

# Perpetuum Mobile

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Op. 29 (1999)

Vivace  $\text{♩} = 96$

Soprano Cornet Eb  
Solo Cornets Bb  
Repiano Cornet Bb  
2nd Cornets Bb  
3rd Cornets Bb  
Trumpet in Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
Solo Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Basses Eb  
Basses Bb  
Timpani  
Tubular Bells  
Percussion (B. Drum, Snare Dr., Cymb.)

Musical score for a symphony orchestra, page 2, rehearsal mark A. The score includes parts for Sopranos, Solo and Repetitive Cor Anglais, 2nd and 3rd Clarinets, Bass Trombone, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trumpet, Bass Trumpet, Euphonium, Basses Eb, Basses Bb, Timpani, T. Bells, and Percussion.

Key performance markings and annotations include:

- Solo Corts.:** *divisi*, *harmon mutes*, *p*
- 2nd Corts.:** *harmon mutes*, *p*
- B $\flat$  Tpt.:** *mf*, *p*
- Solo Hn.:** *mf*, *p*
- 1st Hn.:** *p*
- 2nd Hn.:** *p*
- 1st Barit.:** *pp*
- 2nd Barit.:** *pp*
- Euphs.:** *p*
- Basses Eb:** *p*, *divisi*
- Basses Bb:** *f*, *mf*
- Perc.:** *p*

24

Sop. Cort.

Solo Cors.

Rep. Cors.

2nd Cors.

3rd Cors.

B $\flat$  Tpt.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Euphs.

Basses Eb

Basses BBb

Timps.

T. Bells

Perc.

*tutti*  
*mutes off*  
*f*

*f*

*f*  
*mutes off*  
*f*

*f*

*f*

*pp*

*pp*

*pp*

*pp*

*a2*  
*f*

*a2*

*1.*  
*pp*

*a3*  
*f*

*pp*

**B**

35

Sop. Cort. *ff*

Solo Cort. *ff*

Rep. Cort. *ff*

2nd Cort. *ff* *divisi* *harmon mutes* *mf*

3rd Cort. *ff*

B♭ Tpt. *ff*

Solo Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Barit. *f* *ff*

2nd Barit. *ff*

Solo Trmb. *ff*

2nd Trmb. *ff*

Bass Trmb. 35 *ff*

Euphs. 35 *ff*

Basses Eb *ff*

Basses BBb *ff*

Timps. 35 *ff*

T. Bells *ff*

Perc. 35 *ff*

46

Sop. Cort.

Solo Corts. *2 soli harmon mutes*

Rep. Cort.

2nd Corts.

3rd Corts.

B $\flat$  Tpt.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit. *mf*

2nd Barit. *mf*

Solo Trmb. *harmon mute pp*

2nd Trmb. *harmon mute pp*

Bass Trmb.

Euphs.

Basses Eb *mf*

Basses BBb *mf*

46

Timps.

T. Bells.

46

Perc.

Detailed description: This page of a musical score covers measures 46 to 55. It features a large ensemble of instruments including trumpets, trombones, horns, and woodwinds. The score is written in a key with two flats and a 4/4 time signature. The Solo Cornets part begins with a dynamic of *p* and includes the instruction "2 soli harmon mutes". The 1st Baritone part starts with *mf*. The Solo Trombone and 2nd Trombone parts are marked with "harmon mute" and *pp*. The Bass Trombone part also begins at measure 46. The Euphonium part starts at measure 50 with a dynamic of *f*. The Basses Eb part begins with *mf* and has a first ending bracketed at measure 55. The Basses BBb part starts with *mf* and has a second ending bracketed at measure 55. The Percussion part is marked with a 46 at the beginning of the staff.

This page of a musical score, numbered 6, contains staves for various instruments. The instruments listed on the left are: Sop. Cort., Solo Cors., Rep. Cort., 2nd Cors., 3rd Cors., B♭ Tpt., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Trmb., 2nd Trmb., Bass Trmb., Euphs., Basses Eb, Basses BBb, Timps., T. Bells, and Perc. The score is written in 4/4 time with a key signature of two flats. The starting measure is 58. The Solo Cors. part includes dynamic markings of *f* and *mf*, and performance instructions such as "mutes off" and "divisi". The 2nd Cors. part also includes *f* and *mf* dynamics, "mutes off", and "divisi" instructions. The 3rd Cors. part features a *f* dynamic. The B♭ Tpt. part has a *f* dynamic. The Solo Hn. and 1st Hn. parts both feature a *f* dynamic. The 1st Barit. part has a *f* dynamic. The 2nd Barit. part has a *mf* dynamic. The Euphs. part features a *f* dynamic. The Basses Eb and Basses BBb parts have a *mf* dynamic. The Timps., T. Bells, and Perc. parts are mostly silent, with some light percussion indicated by small notes in the Perc. staff.

70

Sop. Cort.

Solo Cors.

Rep. Cors.

2nd Cors.

3rd Cors.

B<sup>b</sup> Tpt.

70

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

70

Euphs.

Basses Eb

Basses BBb

70

Timps.

T. Bells

Perc.

70

*divisi*

harmon mutes

harmon mutes

*p*

*f*

*p*

*f*

*p*

*a<sub>2</sub>*

*a<sub>2</sub>*

*p*

This page of a musical score, numbered 8, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sop. Cort.:** Remains silent throughout the page.
- Solo Corts.:** Features a melodic line with grace notes and slurs, ending with a sustained note.
- Rep. Cort.:** Remains silent throughout the page.
- 2nd Corts.:** Plays a rhythmic pattern of eighth notes with slurs.
- 3rd Corts.:** Remains silent throughout the page.
- B $\flat$  Tpt.:** Remains silent throughout the page.
- Solo Hn.:** Remains silent until the final measure, where it plays a short melodic phrase marked *f*.
- 1st Hn.:** Remains silent until the final measure, where it plays a short melodic phrase marked *f*.
- 2nd Hn.:** Remains silent until the final measure, where it plays a short melodic phrase marked *f*.
- 1st Barit.:** Plays a melodic line with slurs and rests.
- 2nd Barit.:** Plays a melodic line with slurs and rests.
- Solo Trmb.:** Remains silent throughout the page.
- 2nd Trmb.:** Remains silent throughout the page.
- Bass Trmb.:** Remains silent throughout the page.
- Euphs.:** Remains silent throughout the page.
- Basses Eb:** Remains silent throughout the page.
- Basses BBb:** Remains silent throughout the page.
- Timps.:** Remains silent throughout the page.
- T. Bells:** Remains silent throughout the page.
- Perc.:** Plays a simple rhythmic pattern of quarter notes with rests.



E

87

Sop. Cort.

Solo Corts. *mutes off* *f*

Rep. Cort.

2nd Corts.

3rd Corts. *f*

B $\flat$  Tpt.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb. 87

Euphs. 87

Basses Eb *a 2* *f*

Basses B $\flat$  *a 2* *f*

Timps. 87

T. Bells

Perc. 87 *p*

This musical score page, numbered 10, features 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Performance instructions include "mutes off" and "(mute off)".

- Sop. Cort.**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- Solo Corts.**: Plays a melodic line with *ff* dynamics.
- Rep. Cort.**: Remains silent until measure 94, then plays a melodic line with *ff* dynamics.
- 2nd Corts.**: Starts at measure 94 with a rest, then plays a melodic line with *f* dynamics, marked "mutes off".
- 3rd Corts.**: Starts at measure 94 with a rest, then plays a melodic line with *fff* dynamics.
- B♭ Tpt.**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- Solo Hn.**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- 1st Hn.**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- 2nd Hn.**: Starts at measure 94 with a rest, then plays a melodic line with *f* dynamics.
- 1st Barit.**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- 2nd Barit.**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- Solo Trmb.**: Starts at measure 94 with a rest, then plays a melodic line with *fff* dynamics, marked "(mute off)".
- 2nd Trmb.**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics, marked "(mute off)".
- Bass Trmb.**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- Euphs.**: Starts at measure 94 with a rest, then plays a melodic line with *f* dynamics, marked "a2".
- Basses Eb**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- Basses BBb**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- Timps.**: Starts at measure 94 with a rest, then plays a rhythmic pattern with *ff* dynamics.
- T. Bells**: Starts at measure 94 with a rest, then plays a melodic line with *ff* dynamics.
- Perc.**: Starts at measure 94 with a rest, then plays a rhythmic pattern with *ff* dynamics.

101

Sop. Cort.

Solo Cort.

Rep. Cort.

2nd Cort.

3rd Cort.

B $\flat$  Tpt.

101

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

101

Bass Trmb.

Euphs.

Basses Eb

Basses Bbb

101

Timps.

T. Bells

Perc.

101