff has rests with measure numbers 17, 20, and 25. The Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) staves all contain rests throughout the page.

26 30

A. Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*poco*

*p espress.*

*mp*

S.P.

*mp*

S.P.

*mp*

S.P.

*mp*

S.P.

*mp*

S.P.

Detailed description of the musical score: This page contains measures 26 through 30 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwinds (A. Fl. and Cl.) are in the upper staves, Percussion (Perc.) is below them, and the piano (Pno.) is in the middle. The strings (Vln. 1, Vln. 2, Vla., and Vc.) are in the lower staves. Measure 26 shows the flute and clarinet playing a melodic line, with the piano providing harmonic support. Measure 30 marks the beginning of a new section where the strings enter with a melody. Dynamics include pianissimo (pp), piano (p), mezzo-piano (mp), and Sordano Piano (S.P.). Performance markings such as 'poco' and 'p espress.' are present.

34 35 *molto Vib. (wide)* *echo* 40

A. Fl. *p* *pp* *p*

Cl. *pp* *p*

Perc. *p* *pp* **Vib.** **Gong**

Pno.

Vln. 1 34 35 40

Vln. 2

Vla.

Vc. *mp* *molto espress., broad*

Detailed description: This page of a musical score covers measures 34 to 40. The top two staves are for Alto Flute (A. Fl.) and Clarinet (Cl.). The A. Fl. part begins at measure 34 with a *p* dynamic and continues with a melodic line that includes a *molto Vib. (wide)* instruction and an *echo* effect. The Cl. part also starts at measure 34, featuring a triplet in measure 35 and an *echo* effect. The Percussion (Perc.) part includes a *p* dynamic note in measure 35, a *pp* dynamic note in measure 40, and a **Gong** effect. The Piano (Pno.) part is silent throughout. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part begins at measure 40 with a *mp* dynamic and a *molto espress., broad* instruction, playing a melodic line with triplets.

*quasi rubato*

*a tempo*

**Calmo**

42 45 50

A. Fl.

Cl.

Perc.

*pp*

Pno.

*p*

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*p*

P.O.

*p*

*p*

*p*

42 45 50

Detailed description: This is a page of a musical score for an orchestra. The page number '8' is at the top left. The score is divided into systems for different instruments. The first system includes A. Fl. (Alto Flute) and Cl. (Clarinet), both with rests. The second system is for Percussion (Perc.), showing a rest followed by a half note marked *pp* with a slur, and then rests. The third system is for Piano (Pno.), with rests in both staves. The fourth system includes Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Vla. (Viola), all with rests. The fifth system is for Violoncello (Vc.), showing a melodic line with triplets and a *pizz.* (pizzicato) marking. The sixth system includes Vln. 1, Vln. 2, and Vla., each with a part marked 'P.O.' (Pizzicato Organ) and *p* dynamics. The seventh system is for Vc., with rests. Measure numbers 42, 45, and 50 are indicated above the staves. The tempo markings *quasi rubato*, *a tempo*, and **Calmo** are placed at the top of the page.



*Legatiss.*

51 55

A. Fl. *ppp* 3 3 3 3

Cl. *ppp*

Perc.

Pno. *pp*

Vln. 1 S.T. *pp* *mf*

Vln. 2 S.T. *pp* *mf*

Vla. S.T. *pp* *mf*

Vc.

Detailed description: This page of a musical score covers measures 51 to 55. The instruments are arranged in a standard orchestral layout. Measures 51-54 are mostly rests for the woodwinds and strings, with some activity in the piano. In measure 55, the flute and clarinet play a triplet of eighth notes, marked *ppp*. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The string section (Violins 1 and 2, and Viola) has a short melodic phrase in measure 51, marked *pp* and *S.T.* (Sordano Tenuto), which then crescendos to *mf* by measure 53. The violin parts also have *pp* and *S.T.* markings. The percussion part is mostly rests. The page number 9 is in the top right corner, and the measure numbers 51 and 55 are placed above the first and fifth measures respectively.

A. Fl. <sup>58</sup>  
*pocchiss.* 3 3 3 3  
*Legattiss.*  
Cl. *pocchiss.* *simil* 3 3 3  
60 5 5 5 5 5 5 5 5 5

Perc. **Marim.**  
*ppp* *pocchiss.*

Pno.

Vln. 1 <sup>58</sup> 60  
Vln. 2  
Vla.  
Vc.

A. Fl. *p*

Cl. *p*

Perc. *p*

Pno. *mp*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

62 65

*pp* *poco S.P.* *arco*

*pp* *poco S.P.* *arco*

*pp*

Detailed description: This page of a musical score covers measures 62 to 65. The woodwind section (A. Fl. and Cl.) and Percussion (Perc.) are marked *p*. The Piano (Pno.) is marked *mp*. The string section (Vln. 1, Vln. 2, Vla., and Vc.) is marked *pizz.* and *mp*. Measures 62 and 63 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 64 has a triplet of eighth notes. Measure 65 continues with similar patterns. The score concludes with a double bar line and a fermata. The final dynamic is *pp*, with a *poco S.P.* (poco sostenuto) instruction and *arco* (arco) marking for the strings.

67 70

A. Fl.

Cl.

Perc. **Vib.** *hard beater* *pp*

Pno. *Poco al fore* *pp*

Vln. 1 *pizz. resonant* *p* 3 3 3 3 3 3 3 3

Vln. 2 *pizz. resonant* *p* 3 3 3 3 3 3 3 3

Vla. *pizz. resonant* *p* 3 3 3 3 3 3 3 3

Vc. *pizz. resonant* *p* 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 12, is marked 'a tempo'. It features seven staves: A. Fl., Cl., Perc., Pno., Vln. 1, Vln. 2, Vla., and Vc. The Percussion staff includes a 'Vib.' (vibraphone) part with the instruction 'hard beater' and a dynamic marking of 'pp'. The Piano staff is marked 'Poco al fore' and 'pp'. The string staves (Vln. 1, Vln. 2, Vla., and Vc.) play a melodic line with triplets, marked 'pizz. resonant' and 'p'. Measure numbers 67 and 70 are indicated at the top. The score concludes with a double bar line and repeat dots.

Musical score for measures 74 and 75. The score includes parts for A. Fl., Cl., Perc., Pno., Vln. 1, Vln. 2, Vla., and Vc. Measure 74 contains a triplet in the Vc. part. Measure 75 features a triplet in the Vln. 2 and Vla. parts, and a *pp* dynamic in the Vln. 2 and Vla. parts. The Cl. part includes dynamics *p* and *mp*, and a *Vib.* marking. The Perc. part includes a *mp* dynamic and a vibrato marking. The Pno. part is silent.

*quasi rubato*

80 85

A. Fl.

Cl.

Perc. **Gong** *ppp* **Vib.** *mp*

Pno. *mp*

Vln. 1 *pp* *poco*

Vln. 2 *poco*

Vla. *poco* *arco* *mp* *mp*

Vc. *pp* *poco*

Detailed description: This page of a musical score covers measures 80 to 85. The top two staves are for Alto Flute (A. Fl.) and Clarinet (Cl.), both containing rests. The Percussion (Perc.) staff features a Gong at measure 80 (ppp) and a Vibraphone (Vib.) at measure 85 (mp). The Piano (Pno.) staff has rests until measure 85, where it plays a melodic line (mp). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play triplet patterns starting at measure 80, with dynamics pp and poco. The Viola (Vla.) and Violoncello (Vc.) staves also play triplet patterns, with dynamics pp and poco. The Viola part includes an arco section starting at measure 85 (mp). The page is marked *quasi rubato* at the top right.

*a tempo*

86 90

A. Fl.

Cl.

Perc. **Marim.**

Pno. *Poco al fore*

Vln. 1

Vln. 2

Vla.

Vc. *arco* *pizz.*

*mp* *p*

6 3

Detailed description: This page of a musical score covers measures 86 to 90. The score is arranged in a system with seven staves. The top two staves are for A. Fl. and Cl., both of which are silent throughout the measures. The third staff is for Percussion, featuring a Marimba part starting in measure 89 with a *p* dynamic. The fourth staff is for Piano, with a melodic line in the right hand starting in measure 89, marked *Poco al fore* and *p*. It includes a sextuplet in measure 86 and a triplet in measure 90. The fifth and sixth staves are for Violin 1 and Violin 2, which are also silent. The seventh staff is for Viola and Violoncello. The Viola part has a long note in measure 86. The Violoncello part has a melodic line starting in measure 89, marked *arco* and *mp* in measure 86, and *pizz.* and *p* in measure 89. A crescendo hairpin is visible between measures 86 and 89.

*rit.*

*a tempo*

93

95

*echo*

*p*

*sotto voce*

**Vib.**

*p*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*pizz. col clar.*

*p*

*p*

3 3



*a tempo*    *misterioso*

*rit.*

100

A. Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

105

*ppp*

*dolce*

*dolce*

The musical score consists of seven staves. The A. Fl. staff has a whole rest from measure 100 to 105, then begins with a *ppp* dynamic and a melodic line. The Cl. staff plays a melodic line from measure 100 to 105. The Perc. staff has a rhythmic pattern in measure 100. The Pno. staff has a melodic line in measure 100. The Vln. 1 and Vln. 2 staves play melodic lines with *dolce* markings. The Vla. staff has a whole rest. The Vc. staff plays a bass line. Measure 105 is marked with a double bar line and a repeat sign.

108 110

A. Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*ppp*

*pp*

*pp*

*pp*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*arco*

*ppp*

*p*

*p*

*p*

*pizz.*

*p*

*3*

*3*

*5*

*3*

**Marim.**

114 115 120

A. Fl.

Cl.

Perc. **Vib.** *hard beater*  
*pp* *delicately*

Pno. *pp* *delicately*

Vln. 1 *arco*  
*ppp* *dolce*

Vln. 2 *arco*  
*ppp* *dolce*

Vla. *arco*  
*ppp* *dolce*

Vc. *ppp* *dolce*

Detailed description: This page of a musical score covers measures 114 to 120. The instruments are arranged in a standard orchestral layout. The woodwinds (A. Fl. and Cl.) have melodic lines with some triplets and slurs. The percussion part features a vibraphone with a 'hard beater' and a 'pp delicately' dynamic. The piano part has a 'pp delicately' dynamic. The string section (Vln. 1, Vln. 2, Vla., and Vc.) is marked 'arco' and 'ppp dolce'. Measure 114 starts with a key signature change to two flats. Measure 115 has a '3' marking under a triplet in the flute. Measure 120 has a fermata over the final notes of several instruments.

121

A. Fl. Senza Vib.

Cl. Senza Vib. *mp* *mp* *p* *mp* Poco a poco Vib. *p*

Perc.

Pno.

Vln. 1 121 P.O. Senza Vib. 125 *mp* *p*

Vln. 2 Senza Vib. *mp* S.T. *pp*

Vla.

Vc. arco poco S.P. *mp*

Detailed description: This page of a musical score covers measures 121 to 128. The instruments are A. Fl., Cl., Perc., Pno., Vln. 1, Vln. 2, Vla., and Vc. The A. Fl. and Cl. parts feature melodic lines with various dynamics (mp, p) and performance instructions like 'Senza Vib.' and 'Poco a poco Vib.'. The Vln. 1 part has a 'P.O.' (Pizzicato) instruction and dynamics of mp and p. The Vln. 2 part has a 'S.T.' (Sordina) instruction and a pp dynamic. The Vc. part has an 'arco poco S.P.' instruction and a mp dynamic. The Perc. and Pno. parts are mostly silent, indicated by rests.

130 *lontano*

A. Fl. *pp* *ppp* 135

Cl. *lontano* *ppp* 3 3

Perc. **Gong** *pp*

Pno.

Vln. 1 130 *Poco a poco Vib.* *ppp espress.* 135

Vln. 2

Vla.

Vc.