

# Nova

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## I: Prologue

2/4  $\text{♩} = 102$  A

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Oboe 1  
Oboe 2  
Oboe 3  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bassoon 1  
Bassoon 2  
Bassoon 3

2/4  $\text{♩} = 102$  A  
**Brass should imitate a glass harmonica**

French Horn in F 1  
French Horn in F 2  
French Horn in F 3  
French Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba 1  
Tuba 2  
Timpani  
Snare Drum  
Whip

2/4  $\text{♩} = 102$  A

Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass



Musical score for I: Prologue, page 3. The score includes parts for:

- Flute (Fl. 1, Fl. 2, Fl. 3)
- Oboe (Ob. 1, Ob. 2, Ob. 3)
- Clarinet in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
- Bassoon (Bsn 1, Bsn 2, Bsn 3)
- Trumpet in Bb (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3)
- Whistle (Wh.)
- Vin I (Violin I 1, 2)
- Vin II (Violin II 1, 2)
- Via (Viola 1, 2)
- Vc. (Violoncello 1, 2)
- D.B. (Double Bass 1, 2)

Rehearsal mark C is indicated. Dynamics include *ppp*, *f*, and *mf*. Performance instructions include *door suddenly opening* and *door closing*.

Musical score for woodwinds and strings (measures 100-115).

- Fl. 1-3:** Flute parts with dynamics  $f$ ,  $p$ ,  $pp$ ,  $ppp$ .
- Sn. Dr.:** Snare Drum part with  $f$  dynamic.
- Wh.:** Whistle part with  $f$  dynamic.
- Vin I, 2:** Violin I and II parts with  $pp$  dynamic.
- Vla. 1, 2:** Viola parts with  $pp$  dynamic.
- Vc. 1, 2:** Violoncello parts with  $pp$  dynamic.
- D. B. 1, 2:** Double Bass parts with  $ppp$  dynamic.

Musical score for brass and strings (measures 116-125), including performance instructions.

**116 As glass harmonica**

- F. Hn in F 1-4:** Four Flute in F parts with dynamics  $pp$ ,  $mp$ ,  $pp$ .
- Tpt in Bb 1-3:** Three Trompet in Bb parts with dynamics  $pp$ ,  $mp$ ,  $pp$ .
- Tbn 1-3:** Three Trombonen parts with dynamics  $pp$ ,  $mp$ ,  $pp$ .
- Tba 1, 2:** Two Tuba parts with dynamics  $pp$ ,  $mp$ ,  $pp$ .

**D Like distant thunder**

- Vc. 1, 2:** Violoncello parts with dynamics  $ppp$ ,  $mp$ ,  $ppp$  and  $p$ ,  $ppp$ .
- D. B. 1, 2:** Double Bass parts with dynamics  $ppp$ ,  $mp$ ,  $ppp$  and  $p$ ,  $ppp$ .

335

$\frac{3}{8}$   $\frac{2}{4}$  [E]

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

F. Hn in F 1 *pp* *p* *ppp*

F. Hn in F 2 *pp* *p* *ppp*

F. Hn in F 3 *pp* *mp* *pp* *ppp* *mp* *ppp* *ppp* *p* *ppp*

F. Hn in F 4 *pp* *mp* *pp* *ppp* *p* *ppp*

Tpt in Bb 1 *mp* *pp* *pp* *ppp*

Tpt in Bb 2 *ppp*

Tpt in Bb 3 *mp* *pp* *ppp*

Tbn 1 *ppp*

Tbn 2 *pp* *mp* *pp* *ppp*

Tbn 3 *pp* *ppp*

Tba 1 *pp* *mp* *pp* *pp* *mp* *pp* *ppp*

Tba 2 *pp* *mp* *pp* *ppp*

Timp. *ppp*

$\frac{3}{8}$   $\frac{2}{4}$  [E]

Vln I *f* *pppp* *n* *fff*

Vln II *f* *pppp* *n* *fff*

Vla *f* *pppp* *n* *fff*

Vc. *f* *pppp* *n* *fff*

D. B. *f* *pppp*

This page of a musical score contains measures 162 through 173, titled "I: Prologue". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (measures 162-173) includes Flute 1, Flute 2, Flute 3, Clarinet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, and Timpani. The strings (measures 162-173) include Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The brass section (measures 173-179) includes French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, and Double Bass. Dynamics markings such as *pppp*, *ppp*, *f*, and *pp* are used throughout the score. A large watermark "MUSIC" is visible across the page.