

## Paean

## Variationen über "Ich Glaube An Gott"

**Var.I: Allegro**  $\text{♩} = 94$  *Medium (felt) sticks*

**Var.I: Allegro**  $\text{♩} = 94$  *Manual Couple III.+II.*

**Pedal Couple II.**

**Timpani**  $f$  *tr*  $p$   $f$  *p cresc.*  $p$

**Organ** *II.*  $f$  *III.*  $p$  *mf* *II.*  $f$  *p* *\*Reduce II.*

**Pedals**  $f$

**Timp.** *(sotto)* *tr*  $p$   $p$   $p$   $p$  *Change III.*

**Org.** *Decouple III.-II.* *III.*  $p$  *II.*  $p$

**Ped.**

**Timp.** *pp*  $p$  *pp* *p sub.* *tr*

**Org.** *[II.]* *Add II.* *\*III.*  $pp$  *M.C. III.+\*II.* *(III.)*  $p$

**Ped.**

Var.II : Più mosso  
♩=104

25 (tr) - *f* *p* - *tr* -

Tim. Org. Ped.

*f* II. *p* III. *P.D.C. II.-P., and P.C. III.+P.*

Var.II : Più mosso  
♩=104 A./Ch.III. \*III.  
*pp* I. [or III.] *pp*

32 [Harder (felt) sticks]

Tim. *p* (III.) *D.C. III-II.* *poco più*

Org. \*I. Cromorne [?+2'] *pp*

Ped.

39 molto rall. Var.III: Tempo Iō  
♩=94 Place upturned cymbal on V, and use soft timpani sticks

Tim. Org. Ped.

molto rall. Var.III: Tempo Iō  
♩=94 Ch. III. [?8']  
Place upturned cymbal on V, and use soft timpani sticks

(III.) (I.) \*I. Cromorne [?-2']

Upturned cymbal, soft sticks

49

Timp. *p* (non troppo) *molto meno*

Org. (III.) (I.) *legato*

Ped. *p\** *Doppio meno mosso*

[\*Include Subbaß if not too loud]

50

Timp. *tr* *tr* *l.v.* Remove cymbal from timpani head

Org. (III.) (I.) *Ch.I.* *Doppio meno mosso* *Ch.II. + Nazard*

Ped. *P.D.C. III.-P.* *Subbaß pp*

60

Timp. *tr* *tr* *l.v.* Remove cymbal from timpani head

Org. (III.) (I.) *Ch.I.* *\*I. p* *II. legato* *Ch.II. + Nazard*

Ped. *pp*

Var.IV: Allegretto pastorale *j=84*

72

Timp. *pp* *(pp)*

Org. \*III. Nazard (solo) *pp*

Ped. *P.C. II.+P.*

81

Tim. *tr.*

Org.

Ped.

91

Tim. *tr.*

Org. *III. (Nazard)*

Ped.

*p*

*p*

*Ch. III.*

*II.*

*P.D.C. II.-P. and P.C. III.+P.*

99

Tim. *p*

Org.

Ped.

*poco rit.*

*M.C. III.+II.*

*p*

*poco rit.*

*\*III.*

*p*

**Var. V: Poco più mosso, alla marcia**

Timp. *J=96* (less tone - closer to the centre)

**Var. V: Poco più mosso, alla marcia**

*J=96*

Org. *II. mf* *III. mp* Ch.I. [?-Cromorne]

P.D.C. III.-P. and add Subbaß Subbaß

Ped.

**120** normal (full) tone *molto meno* *mp* toneless *full tone* toneless, but increasing tone.

Timp. *mp* *mf* (V.) *V. Ped. gliss.* *sim.* *pp* *p* *meno* *p* *pp cresc.*

Org. *III.* *pp*

Ped.

**135** fuller tone *p* less tone *p cresc.* full tone *p* *(p)* *pp* *p cresc.*

Timp. *mp* *p* *p cresc.* *mf* *p* *(p)* *pp* *p cresc.*

Org. *(non troppo)* *pp* \*I. *(più)* *pp* *(I)* *p*

P.C. II.+P.

Ped.

150

Var.VI: L'istesso tempo

Tim. - - - - -

Org. *mf* Var.VI: L'istesso tempo *p*

II.

Ped. *mf*

162

Tim. *mf* *tr* *molto meno* *mf* *meno* *tr*

Org. *p*

*R:II.* *\*III.* *meno* *(III.)* *\*II.* *A:II.* *p* *III.*

Ped. - - - - -

174

Tim. *più f* *mf* *meno* - - - - -

Org. *Poco sostenuto* *A tempo* *mf* *pp*

*J=96* *J=106*

*\*II.* *mf* *3* *3* *3* *3* *A tempo* *mf* *mp* *mp*

Ped. *mf* *mp*

186

Timp. *p* *tr* *p* *p* (*sotto*) *mf*

Org. (II.) *mf*

Ped. *mf*

Var. VII: L'istesso tempo  $\text{♩} = 220$

196 Timp.  $\frac{5}{8}$

Var. VII: L'istesso tempo  $\text{♩} = 220$

Org.  $\frac{5}{8}$

Ped.  $\frac{5}{8}$

205 Timp. *mf*

Org.  $\frac{5}{8}$

Ped.

214

Tim. *tr.*

Org. *Ch.III*

Ped.

**Var. VIII: Lento**

223  $\text{♩} = 76$

Tim. *Medium sticks*  $\frac{3}{4}$  *l.v.*  $\frac{3}{4}$  *l.v.*  $\frac{3}{4}$  *l.v.*  $\frac{3}{4}$  *l.v.*

*p* *ped. gliss.* *sim.* *p*

**Var. VIII: Lento**

Org.  $\frac{4}{4}$  *pp*  $\frac{5}{4}$  *pp*  $\frac{5}{4}$  *(III.) (m.d. sopra)*  $\frac{8}{4}$   $\frac{8}{4}$   $\frac{8}{4}$  *[?M.C. III.+II.]* *(I.)*

I. *ppp*

Ped.

229 *on rim - with the wooden handle*

Tim.  $mf$   $\frac{3}{4}$  *p*  $\frac{3}{4}$  *f*  $=$  *Softer sticks* *(l.v.)* *pp* *pp* *p* *ped. gliss.*  $\frac{3}{4}$

Org. *III.*  $\frac{3}{4}$  *II.* *p*  $\frac{6}{4}$  *\*II.*  $\frac{3}{4}$  *p*

Ped.

**ravvivando**

235  $\text{♩} = 126$   *mf* *toneless (centre of drumhead)* *increasing tone*

Timp.

**ravvivando**

$\text{♩} = 126$

Org.

Ped.

**Var: IX Allegro (non troppo)**

$\text{♩} = 126$  *mf full tone* *l.v.*

**Var: IX Allegro (non troppo)**

$\text{♩} = 126$  *sim.*

*II.* *m.s. sopra*

*Soft sticks*  
*(3/4 tone)*

*mf non troppo*

239

Timp.

Org.

Ped.

243

Timp.

Org.

Ped.

*(full tone)*

*p cresc.*

*sostenuto*

*mf non troppo*

247

Tim.

Org.

Ped.

A. to P. **f**

251

Tim.

Org.

Ped.

254

Tim.

Org.

Ped.

257

Tim.      -

Org.

Ped.      -

*f*

*Leather-covered sticks*

*sim.*

[N.B. If P.C. III.+P. has not already been added, add here!]

261 *(l.v.)*

Tim.      -

Org.

Ped.      -

*poco rall.*

*poco rall.*

*f*

*P.C. III.+P.*

265 *l.v.*

Tim.      -

Org.

Ped.      -

*rallentando poco a poco*

*rallentando poco a poco*

*f*

268 *d=117*      *d=116*      *d=114*      *d=111*      *d=106*      *d=65*

**Var. X: Con moto** *d=72* *tr* *mp*

Tim.      Org.      Ped.

*A. to P.*

271 *f* *tr*      *d=146* *l.v.* *ped. gliss.* *d=146* *meno* *d=72* *(reduce)*

**Var. X: Con moto** *d=72*

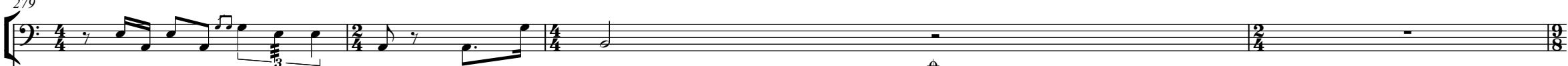
Tim.      Org.      Ped.

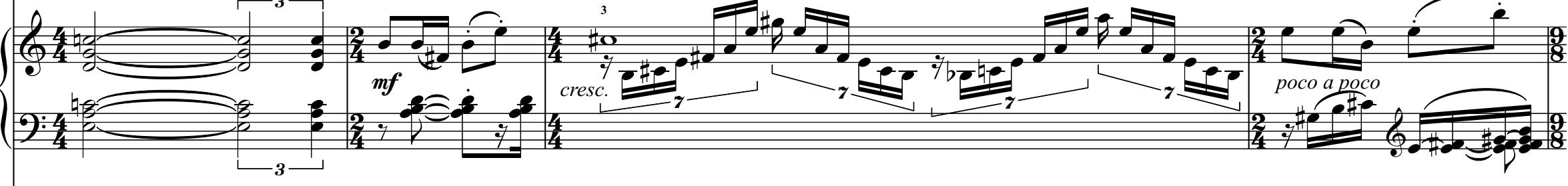
276 *l.v.* *mf* *meno* *tr* *l.v.*

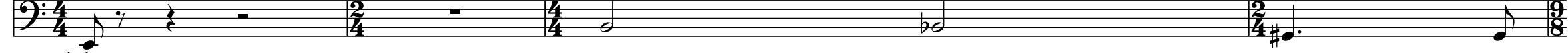
Tim.      Org.      Ped.

Org.      Ped.

279

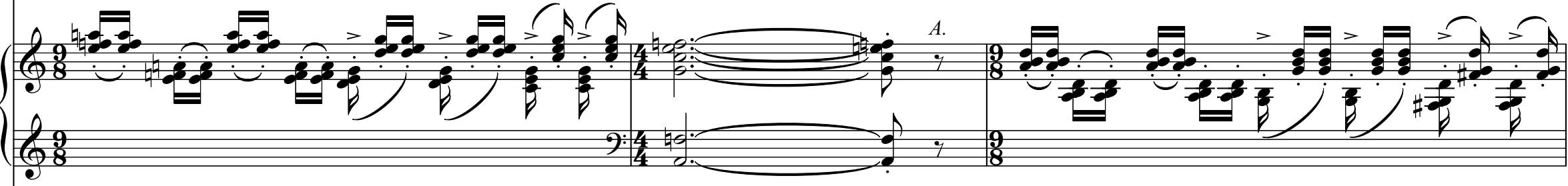
Tim. 

Org. 

Ped. 

283

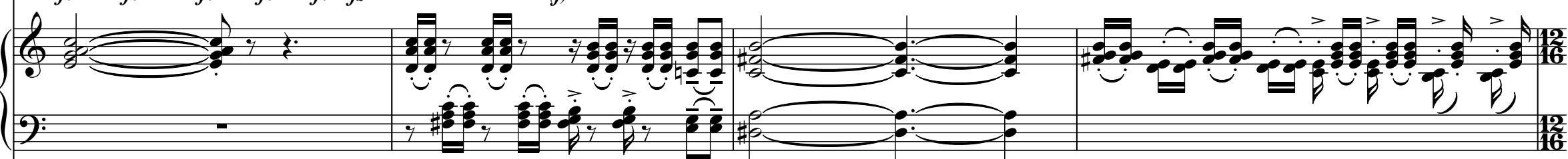
Tim. 

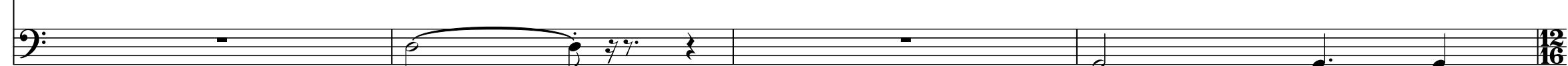
Org. 

Ped. 

286

Tim. 

Org. 

Ped. 

290

Tim. *mf*

Org.

Ped.

*l.v.*

295

Giubiloso

Tim. *f è più*

M.C. I+II Giubiloso

Org. *f* *f è più* *m.s.*

P.C. I.-P.

Ped.

300

Tim.

A.

Org.

Ped.

*l.v.*

*f*

*pp subito*

*f po.*

*M.C III.-II.*

*mf*

*mf*

307

Timp.

*mf*

*mf cresc.*

*f*

*f*

*f*

*f*

*M.C. I.+II.*

*II. A.*

Org.

Ped.

313

Timp.

*cresc. al fine*

*sim. #*

*sim. #*

Org.

Ped.

316

Timp.

*ff*

*rit.*

*ff*

*rit.*

*molto rit.*

*molto rit.*

*tr.*

Org.

Ped.