

Rupert Bond

**Prelude: Another Day
(in Lockdown)**

Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
3 Trumpets
3 Trombones
Tuba

Timpani
Percussion (Side Drum, Bass Drum, Cymbals, Tambourine, Triangle, Glockenspiel)

Violin 1
Violin 2
Viola
Cello
Double Bass

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Prelude: Another Day (in Lockdown)

Rupert Bond

Allegro Moderato
♩ = 90

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♩ = 90

Woodwinds:
 Piccolo: Rest
 Flute 1: *mp* (measures 4-5)
 Flute 2: *mp* (measures 4-5)
 Oboe 1: *mp* (measures 4-5)
 Oboe 2: *mp* (measures 4-5)
 Clarinet 1 in Bb: *mp* (measures 4-5)
 Clarinet 2 in Bb: *mp* (measures 4-5)
 Bass Clarinet in Bb: *f* (measures 1-3), *mf* (measures 4-5)
 Bassoon 1: *mp* (measures 4-5)
 Bassoon 2: *mp* (measures 4-5)

Brass:
 Horn 1,2 in F: *f* (measures 1-2), *p* (measures 3-4)
 Horn in 3,4 F: *f* (measures 1-2), *p* (measures 3-4)
 Trumpet 1 in Bb: *mf* (measures 1-2), *p* (measures 3-4)
 Trumpet 2 in Bb: *mf* (measures 1-2), *p* (measures 3-4)
 Trumpet 3 in Bb: *mf* (measures 1-2), *p* (measures 3-4)
 Trombone 1: *mf* (measures 1-2), *p* (measures 3-4)
 Trombone 2: *mf* (measures 1-2), *p* (measures 3-4)
 Bass Trombone: *mf* (measures 1-2), *p* (measures 3-4)
 Tuba: *mf* (measures 1-2), *p* (measures 3-4)

Percussion:
 Timpani: *f* (measures 1-2), *p* (measures 3-4)
 Cymbals: Rest
 Bass Drum: Rest
 Side Drum: Rest
 Tambourine: Rest
 Triangle: Rest
 Glockenspiel: Rest

Strings:
 Violin I: *f* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-8)
 Violin II: *f* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-8)
 Viola: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8)
 Violoncello: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-8)
 Contrabass: *f* (measures 1-2), *pizz.* (1), *f* (4), *mf* (5), *f* (6), *mf* (7)

This page of a musical score, numbered 4, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1,2 (Hn.1,2), Horn 3,4 (Hn.3,4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). It also includes musical notations such as slurs, accents, and hairpins. The bottom of the page contains rehearsal marks (8) through (12) with corresponding dynamic changes.

19

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *p* *mf*

B. Cl. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1.2 *mf* 1.

Hn.3.4 *mf* 3. *p*

Tpt.1 *mf* *p* con sord.

Tpt.2 *mf* *p* con sord.

Tpt.3 *p* con sord.

Tbn.1 *mf* *p* con sord.

Tbn.2 *mf* *p* con sord.

Timp. *pp* (6) (7) (8) (9) (10) (11) (11)

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *mf*

Vc. arco *p* *mf*

Cb. *mf* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) arco (11) *pp*

A

30 *accel.* ♩ = 128

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1.2

Hn.3.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

(12) (13) (14) (15) *pp* (24) (25) Timps in F, Ab, C

p, *pp*, *ppp*, *a2*, *con sord.*

pp *accel.* *div.* ♩ = 128

Vln. I

Vln. II

Vla.

Vc.

Cb.

(12) (13) (14) (15) *f* *arco*

p, *mf*, *f*, *sfz*, *arco*

B

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1, 2, 3, and 4 (Hn.1,2, Hn.3,4), Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The second system includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (p, mp), articulation (accents, slurs), and phrasing. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system starts at measure 40. The second system starts at measure 44.

B

Musical score for string instruments. The score includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (mp, p), articulation (accents, slurs), and phrasing. The key signature is B-flat major (two flats) and the time signature is 4/4. The score starts at measure 44.

44

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tba.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *p*

pizz.

Detailed description: The score is for a full orchestra. Measures 44-47 are shown. The woodwind section (Ob.1, Ob.2, Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2) has a melodic line starting in measure 45 with a forte (*f*) dynamic. The brass section (Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tba.) has a melodic line starting in measure 45 with a mezzo-forte (*mf*) dynamic. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a rhythmic accompaniment. The Tambourine (Tamb.) has a rhythmic pattern starting in measure 45 with a piano (*p*) dynamic. The score is in 3/4 time and E-flat major.

48

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Tpt.3

Tba.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

pp

f

p

p

p

p

f

solo

C

55

Fl.1 *f*

Fl.2 *f*

Ob.1 *f* solo

Ob.2 *f*

Cl.1 *f* solo *ff*

Cl.2 *f* *ff*

B. Cl. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Tpt.1 *mp* con sord. *f*

Tpt.2 *mf* con sord. *f*

Tpt.3 *f*

Vln. I

Vln. II

Vla. *f* pizz.

Vc. *f*

Cb. *f*

63

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1 *p* con sord.

Tpt. 2 *p* con sord.

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Tri.

f **D**

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

67

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The middle section includes brass: Horn 1, 2 (Hn.1,2), Horn 3, 4 (Hn.3,4), Trumpet 1 (Tpt.1), and Trumpet 2 (Tpt.2). The bottom section includes percussion and strings: Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 67-70 show a dynamic contrast between *p* and *f*. The Piccolo, Flutes, Oboes, and Clarinets play a melodic line with a crescendo from *p* to *f* in each measure. The Horns play a sustained harmonic accompaniment. The Trumpets play a rhythmic pattern with accents. The Snare Drum plays a steady eighth-note pattern. The Violins play a sixteenth-note figure, and the Viola and Cello play a rhythmic accompaniment.

E

71

Picc. *p* *f* *ff*

Fl.1 *p* *f* *ff*

Fl.2 *p* *f* *ff*

Ob.1 *p* *f* *ff*

Ob.2 *p* *f* *ff*

Cl.1 *p* *f* *ff*

Cl.2 *p* *f* *ff*

B. Cl. *ff*

Bsn.1 *p* *f* *ff*

Bsn.2 *p* *f* *ff*

Hn.1,2 *ff* *ff* *ff*

Hn.3,4 *ff* *ff* *ff*

Tpt.1 *p* *f* *ff* senza sord.

Tpt.2 *p* *f* *ff* senza sord.

Tpt.3 *ff* senza sord.

Tbn.1 *p* *f* *ff* senza sord.

Tbn.2 *p* *f* *ff* senza sord.

B. Tbn. *p* *f* *ff* senza sord.

Tba. *ff* senza sord.

Tim. *p* *f* *ff* (1) (2) (3) (4) (5)

Cym. Clash *ff*

B. D. *tr* *ff*

S. D. *ppp* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. arco *ff*

E

F

85

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *f*

Ob.2 *f*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1,2 1. *f*

Hn.3,4 1. *mf*

Tpt.1 *f* con sord.

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Cym. *pp* Susp cymbal on dome

B. D. *mp* Short dry sound

Tamb. *mp*

Tri. *f*

F

Vln. I *f*

Vln. II *f* pizz.

Vla. *f*

Vc. *f*

Cb. *f* pizz. *ff*

G

92

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

Bsn.1 *f*

Bsn.2 *f*

Hn.1.2 *p*

Hn.3.4 *p*

Tpt.1 *mf* con sord.

Tpt.2 *mf* con sord.

Tpt.3 *mf* con sord.

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Cym. *mf*

S. D. *f*

Tamb. *mf*

Tri. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

100

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *mp*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1,2 *mf* solo

Hn.3,4 *f* 2. solo

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Tba. *mp*

S. D. *f*

Tamb. *f*

Tri. *f*

Vln. I *f* arco *mp*

Vln. II *f* arco *mp*

Vla. *f* arco *mp*

Vc. *f* arco *mp*

Cb. *f* *mf*

H

108

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1.2

Hn.3.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mp

arco

con sord.

H

115

Picc. *f*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3

Tbn.2 *con sord.*

B. Tbn. *p*

Timp. *p*

S. D.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *pizz.*

121

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p* *pp*

S. D. *ff* *p*

Tamb. *mp*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

con sord.

arco

I

127

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2

Hn. 3, 4 *f* senza sord.

Tpt. 1 *f* senza sord.

Tpt. 2 *f* senza sord.

Tpt. 3 *f* senza sord.

Tbn. 1 *f* senza sord.

Tbn. 2 *f* senza sord.

B. Tbn. *f* senza sord.

Tba. *ff* senza sord.

Timp. *mp*

Tamb.

Timps in Eb, G, D

I

Vln. I

Vln. II

Vla. *pizz.*

Vc. *ff*

Cb. *ff*

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f*

f *ff* *pp*

Change D to C

J

This musical score page, labeled 'J', covers measures 137 through 140. It is arranged for a large orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 137 with dynamics of piano (*p*) and fortissimo (*ff*). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The percussion section includes a 'Clash' on the cymbal and various drum patterns. The string section plays a rhythmic accompaniment with some triplets. The score concludes at measure 140 with a final fortissimo (*ff*) dynamic.

142

Picc.  *v*

Fl.1  *v*

Fl.2  *v*

Ob.1  *v*

Ob.2  *v*

Cl.1  *v*

Cl.2  *v*

B. Cl.  *v*

Bsn.1  *v*

Bsn.2  *v*

Hn.1.2  *v*

Hn.3.4  *v*

Tpt.1  *ff* *v*

Tpt.2  *ff* *v*

Tpt.3  *ff* *v*

Tbn.1  *v*

Tbn.2  *ff* *v*

B. Tbn.  *ff* *v*

Tba.  *ff* *v*

Timp.  *v* (4) (5) (6) *tr*

Cym.  *ff* *v*

B. D.  *ff* *v*

S. D.  *tr* *p* *ff* *v*

Tamb.  *v*

Tri.  *tr* *v*

Glock.  *v*

Vln. I  *v*

Vln. II  *v*

Vla.  *v*

Vc.  *v*

Cb.  *v*

150 rit.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

sempre ff

pp

f

pizz.

K

Tempo Primo

$\text{♩} = 90$

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *f* *f*

Bsn.1 *mp* *f*

Bsn.2 *mp* *f*

Hn.1.2 *f* *p*

Hn.3.4 *f* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *f* *p*

(1) (2) (3) (4) (5) (6) (7)

Tempo Primo

K

$\text{♩} = 90$

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf* *f*

Vc. *f* *mf* *mf* *f*

Cb. *mf*

167

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1,2

Hn.3,4

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Tim. (8) (9) *f*

Vln. I *f* *f* *p* *f* *p*

Vln. II *f* *f* *p* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *p* pizz.

Cb. *f* *p*

174 rit.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

p

con sord.

pp

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

tr

182

Picc. *p* 6

Fl.1 *p* 3

Fl.2 *p*

Ob.1

Ob.2

Cl.1 Use Eb if possible *p* 3

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1,2 con sord. *pp* Hn.2

Hn.3,4 con sord. *pp* Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Vln. I

Vln. II (tr)

Vla. (tr)

Vc.

Cb.

M

Slower (about crotchet 60)

189
Picc. 6
Fl.1 3 3
Fl.2
Ob.1 *p* *mf*
Ob.2
Cl.1 3
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1.2 nat. Hn.1 *p*
Hn.3.4 Hn.3 nat. *pp*
Tpt.1
Tpt.2
Tpt.3
Tbn.1 *p*
Tbn.2 *p*
B. Tbn.
Tba.
Timp. (12) (13) (14) (15) *pp*
Glock. *p*
Vln. I nat. **M** *pp* Slower (about crotchet 60)
Vln. II *pp*
Vla. *pp*
Vc.
Cb. *pp*

197

Picc. *p* 6

Fl.1 *p* 3

Fl.2 *p* 3

Ob.1 *p* 5

Ob.2 *p*

Cl.1 *p* 3

Cl.2 *p*

B. Cl. *p* 3

Bsn.1

Bsn.2

Hn.1,2 *pp* a 2

Hn.3,4 *pp* a 2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn. *pp*

Tba.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb. *p* arco

Detailed description: This page of a musical score, numbered 197, contains staves for various instruments. The Piccolo (Picc.) part begins with a *p* dynamic and features a sixteenth-note triplet. Flute 1 (Fl.1) and Flute 2 (Fl.2) play a melodic line with *p* dynamics and triplet markings. Oboe 1 (Ob.1) has a *p* dynamic and plays a five-note triplet. Oboe 2 (Ob.2) plays a sixteenth-note triplet. Clarinet 1 (Cl.1) has a *p* dynamic and plays a sixteenth-note triplet. Clarinet 2 (Cl.2) has a *p* dynamic. Bass Clarinet (B. Cl.) has a *p* dynamic and plays a sixteenth-note triplet. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) are silent. Horn 1,2 (Hn.1,2) and Horn 3,4 (Hn.3,4) play a sustained note with *pp* dynamics and a first finger (a 2) marking. Trumpets (Tpt.1, Tpt.2, Tpt.3) and Trombones (Tbn.1, Tbn.2) are silent. Bass Trombone (B. Tbn.) has a *pp* dynamic and plays a sustained note. Tuba (Tba.) is silent. Violin I (Vln. I) has a *pp* dynamic and plays a sustained note. Violin II (Vln. II) has a *pp* dynamic and plays a sustained note. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent. The Contrabass part includes an *arco* marking.

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Picc. *f* 6 6

Fl. 1 *f* 3 3 3

Fl. 2 *f* 3 3

Ob. 1 *f* solo

Ob. 2 *f*

Cl. 1 *f* 3 3 3

Cl. 2 *f*

B. Cl. *f* 3 3

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2 *f* *pp*

Hn. 3, 4 *f* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *con sord.* *ff*

Tbn. 2 *con sord.* *ff*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *arco* *f* *pp*

Cb. *f* *pp*

N Slower still (about crotchet 55)

206

Picc. *p* solo *freely* *pp*

Fl. 1 *mf* solo *mf*

Fl. 2 *mf* solo *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Cl. *p* *f* *pp*

Bsn. 1 *p* *f* *p* *pp*

Bsn. 2 *p* *f* *p* *pp*

If no bass clarinet

Hn. 1 *pp*

Hn. 3,4 *p* *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. (16) (17) *pp* *p* *pp* *ppp*

Glock. *sotto voce* *p*

N Slower still (about crotchet 55)

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *arco* *pp*

Cb. *pizz.* *arco* *pp*

pp *mf* *pp*