

# P E R C O L A T O R

A miniature for 2 pianos

MATTHEW GROUSE

2016



# PERCOLATOR

a miniature for 2 pianos

Matthew Grouse (b.1996)

**poco rubato** ♩ = 106

(3 + 2)

Piano 1

Piano 2

Pno.

Pno.

Pno.

Pno.

\* - 'catch' notes immediately after striking them by aggressively stomping on the damper pedal

2

$\text{♩} = 98$  (a bit slower) - accel. ----- A tempo  $\text{♩} = 106$

13

Pno. *mp* *sfz* *sfz* *sfz* *sfz*

Pno. *mp* *sfz* *sfz* *sfz* *sfz*

Pno. *mp* *sfz* *sfz* *sfz* *sfz*

Pno. *mp* *sfz* *sfz* *sfz* *sfz* *rit.*

Pno. *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

$\text{♩} = 98$  (a bit slower) - accel. ----- A tempo  $\text{♩} = 106$

21

Pno. *mp*

Pno. *mp* *sfz* *loco* *sfz* *loco* *sfz* *loco* *sfz* *loco*

Pno. *mp* *sfz* *loco* *sfz* *loco* *sfz* *loco* *sfz* *loco*

Pno. *mp* *sfz* *loco* *sfz* *loco* *sfz* *loco* *sfz* *loco*

25

Pno. *mf* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. *mf* *sffz* *sffz* *sffz* *sffz* *sffz*

*loco* *loco*

29

Pno. *f* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. *f* *sffz* *sffz* *sffz* *sffz* *sffz*

*loco* *loco* *loco* *loco*

*rit.*

33

Pno. *sub p* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. *sub p* *sffz* *sffz* *sffz* *sffz* *sffz*

*loco* *loco* *loco* *loco*

*sostenuto Ped.* *sost. Ped.* *poco. &co.* *sostenuto Ped.*

*espress. mp* *f* *mp* *espress. mp* *f* *mp* *p* *sostenuto Ped.*

♩=94 (a bit slower)

\* - Clusters b25-29: a ♯ above a cluster is a white key cluster, a ♮ or ♭ above a cluster is a black key cluster  
 \*\* - Clusters b29-33: a wide cluster without an accidental above the staff denotes to aggressively cover as many black and white keys in the written range as possible (with the hand, not forearm)

4 [37]

Pno.

*espress.*  
*mf* ————— *p*

*espress.*  
*mf* ————— *p* ***fffz***

*sost. Ped.* *Red.* *sost. Ped.* *Red.*

Pno.

*espress.*  
*mf* ————— *p*

*espress.*  
*mp* ————— *f mp* *espress.*  
*mf* ————— *p*

*Red.* *sost. Ped.* *Red.* *sost. Ped.* *Red.*

[41]

Pno.

*pp*

*Red.* ... > gradually increase pressure from nothing to molto ped.

8

*fffz*

8

8

apply *8va* to both staves (continue in this fashion)

apply *8vb* to both staves (continue in this fashion sempre)

Pno.

*pp*

*fffz* apply *8va* to both staves (continue in this fashion sempre)

*fffz*

8

8

8

apply *8vb* to both staves (continue in this fashion sempre)

*Red.* ... > gradually increase pressure from nothing to molto ped.

[44]

Pno.

*fffz*

8

8

8

... > molto *Red.*

(8)

*fffz*

8

8

*fffz*

8

8

... > molto *Red.*

47

Pno. *p*

*senza pedale*

*fffz*

8

8

8

8

51

Pno.

*fffz*

*loco*

8

8

8

8

55

Pno.

*fffz*

*loco*

8

8

8

8

\* - 'catch' notes immediately after striking them by aggressively stomping on the damper pedal