

Garrett O'Brien

Praise the Lord,
O My Soul

The original manuscript was written in short score. The present edition is laid out for 4-part choir (SATB) with Organ accompaniment with pedals.

There were additional pencilled notes, presumably added by the composer during rehearsals, which suggest that he was in the process of revising his ideas at certain points in the score, namely bars 4, 5, 25. As these appear conjectural, the present editor has not amended the original text.

However, of particular note were the following:

Lightly pencilled re-workings of the ending from bar 52 in the organ part, which decorate the rather static minim suspensions. This is shown as an alternative ending in the score.

In Bars 43 and 51 the organ RH minim chord is written 1 beat shorter than the LH and pedal. The resulting emphasis on the choir's discord might have been intentional. However it is equally possible that the composer forgot to put a dot in after the minim! The performer must use their discretion.

The composer's removal of the last two beats of bar 39, in order to heighten the impact of choir entry in bar 40. The performer must similarly use their discretion.

Other points of note:

Bar 16: the composer tied the chord over from bar 15.

Bar 35 the organ pedal was altered from G to Eb.

Bar 50 the organ pedal was altered from G to A.

There were no Organ registrations indicated except the general instruction at the beginning and an instruction for Solo (LH) at bar 7. It is not clear when the solo part ends, but it is probably at the end of bar 8.

The dynamic markings throughout are rather sparse. A few editorial suggestions have been inserted in parenthesis at the following bars:

3,5,7,11,12,14,18,27,28,29,32,34,35,36,40,44,45,48,50,54. These can of course be ignored or altered at the discretion of the performer.

Rupert Bond

for Jeremy Wordsworth, Succentor of Southwark
Praise the Lord, O My Soul

Psalm 104 vv 1-5; 24

Garrett O'Brien

Sw/Gt **Largo**

Organ *mp* *mf*

Pedals *mp*

S. *ff*
Praise the Lord O my soul:

A. *ff*
Praise the Lord O my soul:

T. *ff*
Praise the Lord O my soul:

B. *ff*
Praise the Lord O my soul:

Org. *ff*

Ped. *ff*

6 Swell

Org. [p]

Ped. Solo
[mf]
[p]

9

S. p
O Lord my God Thou art be-come ex - ceed-ing glo - ri - ous

A. p
O Lord my God Thou art be-come ex - ceed-ing glo - ri - ous

Org.

Ped.

11 [p]

T. [p]
Thou

B. [p]
Thou art clothed with ma - jest-y and ho-nour

Org. [p]

Ped. [p]

15

S. Sop.I And *[p]*

Sop.II And spread - est

A. Alto.I And *[p]*

Alto.II And spread - est

T. 8 deck'st thy-self with light as it were with a gar - ment:

Org. See preface

Ped.

19

S. spread-est out the heav-ens

spread-est out the heav-ens like a curt-ain.

A. AltI

spread-est out the heav-ens like a curt-ain. Who

Org.

Ped.

22

A.

Org.

Ped.

25

Org.

Ped.

27

T.

B.

Org.

Ped.

29 *[mf]*

S. and walk-eth up-on the wings - of the wind.

T. cha-ri-ot

B. cha-ri-ot

Org.

Ped.

33 *[f]*

T. He ma-keth his An - gels

B.

Org. *pp* *[mf]*

Ped.

36

T. Spir - its And his min-i-sters a flam-ing fire.

B. *ff* And his min-i-sters a flam-ing fire.

Org.

Ped.

39

S. He laid the found - a - tions of the

A. He laid the found - a - tions of the

T. He laid the found - a - tions of the

B. He laid the found - a - tions of the

See preface

Org.

Ped.

42 *f*

S. Earth: That it ne - ver should move_____ At an - y time.

A. Earth: That it ne - ver should move_____ At an - y time.

T. *f* Earth: That it ne - ver should move_____ At an - y time.

B. *f* Earth: That it ne - ver should move_____ At an - y time.

Org. *f* See Preface

Ped.

45

T.

B. *[p]* O_____ Lord how man - i - fold are thy works

Org. *[p]*

Ped. *[p]*

48 [p]

S. *In wis - dom hast thou made them all*

A.

Org.

Ped.

51

S. *the earth is full of thy rich es.*

A. *the earth is full of thy rich es.*

T. *the earth is full of thy rich es.*

B. *the earth is full of thy rich es.*

Org. *See Preface* *f* *fff*

Ped. *f* *fff*

ALTERNATIVE ENDING FOR THE ORGAN (LAST 4 BARS)

57

Org.

Ped.

3

Detailed description: This musical score is for measures 57 through 60. It is written for Organ and Pedal in 3/4 time. The Organ part consists of two staves: a treble clef staff and a bass clef staff. In measure 57, the treble staff has a quarter rest followed by a dotted half note G4, and the bass staff has a dotted half note G3. In measure 58, the treble staff has a dotted half note G4, and the bass staff has a dotted half note G3. In measure 59, the treble staff has a dotted half note G4, and the bass staff has a dotted half note G3. In measure 60, the treble staff has a dotted half note G4, and the bass staff has a dotted half note G3. The Pedal part is a single bass clef staff. It has rests in measures 57, 58, and 59. In measure 60, it has a triplet of eighth notes: G3, F3, and E3, followed by a dotted half note G3. The key signature has one flat (Bb).