

Full Score

Janet Graham

Piano Piece

For Tony
Piano Piece

Janet Graham

Slow ♩ = 52

mp legato con espr. mf senza ped.

The first system of the piano piece is written in 4/4 time. The right hand begins with a quarter note, followed by eighth notes, and includes three triplet markings. The left hand is mostly silent, with a few notes in the final measure. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The instruction 'legato con espr.' is written above the right hand, and 'senza ped.' is written below the left hand.

p

The second system continues in 4/4 time. The right hand features a five-note slur and a triplet. The left hand has a bass line with a piano (p) dynamic. The system concludes with a 5/4 time signature change.

mf ped. (non troppo)

The third system is in 4/4 time. The right hand has triplet markings and a mezzo-forte (mf) dynamic. The left hand has a bass line with a 'ped. (non troppo)' instruction. The system ends with a 7/4 time signature change.

p pp

The fourth system is in 7/4 time. The right hand has triplet markings and dynamics of piano (p) and pianissimo (pp). The left hand has a bass line with triplet markings. The system concludes with a 5/4 time signature change.

10

p

12

mf

rit.

8^{va}

13

A tempo

f

mf

pp

(half ped.)

Ped. — Ped. — sim.

8^{va}

16

mf

p

half ped chords

8^{va}

19 (8)

mf f mf

Ped. Ped. half ped chords

21

f ff ff

8va 8va 8va

Ped. half ped chords Ped. half ped chords Ped. 8vb

25

fff fff fff

8va 8va 8va

Ped. 8vb Ped. 8vb Ped. 8vb