

Samuel Pradalie

Postcards for  
Classical Guitar

# Dessert Song

**lilting, ♩=90**

Guitar

3 4 5 3 4 4 5 8 3 4 4 5 8  
ord. pizz ord.  
pizz  
pp mp pp f pp  
pp

This section of the score shows the guitar part in 3/4 time, transitioning to 4/4. It includes markings for 'ord.' (ordinary), 'pizz' (pizzicato), and dynamic changes from *p* to *f*. Measure numbers 3, 4, 5, and 8 are indicated above the staff.

Gtr.

4 3 4 5 8 3 4 4 5 8  
ord.  
pizz  
pp mp pp f pp  
pp  
fff  
pp mp pp f pp  
pp

This section continues the guitar part, starting in 4/4 time and transitioning back to 3/4. It includes a dynamic marking 'fff' and a return to 'ord.' (ordinary) playing style. Measure numbers 4, 3, 4, 5, and 8 are indicated above the staff.

Gtr.

7 3 4 5 8 3 4 4 5 8  
mf p f  
ord.  
mf  
p f  
f

This section shows the guitar part continuing in 3/4 time, with dynamics 'mf' and 'p' followed by a crescendo to 'f'. Measure numbers 7, 3, 4, 5, and 8 are indicated above the staff.

Gtr.

9 4 5 8 3 4 4 5 8  
ord. pizz  
pp f pp  
pp  
fff  
pp f pp  
pp

This section concludes the guitar part, returning to 4/4 time and ending with a dynamic marking 'pizz' (pizzicato). Measure numbers 9, 4, 5, and 8 are indicated above the staff.

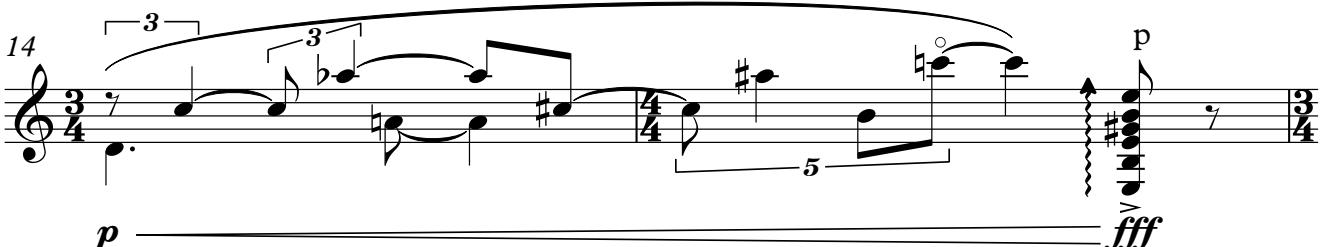
ord.

11

Gtr. 

*pp f* — *pp*      *pp f* — *pp*      *pizz*      *pp* — *mf*

14

Gtr. 

*p* — *ffff*

ord.

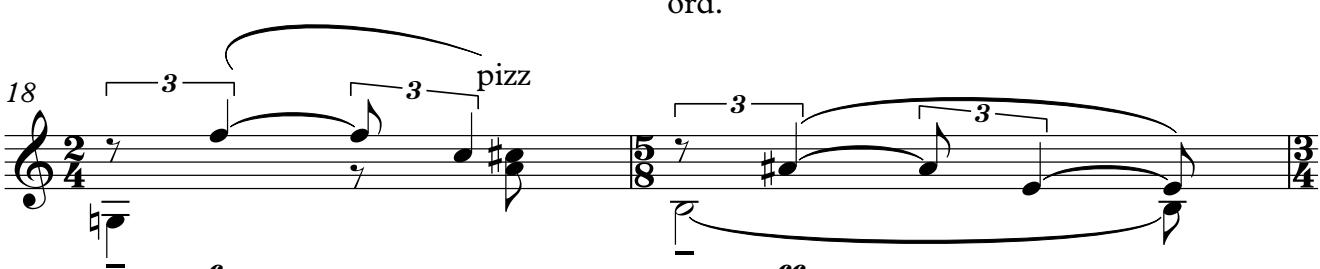
16

Gtr. 

*pp* — *mp* — *pp*      *f* — *pp*

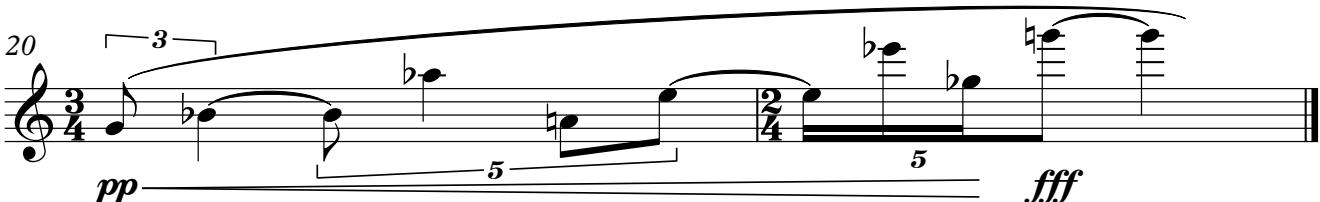
ord.

18

Gtr. 

*pp* — *f* — *p*      *ff* — *pp*

20

Gtr. 

*pp* — *ffff*

# Gatos Dance

**light ♩=80**

Guitar

4/4

pp      ff      pp

Gtr.

3/4

f

pizz

6

ord.

ff    5

Gtr.

7

pp    5

5    5 ff    5

f

3/4

Gtr.

10

v.   v.   v.

6

ord.

fff    5

5

3/4

Gtr.

12

v.   v.   v.

6

2/4

# Choros

Guitar  $\text{♩} = 70$

Gtr. 3  $\text{♩} = 70$

Gtr. 6  $\text{♩} = 70$

Gtr. 9  $\text{♩} = 70$

Gtr. 13  $\text{♩} = 70$

# Village Dance

**Guitar**  $\text{♩} = 90$  precise

The sheet music consists of six staves of guitar notation. Staff 1 (measures 1-3) starts in 4/4 with a key signature of one sharp. It features dynamic markings *fff* and *p*, and includes grace notes and slurs. Staff 2 (measures 4-6) changes time signature to 3/8, 5/8, and 3/4. It includes dynamic markings *fff* and *ff*, and shows various rhythmic patterns like sixteenth-note chords and grace notes. Staff 3 (measures 7-9) continues in 3/4 and 2/4 time. Staff 4 (measures 10-12) returns to 4/4 time. Staff 5 (measures 13-15) changes to 5/8 time. Staff 6 (measures 16-18) concludes in 3/8 time. Each staff contains a mix of eighth and sixteenth-note patterns, often with grace notes and slurs.

# Mountain Song

**Guitar** *J=70 lyrical*

The musical score consists of five staves of guitar music. Staff 1 (measures 1-6) starts in 4/4, transitions to 3/4, then 8/8, then 5/4, then 3/4, then 8/8, then 4/4. Measure 1 has dynamics *mp* and *pp*. Measures 2-6 have dynamics *p*, *pp*, *mp*, and *p*. Staff 2 (measures 7-12) follows the same pattern of time signatures and dynamics. Staff 3 (measures 13-18) includes a 'simile' instruction above the staff. Staff 4 (measures 19-24) includes dynamics *f* and *pp*. Staff 5 (measures 22-27) includes dynamics *f* and *pp*.

7

13

19

22

Gtr.

24

simile

28

32