BARDIC EDITION

Michael Blake

# Sonata 'Choral'

for piano solo

BDE 1024

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# Michael Blake

# SONATA
# 'Choral'

## for piano solo

Perusal only

*Duration: ca. 30'00"*

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*Commissioned by SAMRO Endowment*
*for the National Arts*
*for Daan Vandewalle*

## Composer's Note

The 'Choral' Sonata is a response to the monumental Second Piano Sonata ('Concord') by Charles Ives which was inspired by the writings of the American 'transcendentalists'. The individual movements of the 'Choral' Sonata pay homage to some of the great visionaries in Southern African choral music:

I. Michael M. Moerane
II. Reuben T. Caluza
III. Ntsikana Gaba
IV. Joshua P. Mohapeloa

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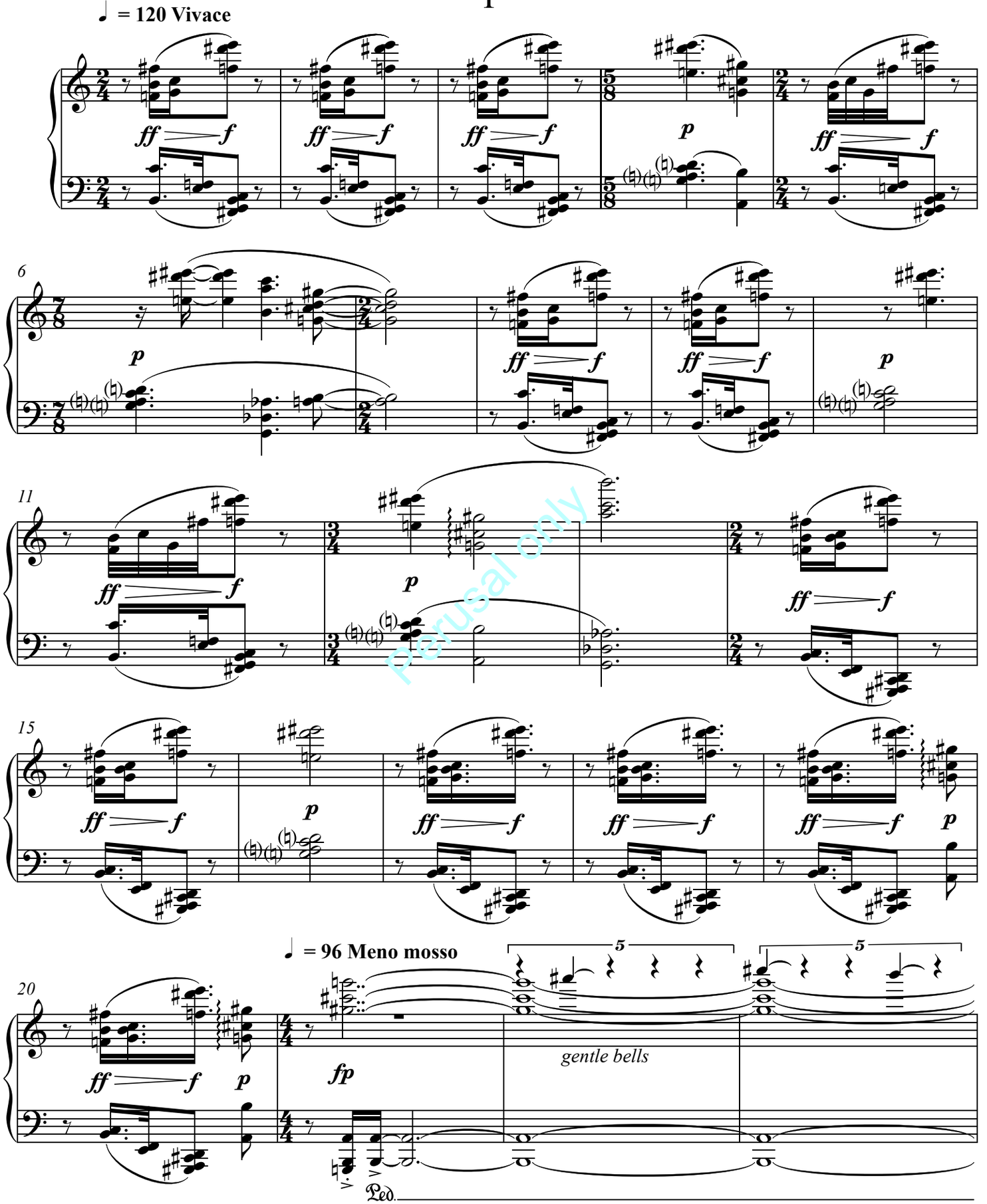
The first performance was given on 20 July, 2008 at the Gentse Feesten (Ghent, Belgium) by Daan Vandewalle.

*to Daan Vandewalle*

# Piano Sonata 'Choral'

## I

Michael Blake

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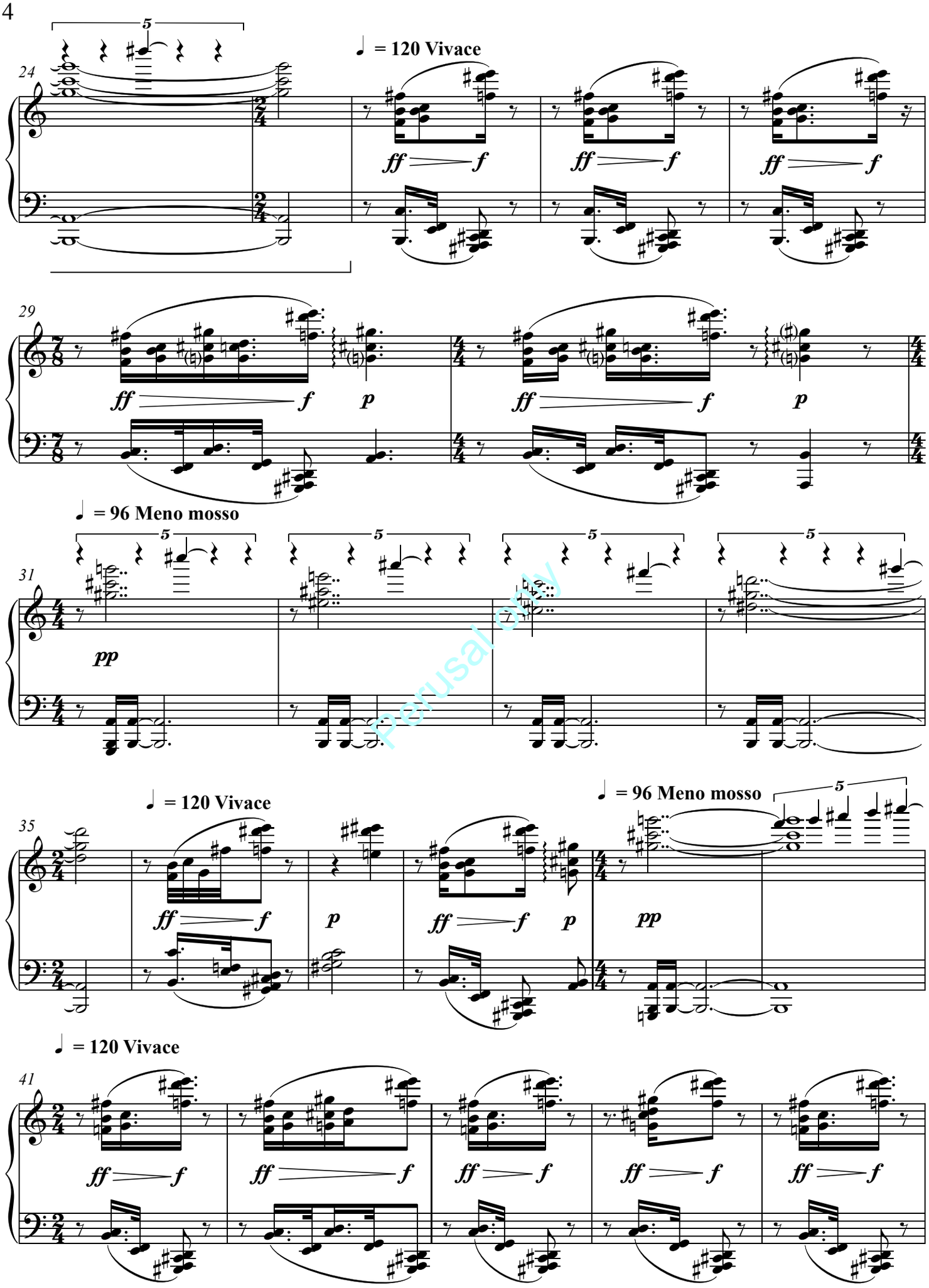


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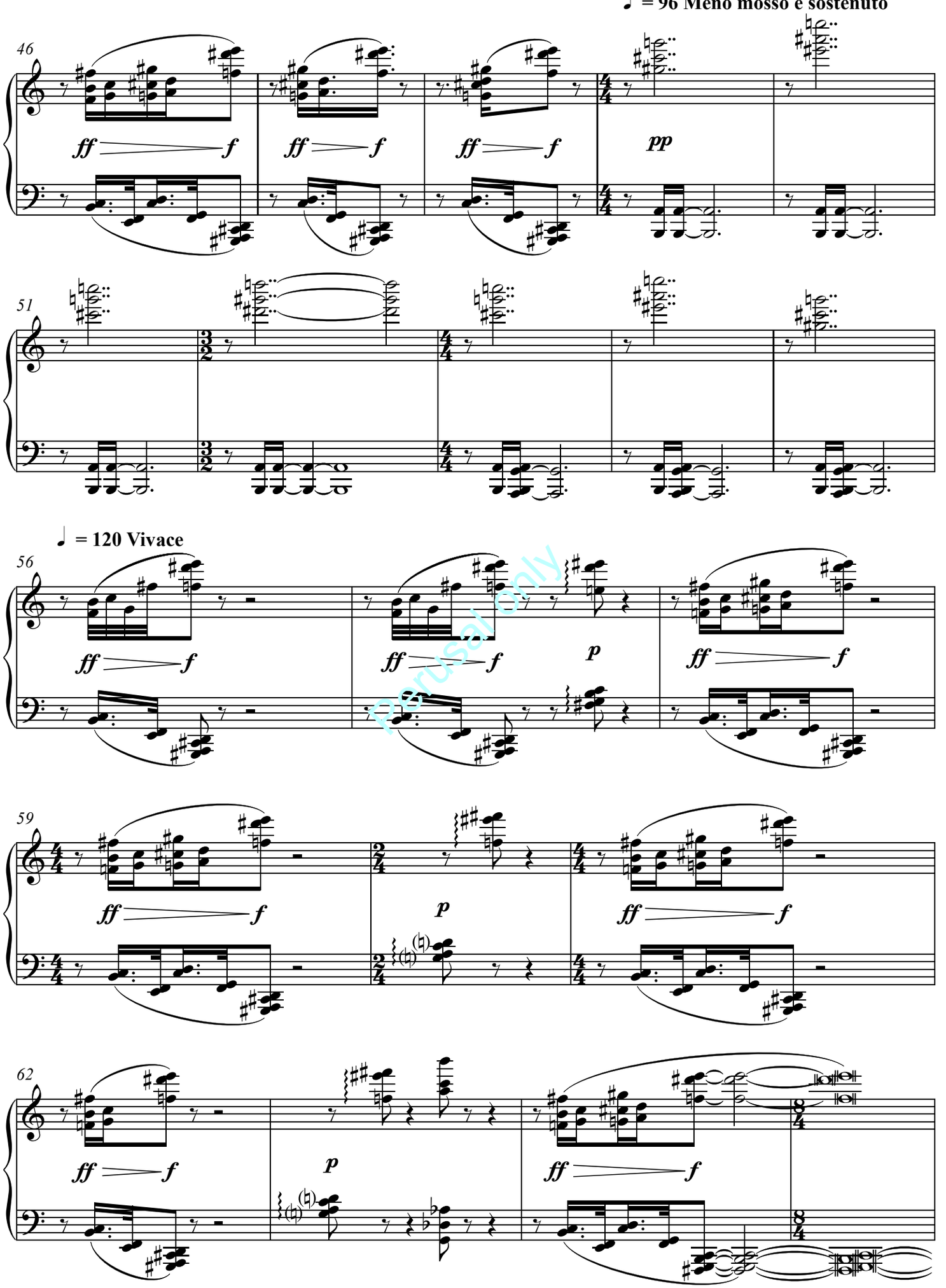


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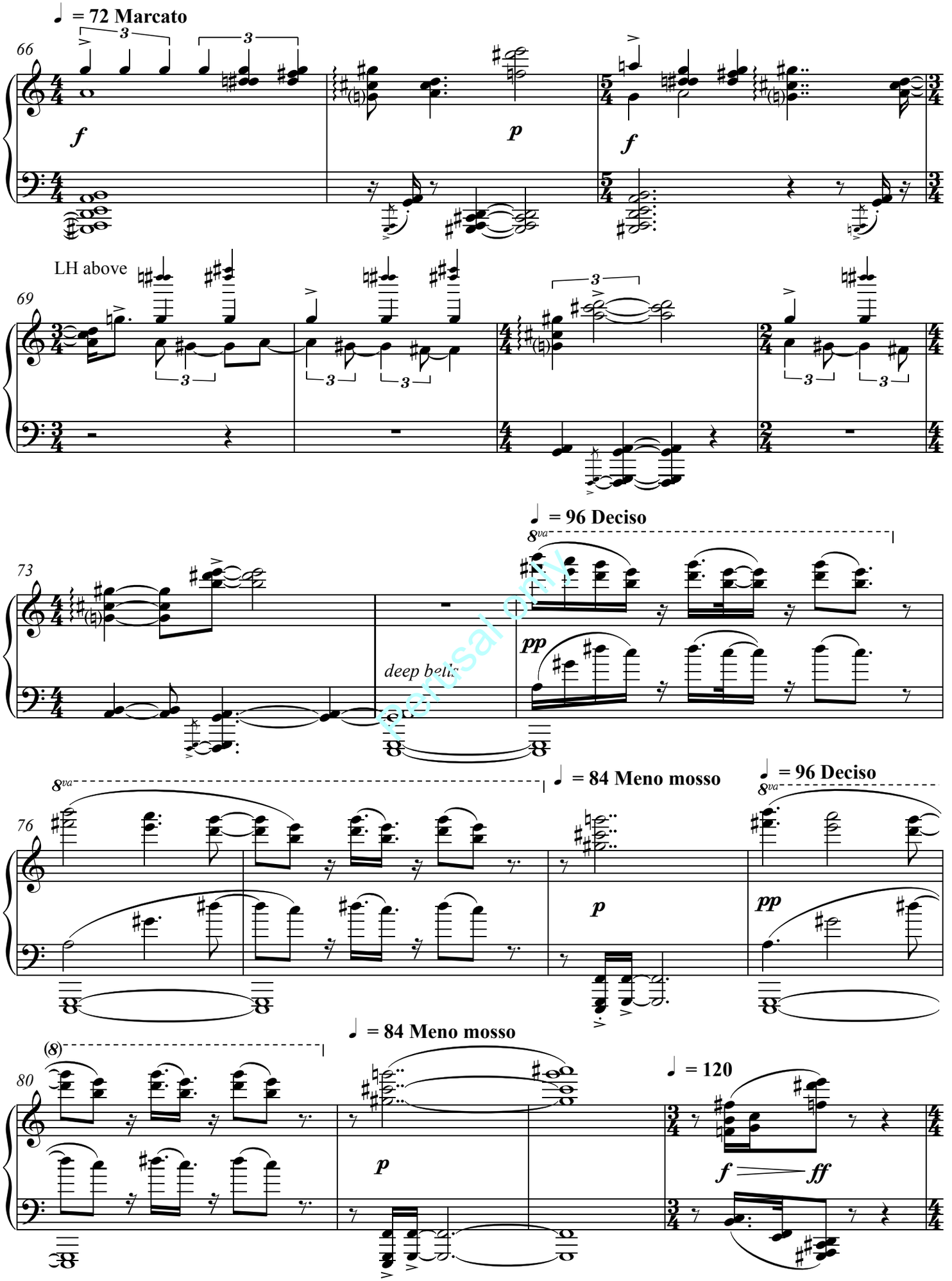


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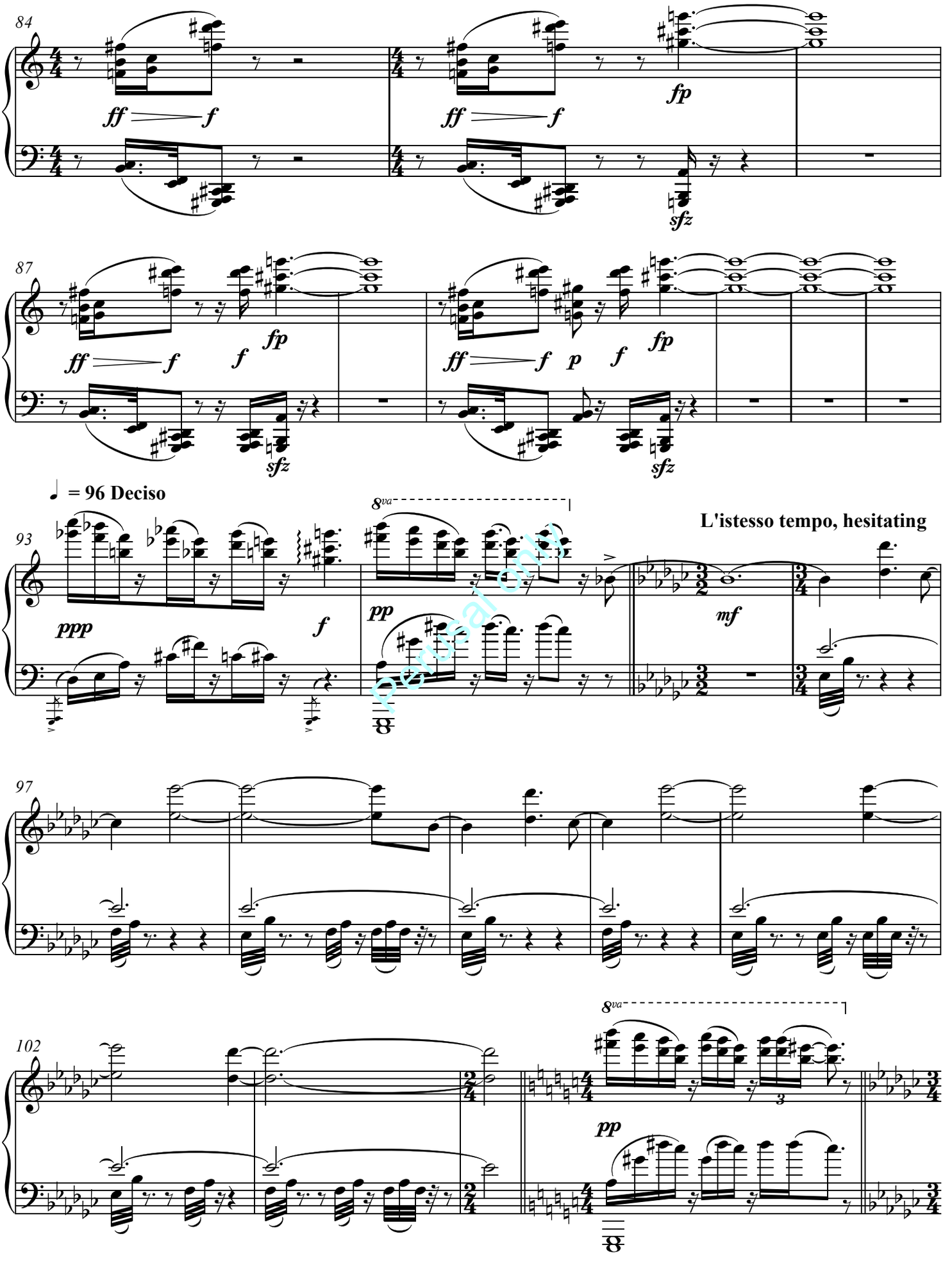


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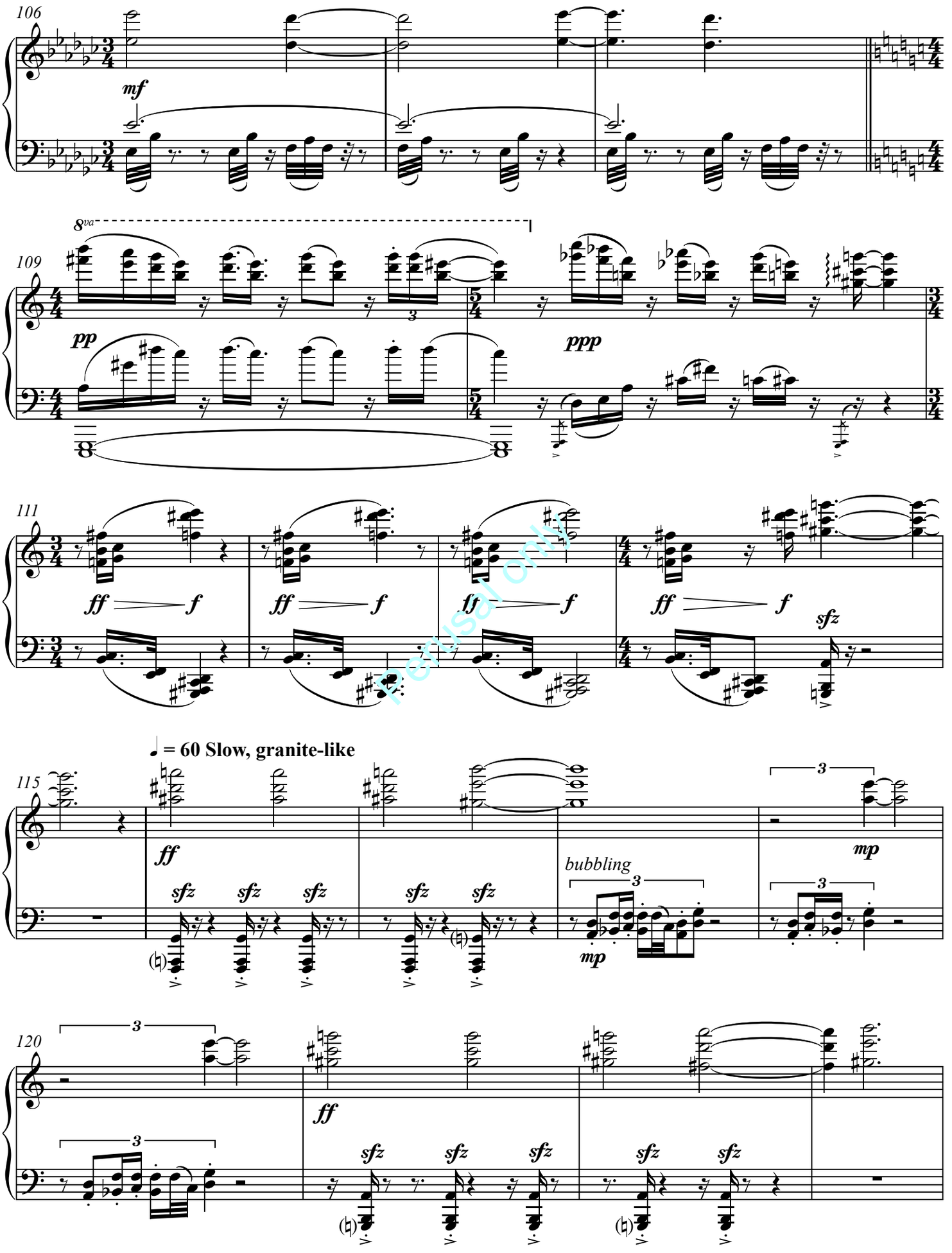


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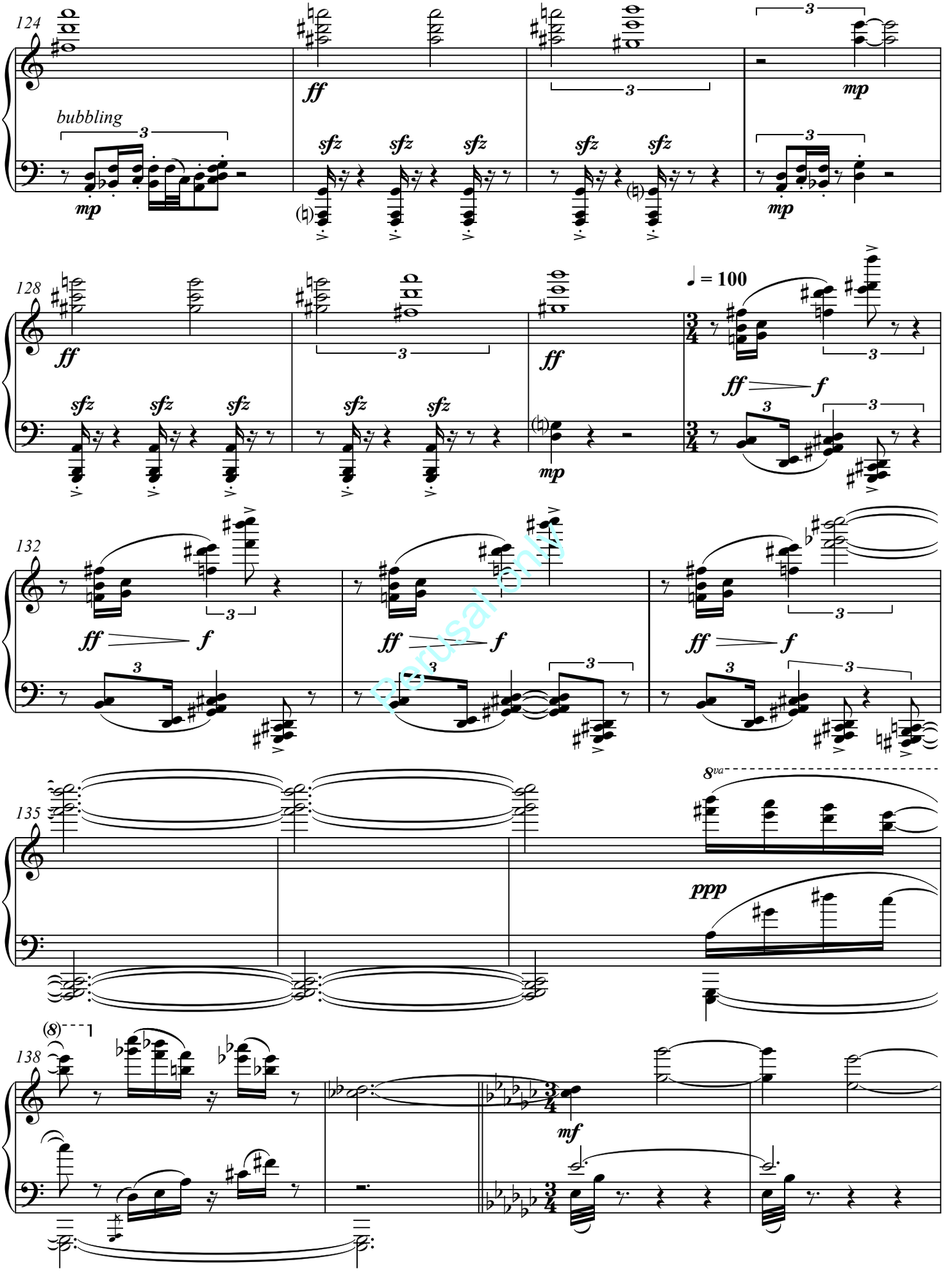


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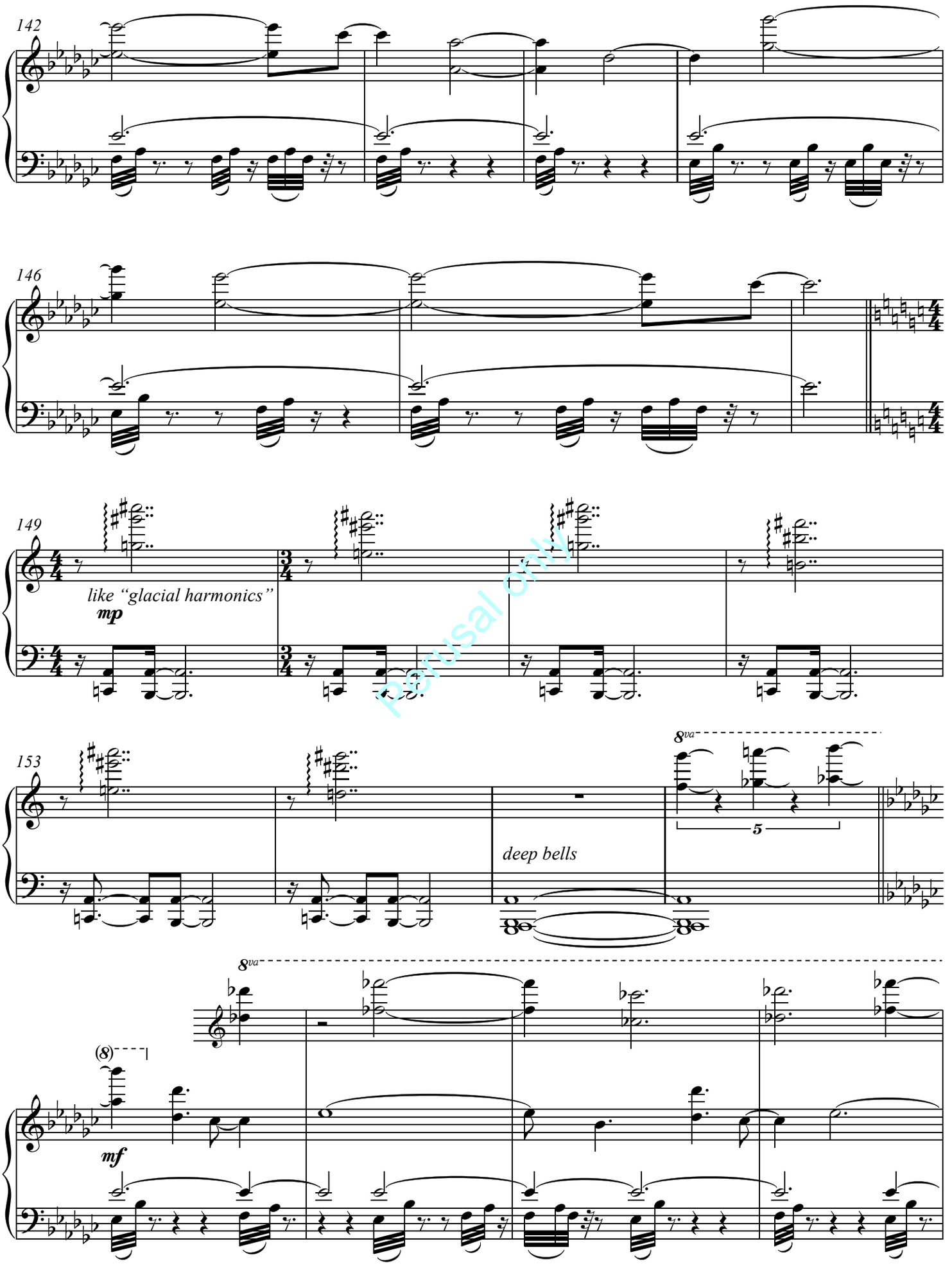


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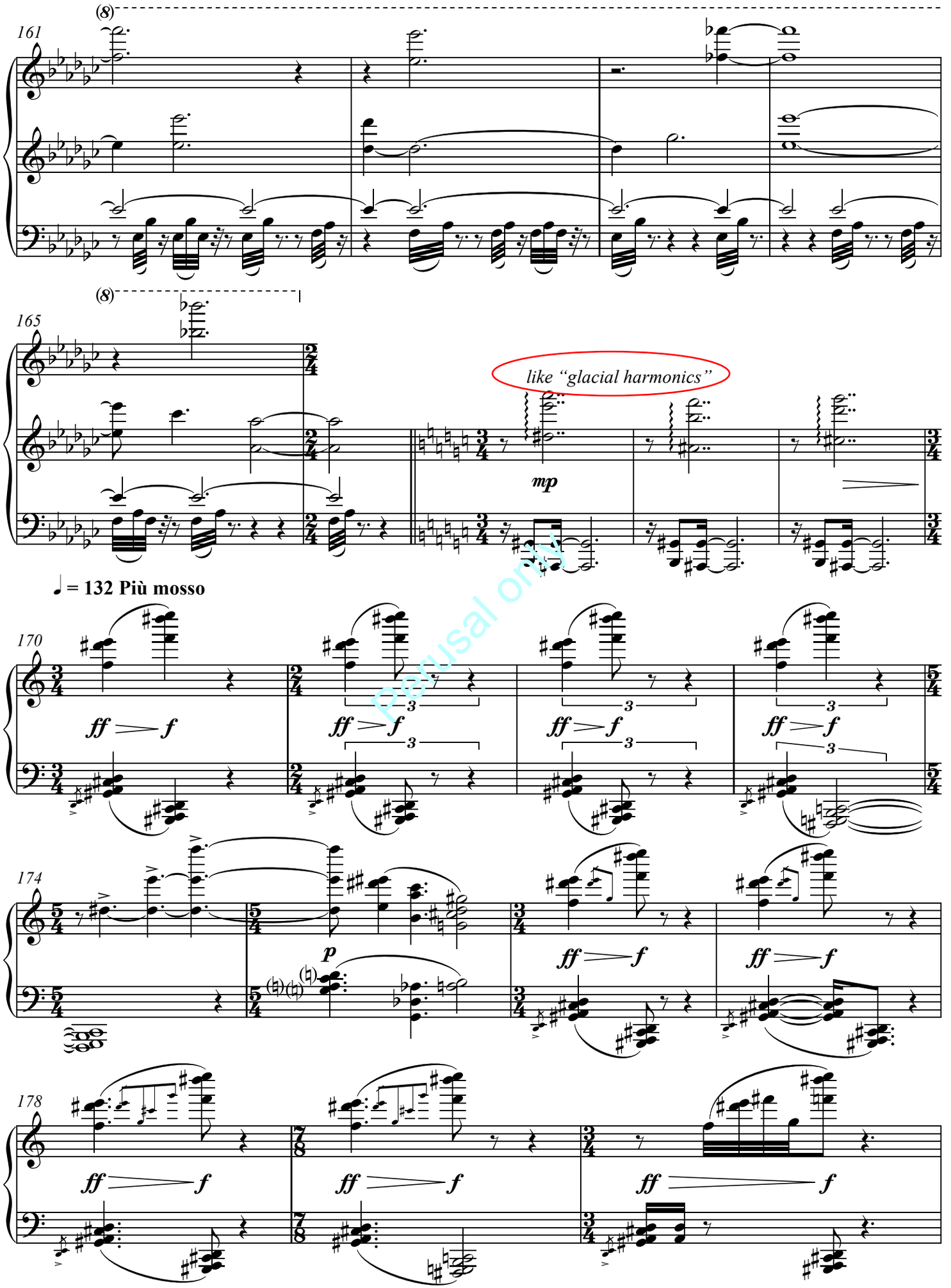


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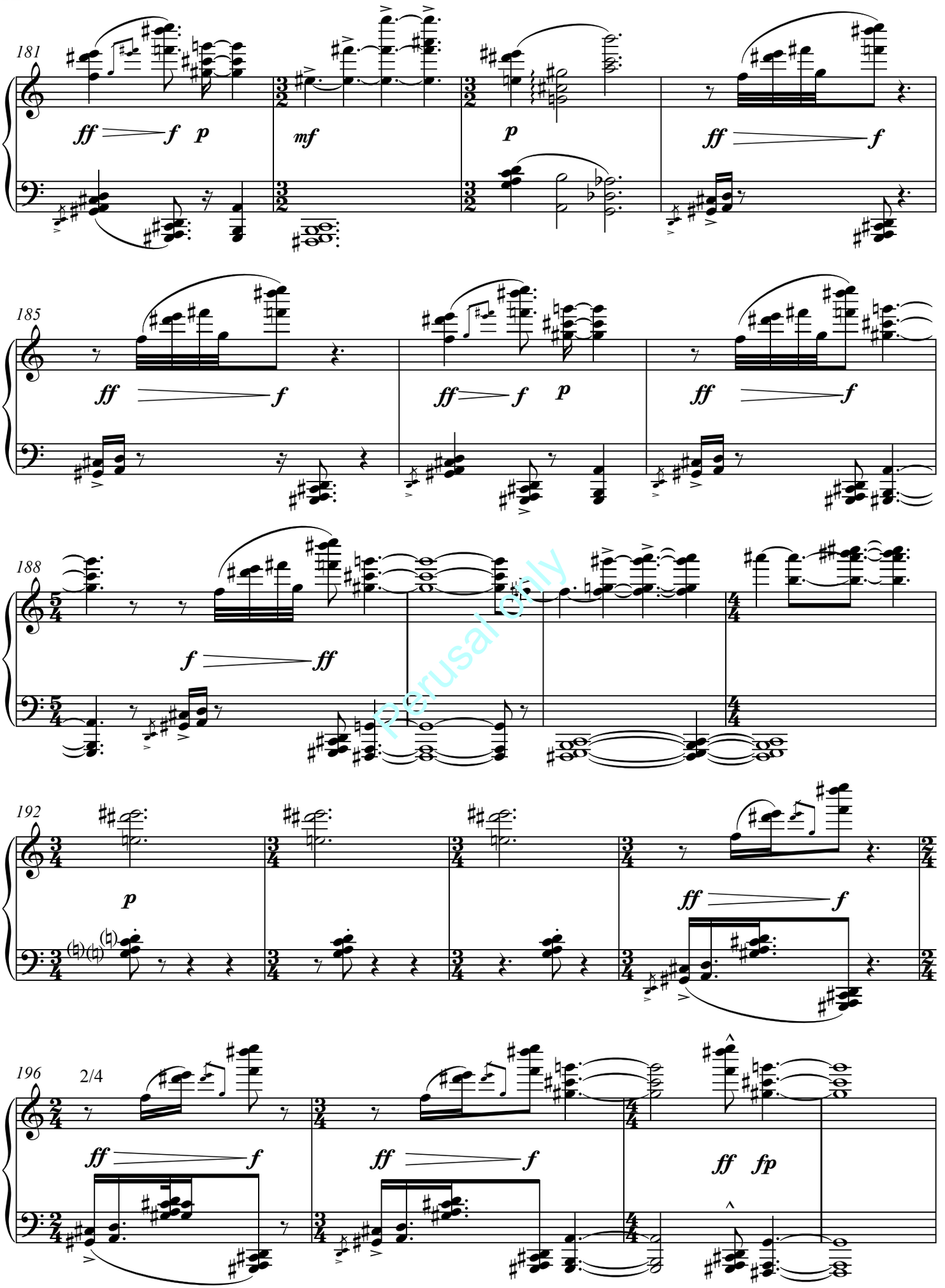


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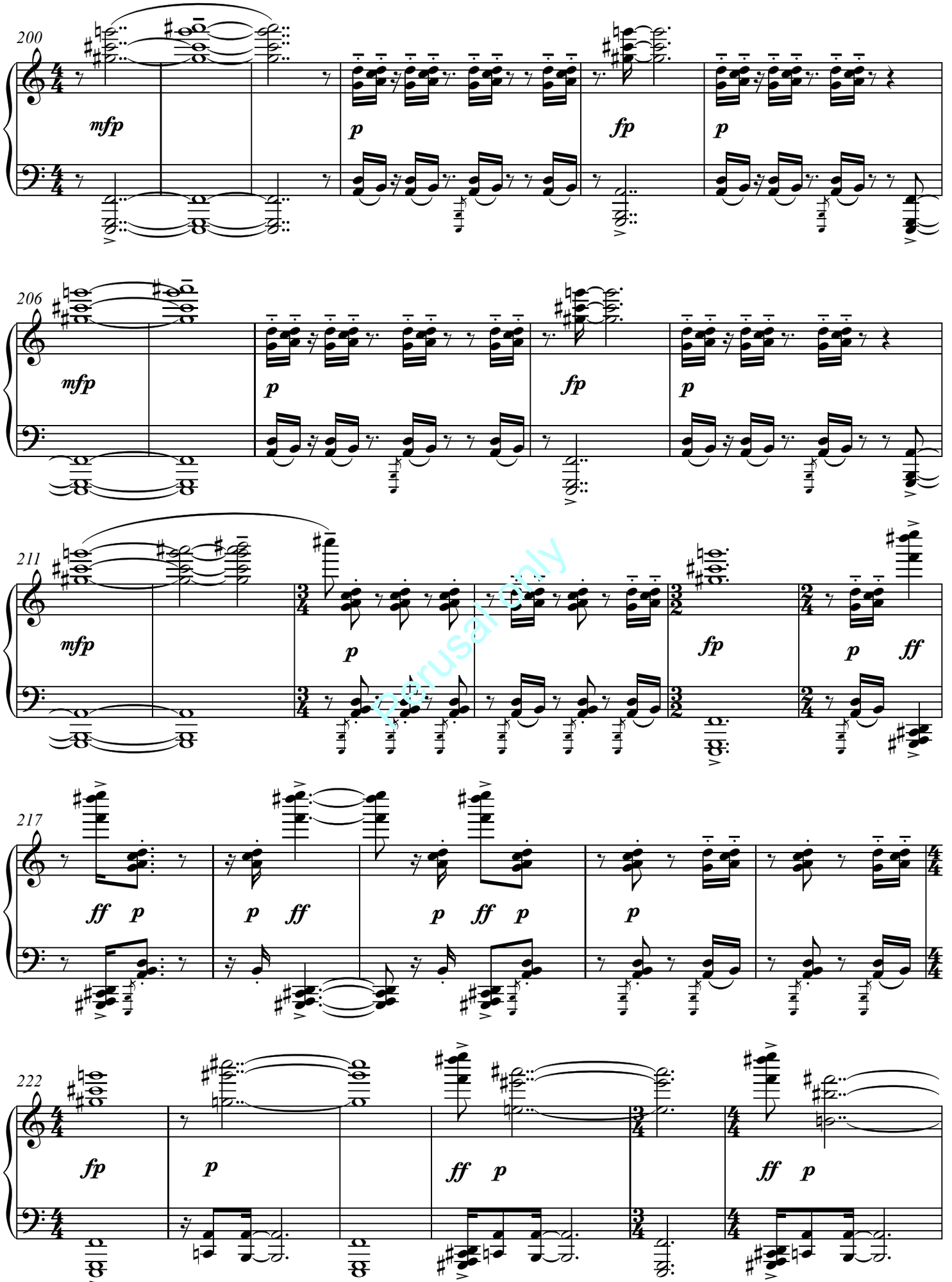
♩ = 100 Meno mosso

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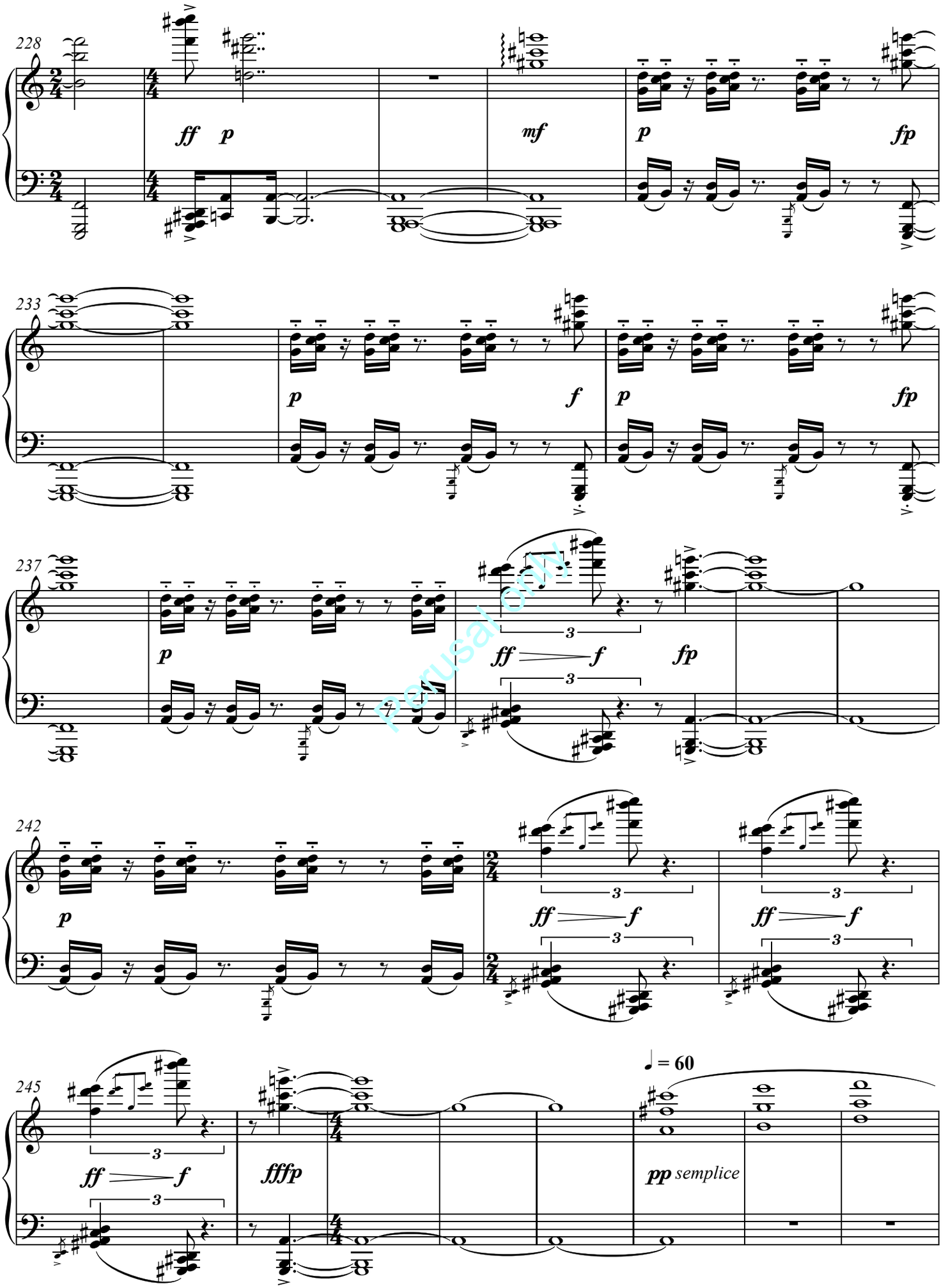


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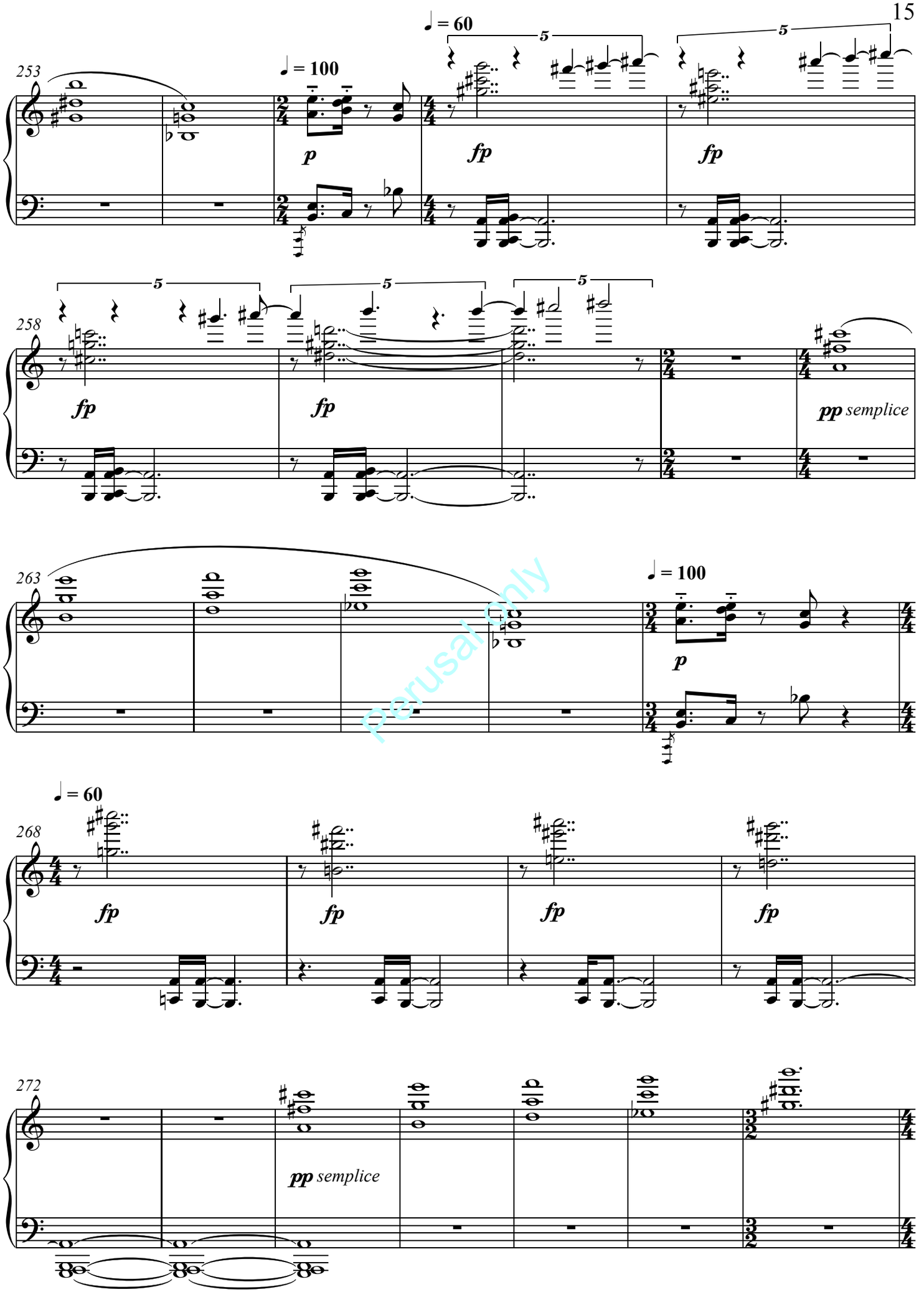


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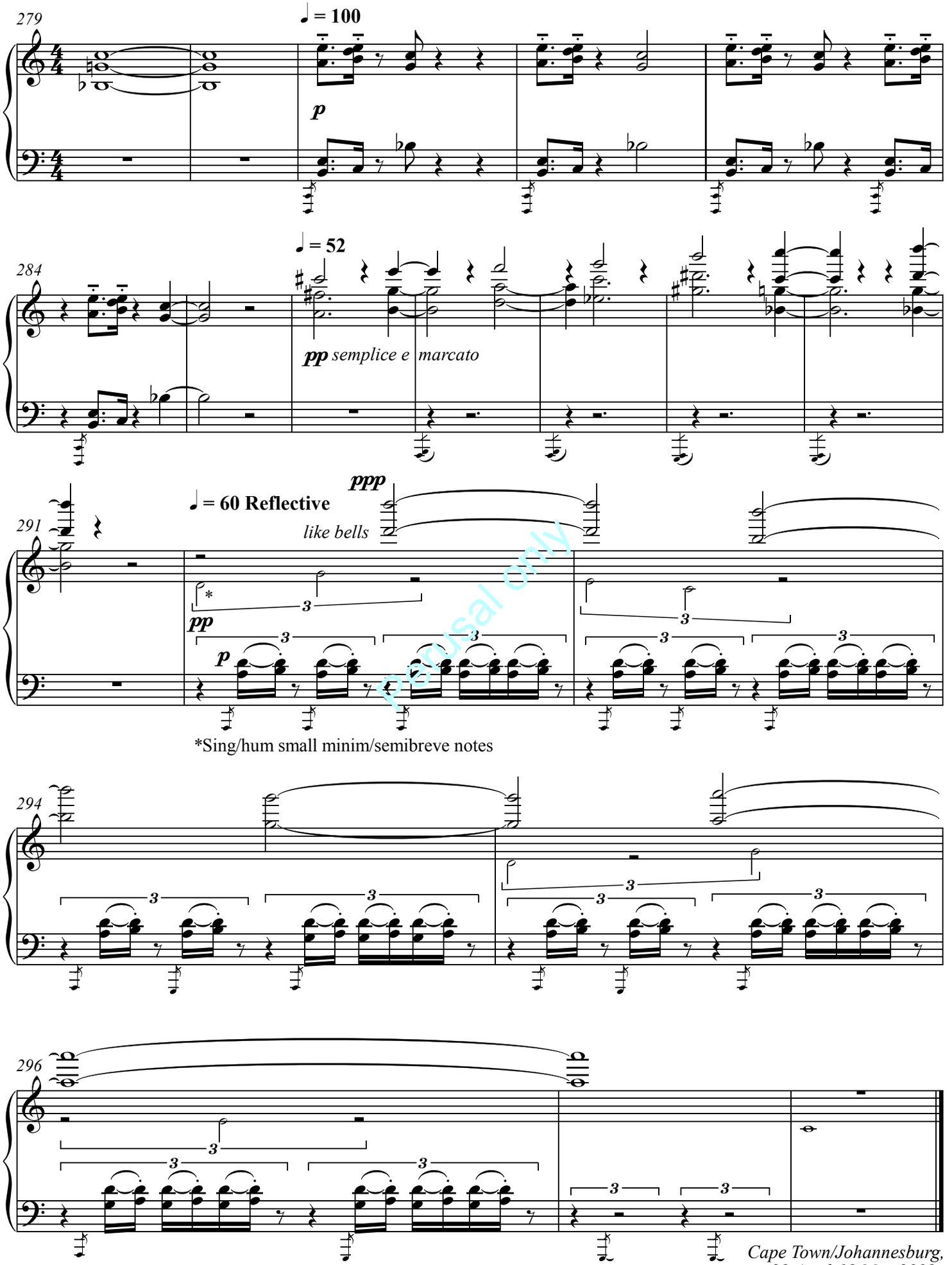


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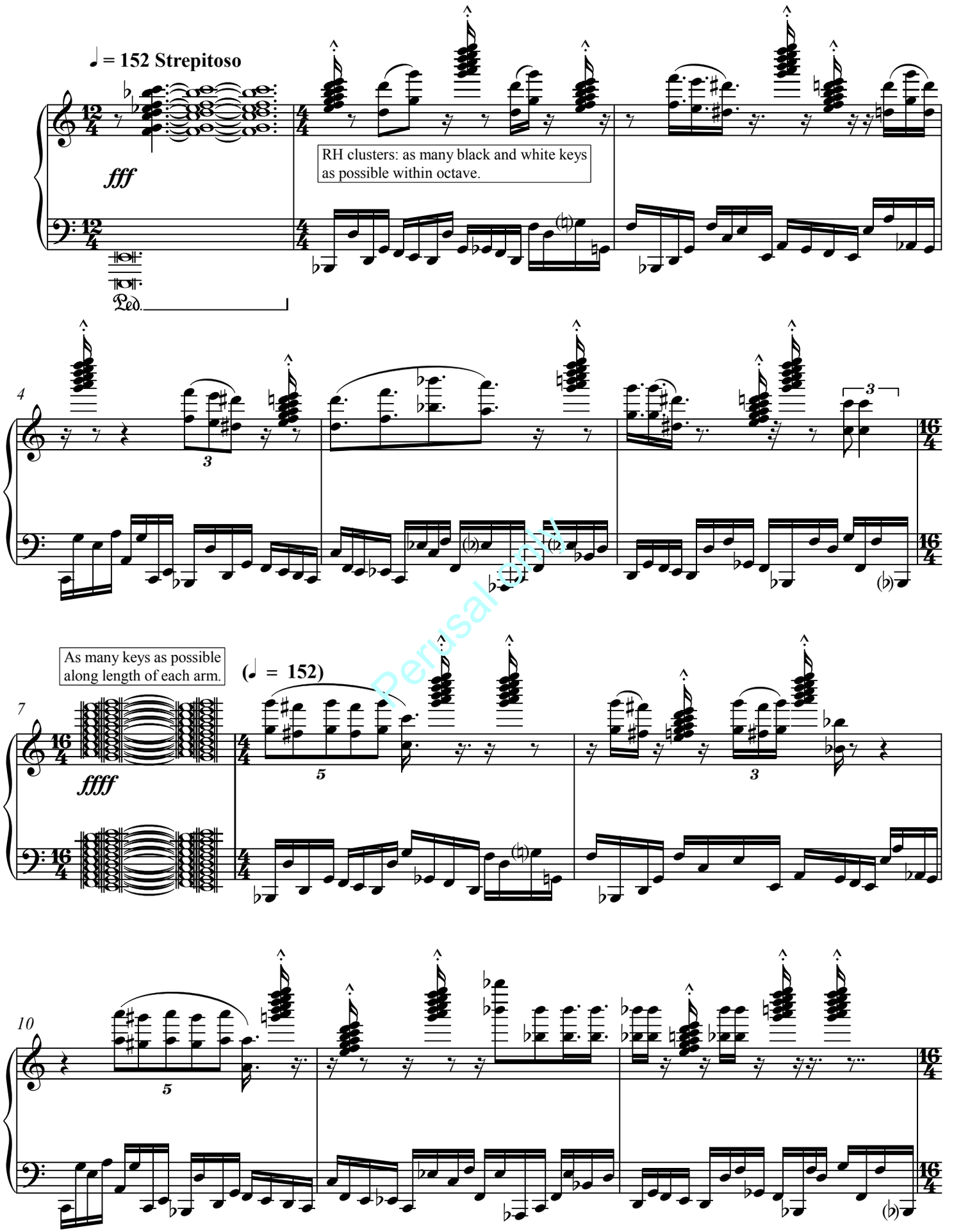
*Cape Town/Johannesburg,*
*29 April-18 May 2008;*
*rev. Hout Bay, Nov 2009*

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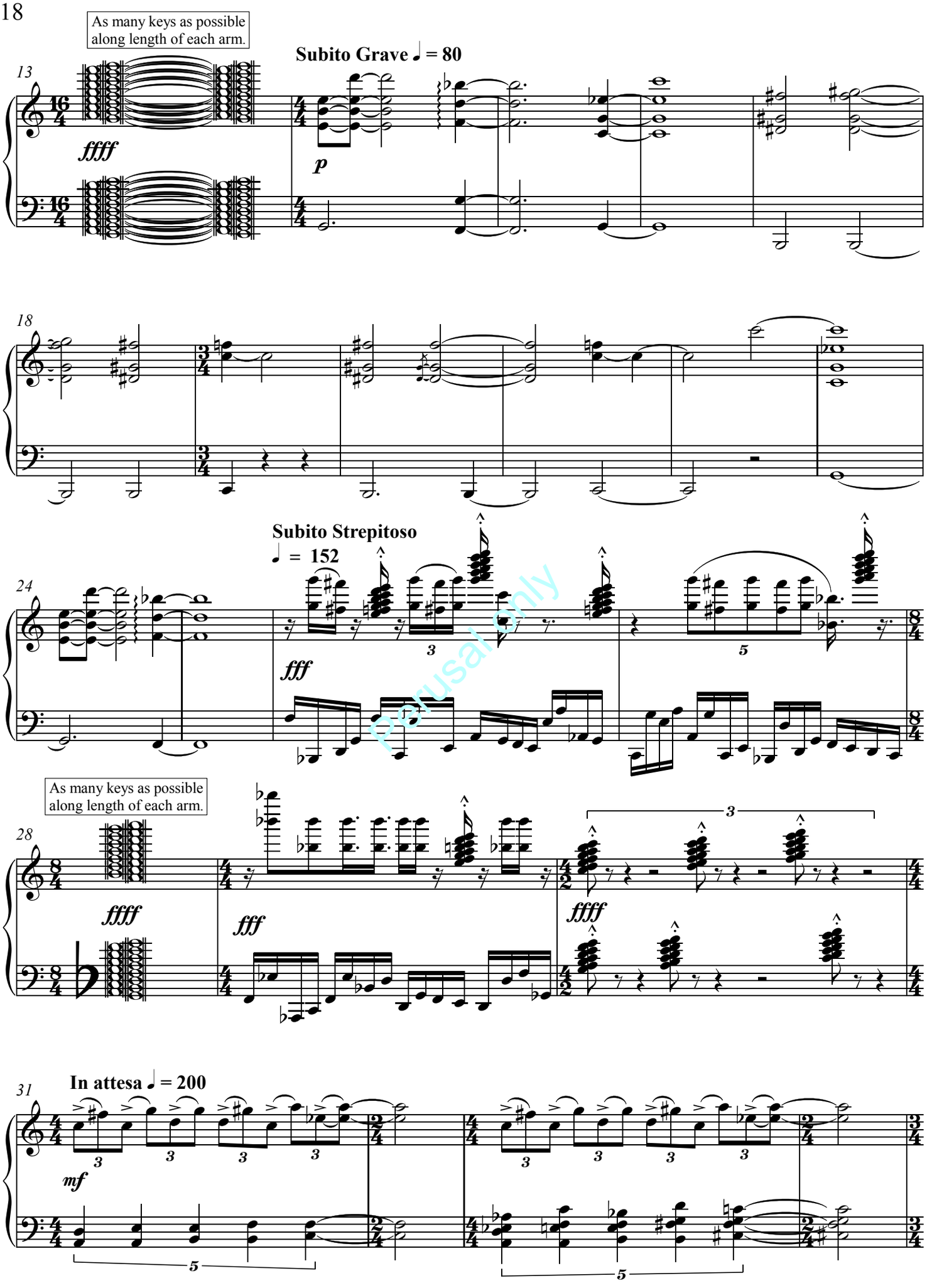


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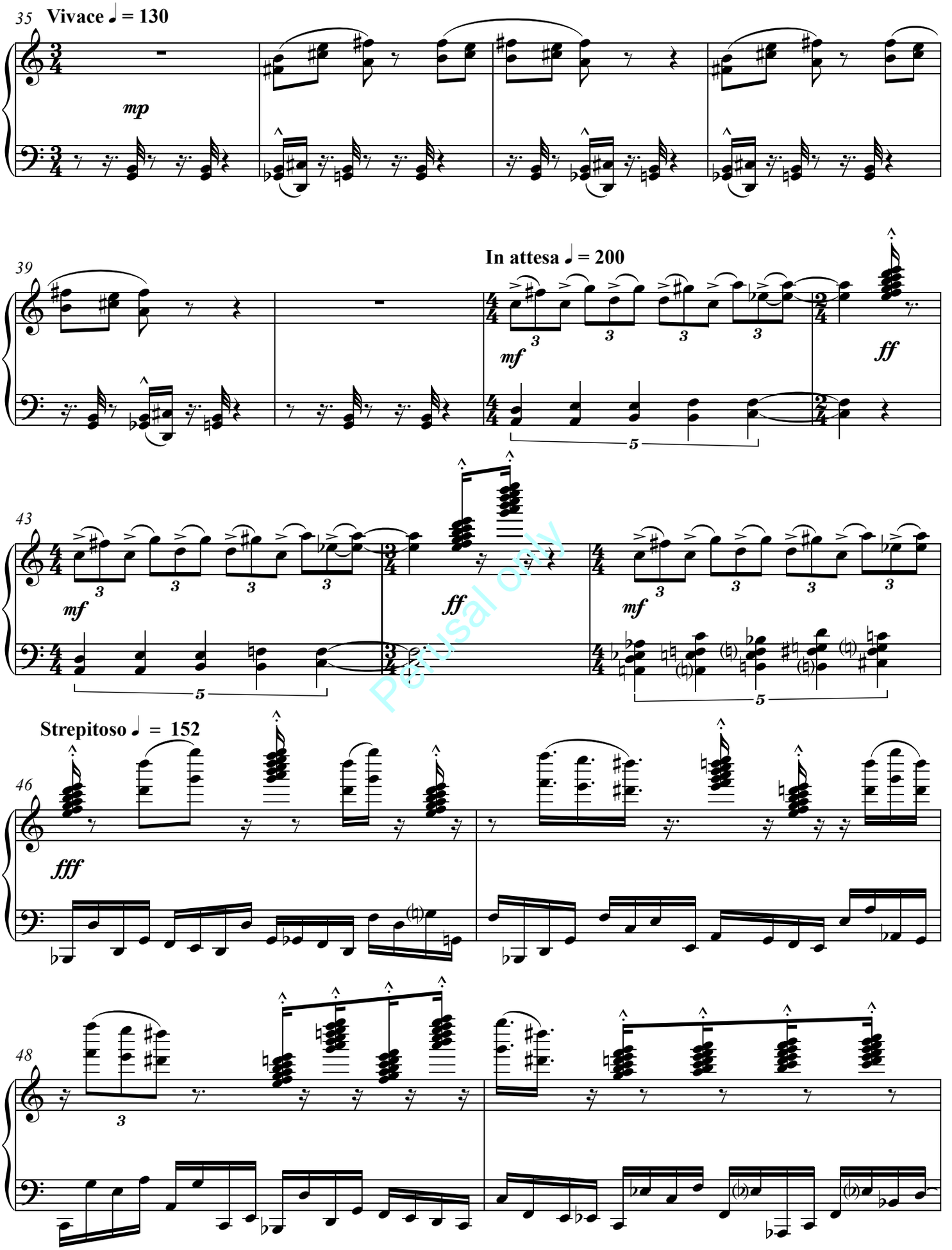


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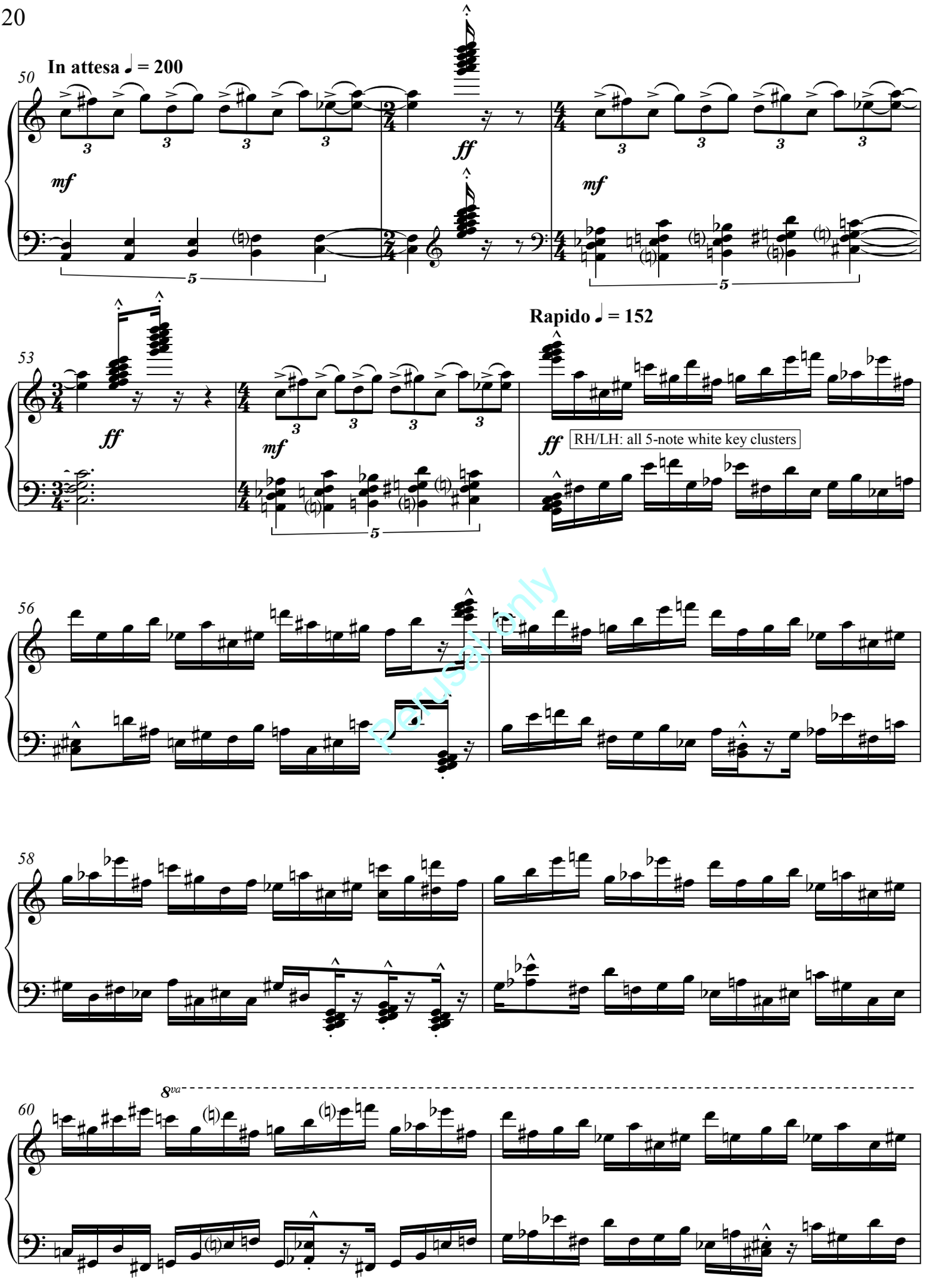


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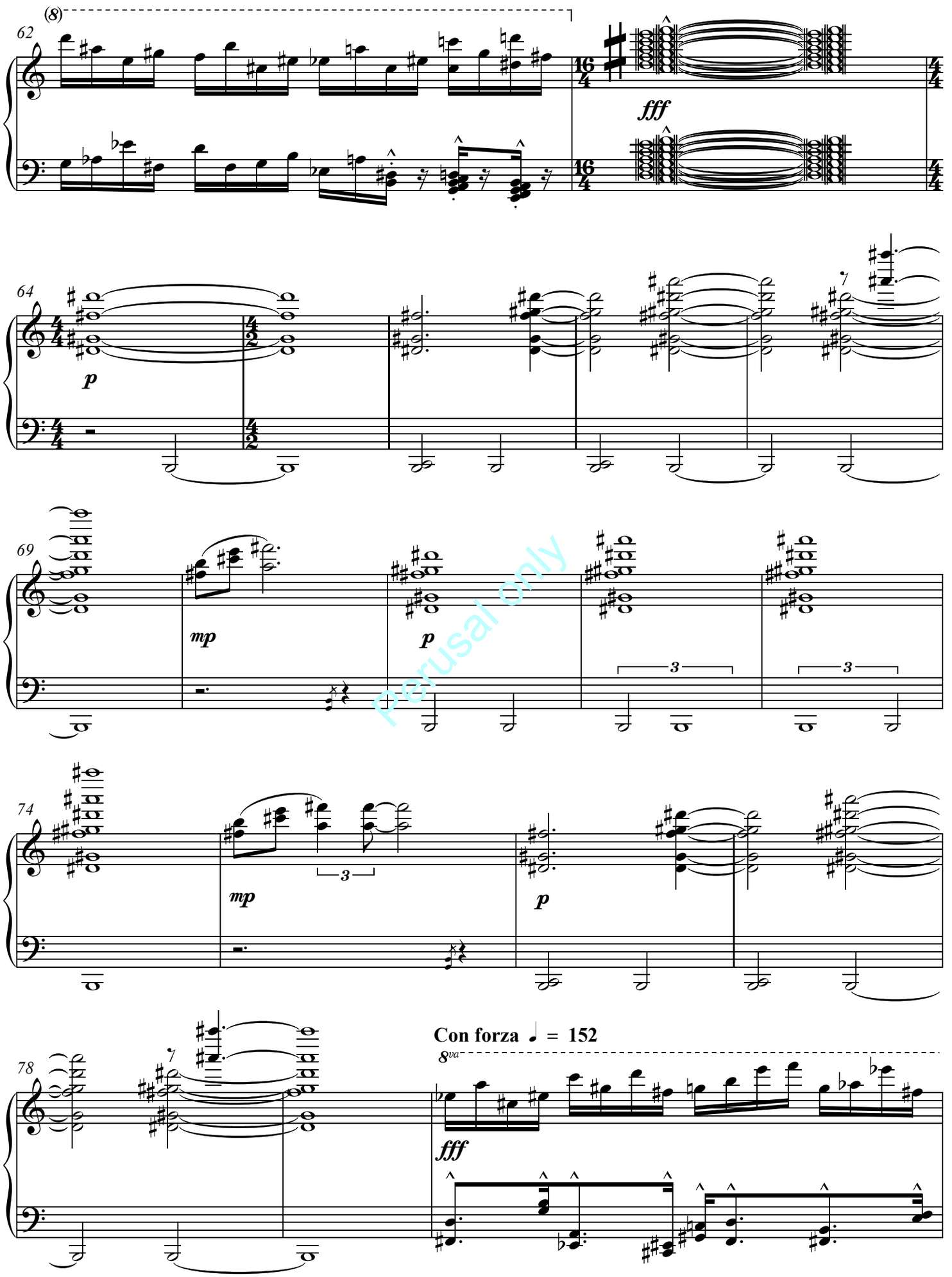


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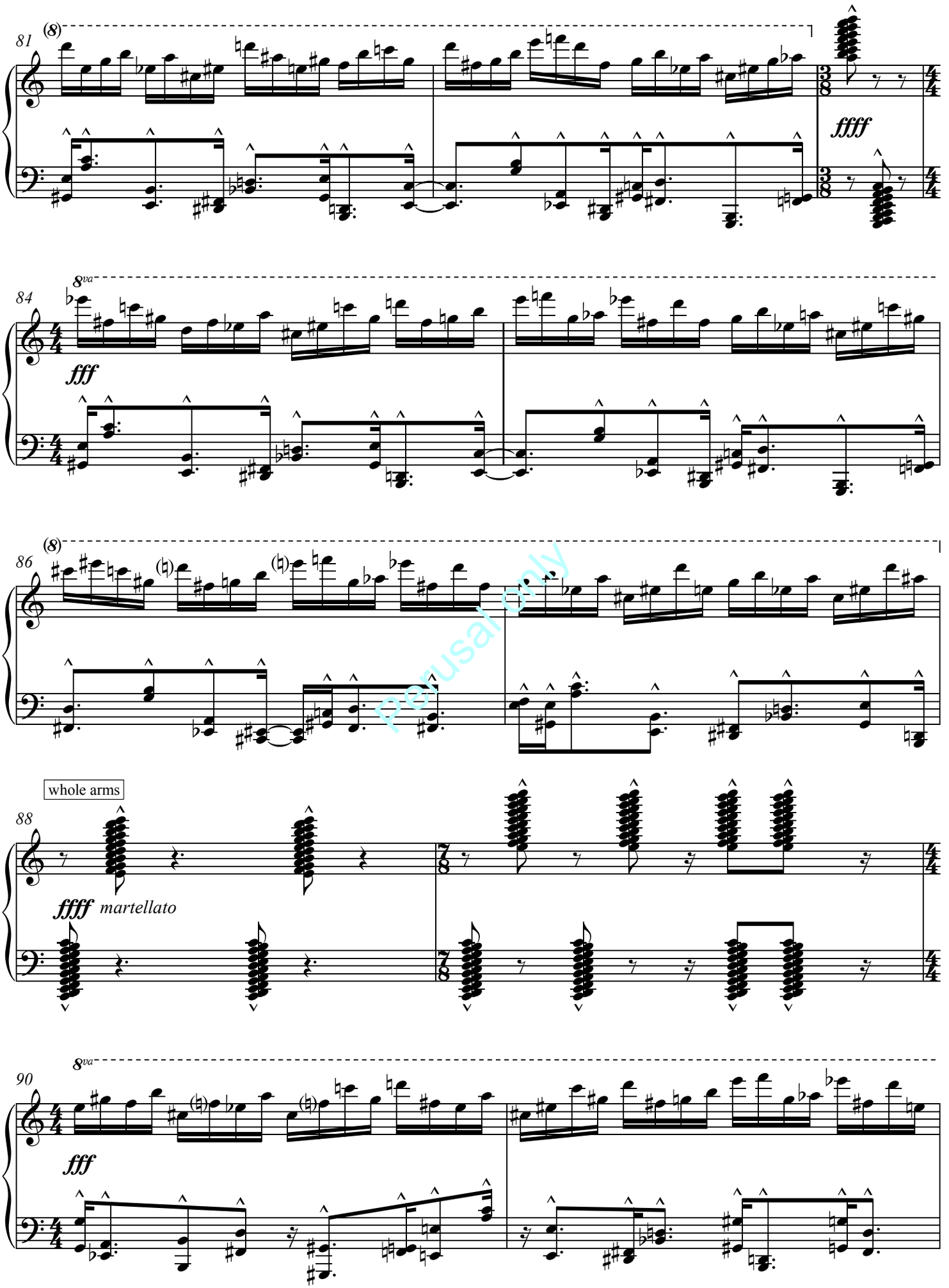


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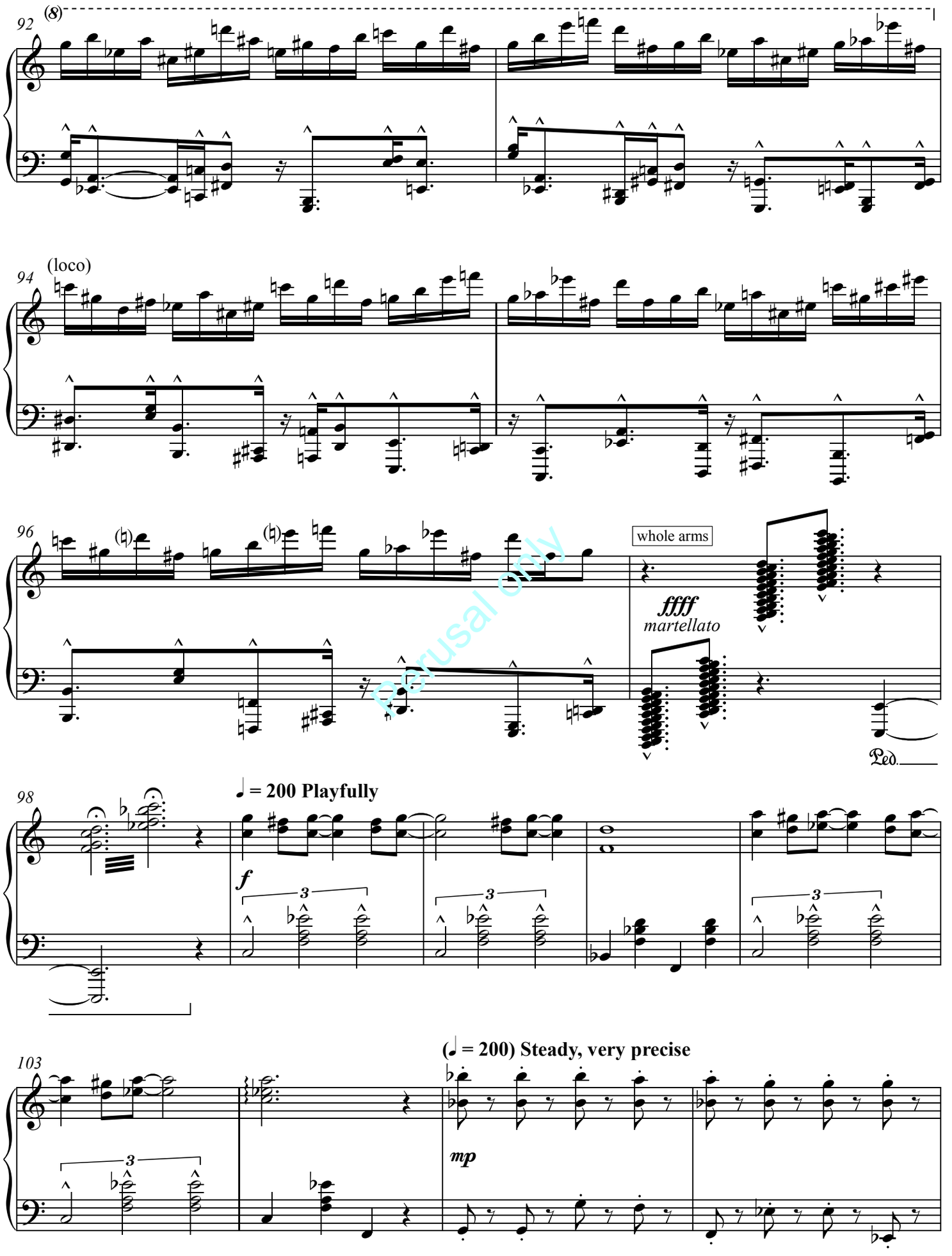


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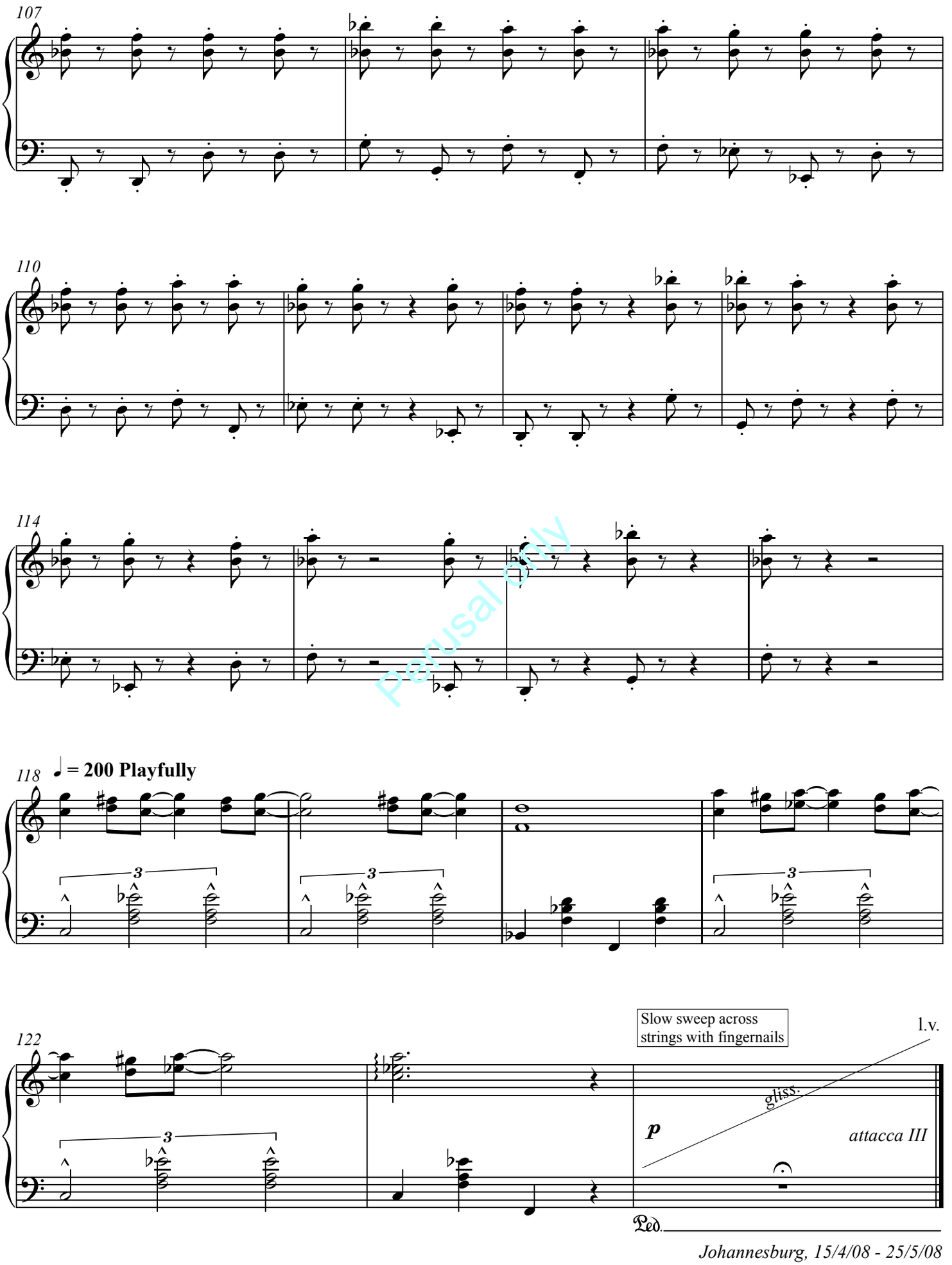


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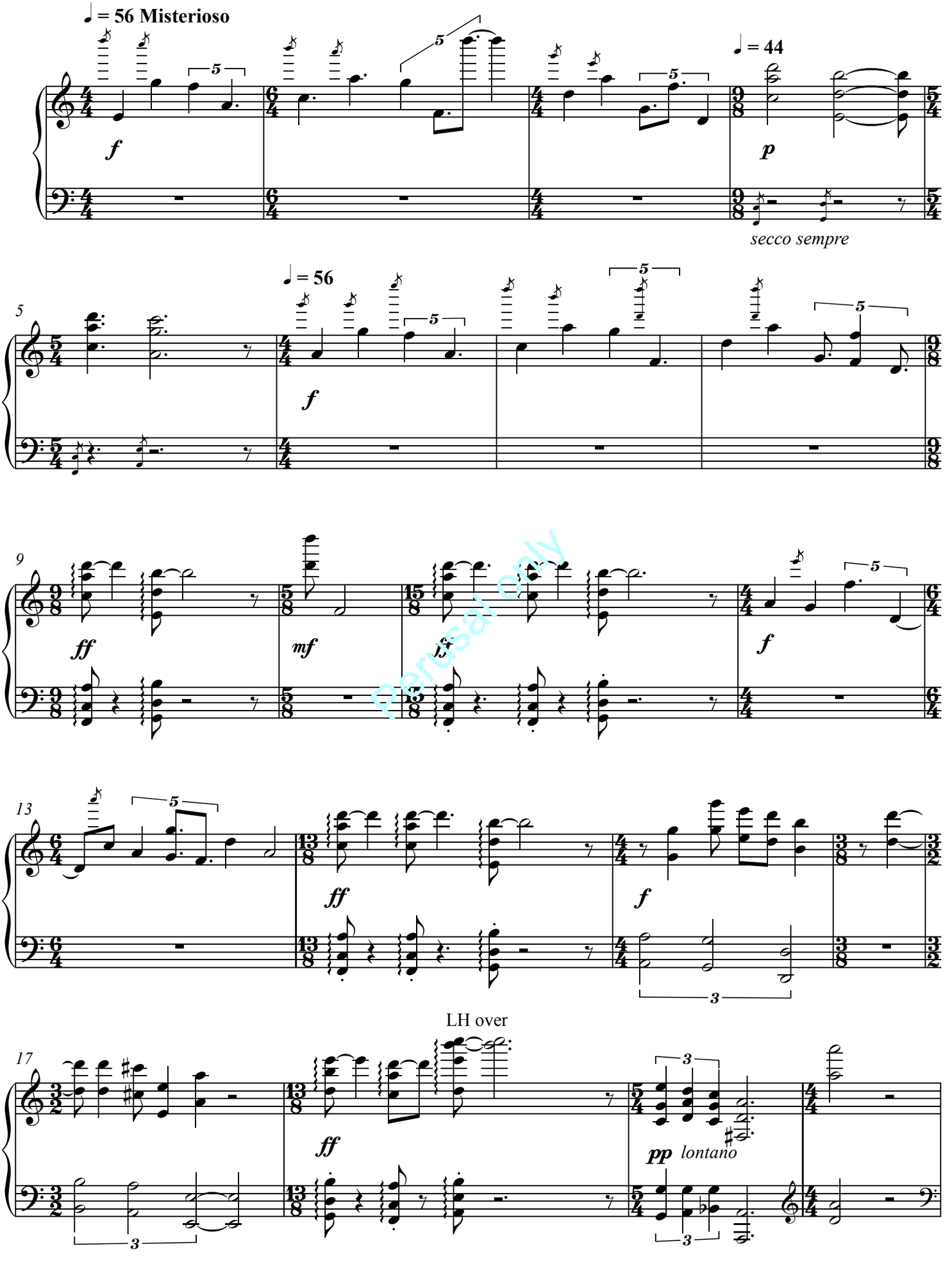


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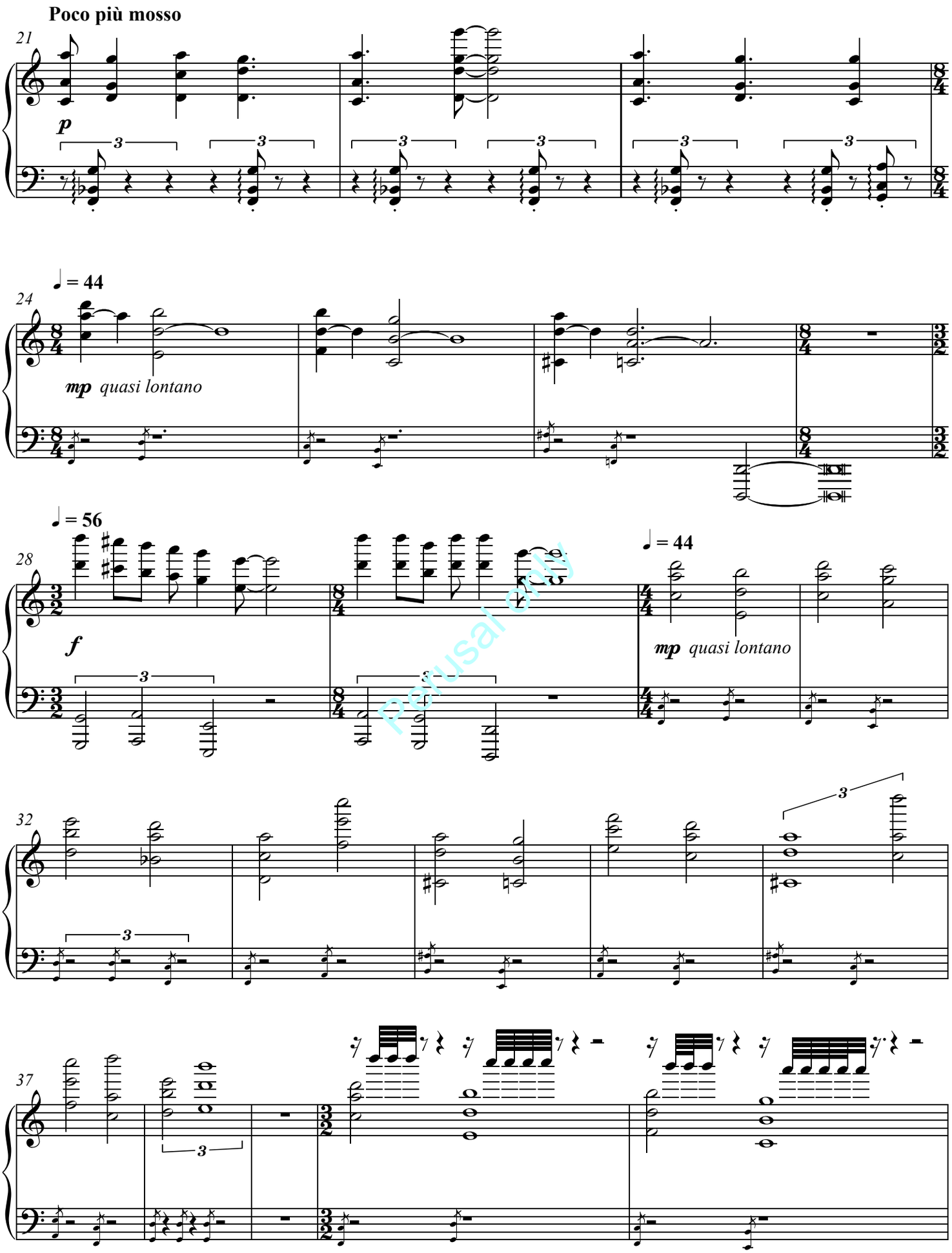


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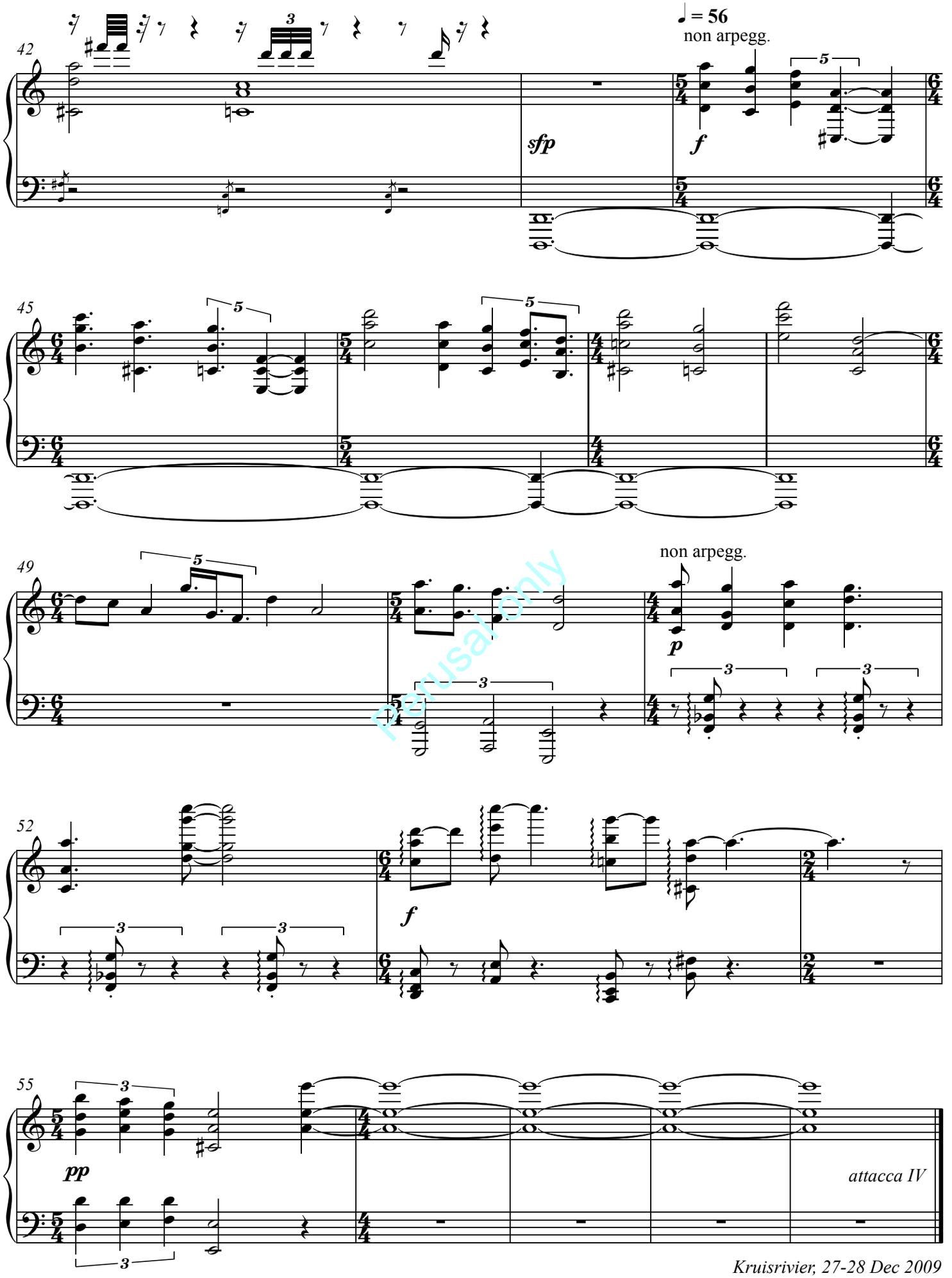


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# IV

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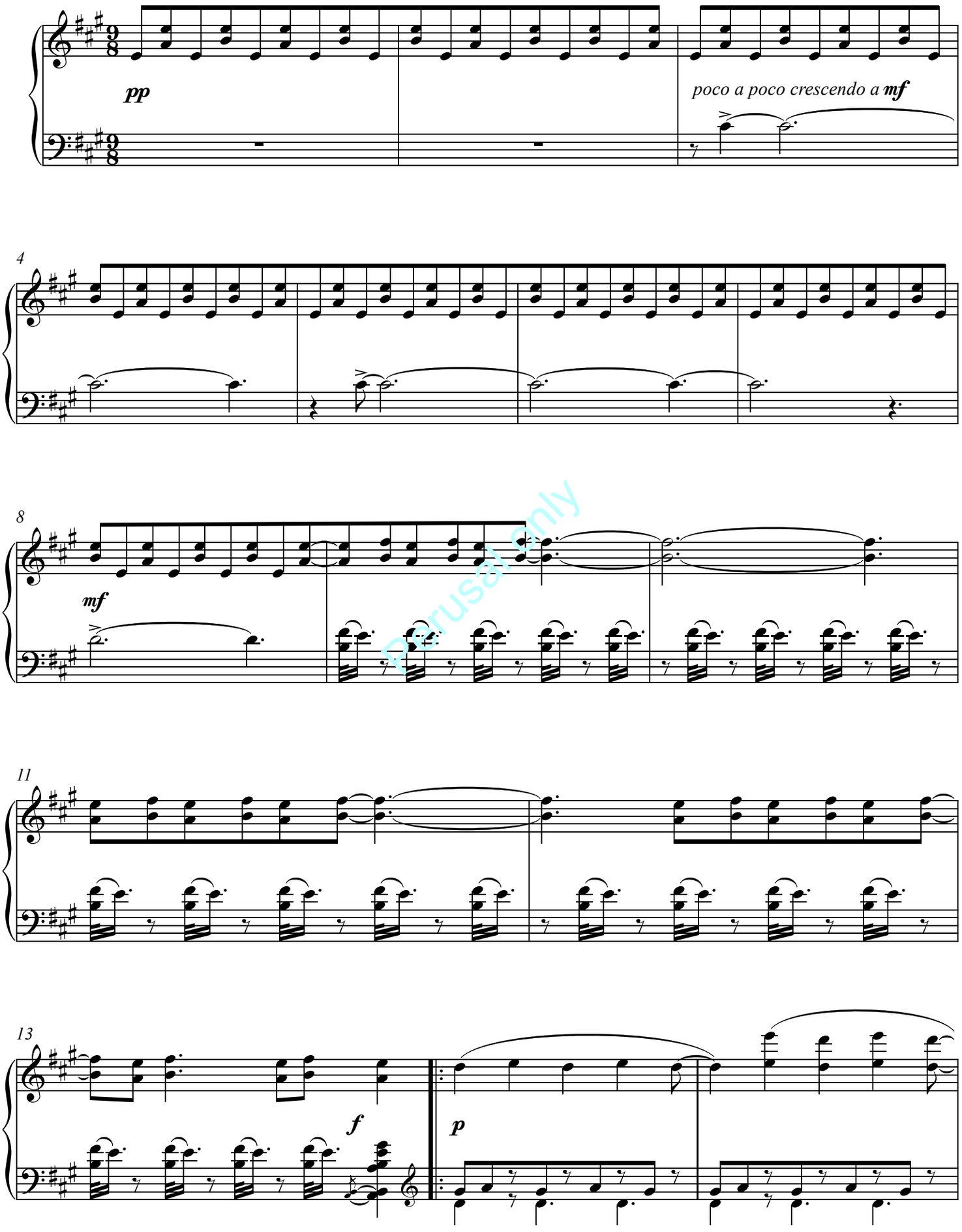


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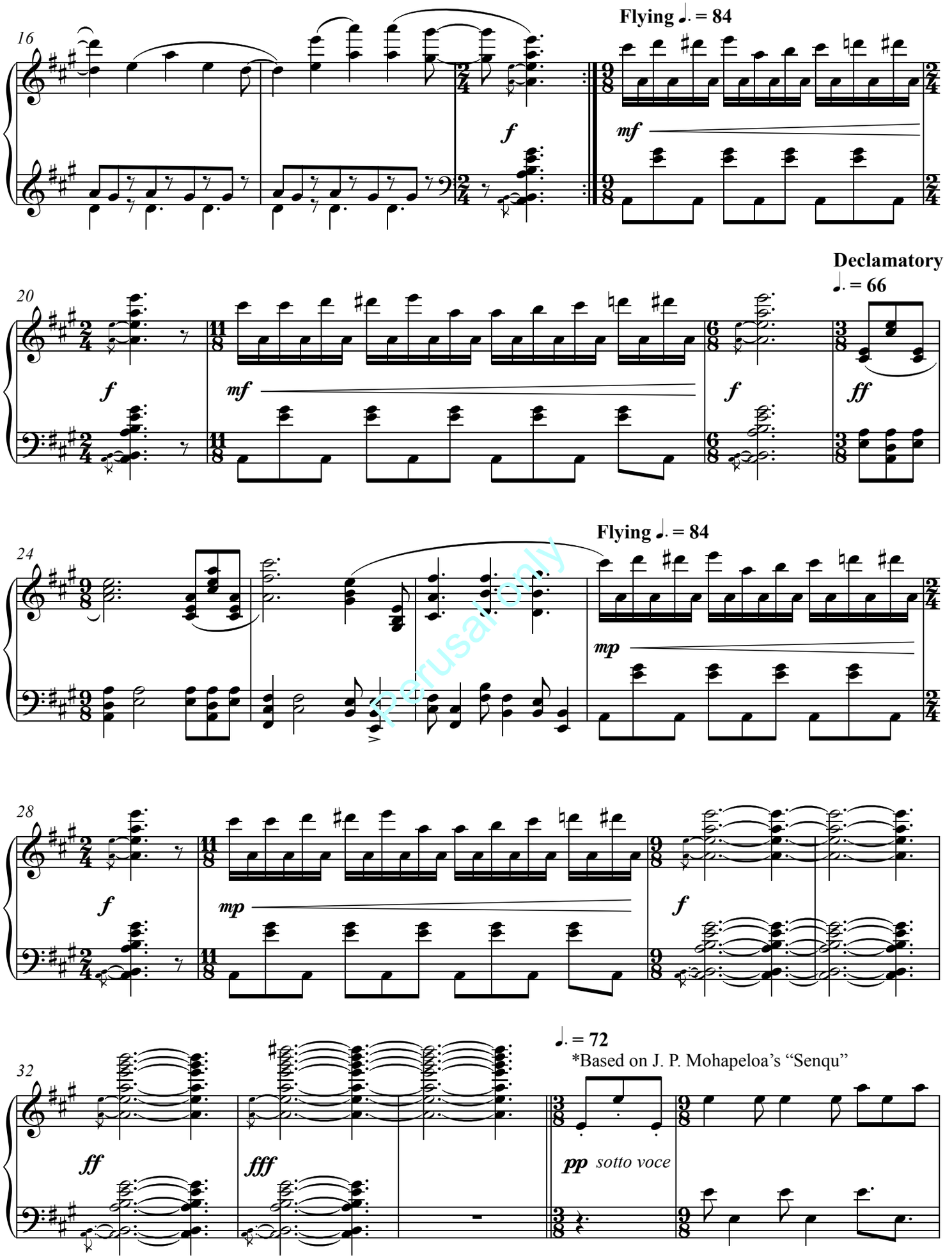


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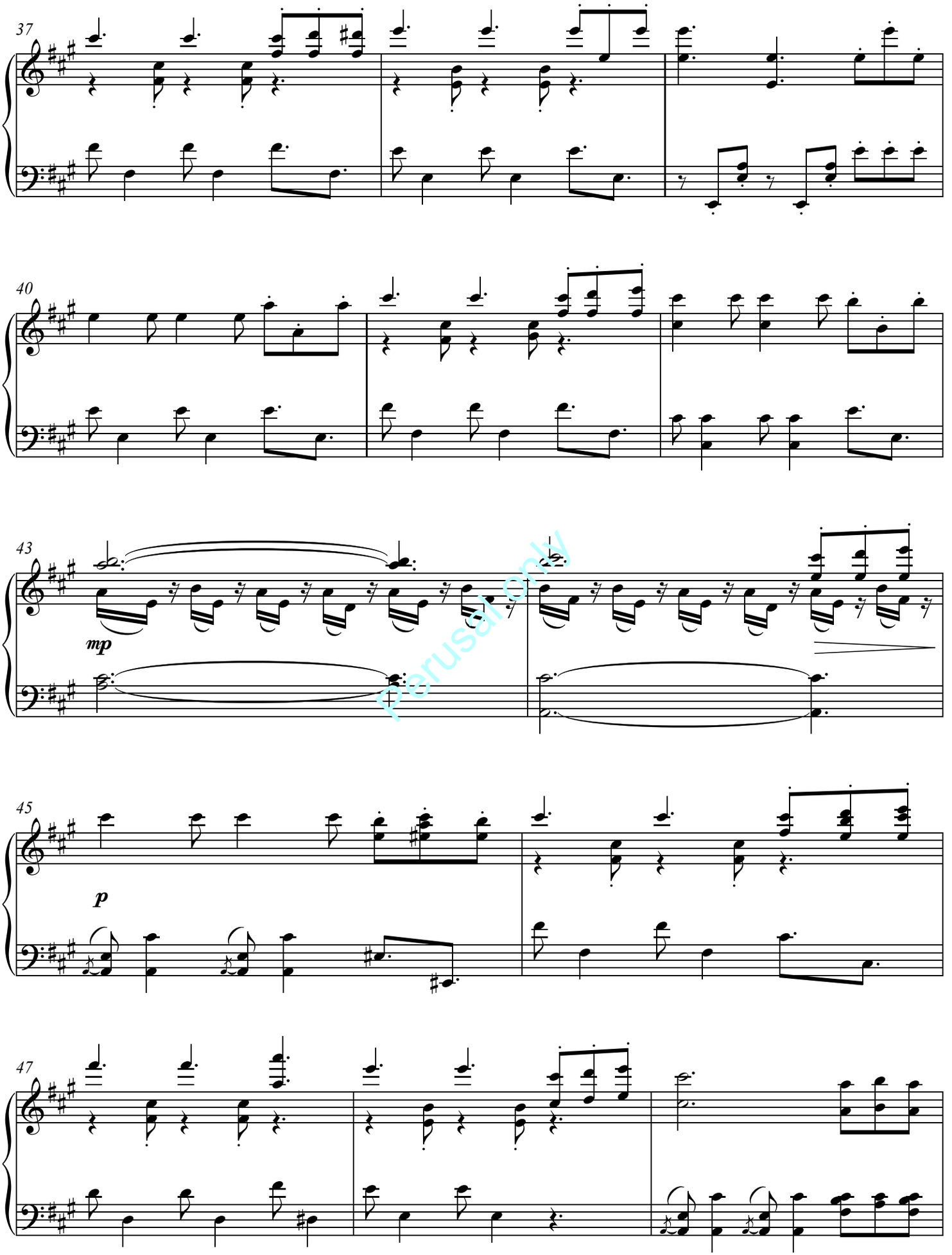


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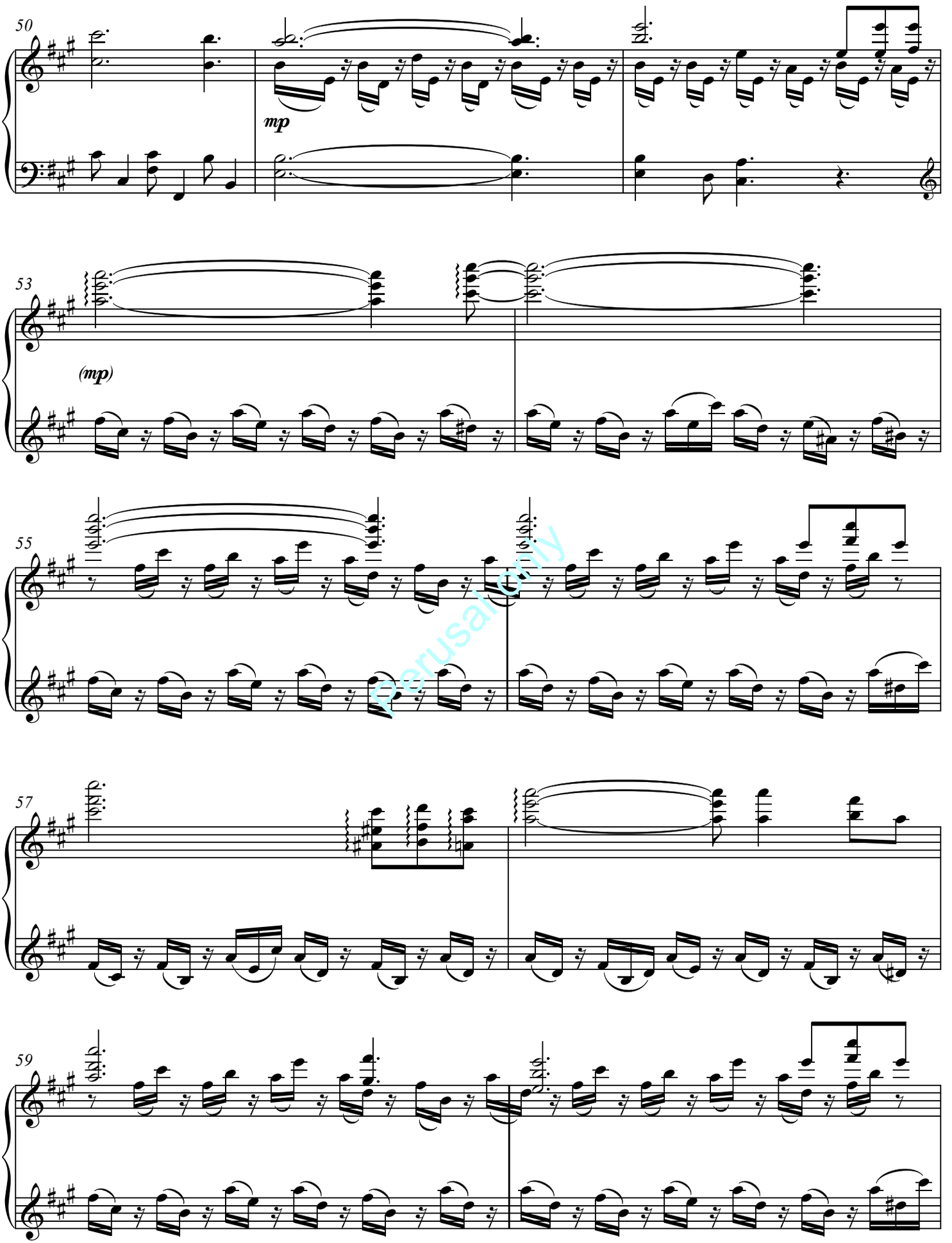


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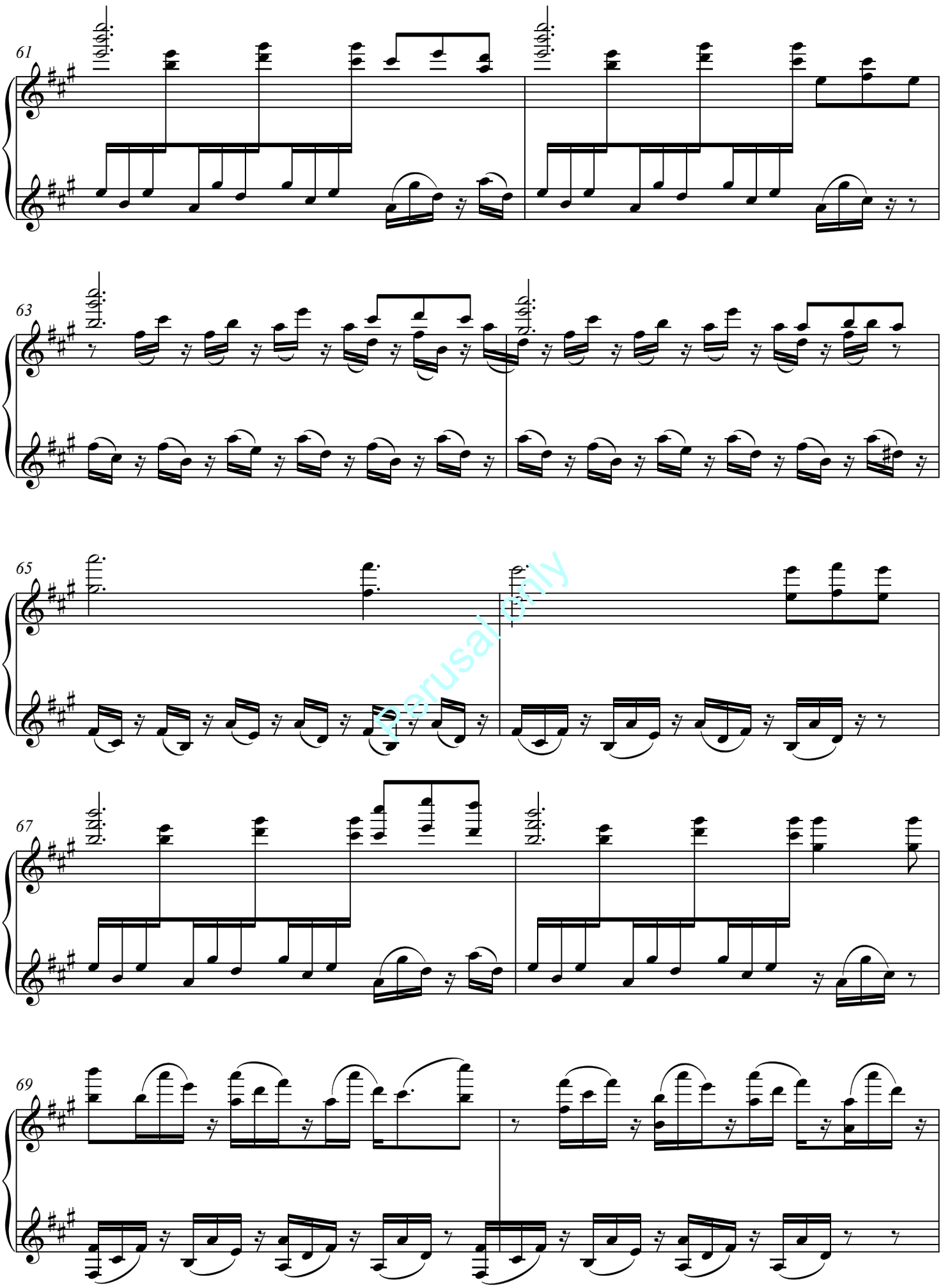


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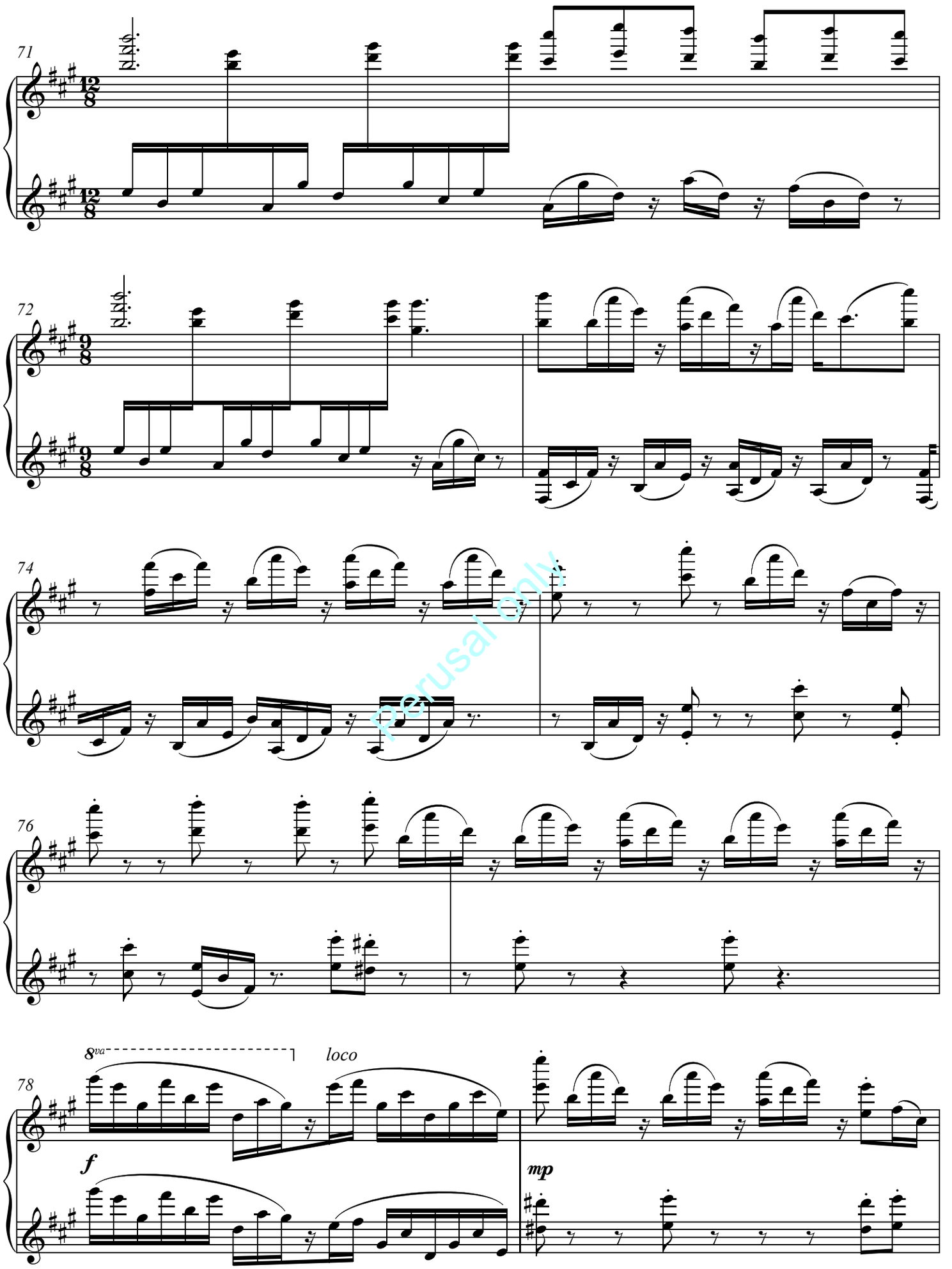


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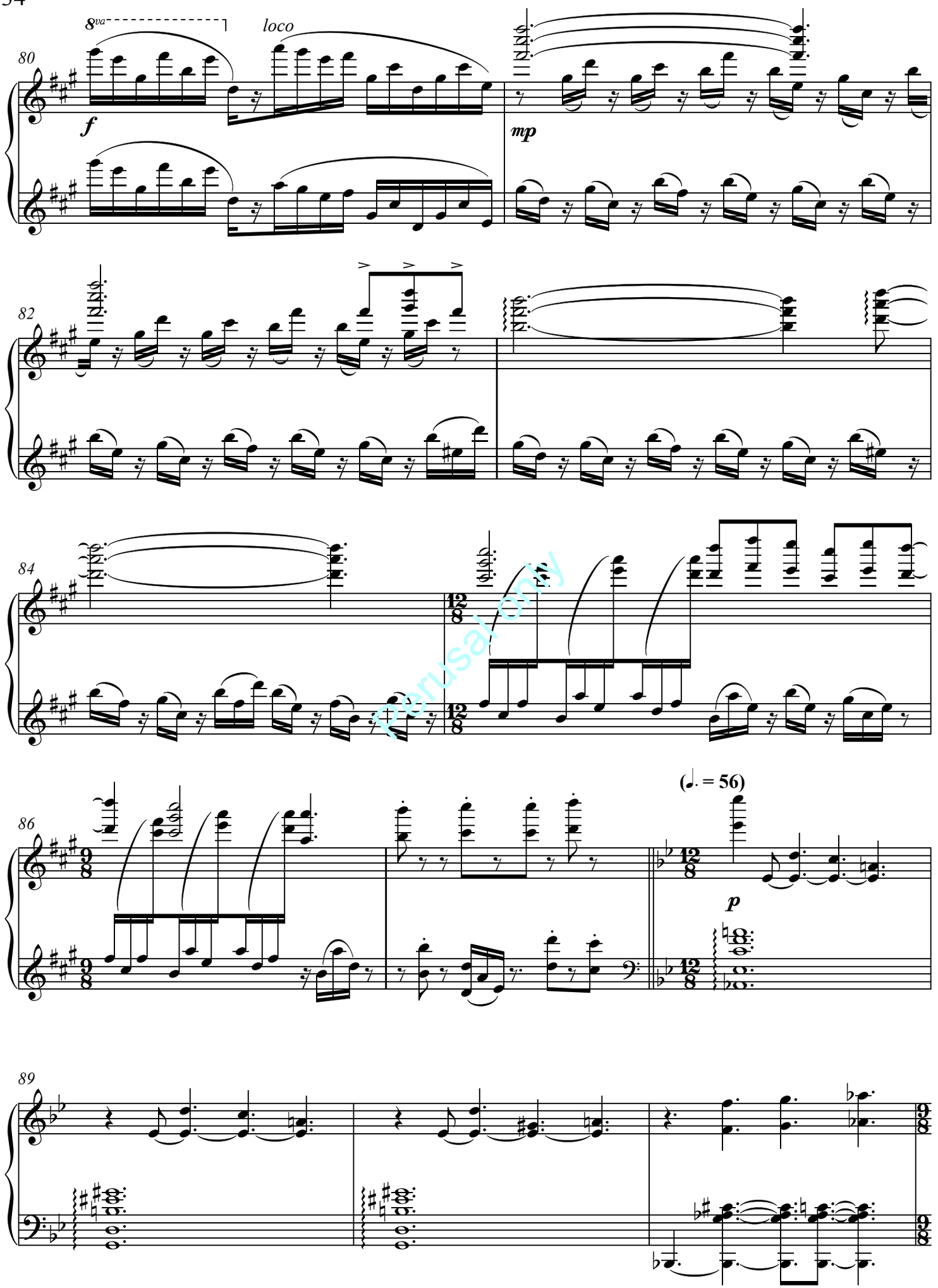


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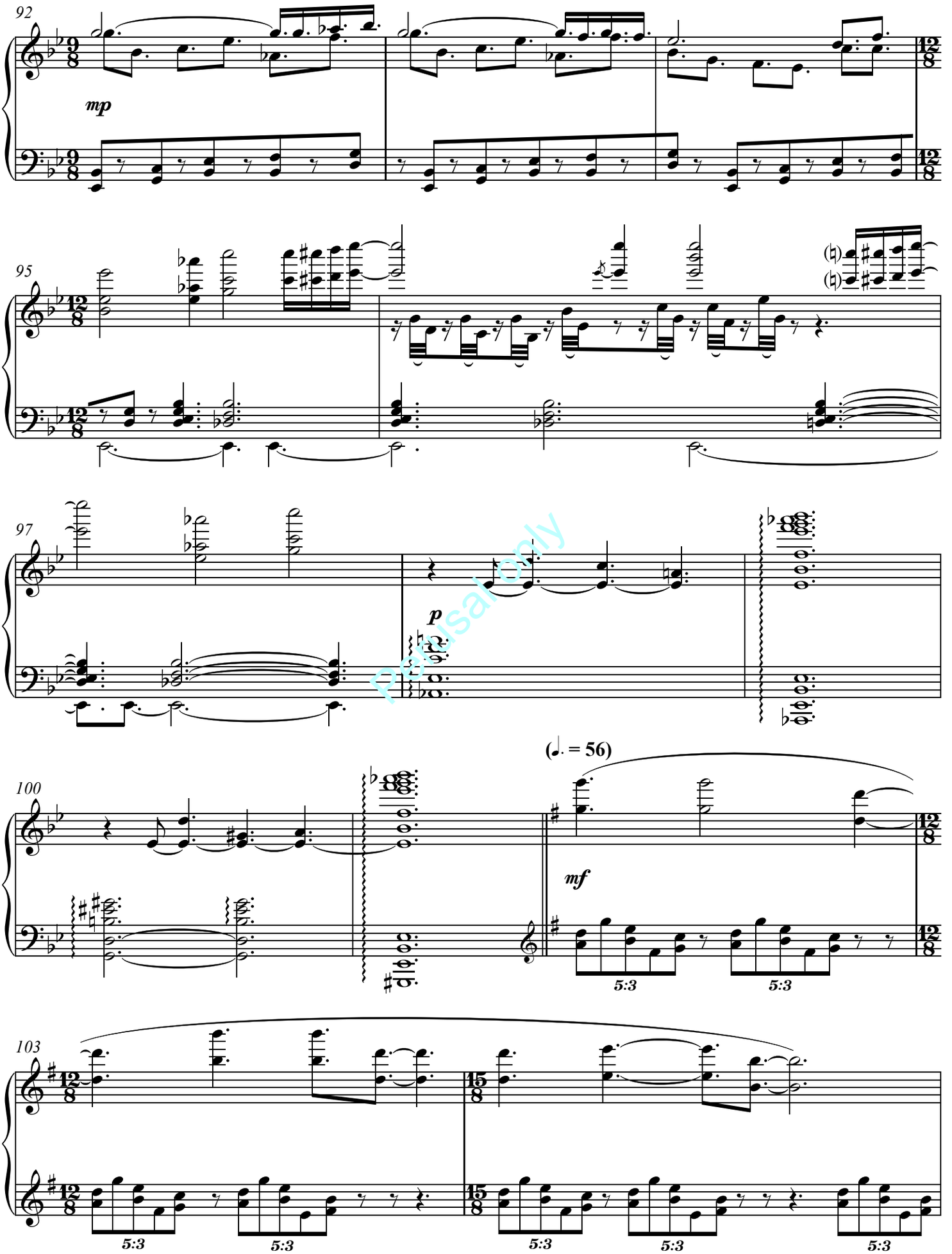


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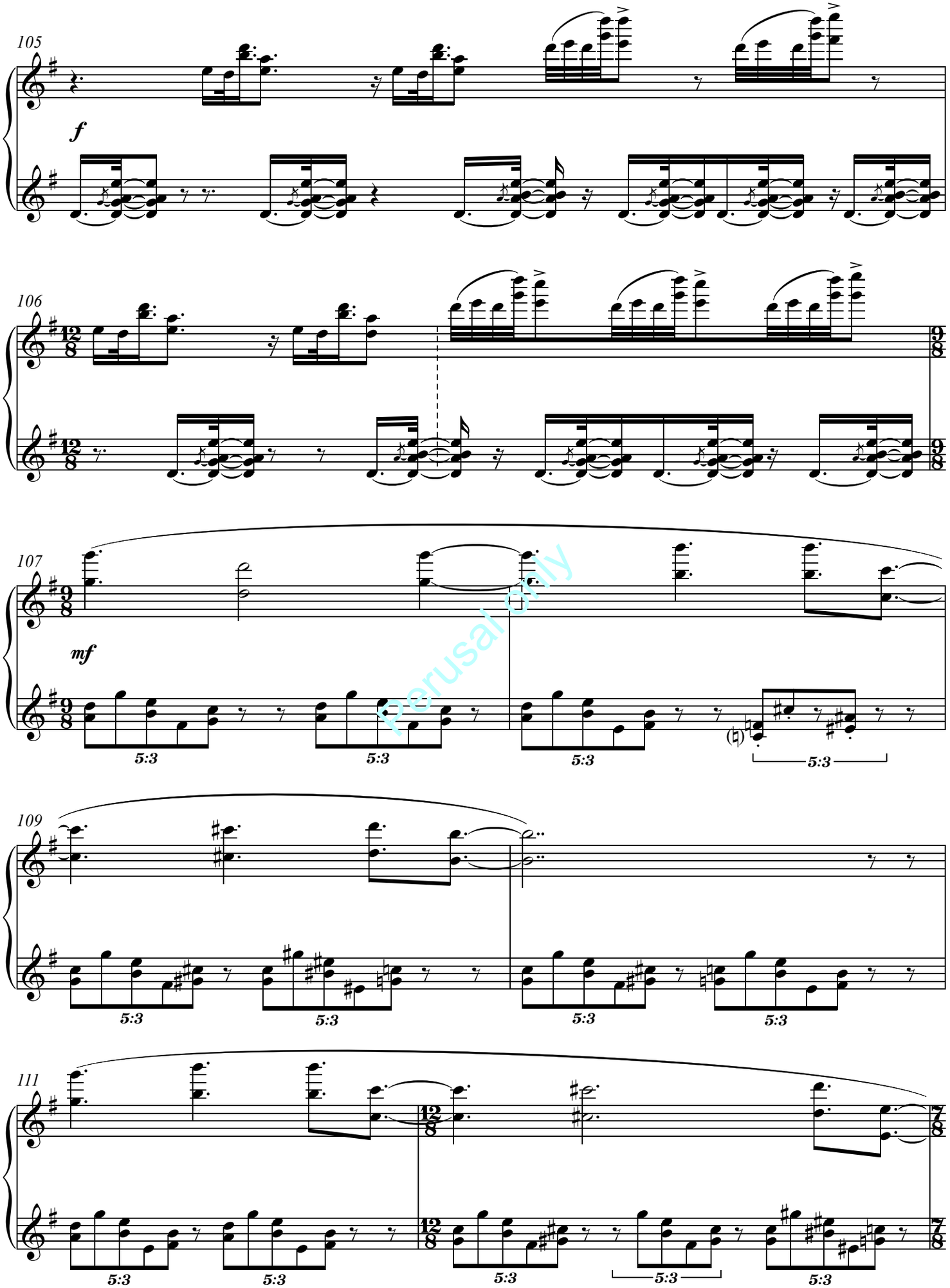


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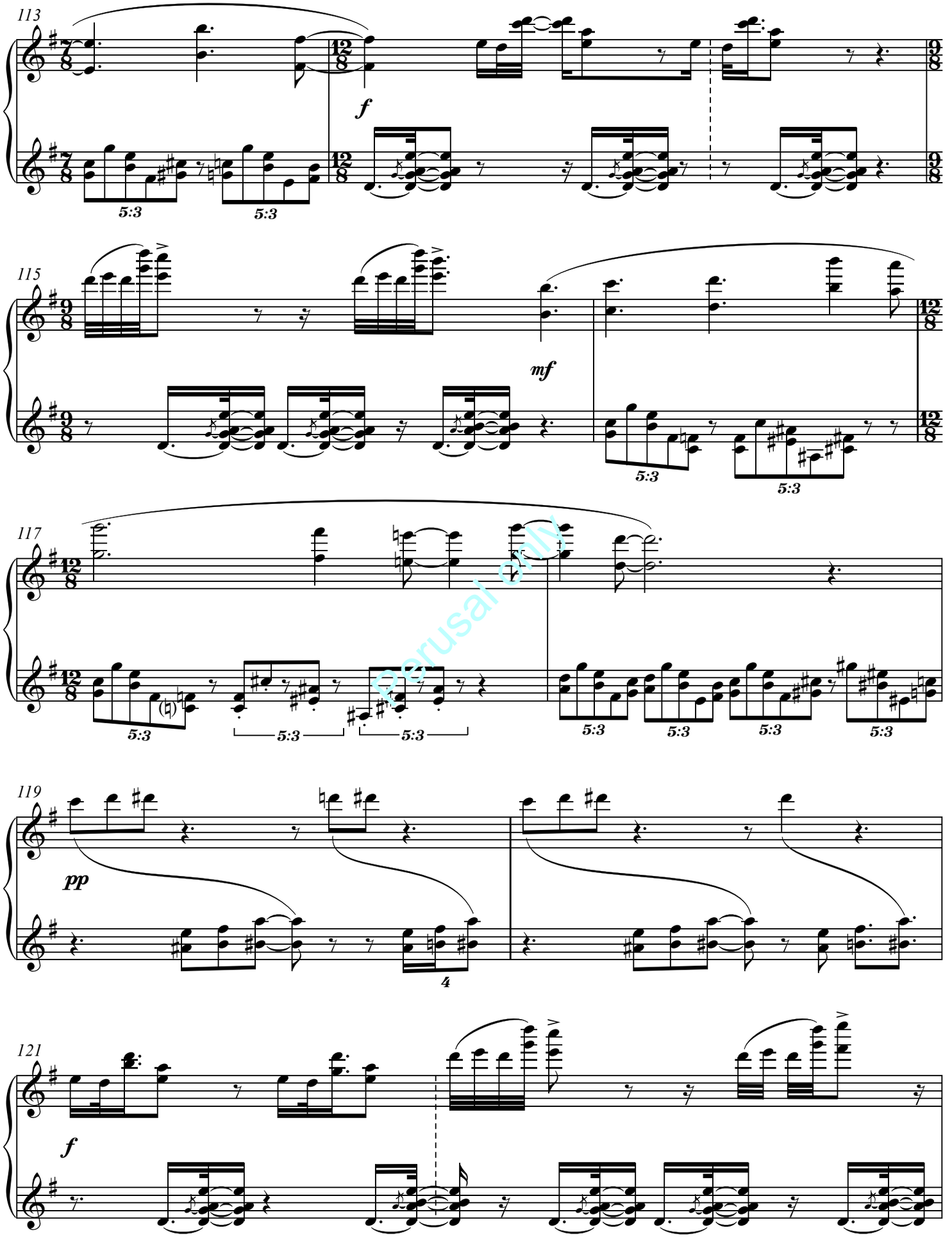


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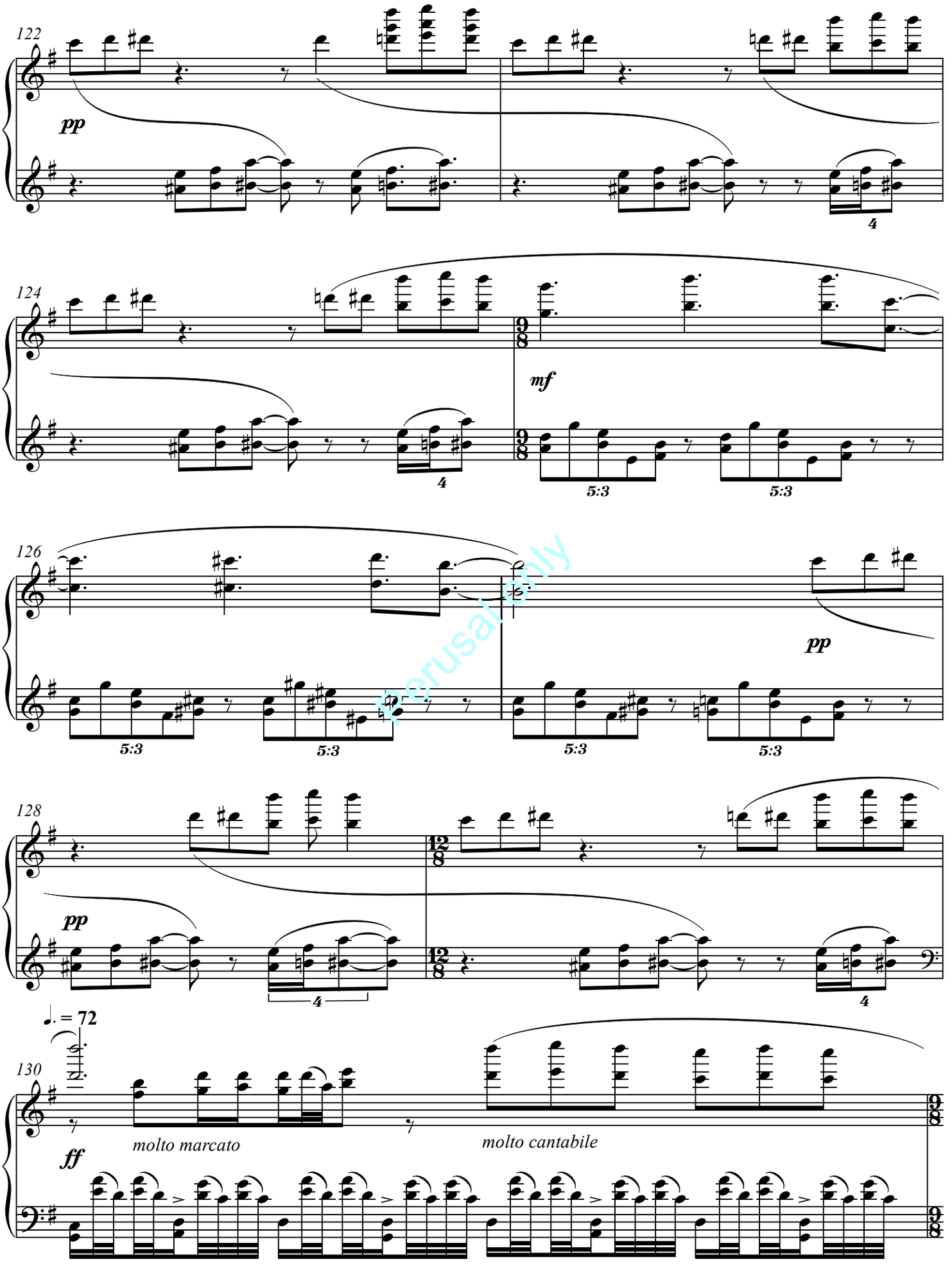


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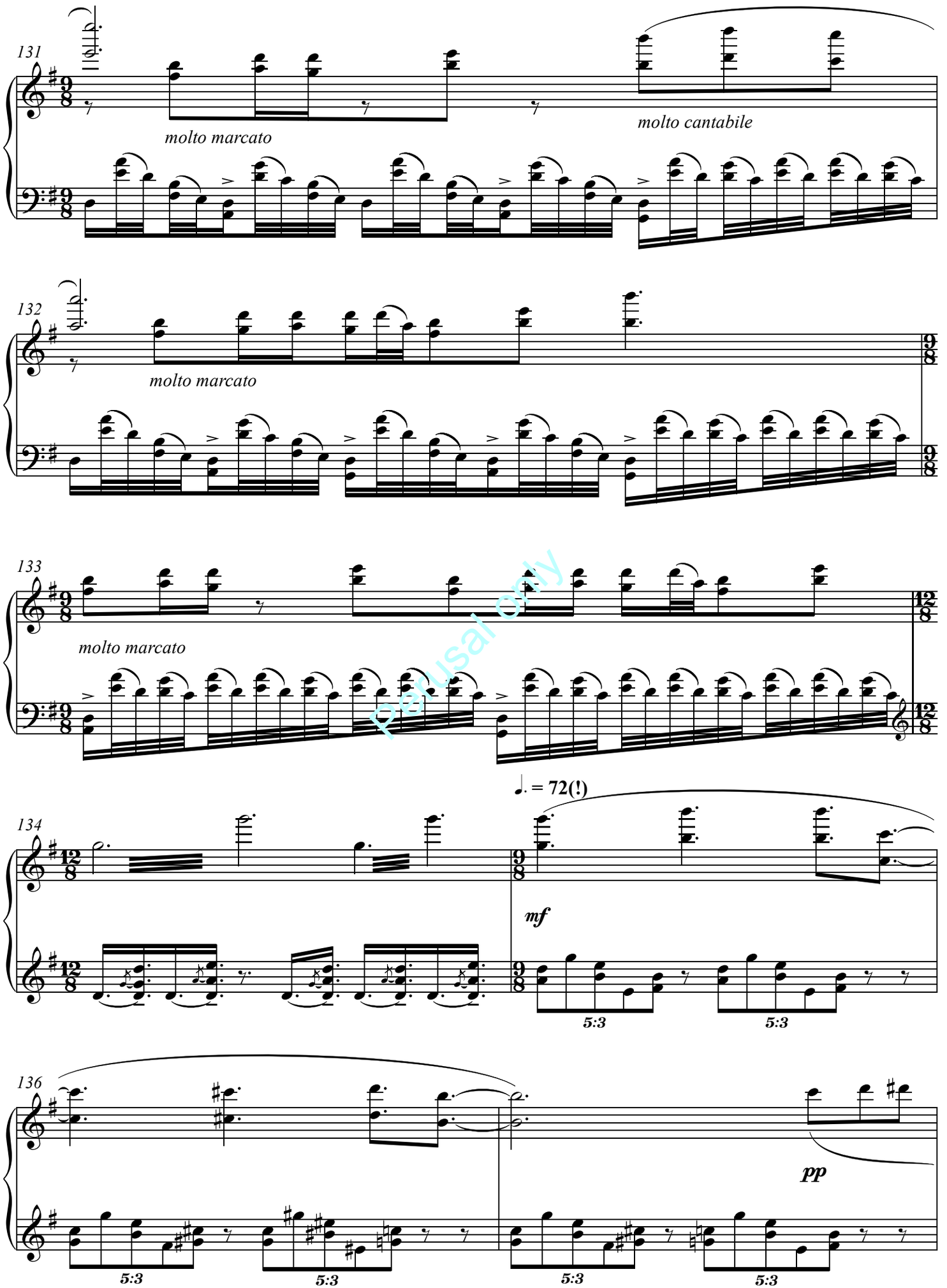


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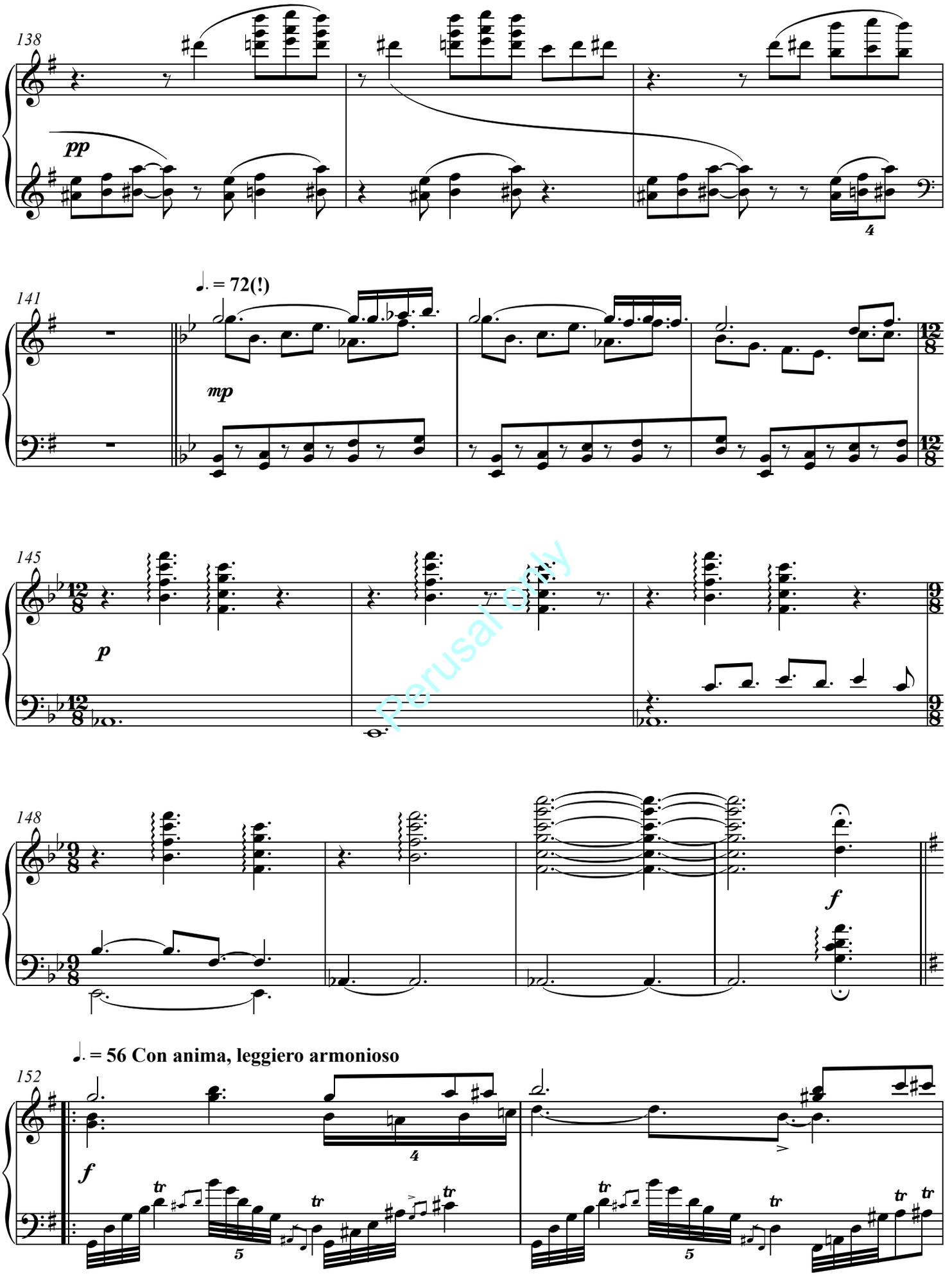


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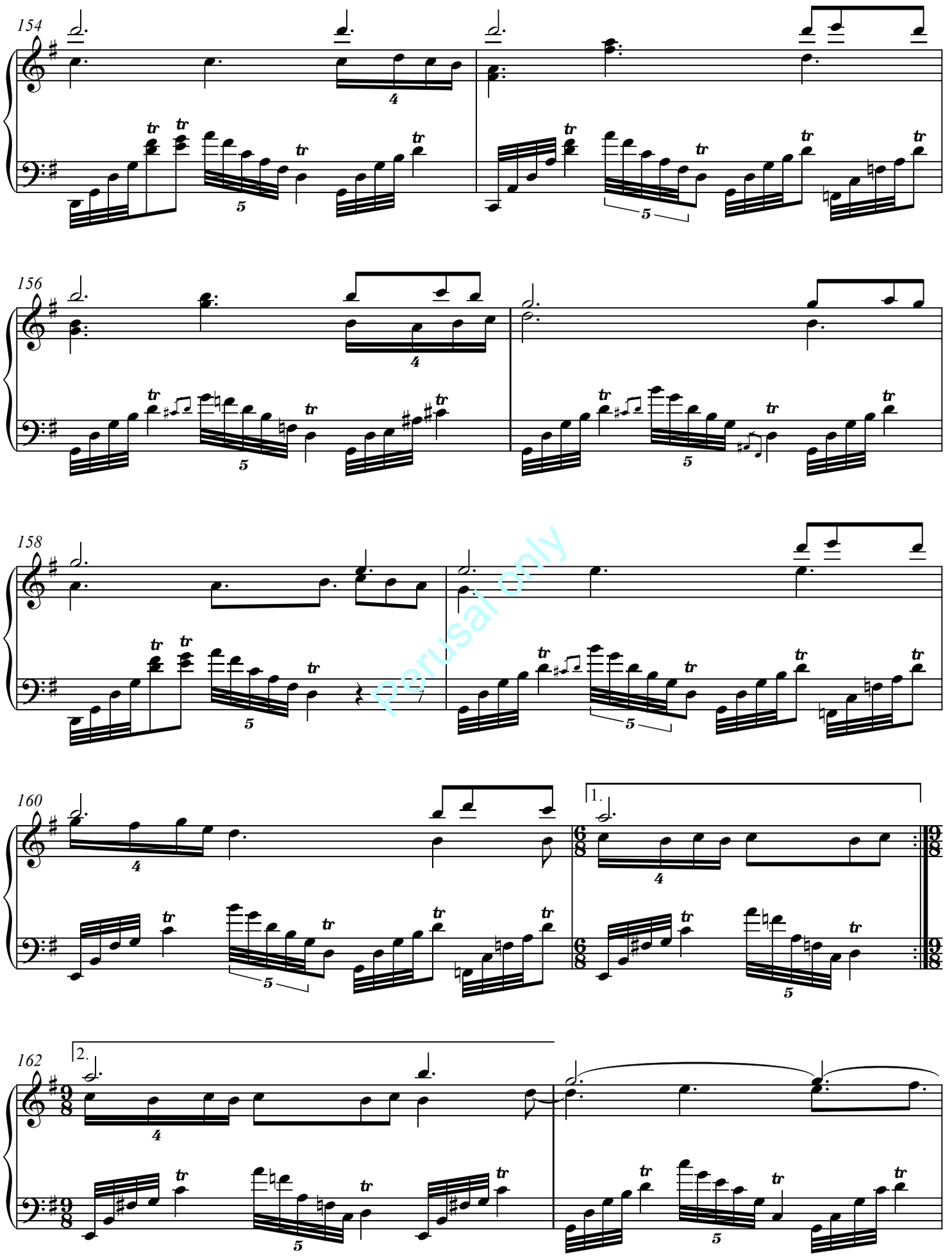


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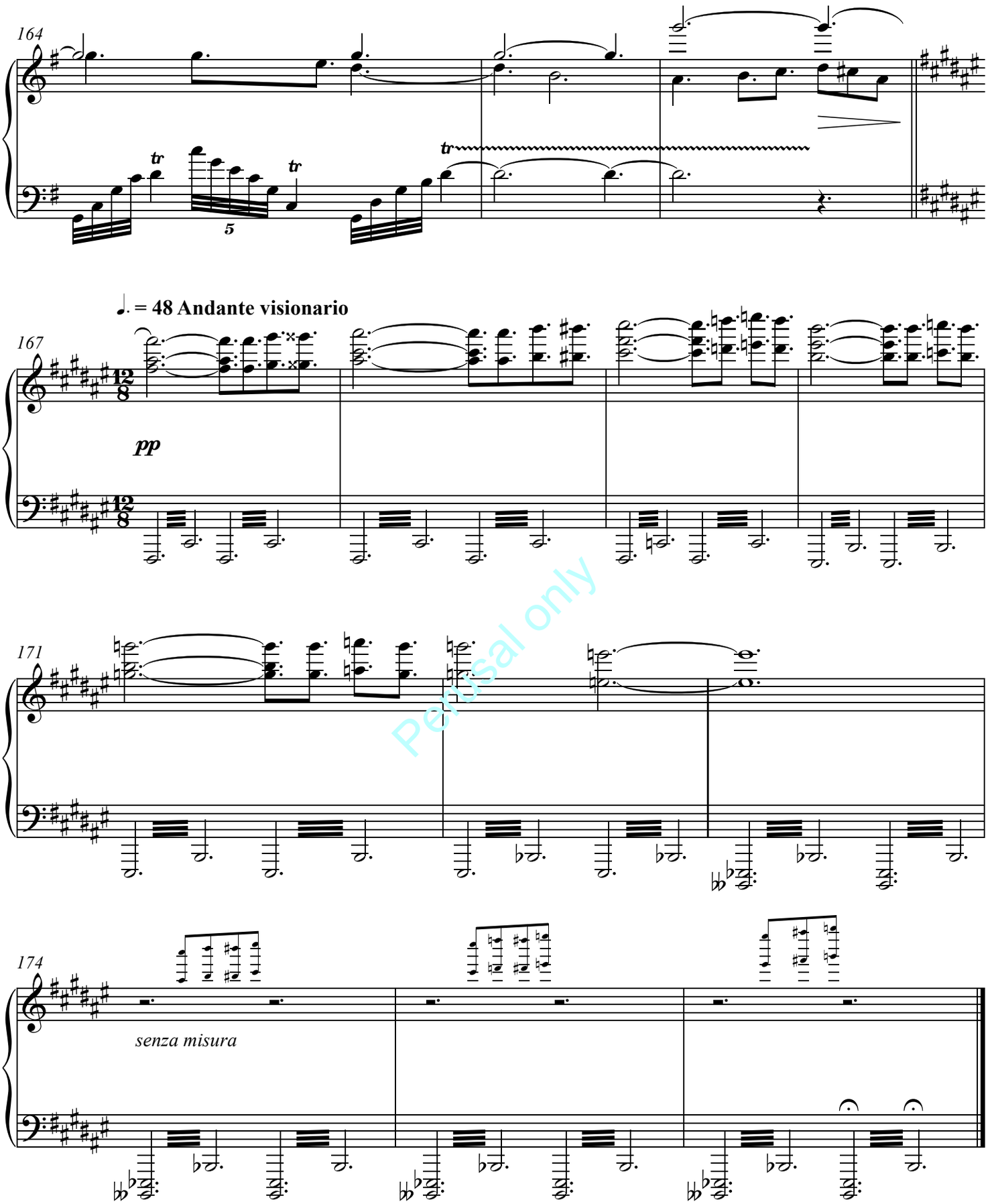


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# *Michael Blake*

*A selection of pieces in the catalogue of Bardic Edition*

***Carol of the Three Outas*** *for SSA choir*
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***French Suite*** *for piano solo*
***Gang o' Notes*** *for prepared piano*
***Hindewhu*** *for 2 clarinets or soprano saxophones*
***Hommage à MDCLXXXV*** *for harpsichord*
***Honey Gathering Song*** *for flute & piano*
***Kwela*** *for string orchestra*
***Let us run out of the rain*** *for two to play at one piano or harpsichord or percussion quartet (marimba & vibraphone, 4 players)*
***Piano Concerto*** *for piano & orchestra*
***Quartet*** *for flute & string trio*
***Quintet*** *for basset clarinet & string quartet*
***Reverie*** *for 2 pianos, 4 hands*
***The Seasons*** *for chamber ensemble*
***Self Delectative Songs*** *for chamber ensemble*
***Spirit*** *for flute solo*
***Thirteen Inventions*** *for 2 pianos*
***Three Toys*** *for piano solo*

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