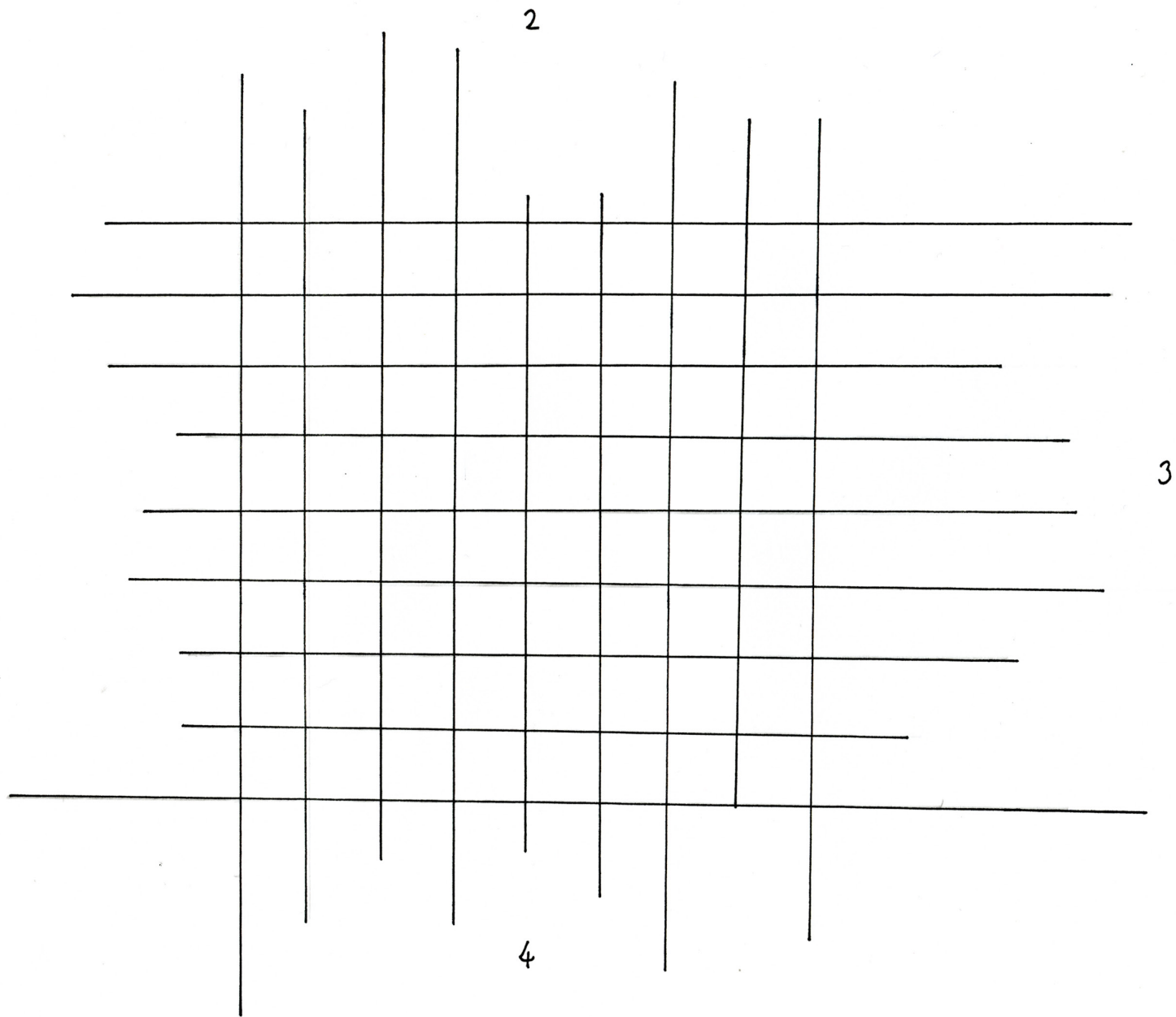
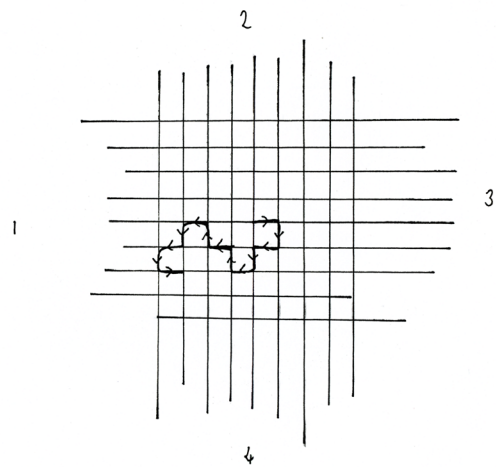


Border

For Rhodri Davies, Ko Ishikawa, Sejiro Murayama, and Yumiko Tanaka
Tokyo, November 2015





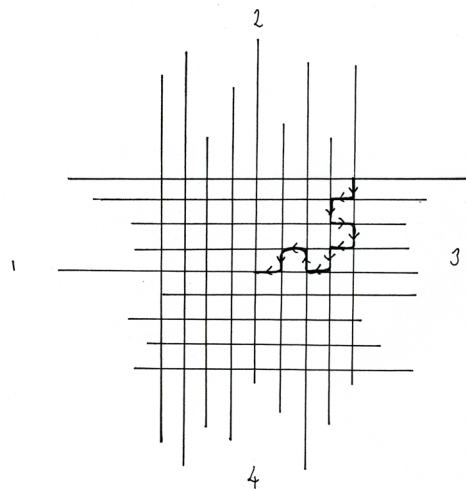
Moving in the direction of 1 denotes the 'regulation' of an instrument (using an instrument and/or objects in a way that is pre-prepared, either by yourself or another, the dynamic should be framed and soft)

Moving in the direction of 3 denotes the 'deregulation' of an instrument (reacting to others and to things, filtering objects through instruments and other objects, drowning others out, disassembling)

Moving in the direction of 2 denotes the 'regulation' of an event (Tidying, fixing, stillness, helping)

Moving in the direction of 4 denotes the 'deregulation' of an event (Making a mess, breaking, movement, interrupting)

Example, performer 3, 04:00 – 30:00



Moving in the direction of 2 may consist of, for example, arranging objects, polishing alabaster, painting a chair, rolling rocks along foam, cleaning an umbrella... Performers should note that any action chosen for this particular event, and moving in the direction of 4, should be one where sound is as equally present or absent as all other parts of the action; in other words, the event should not be chosen for its sound alone, the sound should be a side effect of the duration of the overall action

As the performance progresses the dynamic should remain unstable

Example, performer 4, 06:00 – 30:00

Patrick Farmer