



Christopher Beardsley

Phantasy Nocturne
for solo viola

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Viola

Distant ($\text{♩} = 72$)

ppp cold *ppp hurried* *ppp* *p* *pp*

sul pont.

3 *p* *pp* *pp* *p* *pp* *nat.* *mp*

5 *sul pont.* *move to nat.* *mp* *mf* *mp* *mf* *sul pont.*

Vigorous *nat.* *ff marcato*

11 *ff bright* *p* *pp* *pizz.* *p light*

Delicate

14 *arco*

16 *pizz.* *p* *arco*

18 *pizz.* *p light*

Vigorous

21 *sfz* *sfz* *f* *sub p* *f* *p*

24 *pizz.*

p *f*

Getting slower ----->

27 *arco* *tr* *A tempo - Dancing* (♩=72)

f *p solemn* *mf light*

30 *tr*

f

34 *tr* (*♩=♩*)

f

40 *tr*

f

44 *Faster* (*♩=♩*) *p swift*

p swift

Slowing slightly

49 *f*

f

Tempo primo (♩=72)

52 *Sul C* -----> *p sustained, no vibrato*

p sustained, no vibrato

57 *Faster* (♩=108) *Tempo primo* ♩=72 *pizz.* *arco*

mf normal vibrato *pp echo* *mf* *p*

61 *pizz.* *arco* *pizz.*

p *p* *mf* *p* *p*

Getting slower - dragging ----->

64 *arco* *pizz.*

p *pp*

A tempo - with a sudden burst of energy ($\text{♩}=72$)

66 arco *f*

68 *f* flowing

70 *p* stealthily pizz.

Same speed but calmer ($\text{♩}=72$)

72 arco *p* sul pont. nat.

75 *mp*

76 *p* *mf*

77 *p* *p* *p* sempre pizz. arco

79 *pp*

81 *pp* *ppp* pizz.