

Psalm 61

Da Capo

♩ = 60

Oboe

Musical notation for the Oboe part, starting with a dynamic of *p*, followed by *mf*, and ending with *p*. The notation includes various articulations such as accents and slurs.

SOPRANO

Musical notation for the Soprano part, including the lyrics: "Here my cry, Oh God; at - tend un-to my". The dynamic is *pp*.

ALTO

Musical notation for the Alto part, including the lyrics: "Here my cry, Oh God; at - tend un-to my". The dynamic is *pp*.

TENOR

Musical notation for the Tenor part, including the lyrics: "Here my cry, Oh God; at - tend un-to my". The dynamic is *pp*.

BASS

Musical notation for the Bass part, including the lyrics: "Here my cry, Oh God; at - tend un-to my". The dynamic is *pp*.

PIANO
(for rehearsal only)

Musical notation for the Piano part, including the dynamic *p*. The notation is for rehearsal only.

16

Ob. *mp*

S. *mf* *mp*
 lead me to the rock that is high - er than I. For thou has been a shelter forme,

A. *>mf* *mp*
 lead me to the rock that is high-er than I. For thou has been a shelter fome,

T. *>mf* *mp*
 lead me to the rock that is high-er than I. For thou has been a shelter fome,

B. *>mf* *mp*
 lead, lead me to the rock that is high - er than I. For thou has been a shelter fome,

Piano *mf* *mp*

22

Ob. *mp* *p* *p*

S. *p* *p*

A. *p* *p*

T. *p* *p*

B. *p* *p*

and a strong tower from the en-e-my, from the en-e my. _____

and a strong tower from the en-e-my, from the en-e my. _____

and a strong tower from the en-e-my, from the en-e my. _____

and a strong tower from the en-e-my, from the en-e my. _____

p *p*

30

Ob.

Musical staff for Oboe (Ob.). It begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 5/4 time signature. The music features a melodic line with various note values and rests, including triplet markings (3) in the final two measures.

S.

Musical staff for Soprano (S.). It begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 5/4 time signature. The lyrics are: "I will abide in thy taber-na-cle for e-ver: I will trust in the cov-ert of thy wings".

A.

Musical staff for Alto (A.). It begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 5/4 time signature. The lyrics are: "I will abide in thy taber na-cle for ev-er: I will trust in the cov-ert of thy wings."

T.

Musical staff for Tenor (T.). It begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 5/4 time signature. The lyrics are: "I will a-bide in thy tab - er - na-cle for e - ver: I will trust in the cov-ert of thy wings".

B.

Musical staff for Bass (B.). It begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 5/4 time signature. The lyrics are: "I will a-bide in thy tab - ber - na-cle for e - ver: I will trust in the cov-ert of thywings."

Piano accompaniment for the vocal parts. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The music features a steady accompaniment with various rhythmic patterns and chordal structures, including triplet markings in the right hand.

Meno mosso

A tempo

rall.

♩ = 56

♩ = 60

35

Ob.

S.

A.

T.

B.

Se - lah _____ Se - lah. For thou, O God, hast heard my

Se - lah _____ Se - lah. For thou, O God, hast heard my

Se - lah _____ Se - lah. For thou, O God, hast heard my

Se - lah _____ Se - lah. For thou, O God, hast heard my

rall.

Meno mosso

A tempo

mp

41

Ob.

S.
vows; thou hast giv-en me the her-i-tage of those that fear thy name. Thou wilt pro long _____

A.
vows; thou hast giv-en me the her-i-tage of those that fear thy name. Thou wilt pro long _____ the king's

T.
vows; thou hast giv-en me the her-i-tage of those that fear thy name. Thou wilt pro long _____ the king's

B.
vows; thou hast giv-en me the her-i-tage of those that fear thy name. Thou wilt pro long _____ the king's

Piano accompaniment

47

Ob. *mp* *mf*

S. *f* *mf*
 the king's life: and his years as ma-ny gen-er a - tion. He shall a - bide be-fore God for ev-er:

A. *f* *mf*
 life: and his years as ma-ny gen-er - a - tions. He shall a - bide be-fore God for ev-er:

T. *f* *mf*
 life: and his years as ma-ny gen-er-a - tions. He shall a - bide be-fore God for ev-er:

B. *f* *mf*
 life: and his years as ma-ny gen-er-a - tions He shall a - bide be-fore God for ev-er:

53

Ob. *mf*

S. *mp* *mf* *mf*
 Oh pre-pare mer-cy and truth, which may serve him.

A. *mp* *mf* *mf*
 Oh pre-pare mer-cy and truth, which may serve him.

T. *mp* *mf* *mf*
 Oh pre pare mer-cy and truth, which may pre-serve him.

B. *mp* *mf* *mf*
 Oh pre pare mer-cy and truth, which may pre-serve him.

mp *mf* *mf*

Detailed description: This is a page of a musical score, page 9, starting at measure 53. It features five vocal parts (Ob., S., A., T., B.) and a piano accompaniment. The music is in a key with one flat (B-flat) and changes time signatures from 3/4 to 3/2 and back to 4/4. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The lyrics are: "Oh pre-pare mer-cy and truth, which may pre-serve him." The vocal parts have various phrasings and accents. The piano part provides harmonic support with chords and melodic lines.

64

Ob. *p* *rall..* *pp*

S. *p* *p* *pp*
 that I may dai - ly per - form my vows, _____ my vows.

A. *p* *p* *pp*
 that I may dai - ly per - form my vows, _____ my vows.

T. *p* *pp*
 dai - ly, that I may dai - ly per - form my vows, _____ my vows.

B. *p* *pp*
 dai - ly, that I may dai - ly per - form my vows, _____ my vows.

p *p* *pp*