

Andy Ingamells

Punk ROck your my big cry baby

(de ereprijs version)

Program note

First performed by Giro Gleks trio at the Glee Club in Birmingham in June 2010, expanded and orchestrated for a performance by Orkest de Erepijs in Apeldoorn in February 2011. This version of the piece includes material adapted from 'Improvising Rock Piano' by Jeffery Gutcheon (1978).

Three chords and the poem by Allen Ginsberg.

Instrumentation

2 Piccolos
Clarinet in Bb
Alto Saxophone
Baritone Saxophone

Horn in F
Trumpet in Bb
2 Tenor Trombones
Tuba

Drum Kit
Piano
Electric Guitar
Electric Bass

Vocalist (with tennis racket)

Backing Vocals:
2 Sopranos
Mezzo-Soprano

Score is in C
Duration: 2 minutes

Performance note

The Electric Guitar, Electric Bass, Drum Kit and Piano should play at a level that is loud but still allows the other instruments to be heard!
The singers should use a microphone.

Punk Rock your my big cry baby

(De Ereprijs version)

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4/4 Fast and loose (♩ = c.100)

2 Flutes

Clarinet in B♭

Alto Saxophone

Baritone Saxophone

Horn in F

Trumpet in B♭

Tenor Trombone 1

Tenor Trombone 2

Tuba

Drum Kit

Piano

Electric Guitar

Electric Bass

Lead vocals

Soprano 1
Soprano 2
Mezzo-soprano

Bright and deliberate
ff

Bright and deliberate
ff

ff

mf
Heavy handed and even tempered

sempre ff

With crunchy distortion.
Downstrokes throughout.

Downstrokes throughout.

Shout!
Strum a tennis racket throughout.

PUNK ROCK YOUR MY BIG CRY BA - BY I'LL TELL MY DEAF

Moderately bright and assertive

4

Fl. *ff*

Bright with heavy attack

Cl. *f*

Bright with heavy attack

Alto Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba.

Dr. *p*

Roll

Pno. *Stately*

E. Gtr.

E. Bass

Voice

MO - THER ON YOU FALL ON THE FLOOR AND EAT YOUR GRAND -

Sop. 1

Sop. 2

M. Sop

7 Bright and deliberate **2/2** **4/4** Stately 3

Fl. *f* Stately

Cl. *f* Stately

Alto Sax. *f* Stately

Bari. Sax. *f* Stately

Hn. *f* Stately

Tpt. Heavy and even tempered *ff* Bright with heavy attack

Tbn. Heavy and even tempered *ff* Bright with heavy attack

Tbn. *ff*

Tba.

Dr. Heavy handed and even tempered (*p*)

Pno.

E. Gtr.

E. Bass

Voice
MO - THER'S DIA - PERS DRUMS WHAT - TA LOT - TA

Sop. 1
Sop. 2
M. Sop.

10 Straight ahead 3/4

Fl.

Cl. Bright and assertive

Alto Sax. Bright and deliberate *ff* 4:3

Bari. Sax. Straight ahead

Hn. Bright and assertive *f*

Tpt. Straight ahead *f*

Tbn.

Tbn. Straight ahead *f*

Tba.

Dr. Roll *(p)* *mf*

Pno. 9:8 Heavy handed and even tempered 4:3 4:3 3 3 3 3

E. Gtr. 3/4

E. Bass

Voice

NOISE YOU WANT A REV - O - LU - TION WAN - NA A -

Sop. 1 *f*

Sop. 2

M. Sop. Re - - - - - vo - lu - tion

4/4

13

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Sop. 1

Sop. 2

M. Sop.

Bright with heavy attack

ff

Bright with heavy attack

ff

With conviction

mf

With conviction

mf

p Stately

Deliberate

PO - CO - LYPSE BLOW UP IN DY - NA - MITE SOUND

16

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Sop. 1

Sop. 2

M. Sop.

ff

f

mf

Roll

Straight ahead

2/4

3/4

3

3

3

3:4

3:4

2/4

3/4

I CANT GET EX - CI - TED LOUD - ER VIC - IOUS - ER

20

2/4

4/4

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

p

mf

Pno.

2/4

4/4

E. Gtr.

E. Bass

Voice

FUCK ME IN THE ASS SUCK ME COME IN MY EARS

Sop. 1

Sop. 2

M. Sop

mf

f

f

Fuck the ass In my e -

24

Brightly

Bright and assertive

f

ff

Brightly

Bright and assertive

f

Brightly

With conviction

f

mf

Brightly

f

mf

Hn.

f

Brightly

f

mf

Brightly

f

mf

Tbn.

f

mf

Tbn.

Tba.

Dr.

p

Roll

Brightly

Bright and deliberate

Deliberate

Pno.

E. Gtr.

E. Bass

Voice

I WANT THOSE PINK AB - DOM - IN - AL BEL - LY BUT - TONS

Sop. 1

Sop. 2

M. Sop

ars

27 24

Fl. *mf* Deliberate

Cl. *mf* Deliberate

Alto Sax. Bright and deliberate *sub. mf* With conviction

Bari. Sax. Bright and deliberate *sub. mf* Bright and assertive

Hn. Bright and deliberate *sub. mf* With conviction

Tpt. Bright and deliberate *sub. mf* Deliberate

Tbn. Bright and deliberate *sub. mf* Straight ahead

Tbn. Bright and deliberate *sub. mf* Straight ahead

Tba. Stately *mf* Straight ahead

Dr. *mf*

Pno. Brightly

E. Gtr.

E. Bass

Voice
 PRO - MISE YOU'LL MUR - DER ME IN THE GUT - TER WITH OR -

Sop. 1
 Sop. 2
 M. Sop

30 *Gentle shuffle* **2/4** **4/4** **2/4** **3/4**

Fl. *ff* *Heavy and even tempered* *f*

Cl. *ff* *sub. mf* *f*

Alto Sax. *ff* *sub. mf* *f*

Bari. Sax. *ff*

Hn. *ff* *Bright and deliberate* *Stately*

Tpt. *ff* *sub. mf* *f*

Tbn. *f* *sub. mf*

Tbn. *f*

Tba. *f*

Dr. *Brightly*

Pno. *Brightly*

E. Gtr. **2/4** **4/4** **2/4** **3/4**

E. Bass

Voice
GAS - MS I'LL BUY A TIC - KET TO

Sop. 1
Sop. 2
M. Sop

33

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Sop. 1

Sop. 2

M. Sop.

Deliberate

Bright and assertive

With conviction

Bright with heavy attack

Straight ahead

YOUR NIGHT CLUB I WAN - NA GET BUS - TED

mf *ff* *ff*

3/4 4/4 2/4 4/4

4:3 3 3:4 3 3:4 3 3:4

mf ff

I Get bus - ted

36 **4/4** **3/4**

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Sop. 1

Sop. 2

M. Sop

mf *f* *f* *mf* *f* *f*

Gentle shuffle

Rolls

Heavy handed and even tempered

FIF - TY YEARS OLD I WAN - NA GO WITH WHIPS AND CHAINS

I wan-na go with whips and chains (with whips)

39 **3/4** **2/4** **3/4**

Fl.

Cl.

Alto Sax.

Bari. Sax. *ff* **4:3**

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Dr. *mf*

Pno. *Stately* *Bright with heavy attack* **4:3** **6** **6** **4:3**

E. Gtr. **3/4** **2/4** **3/4** **8^{va}**

E. Bass

Voice

Sop. 1
Sop. 2
M. Sop.

AND LEA - THER SPANK ME KISS ME IN THE EYE

Spank me Kiss me

43 Straight ahead **4/4** Bright and deliberate

Fl. *f* 4:3

Cl. *mf* 3

Alto Sax. *mf* 3

Bari. Sax. *mf* 3 3 3 3

Hn. *mf* 3

Tpt. *mf* 3

Tbn. *mf* 3

Tbn. *mf* 3

Tba. *mf* 4:3

Dr. *p*

Pno. Deliberate 4:3 Gentle shuffle 3 3 6 6 6

E. Gtr.

E. Bass

Voice

Sop. 1

Sop. 2

M. Sop.

SUCK ME ALL O - VER FROM MA - BU - HAY GAR - DENS

46

Fl. *ff* With conviction *f*

Cl. *f* 3:4

Alto Sax. *f* 3:4

Bari. Sax. *f* Bright and assertive

Hn. *f* Straight ahead Brightly

Tpt. *f* Straight ahead

Tbn. *f* Bright and assertive

Tbn. *f*

Tba. *f* Brightly

Dr. *f*

Pno. *f* Deliberate Gentle shuffle Heavy handed and even tempered

E. Gtr.

E. Bass

Voice

Sop. 1
Sop. 2
M. Sop

TO C B G B'S COAST TO COAST SKULL TO TOE GIM -

Skull to toe_

49 Bright with heavy attack **3** With conviction **2** Straight ahead **4**

Fl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Dr. *Rolls*

Pno. *Deliberate* *Bright and assertive*

3 **2** **4**

E. Gtr.

E. Bass

Voice
ME YOUR EL - EC - TRIC GUI - TAR NA - KED

Sop. 1
Sop. 2
M. Sop.

52 **4/4**

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Sop. 1
Sop. 2
M. Sop

52 **4/4**

Fl. *f* ————— *ff* *fff*

Cl. *f* ————— *ff* *fff*

Alto Sax. *f* ————— *ff*

Bari. Sax. *f* ————— *ff* *fff*

Hn. *f* ————— *ff*

Tpt. *f* ————— *ff* *fff*

Tbn. *f* ————— *ff* *fff*

Tbn.

Tba.

Dr. *mf* *pp*
Gentle shuffle

Pno.

E. Gtr. **4/4**

E. Bass

Voice
PUNK PRES - I - DENT EAT UP THE F

Sop. 1 *f* ————— *ff*

Sop. 2

M. Sop Eat up the F

54 2/4

Fl. 

Cl. 

Alto Sax. *fff* 

Bari. Sax. 

Hn. *fff* 

Tpt. 

Tbn. 

Tbn. *fff* 

Tba. *fff* 

Dr. 

Pno. 

E. Gtr. 2/4 

E. Bass 

Voice

Sop. 1
Sop. 2
M. Sop.

B I WITH YOUR BIG MOUTH.
Shout!

B I WITH YOUR BIG MOUTH.