

Derek B Scott

Pagan Overture, Op. 2

for full orchestra

Pagan Overture

(1973)

Much of the overture's musical material is derived from the opening seven-note idea (*a*). For example, the rhythmic interjection that follows is based on notes 4-6. The first contrast in mood comes with a lyrical theme (*b*) on the cor anglais, although it is indebted to the shape of notes 2-6 of (*a*). The overture explores and (almost) resolves the conflict between moods, making use of classical sonata principle but without allowing final victory to the first idea. Indeed, towards the end, (*a*) begins to take on more and more of the character of (*b*) amid reminders of its former self. The title *Pagan Overture* was chosen by the composer for reasons he no longer recalls clearly: undoubtedly, certain passages in Thomas Hardy's novel *The Return of the Native* were influential.

Derek B. Scott

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

Piccolo

Flute 1

Oboes

Clarinets in B \flat

Bassoons

Horns 1

Horns 2

Trumpets in B \flat

Trombones

Bass Trombone

Tuba

Timpani

Xylophone

Percussion 1

Percussion 2

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

Pagan Overture

7

7

Picc.

Fl.

Obs

B♭ Cls

Bsns

Hns 1

Hns 2

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs.

mf

pp

mf

pp

mf

mf

mf

mf

A

Allegro (♩ = 112)

13

Picc.

Fl.

Obs.

B♭ Cls

Bsns

Hns 1

Hns 2

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

rit.

p

pizz.

p

Pagan Overture

20

Picc.

Fl.

Obs.

B \flat Cls. *p* *mp* *mf*

Bsns.

Hns 1

Hns 2

B \flat Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I. *mp*

Vlins II.

Vlas.

Vcs. *mf* arco $\#P$

D.Bs. *mf* $\#P$

Pagan Overture

25

Picc.

Fl.

Obs

B^b Cls

Bsns

Hns 1

Hns 2

B^b Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mf

sf

mf

mf

mf

a2

v

v

v

p

p

p

p

mf

mf

mf

B

34

Picc.

Fl.

Obs.

B \flat Cls.

Bsns.

Hns 1

Hns 2

B \flat Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas.

Vcs.

D.Bs.

p

mp

ff

pizz.

p

Cymbal

Pagan Overture

40

Picc.

Fl.

Obs

B \flat Cls

Bsns

Hns 1

Hns 2

B \flat Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

2nd fl. take piccolo

p

f

mf

sf

pizz.

arco

div.

a2

45

Picc.

Fl.

Obs

B♭ Cls

Bsns

Hns 1

Hns 2

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2
Snare Drum

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

52

Picc.

Fl.

Obs

B^b Cls

Bsns

Hns 1

Hns 2

B^b Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlms I

Vlms II

Vlas

Vcs

D.Bs

2nd fl. take piccolo

mf *dim.*

55

Picc.

Fl.

Obs.

B \flat Cls

Bsns

Hns 1

Hns 2

B \flat Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

f

mf

f

mp

p

pp

f

f

D
Dolce (♩ = 96)

59

Picc.

Fl.

Obs

English Horn (concert pitch)
mp solo

B♭ Cls

Bsns

p solo
rit.

Hns 1

Hns 2

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

68

Picc.

Fl.

Obs.

B \flat Cls.

Bsns.

Hns 1

Hns 2

B \flat Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas.

Vcs.

D.Bs.

p

mp

mf

sf

E \flat , F \sharp , G, A \flat
B \flat , C, D \flat

D \sharp

E \sharp , F \sharp , G \sharp , (A \sharp)
B \sharp , C \sharp , D \sharp

E

76

Picc.

Fl.

Obs

B \flat Cls

Bsns

Hns 1

Hns 2

B \flat Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlms I

Vlms II

Vlas

Vcs

D.Bs

f

mp

p

f

mp

f

84

This page of the musical score covers measures 84 through 91. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets (B♭), Trombones (Tbns), Baritone (B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion 1 and 2, Harp (Hp.), Violins I and II, Viola (Vlas), Violoncello (Vcs), and Double Bass (D.B.s.).

Key musical events include:

- Measure 84:** Oboe and Bassoon enter with a melodic line. The Bassoon has a *p* dynamic marking.
- Measures 85-86:** Horns 1 and 2, Trumpets, and Trombones enter with a chordal accompaniment. Horns and Trombones have *pp* and *mp* markings.
- Measure 87:** The melodic line continues in Oboe and Bassoon. Bass Clarinet and Tuba have *p* markings.
- Measure 88:** Similar accompaniment for Horns and Trombones.
- Measure 89:** The melodic line continues. Percussion 1 has a *mp* marking.
- Measure 90:** The melodic line continues. Harp has a *p* marking.
- Measure 91:** The melodic line continues. Violins I and II, and Violoncello have *mp* markings.

F

93

Picc.

Fl.

Obs

B♭ Cls

Bsns

Hns 1

Hns 2

B♭ Tpts

Tbn

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vla

Vcl

D.Bs

Eng. hn. player take 2nd ob.

Cymbal

Bass Drum

f *cresc.* *mf* *mf* *cresc.* *f* *ff* *mf*

101

Picc.

Fl.

Obs

B^b Cls

Bsns

Hns 1

Hns 2

B^b Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

ff

f

mf

G

accelerando

Allegro (♩ = 112)

106

Picc.

Fl.

Obs.

B♭ Cls

Bsns

Hns 1

Hns 2

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mf

f

ff

fff

mf

mf

marcato

marcato

marcato

Triangle

111

Picc.

Fl.

Obs.

B \flat Cls.

Bsns.

Hns 1

Hns 2

B \flat Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas.

Vcs.

D.Bs.

mf

p

a2

117

Picc.

Fl.

Obs

B \flat Cls

Bsns

Hns 1

Hns 2

B \flat Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mp

p

mp

mp

H

123

Picc.

Fl.

Obs

B \flat Cls

Bsns

Hns 1

Hns 2

B \flat Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mp

p

mp

pp

mf

p

pp

129

Picc.

Fl.

Obs.

B \flat Cls.

Bsns.

Hns 1.

Hns 2.

B \flat Tpts.

Tbns.

B. Tbn.

Tuba.

Timp.

Xyl.

Perc. 1.

Perc. 2.

Hp.

Vlins I.

Vlins II.

Vlas.

Vcs.

D.Bs.

p

mf

pp

I

134

Picc.

Fl.

Obs.

B \flat Cls.

Bsns.

Hns 1

Hns 2

B \flat Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas.

Vcs.

D.Bs.

pp

pp

pp

139

Picc.

Fl.

Obs

B \flat Cls

Bsns

Hns 1

Hns 2

B \flat Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlms I

Vlms II

Vlas

Vcs

D.Bs

mp *cantabile*

p

mp

mp *p*

v

J

144

Picc.

Fl.

Obs

B \flat Cls

Bsns

Hns 1

Hns 2

B \flat Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlins I

Vlins II

Vlas

Vcs

D.Bs

mf *fp*

Cymbal with timp. sticks

pp

mf *p* *div.*

fp

fp

fp

fp

149

Picc. *cresc. poco a poco*

Fl. *mf* *f* *cresc. poco a poco*

Obs. *mf* *f* *cresc. poco a poco*

B♭ Cls. *mf* *f* *cresc. poco a poco*

Bsns. *f* *cresc. poco a poco*

Hns 1 *f* *cresc. poco a poco*

Hns 2 *f* *cresc. poco a poco*

B♭ Tpts. *f*

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1 *cresc. poco a poco* *mf* Snare Drum

Perc. 2 *mf* *cresc. poco a poco*

Hp.

Vlins I *f* *cresc. poco a poco*

Vlins II *f* *cresc. poco a poco*

Vlas. *f* *cresc. poco a poco*

Vcs. *f* *cresc. poco a poco*

D.Bs. *f* *cresc. poco a poco*

154

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Obs. (Oboe)
- B \flat Cls. (Bass Clarinet)
- Bsns. (Bassoon)
- Hns 1 (Horn 1)
- Hns 2 (Horn 2)
- B \flat Tpts. (Trumpet in B-flat)
- Tbns. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Vlins I (Violin I)
- Vlins II (Violin II)
- Vlas. (Viola)
- Vcs. (Cello)
- D.Bs. (Double Bass)

Measures 154-157 are shown. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The *ff* (fortissimo) marking is prominent in the Trombone and Percussion 2 parts starting in measure 155. The Percussion 2 part features a rhythmic pattern of eighth notes.

K

Musical score for Pagan Overture, page 29. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Xylophone, Percussion 1 & 2, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score is marked with *ff* (fortissimo) and includes dynamic markings like *solo* and *a2*.

162

Picc. *fff* *tr* *ff*

Fl. *fff* *ff*

Obs. *fff* *ff* *tr*

B^b Cls. *fff* *ff* *tr*

Bsns. *fff*

Hns 1 *fff* *ff* *campana in aria* *a2*

Hns 2 *fff* *ff* *campana in aria*

B^b Tpts. *fff*

Tbns. *fff*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff* *muta A in B^b*

Xyl. *fff*

Perc. 1 *fff* Triangle

Perc. 2 *ff* Bass Drum

Hp.

Vlins I *fff* *non dim.* *ff*

Vlins II *fff* *non dim.* *ff*

Vlas. *fff* *ff subito*

Vcs. *fff*

D.Bs. *fff* *ff subito*

L

167

Picc.
Fl.
Obs.
B^b Cls.
Bsns.
Hns 1
Hns 2
B^b Tpts.
Tbns.
B. Tbn.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Hp.
Vlins I
Vlins II
Vlas.
Vcs.
D.Bs.

178

Score for Pagan Overture, measures 178-183. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Xylophone, Percussion 1 and 2, Harp, Violins I and II, Viola, Cello, and Double Bass. The music features a complex rhythmic pattern with many sixteenth notes and dynamic markings such as *ff* and *a2*.

189

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2
Snare Drum

Hp.

Vlins I

Vlins II

Vlas.

Vcs.

D.Bs.

f

ff

a2

196

Picc.
Fl.
Obs.
B^b Cls.
Bsns.
Hns 1
Hns 2
B^b Tpts.
Tbns.
B. Tbn.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2
Hp.
Vlins I
Vlins II
Vlas.
Vcs.
D.Bs.

198

Picc.

Fl. *a2*

Obs *ff sempre*

B^b Cls *a2* *ff*

Bsns *ff*

Hns 1

Hns 2

B^b Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl. *ff*

Perc. 1 Bass Drum *f*

Perc. 2

Hp.

Vlins I *dim.*

Vlins II *dim.*

Vlas *div.* *dim.*

Vcs *dim.*

D.Bs *dim.*

O

Dolce (♩ = 96)

202

Picc.

Fl.

Obs. *mp* solo

B♭ Cls. *p*

Bsns. *p*

Hns 1. *p*

Hns 2. *p*

B♭ Tpts.

Tbns.

B. Tbn.

Tuba.

Timp. *p*

Xyl.

Perc. 1. Triangle *mp*

Perc. 2.

Hp.

Vlins I. *p* *pp* *div.*

Vlins II. *p* *pp* *div.*

Vlas. *p* *pp* *div.*

Vcs. *p*

D.Bs. *p*

211

Picc.
Fl. *pp* *p* *mp* *a2*
Obs. *a2* *p* *mp*
B^b Cls. *pp* *p* *mf* *a2*
Bsns. *pp* *mp*
Hns 1. *p* *mp* *a2*
Hns 2. *mf* *a2*
B^b Tpts. *mp*
Tbns. *p* *mp*
B. Tbn. *p* *mp*
Tuba. *p* *mp*
Timp. *p*
Xyl.
Perc. 1. *p* *Cymbal*
Perc. 2.
Hp. *pp* *G⁴* *D⁴* *A⁴* *mp* *E³* *F³* *B³* *cresc.* *C⁴*
Vlins I. *mp*
Vlins II. *mp*
Vlas. *mp*
Vcs. *pp* *mp* *mf* *cantabile*
D.Bs. *pp* *mp*

Q

225

Picc.

Fl. *semplice e molto espressivo*
p solo 3

Obs *dim.*

B♭ Cls *dim.*

Bsns

Hns 1

Hns 2

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlms I

Vlms II

Vlas

Vcs 3 soli
p

D.Bs

233

Picc.

Fl.

Obs.

B \flat Cls.

Bsns.

Hns 1

Hns 2

B \flat Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlms I

Vlms II

Vlas.

Vcs.

D.Bs.

p

p dolce

p

p

pizz.

div.

R

(♩ = 96)

241

Picc. *f* *Ritard.*

Fl. *f*

Obs. *mf*_{a2}

B♭ Cls. *mf*

Bsns. *mp* *mf*

Hns 1 *mf*

Hns 2 *mf*

B♭ Tpts. *f* 1 *con sord.*

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp. *mf* E♭

Vlins I *mf* Sul G Sul D

Vlins II *mf*

Vlas. *mf*

Vcs. *mf*

D.Bs. *arco* *mf*

S

256

Picc.

Fl.

Obs

B \flat Cls

Bsns

Hns 1

Hns 2

B \flat Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlms I

Vlms II

Vlas

Vcs

D.Bs

English Horn (concert pitch)
pp

muted B in D, or F \sharp to low D if poss.

Snare Drum muffled
pp

pp sul tasto
div. in 3

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

4

mf

A **Allegro** ($\text{♩} = 112$) **15** Oboes

pp

30 *f*

B 9 *f*

47

C *ff*

52

D **Dolce** ($\text{♩} = 96$) **E** **13** Violins

6 19 *f cresc.*

96 **F**

101 *ff*

G **Allegro** ($\text{♩} = 112$) **10** Clarinet

105 3

121 *mp* *p* *mp*

H 9 **I** 11 **J** Horn *mf*

150 *f* *cresc. poco a poco*

K *ff* *fff*

164 *ff* *tr* 2

L

6

ff

181

185

M

f

190

N

ff

196

198

ff sempre

202

O Dolce (♩ = 96)

8

p

216

mp

P

f

223

Q *semplice e molto espressivo*

p solo

3

230

3

235

p

241

Ritard. **R** (♩ = 96)

6

f

252

tr ^(b)

ff

3

258

S

3 6

Bassoon

ppp

Pagan Overture

Derek B. Scott
Op. 2 (1973)

A **Maestoso** (♩ = 92) **Allegro** (♩ = 112)

29 Oboes

33 **B** 8 Oboes piccolo **f**

Take piccolo

45 Take flute

C **ff**

53 **D** **E** **Dolce** (♩ = 96) 6 19 13

Take piccolo

93 Violins piccolo **f** *cresc.*

F **ff**

G **H** **I** **Allegro** (♩ = 112) 3 17 10 10

146 Bassoon Horn piccolo

152 **K** **f** *cresc. poco a poco* **ff**

159 **fff**

164 **ff** *tr*

169 **L** 2 6 piccolo **ff**

180

183 **M**

188 *f*

193 **N** Take flute *ff*

197

199 **O** Dolce (♩ = 96) *ff sempre*

209 Oboe *pp* *p*

216 *mp* *f* **P**

223 **Q** **R** (♩ = 96) 2 17 4

249 Oboes & Clarinets *f* Flute

254 *ff* *tr* ^(b) 3

S 6 Bassoon Flute *ppp* *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A Allegro $\text{♩} = 112$

22 Clarinets

33 **B** 4 Xylophone

C

55 **D** 6 **E** 19 **F** 13 Violins

96 **F**

102 **G** Allegro $\text{♩} = 112$ Flute

123 **H** 10 **I** 4 Horn

141 **J**

148 Horn

154 **K**

160

166 **L** 2 3

174 Violas (& trumpets) *ff*

178

182

186 **M** *mf* *f*

190

194 **N** *ff*

198 *ff*

203 **O** Dolce (♩ = 96) *mp* solo

209 *p* *mp*

219 **P** *f*

225 **Q** 16 **R** (♩ = 96) *dim.*

246 Violins *mf* *mf*

250 *f*

254 *tr* *ff* **S**

263 Cor anglais *ppp* *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

A
Allegro ♩ = 112

4

23

27

31

B
5

43

46

C

Pagan Overture

D Cor anglais
Dolce (♩ = 96)

54

65

71

83

89

101

J
2

154

160

165

174 Violas (& trumpets)

ff

mf

f

186 **M**

mf *f*

f

N

ff

198 **O** Dolce (♩ = 96) Flute 1

p *mp*

p *mp*

P

f

226 **Q** **16** **R** (♩ = 96) Violins

dim. *mf*

mf

f

255 **S** Cor anglais

ff Take Cor anglais *pp*

263 **2**

Take 2nd oboe *ppp* *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

3 solo mp 7

13 **A** Allegro ($\text{♩} = 112$) 6 p mp

23 mf

28 f

33 **B** 9 f

46

C ff

52

55 mf

D Dolce ($\text{♩} = 96$) 6 p

72 **E** 6 9 Horns pp mf p

92 p *cresc.*

F 2

105 **G** Allegro ($\text{♩} = 112$) 10 f *accelerando*

119 mp p

124 **H** 4 solo p

131 **I** 3 **J** 11

148 *Horn*
mf *f* *cresc. poco a poco*

153

156 **K**
ff

161 *tr*
fff *ff*

167 **L**
ff

173
ff

178

182

186 **M**
f

191

N
ff

196

198 **O**
ff

202 *Dolce* (♩ = 96)
p *pp* *p*

213
mf

219 **P**
f

225 **Q** 15 *Flute*
dim.

229 **R** (♩ = 96)
mf *a2*

251
f *ff*

257 **S** 3 6 *Bassoon*
ppp *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$ A Allegro $\text{♩} = 112$

20 *p* *mp* *mf*

25

30 *f*

34 B 9 *f* C

46

51 *ff*

53 2

57 D Dolce $\text{♩} = 96$ 19

8 Horns *pp* *mf* *p* *p*

94 F *cresc.*

100 *f* 2 3

10 G Allegro $\text{♩} = 112$ *mp* *p*

123 H 4 *p*

130 I 3 11

2 Clarinet 1 *mf* *f* *cresc. poco a poco*

152

Musical staff 152: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first two measures.

155

155 K

Musical staff 155: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A slur covers the first two measures. A dynamic marking *ff* is present at the end of the staff.

159

Musical staff 159: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *fff* is present at the end of the staff.

164

164 *tr*

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A trill (tr) is indicated above a note. A dynamic marking *ff* is present. A fermata with the number 2 is placed over the final measure.

L

L

Musical staff L: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present. A fermata with the number 2 is placed over the final measure.

175

Musical staff 175: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together.

178

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together.

182

182 M

Musical staff 182: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present. A fermata with the number 2 is placed over the final measure.

187

Musical staff 187: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present.

191

191 N

Musical staff 191: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present. A fermata with the number 2 is placed over the final measure.

194

194 *ff*

Musical staff 194: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. A dynamic marking *ff* is present.

196

Musical staff 196: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, mostly beamed together.

198

198 O Dolce (♩ = 96)

Musical staff 198: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present. A fermata with the number 7 is placed over the final measure.

211

211 *mf*

Musical staff 211: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is present. A fermata with the number 3 is placed over the final measure.

P

P

Musical staff P: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present.

224

224 *dim.*

Musical staff 224: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *dim.* is present. A fermata with the number 16 is placed over the final measure.

224

224 R (♩ = 96)
Clarinet 1

Musical staff 224: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is present.

249

249 *f*

Musical staff 249: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present. A fermata with the number 3 is placed over the final measure.

253

253 *ff*

Musical staff 253: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present. A fermata with the number 3 is placed over the final measure.

253

253 S Bassoon

Musical staff 253: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *ppp* is present. A fermata with the number 6 is placed over the final measure.

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

1 *f* 2 *f*

7 3 *pp* *rit.*

A Allegro ♩ = 112
15 *mf* *f*

B 33 *p*

38

41 *mf* *f*

45 *ff*

C *f*

D Dolce ♩ = 96
56 *p* *rit.* *p*

Bassoon 2 solo

63

70 *sf* 4

E *p*

89 3 *p* *mf cresc.*

F *mf* 2

106 *accelerando* *ff* **G** Allegro ♩ = 112

110

114 *mf* *p*

H 7 *p*

129 **I** 7 8 Oboe **J**
mf *fp*

148 *f*

156 **K** *ff* *fff*

163 **L** 5 7 Horns

179 *ff*

184 **M** *mf*

188 *f*

193 **N** *ff*

200 **O** Dolce (♩ = 96) 2 *p*

209 *pp*

216 **P** *mp* *f*

224 **Q** 13 *mp*

242 **R** (♩ = 96) *mf*

247 *f*

255 *tr*^(b) **S** 3 4 solo *ff* *f*

266 *p* *ppp* *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92
a2
f

7
3
pp
rit.

A **Allegro** (♩ = 112)
15
mf < f

33
8
mf < f

B

45
ff

C
5

60
solo
p rit.

D **Dolce** (♩ = 96)

66

73
4
sf p

E

83

91
3
mf

F

100
4
cresc. accelerando (bassoon 1)

108
ff

G **Allegro** (♩ = 112)

112
mf

116
3
p

122
2
mp p p

H

127 **I** **9** **10** (bassoon 1) **J**
mf *fp*

151 *f*

K

164 **L** **5** **7** Horns

180 *ff* a2

184 **M** *mf*

188 *f*

193 **N** *ff*

200 **O** Dolce (♩ = 96) *p*

208 *pp*

215 **P** *mp* *f*

222 *f*

Q **13** (bassoon 1) **R** (♩ = 96) *mp* *mf*

247 *f*

254 *ff*

259 **8** (bassoon 1) *p* *ppp* *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A **Allegro** ($\text{♩} = 112$) Oboes

B

C

D **Dolce** ($\text{♩} = 96$) Trumpet

E Cor anglais

pp mp p mf *cresc.*

F

98

G **Allegro** ($\text{♩} = 112$)

106 *accelerando* mf f ff 15

H Horns Cellos

mf p 2 3

I solo

135 pp p 2 solo

J Bassoon solo

141 4 mf

K

150 5 f ff

159 fff

163 ff *campana in aria*

L

167 ff 6

178 *ff*

Musical staff 178-183: Treble clef, key signature of one sharp (F#). Measure 178 starts with a whole rest. Measures 179-183 contain a melodic line with slurs and accents. Dynamics include *ff*.

184 **M** *f* *f*

Musical staff 184-189: Treble clef. Measure 184 starts with a whole rest. Measures 185-189 contain a rhythmic pattern of eighth notes with slurs. Dynamics include *f*.

190 *f*

Musical staff 190-197: Treble clef. Measures 190-197 contain a dense texture of sixteenth notes with slurs. Dynamics include *f*.

N *ff*

Musical staff 198-206: Treble clef. Measures 198-206 contain a rhythmic pattern of eighth notes with slurs. Dynamics include *ff*.

198 **O** Dolce (♩ = 96) *p*

Musical staff 207-213: Treble clef. Measure 207 starts with a whole rest. Measures 208-213 contain a melodic line with slurs. Dynamics include *p*.

207 *p*

Musical staff 214-220: Treble clef. Measures 214-220 contain a melodic line with slurs. Dynamics include *p*.

214 **P** *mp* *f*

Musical staff 221-234: Treble clef. Measures 221-234 contain a melodic line with slurs. Dynamics include *mp* and *f*.

221 **Q** 4 6 Flute

Musical staff 235-240: Treble clef. Measures 235-240 contain a melodic line with slurs. Dynamics include *p dolce*.

235 *p dolce*

Musical staff 241-243: Treble clef. Measures 241-243 contain a melodic line with slurs. Dynamics include *p dolce*.

240 *mf*

Musical staff 244-252: Treble clef. Measures 244-252 contain a melodic line with slurs. Dynamics include *mf*.

244 **R** (♩ = 96) 4 *f* *f*

Musical staff 253-260: Treble clef. Measures 253-260 contain a melodic line with slurs. Dynamics include *f*.

253 *ff* 3

Musical staff 261-263: Treble clef. Measures 261-263 contain a melodic line with slurs. Dynamics include *ff*.

S 6 Bassoon *ppp*

Musical staff 264-266: Bass clef. Measures 264-266 contain a melodic line with slurs. Dynamics include *ppp*.

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$ *mf*

3

2

A *mf*

10

2

13

Oboes

28

sf *sf* *f*

B 5

33

p

43

sf *sf* *f*

C

48

ff

D *Dolce* $\text{♩} = 96$

52

6

12

73

Trumpet

3

E 7

mf

87

Cor anglais

pp *mp* *p* *mf cresc.*

3

96

F

102

4 *accelerando* *f* *ff*

G *Allegro* $\text{♩} = 112$

111

15 **H** 10 **I** 11 **J**

Horn 1

mf

150

f cresc. poco a poco

155

K *ff*

160

fff

163

166

2 **L** 7

ff campana in aria

178 *ff*

185 **M** *sf sf f*

191 **N** *ff*

195

199 **O** Dolce (♩ = 96) *p*

210 **P** *f*

221 **Q** **R** (♩ = 96) *Horn 3*

248 *f ff*

257 **S** Bassoon *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

10 **A** **Allegro** ($\text{♩} = 112$) **B**

36 **C** **f**

49 **C** **ff**

53 **D** **Dolce** ($\text{♩} = 96$) **Trumpet** **6** **12**

75 **E** **Cor anglais** **3** **7** **mf**

89 **F** **pp** **mp** **p** **mf cresc.** **3**

97

G **Allegro** ($\text{♩} = 112$)

103 **4** **accelerando** **f** **ff** **15**

H **Bassoon** **mf** **mf** **5**

I **J** **Horn 1** **11** **3** **f cresc. poco a poco**

154 **K** **ff**

160 **fff**

164 **ff campana in aria**

168 **L** **7** **ff** **ff**

182 **M** **2**

189 *f*

N *ff*

198 **O** Dolce (♩ = 96) *p*

208 **5** *mf*

218 **P** *f*

224 **2** **Q** **14** Horn 1

244 **R** (♩ = 96) *mf*

250 *mf* *f* *ff*

258 **3** **S** **6** Bassoon *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

1 2 3 4 5 6 7 8 9 10

mf

A Allegro ($\text{♩} = 112$) **B**

21 10 Horn 3

11 12 13 14 15 16 17 18 19 20

f

48 **C**

21 22 23 24 25 26 27 28 29 30

ff

52 **D** Dolce ($\text{♩} = 96$)

6 12

31 32 33 34 35 36 37 38 39 40

mf

73 Trumpet **E**

3 7

41 42 43 44 45 46 47 48 49 50

mf

87 Cor anglais

3

51 52 53 54 55 56 57 58 59 60

pp mp p

95 **F**

61 62 63 64 65 66 67 68 69 70

mf cresc.

101 **G** Allegro ($\text{♩} = 112$)

4 *accelerando*

71 72 73 74 75 76 77 78 79 80

f ff

110 **H** Bassoon

15

111 112 113 114 115 116 117 118 119 120

mfp

130 **I** **J** Horn 1

5 11 3

131 132 133 134 135 136 137 138 139 140

152 **K**

f cresc. poco a poco

153 154 155 156 157 158 159 160 161 162

f

K

ff

163 164 165 166 167 168 169 170 171 172

ff

162 **L**

fff

173 174 175 176 177 178 179 180 181 182

fff

165 **M**

ff campana in aria

183 184 185 186 187 188 189 190 191 192

ff

168 **L** Horn 3

2 8

193 194 195 196 197 198 199 200 201 202

ff

180 **M**

ff

203 204 205 206 207 208 209 210 211 212

ff

184 **M**

2

213 214 215 216 217 218 219 220 221 222

189 Horn 3
f *f*

N
ff

198 **O** Dolce (♩ = 96) Horn 3
 4 *p*

207 **5**
mf

217 **P**
f

223 **Q** 2 16

R (♩ = 96) Horn 3
 2 *mf* *f*

252 **3**
ff

S Bassoon
 6 *ppp* *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$ A Allegro $\text{♩} = 112$

30 Violins & oboes *ff*

34 B 8 *mf*

46 *f*

49 C *ff*

52 D Dolce $\text{♩} = 96$ 6 10

71 Cor anglais solo *mf*

77 E 3 *mp*

82

87 6 *mf cresc.*

98 F *f*

102 2 *accelerando*

108 G Allegro $\text{♩} = 112$ 15 H 10 I 11 *ff*

J Horn **3** solo *f*

154 *ff*

K *ff*

161 *fff* a2

165 *ff* a2 b2

L *ff*

M 12 *mf* *ff*

191

N *ff*

197 **O** Dolce (♩ = 96) *4* *8*

212 Horn *mp*

218 **P** *f* *4*

Q **R** (♩ = 96) *16* *f* *1 con sord.*

249 *4* *f* *3* *ff* *4*

S *6* Bassoon *ppp* *ppp*

Trumpet 2 in B \flat

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A Allegro $\text{♩} = 112$

30 Violins & oboes

34 **B** 8

46

49 **C**

52 **D** Dolce $\text{♩} = 96$

73 Trumpet 1

F 4

106 *accelerando* **G** Allegro $\text{♩} = 112$

111 **H** 15 **I** 10 **J** 11 **K** 5

153

157 **K**

161

166 **L**

173

M

mf *ff*

191

mf *ff*

N

ff

197

O Dolce (♩ = 96)

mf *ff*

212 Horn

mp

P

f

R (♩ = 96)

Trumpet 1 *con sord.*

f *ff*

256

S Bassoon

ppp *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso (♩ = 92)

A **Allegro** (♩ = 112)

4 7 18 **Trumpets**

33 **B** 7 *sfz* *mf*

45 **C** 4 *ff*

53 **D** **Dolce** (♩ = 96) **E** 6 19 9 **Horn**

91 *pp* *p* *cresc.*

F 4 *accelerando* *f*

G **Allegro** (♩ = 112) **H** 15 **I** 10 **J** 11 **K** 5 **Trumpet**

153 *ff*

K *ff* *fff*

163 *ff*

169 **L** 9 *ff*

183 **M** *mf*

190 **N** 4 *ff*

197 **O** **Dolce** (♩ = 96) 8 *p*

213 **P** *mp* *f*

221

Q 16 **R** (♩ = 96) 3 **Oboes** *f* *gliss.*

252 *ff*

257 **S** 2 8 *ppp* *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso (♩ = 92)

A Allegro (♩ = 112)

B

C

D Dolce (♩ = 96)

E

F

G Allegro (♩ = 112)

H

I

J

K

Trumpets

Horn

Trumpet

160

164

170

182

188

196

O Dolce (♩ = 96)

218

P

225

Q

R (♩ = 96)

S

Bassoon

Bass Trombone

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso (♩ = 92)

A **B**
Allegro (♩ = 112)

4 7 21 11

46 Trumpets in Bb (continuing) **C**
ff

51 **D** **E**
Dolce (♩ = 96)

6 19 9

89 Horns
pp *p* *cresc.*

97 **F**
f

107 **G** **H** **I** **J**
Allegro (♩ = 112)
f *ff*

10 11 9

Trombones

K
ff *fff*

163

168 **L**
ff

180 *ff*

185 **M**
mf *ff*

N

201 **O** **P** **Q**
Dolce (♩ = 96)
p

2 8 6 16

216 *mp* *f*

244 **R** **S**
(♩ = 96)
4 Trombones

254 *ff*

259 **S**
2 8
ppp *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A **B**

Allegro $\text{♩} = 112$

40 Horns

45

C

53

D Dolce $\text{♩} = 96$ **E**

Horn

90

pp *p* *cresc.*

97

F

f

103

f *accelerando*

G Allegro $\text{♩} = 112$

H

15 10

I Horn

Violas

mp

142

J

5 9

Trombones

K

ff

162

fff

165

L

4 7

178 Horns

ff

183

M

6

193 N

ff

199 O Dolce (♩ = 96)

2 **5**

209 Oboe Flute

p

216 P

mp *f*

224 Q R (♩ = 96) Trumpets

4 **16** **9** **3**

255

ff **2**

S **6** Bassoon

ppp *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

4 7

A Allegro ($\text{♩} = 112$)

20 Cymbals *ff* *mp* **B** 7

37

41 **C** 7 11

D Dolce ($\text{♩} = 96$) **E** 19 **F** 10 **G** Allegro ($\text{♩} = 112$) 3

Bassoons & cellos

112 *mf*

116 4 *mp* **H**

123 **I** 10 **J** 11 9

156 Trumpets Trombones *ff* **K** solo *ff*

160 *fff* 8 **L**

165 Violins *ff* **M** 3

177 *ff* **N** 3

181

185 **M** 7 **N** 3

197 Trumpets *ff* **O** Dolce ($\text{♩} = 96$)

201 2 **P** 8 **Q** 16

R ($\text{♩} = 96$) 16 **S** 10

Percussion 1
Cymbals, Bass drum,
Triangle, Tam-tam

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

A **Allegro** (♩ = 112)

4 7 18 Snare Drum *f*

33 Cymbals **B** 14 Snare Drum *ff* **C** *ff*

51 Bass Drum *mf* *dim.* *p* *pp*

57 **D** Dolce (♩ = 96) **E** 19 9 Horns

90 Cymbals **F** 7 Cymbals *mp* *ff* 6 *accelerando*

108 **G** Allegro (♩ = 112) Triangle *fff* **H** 15 **I** 10 **I** 8

144 Oboe Bassoon **J** Cymbal with timp. sticks *pp* *cresc. poco a poco*

151 *mf* *ff*

K 3 Triangle *fff* 4

L 16 **M** 5 snare drum *ff* **N** Cymbals

195 4 Bass Drum *f* **O** Dolce (♩ = 96) Triangle *mp*

205 7 Cymbals *p* 7 **P** Cymbals *ff* 6 **Q** 16

244 **R** (♩ = 96) 6 Bass Drum (player 2) *f*

255 Tam-tam *ff* **S** 4 10

Percussion 2
Snare drum & bass drum

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A **Allegro** $\text{♩} = 112$ Horns & Timp.

31 Snare Drum **B** 10

45 Snare Drum **C**

49 **D** **Dolce** $\text{♩} = 96$ 12 Trumpet

76 **E** 3 15 Violins & wind Bass Drum

F 4 *accelerando*

108 **G** **Allegro** $\text{♩} = 112$ 15 **H** 10 **I** 11 **J** Cue: Cymbal with timp. sticks *pp*

148 Snare Drum *cresc. poco a poco* *mf cresc. poco a poco*

Pagan Overture

156 **K** 3 Bass Drum *ff*

163 **L** 8 3 Violas (+ trumpet) Snare Drum *ff*

180 **M** 5 2 Snare Drum *ff*

190 **N**

198 **O** **Dolce** $\text{♩} = 96$ 12 Horns & clarinets

218 **P** Bass Drum 5 **Q** 16

R $\text{♩} = 96$ 4 Oboes & clarinets Bass Drum 2 Snare Drum *ff*

256 **S** 3 2 Snare Drum muffled *pp*

264 *mf* *mf* *pp* *ppp* *ppp*

Timpani
F#, C#, E

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A
Allegro ($\text{♩} = 112$)

4 7 13

27 Oboes

32 **B** 8

46 **C**

53

D Dolce ($\text{♩} = 96$) **E** 19 **F** 9 Horn 7

100 **G** Allegro ($\text{♩} = 112$) 5 *accelerando* 16

H 10 **I** 11 **J** 5 Trumpet

154 **K** 4

163 **L** 4 13

184 **M**

190 **N**

197

O Dolce ($\text{♩} = 96$) **P** 8 7 slide

223 **Q** 5 16 **R** ($\text{♩} = 96$) 3 Oboes & clarinets

251

257 **S** 8

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso (♩ = 92)

A **B**
Allegro (♩ = 112)

C **D** **Dolce** (♩ = 96)

Cor anglais

E \flat , F \sharp , G, A \flat
B \flat , C, D \flat

69

p

E \flat , F \sharp , G \sharp , (A \sharp)
B \sharp , C \sharp , D \sharp

E

Horns

E \flat , F, G \flat , A \flat
B \flat , C, D

F

A \sharp , E \sharp , G \sharp

G **Allegro** (♩ = 112) **H** **I** **J** **K** **L**

M **N** **O** **Dolce** (♩ = 96)

E \flat , F, G \flat , A \flat
B \flat , C, D

209

pp

G \sharp , D \sharp , A \sharp

216

mp *cresc.*

E \flat , F \sharp , B \sharp , C \sharp

P

f *glissando*

222

6 **Q** **16** **R** (♩ = 96)

Hp.

E♭, F, G, A♭
B♭, C, D

mf

248

12 **S** **2**

Hp.

E♯

Oboe

265

3 **3**

Hp.

pp

pp

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

A **Allegro** ♩ = 112

B **C** **D** **E** **F** **G** **H** **I**

D **Dolce** ♩ = 96) **Cor anglais**

E **Violins II**

F **G** **Allegro** ♩ = 112 **H** **I**

145 Violins II

mf *p*

149

f *cresc. poco a poco*

154

ff

161

fff *non dim.* *ff*

168

ff

175

ff

180

ff

184

mf

188

f

192

ff

195

197

199

dim. *p*

203

pp

212

mp

217

f

227

mf

249

f

255

pp *sul tasto*

263

ppp *naturale* *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

1 *p*

8 *mf*

27 Oboes *mf*

31 *f* **A** **Allegro** (♩ = 112) **B** 8

43 *mf* *mf* *f*

47 *ff* **C**

52

54

56 *mp* *p*

59 **D** **Dolce** (♩ = 96) *mp* *sf*

76 *sf* **E** 3 9 Horn *mp*

92 *mf* *cresc.*

F *f* *ff*

104 *mf* *accelerando* **G**

108 **H** **Allegro** (♩ = 112) *ff* *pp* Cellos 15

127 *p*

131 **I** 5 4 Violas

142 *mp* *p*

Musical staff 142-145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics range from mezzo-piano (mp) to piano (p).

146 **J** *div.* *fp*

Musical staff 146-151: Treble clef, key signature of one sharp. The staff contains a melodic line with a 'div.' (diviso) marking. Dynamics range from fortissimo-piano (fp) to fortissimo (ff).

152 *f* *cresc. poco a poco*

Musical staff 152-154: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (f) dynamic and a 'cresc. poco a poco' (crescendo poco a poco) marking.

155 **K** *ff*

Musical staff 155-158: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (ff) dynamic.

159 *fff*

Musical staff 159-164: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo-fortissimo (fff) dynamic.

165 **L** *non dim.* *ff*

Musical staff 165-171: Treble clef, key signature of one sharp. The staff contains a melodic line with a 'non dim.' (non-diminuendo) marking and a fortissimo (ff) dynamic.

172 *ff*

Musical staff 172-177: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (ff) dynamic.

178 *f*

Musical staff 178-182: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (f) dynamic.

183 *div.* **M** *mf*

Musical staff 183-187: Treble clef, key signature of one sharp. The staff contains a melodic line with a 'div.' marking and a mezzo-forte (mf) dynamic.

188 *f*

Musical staff 188-192: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (f) dynamic.

193 **N** *ff*

Musical staff 193-195: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (ff) dynamic.

196 *ff*

Musical staff 196-197: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (ff) dynamic.

198 *dim.*

Musical staff 198-200: Treble clef, key signature of one sharp. The staff contains a melodic line with a diminuendo (dim.) marking.

201 **O** *Dolce* (♩ = 96) *div.* *p* *pp*

Musical staff 201-210: Treble clef, key signature of one sharp. The staff contains a melodic line with a 'Dolce' (dolce) marking, a tempo of quarter note = 96, a 'div.' marking, and dynamics of piano (p) and pianissimo (pp).

210 *mp*

Musical staff 210-217: Treble clef, key signature of one sharp. The staff contains a melodic line with a mezzo-piano (mp) dynamic.

218 **P** *f* *unis.*

Musical staff 218-225: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (f) dynamic and a 'unis.' (unison) marking.

226 **Q** *div.* *p*

Musical staff 226-232: Treble clef, key signature of one sharp. The staff contains a melodic line with a 'div.' marking and a piano (p) dynamic.

233 **R** (♩ = 96) *mf* *unis.* *f*

Musical staff 233-252: Treble clef, key signature of one sharp. The staff contains a melodic line with a tempo of quarter note = 96, a mezzo-forte (mf) dynamic, a 'unis.' marking, and a forte (f) dynamic.

253 *ff*

Musical staff 253-259: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (ff) dynamic.

260 **S** *4* *div. in 3* *pp* *ppp* *ppp*

Musical staff 260-264: Treble clef, key signature of one sharp. The staff contains a melodic line with a '4' marking, a 'div. in 3' marking, and dynamics of pianissimo (pp) and pianissimo-pianissimo (ppp).

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

4

f

9

2

3

p

18

9

mf

31

f

B

9

f *f*

C

48

ff

51

53

mp

59

D Dolce $\text{♩} = 96$

12

mp *sf* *sf*

77

3

13

Horn

f

97

F

f

102

2

f *marcato*

107

accelerando

G Allegro $\text{♩} = 112$

ff

110

114

mf *p*

118

6

10

H

I Cellos

pp

140

146 **J**

fp *f cresc. poco a poco*

153

156 **K**

ff

160

fff

164

ff subito

170 **L**

175

ff

181

185 **M**

f

191

N

ff

196

198

dim. *p*

O Dolce (♩ = 96)

pp

215 **P**

mp *f*

223 **Q**

unis. *p*

238 **R** (♩ = 96)

mf

248

f *ff*

256 **S**

pp

266

ppp *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

1 *f* *fp* *f*

A Allegro (♩ = 112)

7 *p*

19 *mf*

24 *mf*

29 *mf* *f*

34 *p* *pizz.*

39 *f*

43 *arco* *mf* *div.* *f*

48 *ff* **C**

53 *f*

59 *mp* *sf* *sf* **D** Dolce (♩ = 96)

77 *mp* **E**

95 *mf* *cresc.* *f* **F**

101 *f*

106 *marcato* *accelerando* *ff* **G** Allegro (♩ = 112)

110 *p*

114 *mf* *p*

118 *f* **4**

H
pp

132
pp

I

141
J
fp

150
f cresc. poco a poco

K
ff *fff*

163

168
L
ff

181

186
M
f *div.*

190
N
ff

195
dim. *div.*

201
O Dolce (♩ = 96)
p *pp*

214
cantabile
mp *mf* *f*
P

221

227
Q 3 soli
p

235
tutti div.
p

243
R (♩ = 96)
mf

251
f *ff martellato*

257
S 4 *div. in 3*
pp

267
ppp *ppp*

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

f *fp*

6

A

Allegro $\text{♩} = 112$

pizz. *p* *arco* *mf*

13

9

27

mf

31

B

f *pizz.* *p*

36

4

arco *mf*

44

mf *f*

C

49

ff

54

f

D **Dolce** $\text{♩} = 96$

10

Cor anglais

mp *sf*

60

76

E

3 13

Cellos

sf *mf* *cresc.*

96

F

f

102

3

accelerando

marcato

108

G **Allegro** $\text{♩} = 112$

ff

112

mf

116

p

H

120

4

pp

127

5

I

pp

143 **J**

fp

151 **V**

f cresc. poco a poco

K

ff

162 **L**

fff

166 **L**

ff

172 **8**

ff

183 **M**

f

M

f

192 **N**

ff

197 **dim.**

dim. p

O Dolce (♩ = 96) **6**

pp

216 **P**

mp f

223 **Q** **9**

237 **pizz.** **arco**

p

R (♩ = 96)

mf f

253 **ff martellato** **sf**

259 **S** **4**

pp ppp ppp