

For Solo Soprano

Durration: 5'15"

Puzzles from Wonderland (solutions)

for Darcy

Phillip Matty

FOR PERUSAL USE ONLY

Puzzles from Wonderland (solutions)

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I:

Excited and Rushed

Soprano Solo

A musical score for Soprano Solo. The vocal line consists of six measures. Measure 1 starts with dynamic ***fp***, followed by ***mf***, ***mp***, and ***pp***. Measures 2-3 continue with ***pp*** dynamics. Measure 4 begins with ***p***, followed by ***ff***, ***f***, and ***ff***. Measure 5 starts with ***ff***, followed by ***f***, and ends with ***ff***. Measure 6 starts with ***ff***, followed by ***p***. The lyrics are: If t t t t t t t t en ten the, num ber dreamed of.

Largo

sotto voce

pp

A tempo

S. Solo

A musical score for S. Solo. The vocal line consists of five measures. Measure 1 starts with dynamic ***f***. Measures 2-4 continue with ***mp*** dynamics. Measure 5 starts with ***p***. The lyrics are: why tis clear that in the dream te - - - n a-ppl es would a-pear.

fp ***mf*** ***p*** ***pp*** ***mp*** ***mf*** ***p*** ***pp***

S. Solo

A musical score for S. Solo. The vocal line consists of ten measures. Measures 1-5 start with ***fp***, ***mf***, ***p***, ***pp***, and ***mp*** dynamics respectively. Measures 6-10 start with ***mf***, ***p***, ***pp***, and end with a fermata. The lyrics are: t t t t t t t t t t ten.

||:

mp

S. Solo $\text{G} \# \text{F} \# \text{A}$ in Shy - locks bar - gain for the flesh the flesh fle - sh

exaggerate the sh

molto rall.

9 A Tempo f

S. Solo $\text{G} \# \text{F} \# \text{A}$ was found No men - tion of the blood that flowed a - round

15

S. Solo $\text{G} \# \text{F} \# \text{A}$ So when the stick was sawed in eight sawed in e - i ght, eight

23

S. Solo $\text{G} \# \text{F} \# \text{A}$ The saw - dust lost di - min - ished from the weight

III:

*Largo**sotto voce*

S. Solo

6

S. Solo

10

S. Solo

12

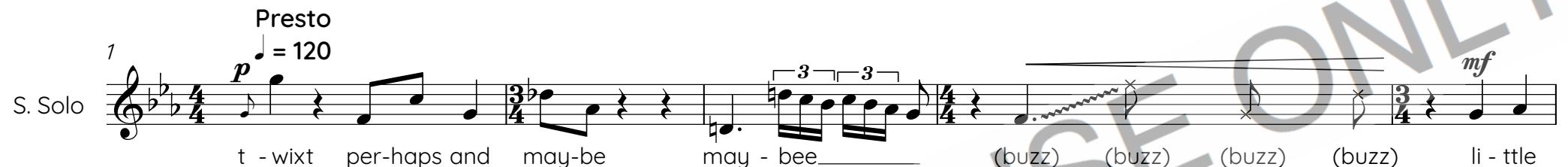
S. Solo

15

S. Solo

IV:

Presto $\text{♩} = 120$

S. Solo 1 

S. Solo 6 

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V:

Moderato

S. Solo 1 ***ff*** That sal-mon and sole **Cantabile** Puss should think ve-ry good is no such re-mark-a-ble thi - i-ing

S. Solo 9 Fo - r more of these dain ties puss took up, u - p, her stand, But when the third

S. Solo 16 sis-ster stre tched out her fair ha - nd her fair hand her fair hand

S. Solo 22 P - p - p Pray why should puss swal-low her ring?

VI:

J = 88

28 S. Solo *p* In these de-gen-er - at days we oft hear said ma-ners are lost and chiv-al-ry is dead

35 S. Solo *p* no won - der since in ex-haul- ted spheres the same de-gen-er - a - cy in fact a-pears

41 S. Solo *pp* rit. *f* the moon the moon in so-cial ma-tters in-ter-fer-ring scol-ded the sun when ear-ly in a-pear-ing

47 S. Solo *ff* and the rude sun her gen-tle sex ig - nor-ing called her a fool thus her pre-ten-tious floor-ing