ANDY INGAMELLS P R I V A T E H I R E

4 - AN7 - R3C0RD3R

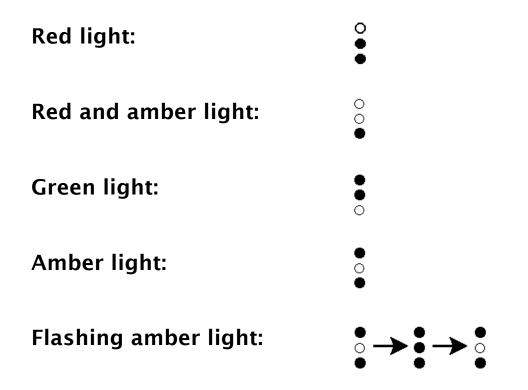
Use only the top three holes - See overleaf for fingerings

To be performed in a taxi • Begin the piece as soon as you get in • Look through the windscreen • Play only when you can see a traffic light • Stop the piece and leave the taxi when the meter reaches £10

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FINGERINGS



Hum simultaneously whilst playing, matching the pitch of your hum with the pitch of the taxi's engine. Match your playing volume with the volume of the engine.