

**Malcolm Dedman**

**Piano Trio -  
'Trilogy of Universal Gifts'**

**2010**

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**Duration: 18 mins 20 secs**

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## 1. Gift of Life

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Andante, ♩ = 72

Violin

Violoncello

Piano

pp < f 3 3 pp < > f 3 3 pp f

5

p

Detailed description: This system covers measures 1-5. The Violin part features a melodic line with triplets and dynamic markings from *pp* to *f*. The Violoncello and Piano parts are mostly rests, with a single note in the Cello at measure 5.

Meno mosso, ♩ = 60

Vln.

Vc.

Pno.

fpp f 3 3 pp < > 3

f pp

p pp p pp ppp

8va

8vb

Red.

10

Detailed description: This system covers measures 6-10. The Violin part continues with triplets and dynamics. The Violoncello part has a melodic line with dynamics *f* and *pp*. The Piano part has a complex accompaniment with dynamics *p*, *pp*, and *ppp*. There are also markings for *8va*, *8vb*, and *Red.*

A tempo, ♩ = 72

Vln.

Vc.

Pno.

pp f 3 3 pp < > f 3 3 pp f

tremolo

15

p

8

8

Detailed description: This system covers measures 11-15. The Violin part has a melodic line with dynamics *pp* and *f*. The Violoncello part has a melodic line with dynamics *pp* and *f*. The Piano part has a complex accompaniment with dynamics *pp* and *f*. There are markings for *tremolo* and a circled *8* in both staves.

Vln. *f* *pp*

Vc. *ffp* *f* *pp* *ff* tremolo

Pno. *ff* *mf* *p*

8va  
8vb  
Ped.

20 Allegro,  $\text{♩} = 120$

Vln. pizz. *ff* *f*

Vc. *ff* *f* *ff*

Pno. *ff*

(8)

25

Vln. *ff* arco *mf*

Vc.

Pno. *ff* *f* *mf*

30

Vln. arco

Vc.

Pno.

*mf* *f* *mf* *f* *mf*

*8va*

35

Vln.

Vc.

Pno.

*mf* *f* *ff* *ff* *f* *ff*

*8va*

*8va*

*8*

*Ped.*

40

Vln.

Vc.

Pno.

*p* *p*

*8va*

*8va*

*Ped.*

45

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

Red.

50

Vln. con sord. *pp* *p*

Vc. con sord. *pp* *p*

Pno. *ff*

8va

8vb

55

rit. . . . . **Meno mosso, ♩ = 96**

Vln. *pp*

Vc. *pp*

Pno. *pp*

8va

8vb

Red.

accel. . . . . A tempo, ♩ = 120

60

senza sord.

Musical score for measures 60-64. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo, ♩ = 120'. The dynamics are marked 'ff' (fortissimo) for all instruments. The instruction 'senza sord.' (without mutes) is present. The piano part includes a fingering suggestion '(8)---1' for the right hand in measure 60. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

65

Musical score for measures 65-69. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked 'p' (piano) for all instruments. The music continues with the rhythmic patterns established in the previous section, featuring eighth and sixteenth notes with various accidentals.

Musical score for measures 70-74. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked 'ff' (fortissimo) for the Violin and Viola, and 'f' (forte) for the Piano. The instruction 'pizz.' (pizzicato) is present for the Violin and Viola. The piano part includes a fingering suggestion '8<sup>ub</sup>---1' for the right hand in measure 70. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

70

Vln. arco *ff* *mf* *ff* *mf*

Vc. arco *ff* *mf* *ff* *mf*

Pno. *mf* *ff* *mf*

75

Vln. *f* *mf*

Vc. *mf*

Pno. *mf* *f* *mf*

8vb

80

Vln. *f* *ff*

Vc. *ff*

Pno. *ff*

Vln. *p*

Vc. *p*

Pno. *p*

85

Vln. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Pno. *mf* *p*

90

Vln. *p* *mf* *mf*

Vc. *p* *mf* *mf*

Pno. *p* *mf*



95

Vln. *mf* *p* *pp* *pp*

Vc. *mf* *p* *pp* *pp*

Pno. *p* *pp*

100

Vln. *p*

Vc. *p*

Pno. *p*

105

rit. **Meno mosso, ♩ = 96**

Vln. *pp*

Vc. *pp*

Pno. *pp*

Ped.

110 **accel.**

Vln.

Vc.

Pno.

pp p mf f

115 **A tempo, ♩ = 120**

Vln.

Vc.

mf f mf

120

Vln.

Vc.

mf f f

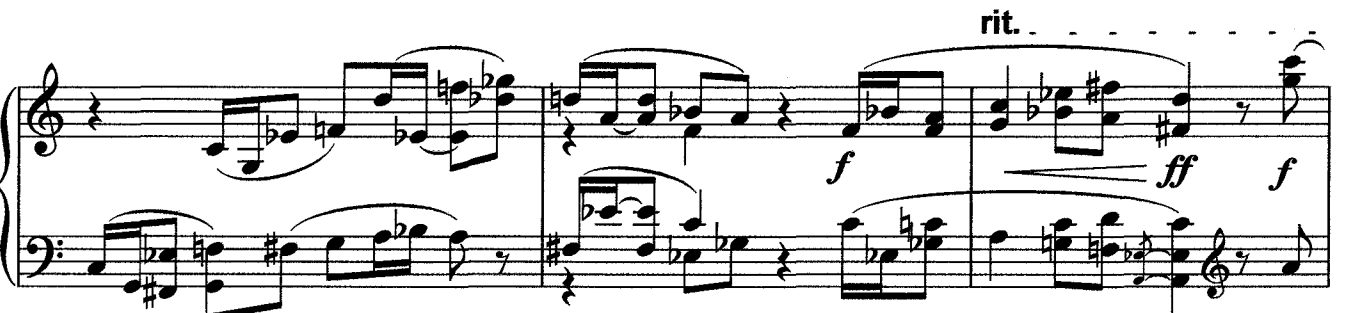
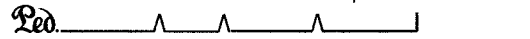
Vln.

Vc.

ff ff

125

Vln.   
Vc.   
Pno.   
Ped. 

Pno.   
Ped. 

130

Andante,  $\text{♩} = 72$   
sul tastoy

Vln.   
Vc.   
Pno.   
Ped. 

135 to nat. ----- nat.

Vln.

Vc.

Pno.

140

Vln.

Vc.

Pno.

rit. ----- **Meno mosso, ♩ = 60** **A tempo, ♩ = 72**  
con sord.

Vln.

Vc.

Pno.

145

Vln. *f* *pp* *f* *ffp* *f*

Vc. *f* *pp* *f*

Pno. *pp* *f*

*sul A*

150

Vln. *pp* *f*

Vc. *pp* *f*

Pno. *pp* *f*

*Red.*

*8va* *15va*

155

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *8va* *15va*

## 2. Gift of Light

Andante,  $\text{♩} = 80$

Pno. *ff* *8va* | i.v. *8va* | *8va* | i.v.

Vln. *con sord.* *p* *mf* *p*

Pno.

5 Vc. *con sord.* *f* *mf* *f*

Pno. *ff* *8va* | i.v. *8va* | i.v.

10 Vln. *sul D* *p* *Gliss up & down natural harmonics* *pp*

Vc. *sul D* *p* *Gliss up & down natural harmonics*

Pno. *ff* *8va* | *8va* |

A tempo

Vc. *pp*

Pno. *ff* *8va* | I.v. *8va* | I.v. *8va* | I.v.

Ped.

Vln. *mf* *f* *mf* *mf* *p*

Vc. *f* *mf* *f* *p*

Pno.

15

Pno. *ff* *8va* | I.v. *8va* | I.v. *8va* | I.v.

Ped.

Vln. *f* *mf* *f* *f*

Vc. *f* *mf* *f* *f*

Pno. *f* | I.v. *f*

20

8va

sul A

rit. 25

Vln. *p* Gliss up & down natural harmonics

Vc. *p* sul A Gliss up & down natural harmonics *pp*

Pno. *ff* *mf* *pp*

Red.

Moderato, ♩ = 96

senza sord. 30

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

Red. ad lib.

35

Vln. *f*

Vc. *f*

Pno. *f*



40

Vln.

Vc.

Pno.

*mf*

*mf*

45

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

*dim.*

*ad lib.*

50

Vln.

Vc.

Pno.

*f*

*f*

*mf*

*p*

*p*

55

Vln. *p* *mf*

Vc. *mf*

Pno. *p* *mf*  
*Ped. ad lib.*

60

Vln. *pp*

Vc. *pp*

Pno. *pp*

65 **Tempo primo, ♩ = 80**

Vc. *ff*

Pno. *ff*  
*Ped.* *I.v.*

Vln. *f* *mf* *f* *ff* *mf*

Vc. *f* *mf* *f* *ff* *f*

Pno. I.v.

70

Vln. *f* *mf* *p*

Vc. *mf* *f* *mf*

Pno. *ff* *8va*

Ped.

75

Vln. *f* *mf* *f*

Vc. *f* *mf* *f*

Pno. (8) I.v.

Vln. *f* *ff* *f*

Vc. *ff* *f*

80 Vln. *p* *pp* *rit.*

Vc. *p* *pp*

*sul G*  
Gliss up & down natural harmonics

Pno. *ff* *mf* *pp*

*8va*

*Red.*

85 **Moderato**, ♩ = 96

Pno. *mf* *f* *mf*

*trmn*

*Red. ad lib.*

*8vb*

90

Vln. sul pont. *p* *f* *p* to nat. nat.

Vc. sul pont. *p* *f* *p* to nat. nat.

Pno. (8) *f* *mf* *f* *trw* *15<sup>ma</sup>*

95

Vln. *pp*

Vc. *pp*

Pno. *p* *f*

Vln. sul pont. *p* *f* to nat. ...

Vc. sul pont. *p* *f* to nat. ...

Pno. (8) *p* *pp*

100 nat.

Vln. *p* *pp* *f*<sup>3</sup> *mf*<sup>3</sup> *f*

Vc. *p* *pp*

Pno. *mf* *f*

*Red. ad lib.*

105

Vln. *ff* *p*

Vc. *f*<sup>3</sup> *ff* *p*

Pno. *ff* *p*

110

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *ff*

Tempo primo, ♩ = 80

115

Pno. *ff* *sva* I.v.

Pno. *sva* I.v.

Moderato, ♩ = 96

120

Vln. *pp* con sord.v

Vc. con sord. *pp* *mf*

Pno. *pp* *mf* *Ped. ad lib.*

125

Vln. *p* *pp* sul D

Vc. *p*

Pno. *p* *pp* *sva*

Meno mosso, ♩ = 72

130

Vln. *ppp*

Vc. *pp* sul D *ppp*

Pno. *ppp*

### 3. Gift of Love

Largo e Molto Sostenuto, ♩ = 72

senza sord. espress.

5

Vc. *pp* <> *p* *mf* *f*

10

Vln. *pp* <> *p*

Vc. *p* > *pp*

Pno. *pp*

Ped.



15

Vln. *mf* *f* *p* *pp*

Vc.

Pno. *pp* Ped.

20

Vln. *p* *mf* *p* *mf*

Vc. *pp* *mf* *p* *mf*

Pno. *pp* *mf* *p* *mf* 8va

25

Vln. *f*

Vc. *f*

Pno. *f* 8va

30

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *ff*

Ped.

Vln. *f* *p* *pp*

Vc. *f* *p*

Pno. *f* *p*

Ped.

35

← ♩ = ♩ → (♩ = 72)

con sord. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp* *sempre pp*

Ped.

l.v.

40

Vln.

Pno.

*p*

45

Vln.

Vc.

Pno.

*pp*

con sord., non trem.

tremolo sul D

sul G

*pp*

50

Vln.

Vc.

Pno.

*p*

*p*

Ped.

55 *senza sord. non trem.*

Vln. *mf*

Vc. *senza sord. mf*

Pno. *mf*

60

Vln. *f*

Vc. *f* *p*

Pno. *f*

65 70

Vln. *pp* *p*

Vc. *non vib. pp*

Pno. *pp*

*Red.*

75

tremolo sul D

Musical score for measures 75-79. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
- Vln.: Starts with a tremolo on D. Dynamic *pp*. Includes a vibrato (*vib.*) marking.  
- Vc.: Bass clef, playing a rhythmic pattern. Dynamic *pp*.  
- Pno.: Treble and bass clefs. Dynamic *p* in the treble, *pp* in the bass. Includes fingerings (7, 7) and a second ending bracket with a fermata.

sul A

80

Musical score for measures 80-84. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
- Vln.: Starts with a tremolo on A. Dynamic *p*. Includes a vibrato (*vib.*) marking.  
- Vc.: Bass clef, playing a rhythmic pattern. Dynamic *p*.  
- Pno.: Treble and bass clefs. Dynamic *p*. Includes a Pedal (*Ped.*) marking at the end of the system.

85

pizz.

Musical score for measures 85-89. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
- Vln.: Starts with a pizzicato (*pizz.*) marking. Dynamic *mf*.  
- Vc.: Bass clef, playing a rhythmic pattern. Dynamic *p*.  
- Pno.: Treble and bass clefs. Dynamic *mf*. Includes a Pedal (*Ped.*) marking at the end of the system.

Vln. *f*

Vc. *f*

Pno. *f* *8va*

90

Vln.

Vc.

Pno. *8va*

Vln. *più f*

Vc. *più f*

Pno. *più f* *(8)* *8va*

95

molto rit.

arco

Musical score for measures 95-99. Instruments: Vln., Vc., Pno. Dynamics: *mf*, *f*, *più f*. Includes the instruction *arco*.

100

Tempo primo, ♩ = 72

Musical score for measures 100-104. Instruments: Vln., Vc., Pno., Ped. Dynamics: *ff*, *loco*. Includes the instruction *Tempo primo, ♩ = 72*.

105

Musical score for measures 105-109. Instruments: Vln., Vc., Pno., Ped. Dynamics: *f*, *p*, *mf*. Includes the instruction *8va* and *8va* markings.

110

Violin (Vln.) and Viola (Vc.) parts: Measure 110 starts with a rest, followed by a melodic line in measure 111. Dynamic markings include *pp* and *mf*.  
Piano (Pno.) part: Features a complex texture with multiple voices. Dynamic markings include *pp* and *p*. Pedal points are indicated at the beginning and end of the system.

Violin (Vln.) and Viola (Vc.) parts: Measure 115 has a rest, with a melodic line starting in measure 116. Dynamic markings include *f*.  
Piano (Pno.) part: Features a complex texture with multiple voices. Dynamic markings include *mf* and *f*. Pedal points are indicated at the beginning and end of the system.

115

Violin (Vln.) and Viola (Vc.) parts: Measure 120 starts with a melodic line. Dynamic markings include *p* and *pp*.  
Piano (Pno.) part: Features a complex texture with multiple voices. Dynamic markings include *p loco* and *pp loco*. Pedal points are indicated at the beginning and end of the system.



120

This musical score is for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The first measure contains a whole note in the Violin part and a half note in the Viola part. The second measure features a half note in the Violin part and a half note in the Viola part. The third measure is marked *ppp* and contains a whole note in the Violin part and a whole note in the Viola part. The Piano part consists of two staves. The right hand has an 8va marking and contains a triplet of eighth notes in the first measure, followed by eighth notes in the second measure, and a whole note in the third measure. The left hand contains a triplet of eighth notes in the first measure, followed by eighth notes in the second measure, and a whole note in the third measure. The *ppp* dynamic marking is present in the third measure of the Piano part.