

Paean

Dalwyn Henshall

Variationen über "Ich Glaube An Gott"

Var.I: Allegro ♩ = 94 *Medium (felt) sticks*

Timpani

Organ

Pedals

f *p* *f* *p cresc.* *p*

II. *f* III. *p* *mf* II. *f* *p* *Reduce II.

Pedal Couple II. *f* *p*

8

Timpani

Org.

Ped.

(sotto) *p* *p* *p* *p*

Decouple III.-II. *p* *p* Change III.

16

Timpani

Org.

Ped.

(pp) *p* *pp* *pp* *p sub.*

Add II. *pp* *pp* M.C. III.+*II.

[II.] *III. *pp* (III.) *p*

*Curiously, no first prize was awarded at this competition.

Var.II : Più mosso
♩=104

25

Timp. *f* *p* *tr*

Org. *f* *pp* *A./Ch.III. *III.* *I. [or III.]*

Ped. *f* *P.D.C. II.-P., and P.C. III.+P.* *pp*

32

Timp. *[Harder (felt) sticks]* *p* *poco più*

Org. *(III.) D.C. III-II.* *pp* **I. Cromorne [?+2']*

Ped.

39

Timp. *molto rall.* *Var.III: Tempo Io* *♩=94* *Place upturned cymbal on V, and use soft timpani sticks*

Org. *(III.)* *molto rall.* *Var.III: Tempo Io* *♩=94* *Ch. III. [?8']* **I. Cromorne [?-2']*

Ped.

49

Upturned cymbal, soft sticks

tr *tr* *l.v.* *tr* *l.v.*

Timp. *p* (non troppo) *molto meno*

Org. (III.) *legato* (I.)

Ped. [*Include Subbaß if not too loud] *p**

60

tr *tr* *l.v.* *Remove cymbal from timpani head*

Timp. **Doppio meno mosso** $\text{♩} = 92$

Org. (III.) *Ch.I.* **I. p* *Ch.II. + Nazard* *II. legato* (I.)

Ped. *P.D.C. III.-P.* *Subbaß* *pp*

72

Var.IV: Allegretto pastorale $\text{♩} = 84$ *like a tabor*

Timp. *pp* *(pp)*

Org. **III. Nazard (solo)* *II.* *p* *P.C. II.+P.*

Ped.

81 *tr*

Timp.

Org.

Ped.

p

91 *tr*

Timp.

Org.

Ped.

pp

III. (Nazard)

II.

p

Ch. III.

P.D.C. II.-P. and P.C. III.+P.

p

99 *poco rit.*

Timp.

Org.

Ped.

p

M.C. III.+II.

p

**III.*

p

p

poco rit.

Var. V: Poco più mosso, alla marcia

108 $\text{♩} = 96$ *(less tone - closer to the centre)*

Timp. *mf mp dim. più f sub. P PP*

Org. *II. mf III. mp Ch.I. [?-Cromorne]*

Ped. *P.D.C. III.-P. and add Subbaß Subbaß pp*

120 *normal (full) tone* *molto meno* *mp* *toneless* *full tone* *toneless, but increasing tone.*

Timp. *mp mf (V) V. Ped. gliss. sim. pp p meno p Ped. gliss. pp cresc.*

Org. *III. pp*

Ped. *pp*

135 *fuller tone* *less tone* *full tone*

Timp. *mp p p cresc. mf p (p) pp p cresc.*

Org. *(non troppo) pp *I. (più) pp (I.) p*

Ped. *P.C. II.+P.*

150 **Var.VI: L'istesso tempo**

Timp.

Org. *mf* *p*

Ped. *mf*

162

Timp. *mf* *molto meno* *mf* *meno* *tr*

Org. *p* *R:II.* **II.* *A:II.* *p* **III.* *(III.)* *III.*

Ped. *p*

174

Timp. *più f* *mf* *meno* *mf* *pp*

Org. **Poco sostenuto** $\text{♩} = 96$ *mf* **A tempo** $\text{♩} = 106$ *mp* *mp* *mp*

Ped. *mf* *mp*

186

Timp. *p* *p* *p (sotto)* *mf*

Org. (II.) *mf* *mf*

Ped. *mf*

196

Var. VII: L'istesso tempo ♩=220

Timp.

Org. *mf*

Ped.

205

Timp. *mf*

Org. *mf*

Ped.

214

Timp. *tr* *f* *f* *ff*

Org. *f* *Ch. III*

Ped. *f*

Var. VIII: Lento

223 $\text{♩} = 76$

Timp. *Medium sticks* *l.v.* *3* *p* *led. gliss.* *sim.* *3* *l.v.* *3* *l.v.* *3* *l.v.* *3* *p*

Org. *Var. VIII: Lento* $\text{♩} = 76$ **III.* *pp* *5* *pp* *5* *[?M.C. III.+II.]*

I. ppp *(III.) (m.d. sopra)* *(I.)*

Ped.

229 *on rim - with the wooden handle*

Timp. *mf* *3* *p* *3* *f* *pp* *Softer sticks* *(l.v.)* *p* *led. gliss.* *p* *3*

Org. *III.* *3* *3* *II.* *p* *6* **II.* *p*

Ped. *p*

235 **ravvivando** $\text{♩} = 126$ *toneless (centre of drumhead) increasing tone* *mf* **Var: IX Allegro (non troppo)** $[\text{♩} = 126]$ *mf full tone l.v.* *Soft sticks (3/4 tone)* *mf non troppo*

Org. **ravvivando** $\text{♩} = 126$ **Var: IX Allegro (non troppo)** $[\text{♩} = 126]$ *mf* *sim.* *m.s. sopra*

Ped. *mf*

239

Org. *mf* *sim.*

Ped.

243 *(full tone)* *sostenuto*

Timp. *p cresc.* *mf non troppo*

Org. *mf* *sim.*

Ped.

247

Timp.

Org.

Ped.

A. to P. f

po. f

251

Timp.

Org.

Ped.

254

Timp.

Org.

Ped.

257 $\text{♩} = 72$ *Leather-covered sticks* *tr*

Timp.

Org. $\text{♩} = 72$ *f* *sim.*

Ped. *f*

[N.B. If P.C. III.+P. has not already been added, add here!]

261 $\text{♩} = 122$ *(l.v.)* *poco rall.* $\text{♩} = 72$

Timp.

Org. $\text{♩} = 122$ *poco rall.* $\text{♩} = 72$ *f*

Ped. *P.C. III.+P.*

265 $\text{♩} = 118$ *l.v.* *rallentando poco a poco*

Timp.

Org. $\text{♩} = 118$ *rallentando poco a poco*

Ped. *f*

Var. X: Con moto

268 $\text{♩}=117$ $\text{♩}=116$ $\text{♩}=114$ $\text{♩}=111$ $\text{♩}=106$ $\text{♩}=65$ $\text{♩}=72$ *mp* *tr*

Org. $\text{♩}=117$ $\text{♩}=116$ $\text{♩}=114$ $\text{♩}=111$ $\text{♩}=106$ $\text{♩}=65$ $\text{♩}=72$ *f* *tr*

Ped. *A. to P.* *f*

271 *tr* *f* *f* $\text{♩}=146$ *l.v.* $\text{♩}=72$ *meno* *tr*

Org. $\text{♩}=146$ $\text{♩}=72$ *mf* *mf* *(reduce)*

Ped. *f* *mf* *3*

276 *l.v.* *mf* *meno* *tr* *l.v.*

Org. *mf* *meno*

Ped. *mf*

279

Timp.

Org.

Ped.

mf *cresc.* *poco a poco*

283

Timp.

Org.

Ped.

mp *tr* *fz* *l.v.* *A.*

286

Timp.

Org.

Ped.

fz *fz* *fz* *fz* *fz* *fz* *f*

290 *mf* *l.v.*

Timp.

Org.

Ped.

295 **Giubiloso** *f è più* *tr*

f *f è più* *m.s.*

M.C. I+II Giubiloso

P.C. I.-P.

Timp.

Org.

Ped.

300 *f* *pp subito* *f po.* *tr* *l.v.*

A. *M.C. III.-II.* *mf*

Timp.

Org.

Ped.

307

Timp.

mf

mf cresc.

f

tr

Org.

M.C. I.+II.

II. A.

Ped.

f

313

Timp.

cresc. al fine

Org.

sim

Ped.

316

Timp.

ff

rit.

ff rit.

molto rit.

tr

Org.

molto rit.

Ped.