

**Norbert Zehm**

1991

***Klaviertrio Nr. 2***  
***"On Kate's Theme"***

**Zehm Music Productions**

# Norbert Zehm

1991

## ***Klaviertrio Nr. 2*** ***"On Kate's Theme"***

**for my wife Florica & daughter Irina**

**Zehm Music Productions**

---

© 2014 by Norbert Zehm

All rights reserved. No unauthorized performing, publishing, copying, recording or broadcasting.

Sämtliche Rechte dieses Werkes vorbehalten. Keine unerlaubte Aufführung, Verlegen, Kopieren, Aufnahme oder Wiedergabe in öffentlichen Medien, auch nur auszugsweise.

# Piano Trio No 2

('On Kate's Theme')

Norbert Zehm

*con spirito* ♩ = 100 (ca.)

Violin

Cello

Piano

5

10

15

20

Musical score for measures 20-24. The score is for Violin, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. Measure 20 starts with a box containing the number 20. The Violin part begins with a rest, followed by a series of eighth notes with accents and a *p sempre* dynamic. The Cello part has a rest, then an *arco* marking and a series of eighth notes with a *p sempre* dynamic. The Piano part features a *p* dynamic, a *legato* marking, and a *pp sempre* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.

25

30

Musical score for measures 25-34. The score continues for Violin, Cello, and Piano. Measure 25 starts with a box containing the number 25. The Violin part continues with eighth notes and accents, marked *sim.* The Cello part continues with eighth notes and accents, marked *sim.* The Piano part continues with the same eighth-note patterns. Measure 30 is marked with a box containing the number 30. The key signature changes to one sharp (F#) and the time signature changes to 4/8.

35

Musical score for measures 35-44. The score continues for Violin, Cello, and Piano. Measure 35 starts with a box containing the number 35. The Violin part continues with eighth notes and accents, marked *sim.* The Cello part continues with eighth notes and accents, marked *sim.* The Piano part continues with the same eighth-note patterns. The key signature changes to one sharp (F#) and the time signature changes to 5/8.

40

Musical score for measures 40-44. The score is for Violin, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The Violin part starts with a *mf* dynamic and features a melodic line with accents. The Cello part also starts with a *mf* dynamic and has a similar melodic line. The Piano part starts with a *mp* dynamic and consists of a steady eighth-note accompaniment in both hands.

45

Musical score for measures 45-49. The key signature changes to one flat (Bb) and the time signature changes to 5/8. The Violin part continues with a melodic line. The Cello part continues with a similar melodic line. The Piano part continues with a steady eighth-note accompaniment.

50

Musical score for measures 50-54. The key signature remains one flat (Bb) and the time signature is 4/8. The Violin part continues with a melodic line. The Cello part continues with a similar melodic line. The Piano part continues with a steady eighth-note accompaniment.

55

Musical score for measures 55-59. The key signature remains one flat (Bb) and the time signature is 4/8. The Violin part continues with a melodic line. The Cello part continues with a similar melodic line. The Piano part continues with a steady eighth-note accompaniment.

60

Musical score for measures 60-64. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The Violin part starts with a *pp* dynamic and features a melodic line. The Cello part starts with a *pp* dynamic and has a similar melodic line. The Piano part starts with a *sfz* dynamic and consists of a steady eighth-note accompaniment in both hands.

65

Violin *mp*

Cello

Piano *p* *pp* *sim.*

70

*mp* *pp* *pp staccato*

(8/16) (8/16) (7/16) (8/16)

75

(7/16) (6/16)

80

*cresc.* *poco . . . a . . . poco*

85

Violin *f*

Cello *f*

Piano *f*

90

*ff*

*ff*

*ff*

*sim.*

95

*p sub.*

*p sub.*

*p sub.*

100

*sim.*

105

Violin

Cello

Piano

110

115

120



125

Violin

Cello

Piano

arco

*fff*

*ff*

*ff*

*molto vibrato*

130

*fff*

*fff*

*ff*

135

*fff*

*fff*

*fff*

pizz

arco

pizz

140

spicc.

Violin *pp* *pp* sempre

Cello arco *pp* *pp* sempre

Piano (6/16+7/16) *pp* sempre

145

150

155

160

Violin *ff*

Cello *ff*

Piano *ff* *8va* *loco* *mf* *ff*

165

*ff* *pp* *Lento*

*ff* *mf espress* *Lento*

*ff* *p sub.* *Lento*

*u.c.*

170

*Tempo primo*

*Tempo primo* *mf* *f*

*sim.* *p sub.* *f* *t.c.*

175

*Lento* *p* *poco rit.* *ff* *Tempo I*

*Lento* *mf espress* *poco rit.* *ff* *Tempo I*

*Lento* *p sub.* *sim.* *poco rit.* *ff* *8va* *Tempo I*

*u.c.*

Violin

Cello

Piano

Tempo I

Lento

*ff*

*mp*

*mp staccato*

180

185

*mf*

*f*

*mf staccato*

*loco*

*pp*

*f*

7/16

4/4

7/16

6/16

4/4

190

4/4

2/4

6/16

7/16

2/4

195

Violin *mf*

Cello *mf*

Piano *mf*

200

*pp* *sim.* *pp* *pp* *pp*

senza rit. senza rit. senza rit.

# Nocturne

(piano trio No. 2)

Norbert Zehm

*lento e tranquillo*  
(*andantino*)

Violin *p* *sim.*

Cello *mf espress* *poco* *mf* *poco*

Piano

6

11

16

*sim.*

*mf* *poco* *mf* *più f*

21

Musical score for measures 21-26. The score is for Violin, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part begins with a quarter rest followed by an eighth-note melody. The Cello part has a long note in the first measure followed by a rhythmic pattern of eighth notes. The Piano part features a sustained chord in the first measure and a melodic line in the third measure. Performance markings include *sim.* above the Cello part in measure 24.

27

Musical score for measures 27-32. The Violin part has a melodic line starting in measure 28. The Cello part continues with a rhythmic eighth-note pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. Performance markings include *mf espress* above the Violin part in measure 28.

33

Musical score for measures 33-40. The Violin part has a melodic line with a long note in measure 33. The Cello part continues with a rhythmic eighth-note pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. Performance markings include *sim.* below the Piano part in measure 40.

41

Musical score for measures 41-46. The Violin part has a melodic line starting in measure 41. The Cello part has a rhythmic eighth-note pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. Performance markings include *f* above the Violin part in measure 41, *f espress* above the Piano part in measure 42, *sim.* above the Cello part in measure 43, and *sempre legato* below the Cello part in measure 45.

47

Violin

Cello

pp

poco

*p*

*mf*

*p*

54

*piú f*

*p*

*pizz*

*mp*

*mp*

*f*

*mp*

60

*espress*

*mf*

*arco*

*mf*

*espress*

*mf*

66

*mf*

*mf*

*mf*



71

Violin

Cello

*più f*

76

*espress*

82

*sim.*

87

93

Violin *mf* *f* *mf*

Cello *f* *mf*

espress *f* *mf*

98

*f* *sonore* *dolce* *poco rit. smorz.*

*f* *meno f* *smorz.*

*f* *meno f* *smorz.*

*poco rit.*

8va

103

*poco animato*

*espress* *mf*

*poco animato* *pizz.* *p* *arco*

*poco animato* *p legato* *poco pedale*

108

*arco* *mf*

*mf* *pizz.*



134

Violin *sfz* *p* *p* *molto*

Cello *sfz* *p* *p* *molto*

*p sub.* *p* *p* *molto*

139

*f* *p* *misterioso (lo stesso tempo)*

*f* *mp* *p* *misterioso (lo stesso tempo)*

*f* *misterioso (lo stesso tempo)*

144

*p*

*p*

*mf*

148

*p*

*p*

*mf* *marcato*

152

Violin *mp sub.*

Cello *mf espress* *mf*

157

Violin *mf*

Cello *mf*

Piano *pp*

162

Violin *mf*

Cello *mf*

Piano *pp* *ppp*

166

Violin *f* *ppp* Tempo I (lento e tranquillo)

Cello *f* *ppp* Tempo I (lento e tranquillo)

Piano *pp legato* Tempo I (lento e tranquillo)

171

Violin

Cello

*sempre legato*

*cantabile*

175

*con sord.*

*pp*

*con sord.*

*pp*

*mp sempre legato*

181

187

*p dolce*

*mp*

*mf*

194

Violin *mf* *espress*

Cello *mf* *espress*

201

*mf*

*mf* *espress* *mf*

8va *mp*

207

*espress* *mp*

*pizz.* *mp* *arco*

*loco* *mp*

212

*più f*

*arco* *più f*

*più f*

217

Violin

Cello

sempre espress.

sim.

222

227

poco rit.

pp



Vivo

Violin *ff*

Cello *ff*

Piano *ff*

5

*p* *mf* *p* *mf*

10

$\frac{6+2}{8}$  *f* *sempre f*

15

*p* *p*

20 *staccatissimo*

Violin *pp*

Cello *pp*

Piano *sempre f*

25

*pp*

*p*

*mp espress*

*p*

30

*mp*

35

*mf*

*mf*

*mf*

40

*f*

*f*

Violin *poco espress.* 45 *f*

Cello *f*

Piano *f*

*p sub.* 50

*p sub.*

*pp sub.*

55

*mp* *sim.* *non legato* 60 *p*

*mp* *sim.* *p*

*p*

65 *molto*

*molto*

*molto*

70

Violin *sfz* *mp* *pp* *spicc.*

Cello *f* *mp*

Piano *f* *mp* *p*

75

*mf* *spicc. sempre* *p* *sub.*

*mf* *mp sub.*

*p sub.*

80

*mf* *mf*

*f* *f* *f*

85

*mf* *mf* *mf* *x 4* *x 4* *x 4*

90

Violin *p* *poco rit.*

Cello *p* *poco rit.*

Piano *p* *sfz* *poco rit.*

95

*misterioso (più tranquillo)* *p* *pp* *mp* *staccato* *poco più animato*

*misterioso (più tranquillo)* *p* *mf* *poco più animato*

*poco più animato* *mp ma marcato*

100

*ff* *pp* *staccato* *pp*

105

*mp* *pp* *ppp*

110

Violin *mf* *leggiero* *più f* *f*

Cello *mf* *leggiero* *più f* *f*

Piano *p* *più f* *f*

115

*mp* *p* *p* *p*

120

*p* *mf* *f* *p* *mf* *f* *mf* *f*

*martellato*

125

*ff* *ff* *ff* *ff*

*martellato* *martellato* *martellato*

130

Violin *p sub.*

Cello *p sub.*

Piano *p sub.*

135

140

145

150

Violin *f* *ff* gliss

Cello *f* *ff*

Piano *f* *ff*

155

*mp* *mf*

*mp* *mf*

*mp* *mf*

160

*pp* *pp*

165

*pp* *p* *pp* *p*



170

Violin *piu f* *sim.*

Cello *piu f* *f*

Piano *f*

175

*pp* *mp*

*pp* *mp*

*giocoso* *p* *mp*

180

*f* *f*

*f* *f*

*f* *f*

185

*ff* *fff* *p*

*ff* *fff* *pizz.* *arco* *p*

*ff* *fff* *pp*

*8va* *8va* *(Arm)* *(Arm)*

Violin

Cello

Piano

$\left(\frac{6+}{28}\right)$

*p*

*mp*

*p legato*

3 3 3 3

190

*p*

*p sub.*

*p*

*p sub.*

*p*

*mf*

195

*sim.*

*cresc. poco a poco .....*

*mf*

*sim.*

*cresc. poco a poco .....*

*mf*

*cresc. poco a poco .....*

3 3 3 3

200

*p staccato*

*mf*

*mp*

*p staccato*

*mf*

*mp*

*p*

*mf*

*mp*

205

*senza dim.*

*senza rit.*

*senza dim.*

*senza rit.*

*senza dim.*

*senza rit.*