



Christopher Beardsley

Pentecost

(Veni, Sancte Spiritus)

for unaccompanied SATB choir

CHRISTOPHER BEARDSLEY

"Pentecost (Veni, Sancte Spiritus)" is a setting of the Scottish poet James Montgomery's "Pentecost" which is juxtaposed with the Gregorian chant "Veni, Sancte Spiritus" (Come, Holy Spirit), see page 3

Lord God, the Holy Ghost,
 In this accepted hour,
 As on the day of Pentecost,
 Descend in all thy power.
 We meet with one accord
 Within this hallowed place,
 And wait the promise of our Lord,
 The Spirit of all grace.

Like mighty rushing wind
 Upon the waves beneath,
 Move with one impulse every mind;
 One soul, one feeling breathe;
 The young, the old inspire
 With wisdom from above;
 And give us hearts and tongues of fire,
 To pray, and praise, and love.

Spirit of light, explore
 And chase our gloom away,
 With lustre shining more and more
 Unto the perfect day.
 Spirit of truth, be Thou,
 In life and death, our guide:
 O Spirit of adoption, now
 May we be sanctified.

James Montgomery (1771-1854)

Duration c4 minutes

Performance note

Although "Pentecost" can be sung by a full choir it could also be sung by a choir and semi-chorus, if space and numbers allow. The latter could be in a different part of the performance space or even hidden. If this is practicable then the sections A to B, C to D, E to F, G to H, I to J, K to L and M to N are to be performed by said semi-chorus. The semi-chorus should also sing at letter L and N.

Veni Sancte Spiritus (Dorian mode)

Ve - ni, San - cte Spi - ri - tus...

A - - - men. Al - le - lu - ia.

The image shows a musical score for the hymn 'Veni Sancte Spiritus' in Dorian mode. It consists of six staves of music. The first staff begins with the lyrics 'Ve - ni, San - cte Spi - ri - tus...'. The second and third staves continue the melodic line. The fourth and fifth staves also continue the melody. The sixth staff concludes with the lyrics 'A - - - men. Al - le - lu - ia.' and ends with a double bar line. The music is written in a single melodic line on a treble clef staff. The Dorian mode is indicated by the key signature, which has one flat (Bb).

Pentecost (Veni, Sancte Spiritus)

James Montgomery (1771-1854)

Christopher Beardsley

Allegro (♩=c120) *f poco marcato*

SOPRANO
Ve - ni, San-cte Spi - ri - tus,

ALTO
f poco marcato
Ve - ni, San-cte Spi - ri - tus,

TENOR
f poco marcato
Ve - ni, San-cte Spi - ri - tus,

BASS
f poco marcato
Ve - ni, San-cte Spi - ri - tus,

Piano (rehearsal only)
f poco marcato

7

Ve - ni, Ve - ni, San - cte Spi - ri - tus,

Ve - ni, Ve - ni, San - cte Spi - ri - tus,

Ve - ni, Ve - ni, San - cte Spi - ri - tus,

Ve - ni, Ve - ni, San - cte Spi - ri -

12

Ve - ni, San - cte Spi - ri - tus. Lord

Ve - ni, San - cte Spi - ri - tus. Lord

Ve - ni, San - cte Spi - ri - tus. Lord

tus, Ve - ni, San - cte Spi - ri - tus.

f

18 **L'istesso tempo, maestoso**

God, the Ho - ly Ghost, In this ac - cep - ted hour, As on the day of Pen - te - cost,

God, the Ho - ly Ghost, In this ac - cep - ted hour, As on the day of Pen - te - cost,

God, the Ho - ly Ghost, In this ac - cep - ted hour, As on the day of Pen - te - cost,

f
Ve - ni, San - cte Spi - ri - tus, Ve - ni, San - cte Spi - ri - tus,

A See performance note, page 2

mp, legato

23

De - scend, De-scend in all thy power. Ve - ni, Spi - ri - tus.

De - scend in all, in all thy power. Ah,

De - scend, De- scend in all thy power. Ah,

Ve - ni, San - cte Spi - ri - tus. Ah,

p, legato

29

Ah Ah, We

Ah, Ve - ni, San - cte Spi - ri - tus. We

Ve - ni, San-cte Spi - ri - tus. Ah,

Ah Ah, We

p *f*

35 **B**

meet with one ac-cord, With - in this hal-lowed place, And wait the pro mise_ of our

meet with one ac-cord, With - in this hal-lowed place, And wait the pro mise_ of_ our_

f Ve - ni, Ve - ni, Ve - ni, San - cte Spi - ri -

meet with one ac-cord, With - in this hal-lowed place, And wait the pro mise_ of our

C

Lord, The Spi - rit, The Spi - rit of_ all_ grace. Ah, *p*

Lord, The Spi - rit, Spi - rit of_ all_ grace. Ah, *p*

tus, Ve - ni, Ve - ni, San-cte Spi - ri - tus. Ve - ni, San - cte *mp*

Lord, The Spi - rit, Spi - rit of all grace. Ah, *p*

44 *f*

Ah, Ah,

Ah, Ve - ni, San-cte Spi - ri - tus.

Spi - ri - tus. Ah, Ah,

Ve - ni, San-cte Spi - ri - tus. Ah,

D 50 *f*

Like migh-ty ru - shing wind Up - on the waves be - neath,

Like migh-ty ru - shing wind Up - on the waves be - neath,

migh-ty ru - shing wind Up - on the waves be - neath,

migh-ty ru - shing wind Up - on the waves be - neath,

E **F**

54 *sub. p* *sub. f*

Ve - ni, San - cte Spi - ri - tus. Move with one im - pulse_ e - v'ry_ mind;_____

sub. p *sub. f*

Ah, _____ Move with one im - pulse_ e - v'ry_ mind;_____

sub. p *f*

Ah, _____ Move with one im - pulse_ e - v'ry_ mind;_____

sub. p *f*

Ah, _____ Move with one im - pulse_ e - v'ry_ mind;_____

sub. p *sub. f*

G **H**

59 *sempre f* *f, giocoso*

Rhythmic ($\leftarrow \text{♪} = \text{♪} \rightarrow$, i.e. $\text{♪} = c80$)

Ve - ni, San - cte Spi - ri - tus. One _____ soul, one fee - ling breathe;

sempre f *f, giocoso*

Ah, _____ One _____ soul, One _____ soul, one _____ fee - ling breathe;

sempre f *f, giocoso*

Ah, _____ One, One _____ soul, _____ one _____ fee - ling breathe;

sempre f *f, giocoso*

Ah, _____ One, One _____ soul, _____ one _____ fee - ling breathe;

sempre f *f, giocoso*

Rhythmic ($\leftarrow \text{♪} = \text{♪} \rightarrow$, i.e. $\text{♪} = c80$)

65 **I**

Ve - ni, San - cte Spi - ri - tus. Ah, Ve - ni, San - cte Spi - ri - tus. Ah, Ve - ni, San - cte Spi - ri - tus. Ah, Ve - ni, San - cte Spi - ri - tus. Ah, Ve - ni, San - cte Spi - ri - tus. Ah, Ve - ni, San - cte Spi - ri - tus.

71 **J**

Ah, The young, the old in - spire With wis - tus. Ah, The young, the old in - spire With wis - Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus, Ah, The young, the old in - spire With wis -

77

dom from a - bove;— And give us hearts and tongues of fire, To pray, and praise, and
dom from a - bove;— And give us hearts and tongues of fire, To pray, and praise, and
8 Ve - ni, San - cte Spi - ti - tus, Ve - ni, San - cte Spi - ri -
dom from a - bove;— And give us hearts and tongues of fire, To pray, and praise, and

K

84

love. Ah, Ah, Ve - ni, Spi - ri -
love. Ah, Ve - ni, San - cte Spi - ri - tus, Ve - ni, Spi - ri -
8 tus. Ve - ni, San - cte Spi - ri - tus, Ah, Ve - ni, Spi - ri -
love. Ah, Ah, Ve - ni, Spi - ri -

L

f **Giocoso**

91

tus. Spi - rit of light, ex-plore And chase the gloom a - way, With lus - tre shi - ning

tus. Ve - - - - ni, San -

tus. Ve - - - - ni, San -

tus. Ve - - - - ni, San -

97

more and more Un - to the per - fect day. Spi - rit of truth, Be Thou, - - - - cte Spi - - - - ri - - tus.

- - - - cte Spi - - - - ri - - tus.

- - - - cte Spi - - - - ri - - tus.

103

In life and death, In life and death, our guide: O

In life and death, In life and death, our guide: O

In life and death, In life and death, our guide: O

In life and death, In life and death, our guide: O

108

poco rit.

Spi - rit of a - dop - tion, now, May we be sanc - ti - fied.

Spi - rit of a - dop - tion, now, May we be sanc - ti - fied.

Spi - rit of a - dop - tion, now, May we be sanc - ti - fied.

Spi - rit of a - dop - tion, now, May we be sanc - ti - fied.

M

N

Tempo primo (♩=c120)

113

Meno mosso (♩=c60)

(←♩ = ♩→)

A - - men. Al - le - lu - ia. A -
 A - - men. Al - le - lu - ia. A -
 A - - men. Al - le - lu - ia. A -
 A - - men. Al - le - lu - ia. A -

Tempo primo (♩=c120)

Allargando

118

mf

ff

- men. Al - le - lu - - ia.
 - men. Al - le - lu - - ia.
 - men. Al - le - lu - - ia.
 - men. Al - le - lu - - ia.

mf *ff* *mf* *ff*