

# Past Sula Sgeir

Stewart Sanderson

Rebecca Rowe

$\text{♩} = \text{c.51}$

Soprano

Clarinet in B $\flat$

*pp*  $\triangleleft$  *mp* *pp*

'ah'

*from nothing...*

*pp*  $\triangleleft$  *mp* *p*

7

S.

*mp*

Past Su-la Seir fat snow flakes fall.

Cl.

*p*

11

S.

on-to the sight-less sea. A shark basks on,

Cl.

*mp*

15

S.

hapt close in win - try dark while up a - loft a sin - gle

Cl.

*mf*

18

S.

*mp*

gull turns back in search of cliffs, hid-den in sleet.

Cl.

*mp*

21 *mf*

S. It beats a louche re-treat to-wards this land where peo-ple greet and call a

Cl. *mf*

24 **Full, earthy...**

S. pile of trash a mid-den.

Cl. *f*

27 *f*

S. On Ran-noch Moor a ly-art stag plods slow-ly through a swir-ling rut of

Cl.

31 *ff* *f*

S. —sperm, un-til a shot cracks out. He

Cl. *ff*

35 *f* *mf* *f*

S. goes down on one leg. Then two. He gets back up and tries a cra - zy

Cl. *f* *f*

37 *mp*

S. jig. Then down for good.

Cl. *mp* *tr*

40

S. *f*  
Near - by a fresh-ly plan - ted wood lets slip a fright - ened crow — which flies. —

Cl. *f*

42

S. *f*  
Mysterious... Light

Cl. *mf* *mp* *<* *mf*

45

S. *mf*  
thick - ens. Some - where to the south

Cl. *mp*

48

S. *mf*  
lies Glas - gow. well - lit a - ve - nues, dark ven - nels,

Cl. *mf*

51

S. *mf*  
su - per - mar - ket queues, the quick smile and the laugh ing - mouth.


Cl. *f* *3* *mf*

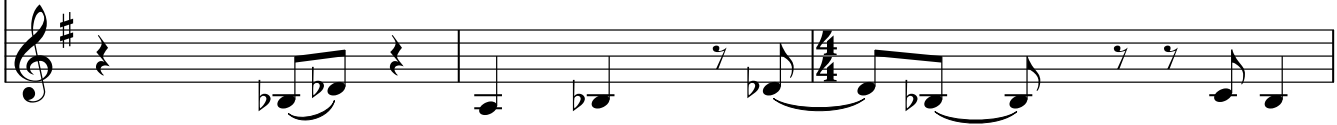
53

S. *mf*  
'ah', - 'ah', - 'ah', Be - yond it

Cl. *mf* *3* *3* *5*

55

S.    
 La-nark-shire pans out then Ayr-shire, splashed with o-range pools

Cl. 

58 **somewhat yearning...**

S.    
 hous-es, an air-port, pri-sons, schools. You're some-where out there too, no

Cl. 

61

S.    
 doubt. In

Cl. 

66 **With passion...**

S.    
 rooms\_ which could be an-y where the ma-ny - head-ed crea ture\_\_ moves,

Cl. 

70

S.    
 makes small choi - ces,\_ re - joi - ces,\_ grieves a lit-tle for the dy - ing

Cl. 

72 **As at the start...**

S. *mp* *pp* *mp*  
 — year. 'Aah'

Cl. *mp* *p*

77 *pp* *mp*  
 S. It

Cl.

79 *f*  
 S. ne - ver sees the shark, the stag, the white bird

Cl. *mp* *f*

80 **Lovingly...** *mf*  
 S. flap-ping out at sea though in

Cl. *mp* *f*

83  
 S. rare mo - ments you and I might do so,

Cl. *mp*

85

S. 
  
 Cl.

87

S. 
  
 Cl.

**Ever tranquil...**

91

S.

Cl.

95

S. 
  
 Cl.

99

S. 
  
 Cl.

102

S.

Cl.