

Point, counterpoint...

Phil Baker

Moderato *pizz.*

Violin I *mf* *f* *rfz*

Violin II *mf* *f* *rfz*

Viola *mp* *f* *rfz*

Violoncello *mf* *f* *rfz*

Double Bass *f* *mf* *f* *rfz*

A

Violin I *f* *rfz* *ff* *mp*

Violin II *f* *rfz* *ff* *mp*

Viola *f* *rfz* *ff* *mp*

Violoncello *f* *rfz* *ff* *mp*

Double Bass *f* *rfz* *ff* *mp*

Più mosso arco *mp*

Violin I *p* *mp* *f* *dim.* *p* *f*

Violin II *p* *mp* *f* *dim.* *p* *f*

Viola *f* *mf*

Violoncello *f* *mf*

Double Bass *f* *mf*

B

Violin I *dim.* *p* *leggero molto e sempre delicato*

Violin II *dim.* *p* *leggero molto e sempre delicato*

Viola *dim.*

Violoncello *dim.*

Double Bass *dim.*

D

65 *p* *f* *ff*
pp *p* *f* *ff*
f *p* *ff*
pp *f* *p* *ff*

con sord. senza sord.
 senza sord. senza sord.
 con sord. senza sord.

70 *p* *mp* *p* *mf* *mp* *ff*
pp *mf* *mp*
pp *mf* *mp*
pp *mf* *mp*

con sord. con sord.
 con sord. sul pont. con sord.

75 *p* *mp* *ff* *nat.*
p *mp* *ff* *nat.*
pp *mp* *ff* *nat.*
mp *pp* *ff* *nat.*

senza sord. nat.
 senza sord. nat.
 senza sord. nat.
 senza sord. nat.

pizz. arco
 pizz. arco
 pizz. arco
 pizz. arco

E

80 *p* *pppp* (non cresc.)
p *pppp* arco
p *pppp* arco
p *pppp* arco

Lento molto arco
 senza sord. senza sord.
 senza sord. senza sord.
 senza sord. senza sord.

F

85 90

pppp

arco
senza sord.
sul pont.
pppp

95 100 105

arco
con sord.
pppp

arco
con sord.
pp

110 115 120

pppp

ff nat.

ff

senza sord.

ff senza sord.
pizz.

ff *f*

G

120 125

senza sord. pizz. *f*

senza sord. pizz. *f*

senza sord. pizz. *f*

senza sord. pizz. *f*

pizz. *mf*

pizz. *f*

pizz. *f*

pizz. *f*

130

f *mf* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

135

H 140

mf *f* *ff* *arco* *pizz.*

f *p* *f* *p* *f* *p* *ff* *arco* *pizz.*

f *p* *f* *p* *f* *p* *ff* *arco* *pizz.*

f *p* *f* *p* *f* *p* *ff* *arco* *pizz.*

145

I

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

dim. *mf*

150

155

mf *mf* *mf* *mf*

ff *sempre* *ff* *sempre*

mf *mf* *mf* *mf*

ff *sempre* *ff* *sempre*

J

Musical score for section J, measures 160-164. The score is written for Violin (top two staves) and Viola/Cello (bottom two staves). The key signature has one sharp (F#) and the time signature is 4/4. Measure 160 is marked with a 'J' in a box. Dynamics include *mp* (mezzo-piano). Performance markings include *arco* (bowed) and *pizz. nat. (non col legno)* (pizzicato natural, non col legno).

Musical score for section J, measures 165-174. The score continues from the previous system. Dynamics include *mp* and *p* (piano). Performance markings include *arco* and *nat.* (natural).

Musical score for section J, measures 175-184. The score continues. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p*. Performance markings include *pizz.* (pizzicato) and *arco*.

K

Musical score for section K, measures 185-194. The score continues. Dynamics include *p*, *pp* (pianissimo), and *ff* (fortissimo). Performance markings include *arco* and *legato molto* (very legato). The tempo marking *Lento molto* is present at the beginning of the section, and *Più mosso sempre una poco a poco stringendo* (faster, always a little more and more accelerating) is present at the end.

The image shows a musical score for five staves. The first four staves are grouped together with a brace on the left. The first staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The fifth staff is in bass clef. The score is divided into two measures. The first measure contains several triplet markings (indicated by a '3' in a bracket) and a dynamic marking of *mf*. The second measure contains a dynamic marking of *fff*. The notation includes various note values, rests, and slurs.

13'03.8"

June 26th, 2017
Seaford