

IAN McQUEEN

PHAEDRUS



**Concerto for piano  
and spatial orchestra in four groups**

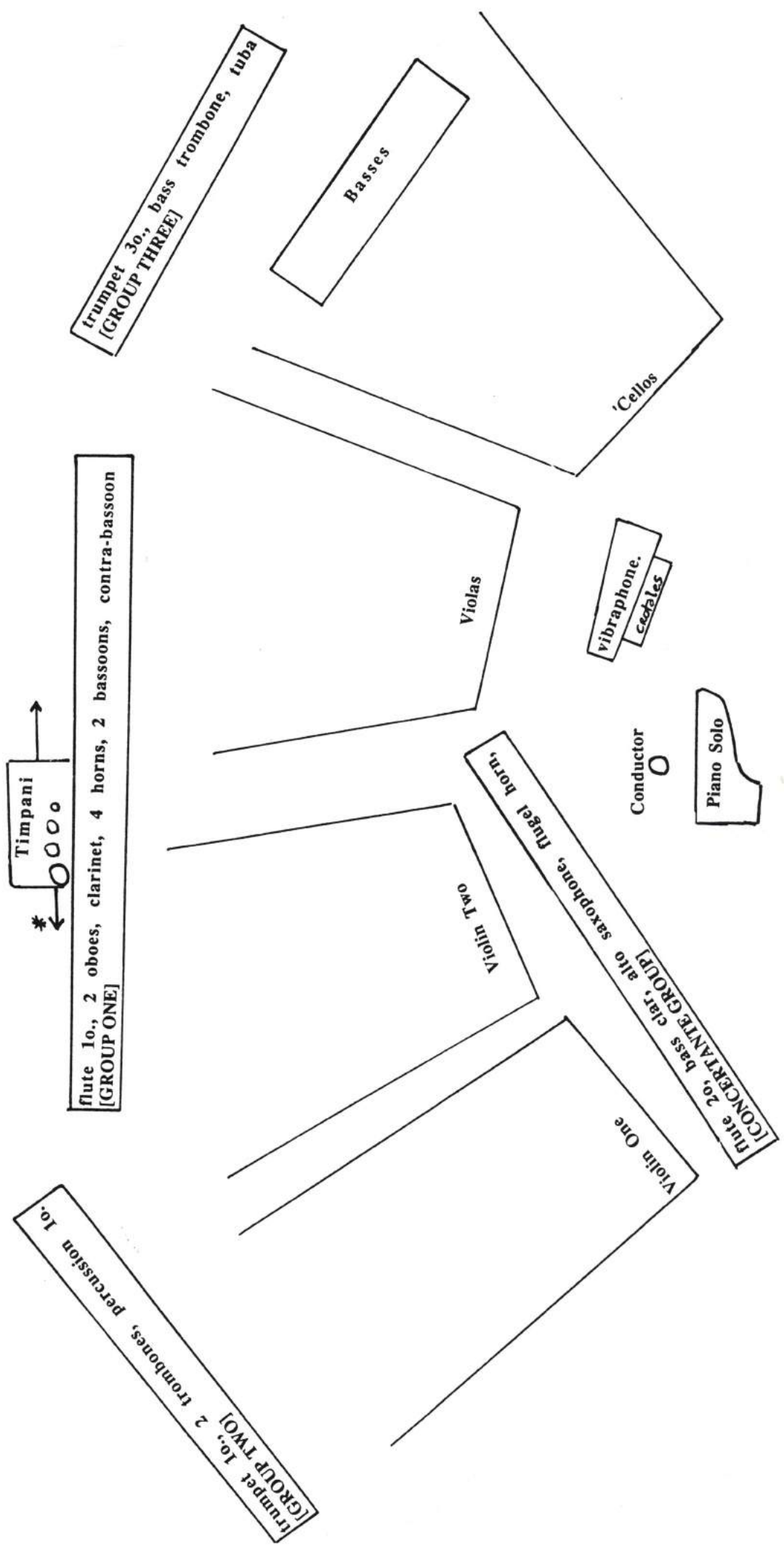
**based on Robert Pirsig's novel: "Zen and the Art of  
Motorcycle Maintenance" and Schubert's song *Erlkönig***

Ian McQueen

1992

**PHAEDRUS**

Concerto for piano and Orchestra



\* Avoid resonating with horns, avoid "Allying" with groups 2 or 3.

## PHAEDRUS

was commissioned by the British Broadcasting Corporation and first performed by the BBC Scottish Symphony Orchestra, conducted by Richard Bernas, with Clive Swansbourne, piano, on Saturday March 27th, 1993, in the Queen's Hall, Edinburgh.

## FORCES

2 fls (1o. =picc., 2o.=picc & alto fl.)  
2 obs  
clar 1o. in Bb  
bass clar in Bb  
alto sax in Eb  
2 bsns  
contra bsn

4 horns in F  
3 tpts in C: 2o.= flugel horn in Bb  
2 tbns  
bass tbn  
tuba

Timp

2 perc:  
[ 1o. : side drum, bass drum, tubular bells, glock, gong in A, tam-tam, whip, 3 temple blocks: h,m,l. metal wind chimes (tubular), glass wind chimes (high, soft), *pair organs* ]  
[ 2o. : vibraphone, crotales (c - c<sup>2</sup> chromatic written) ]

Piano Solo

strings: at least 12,12,8,6,4

The orchestra is not seated conventionally, but divided into 3 special groups, plus a Concertante group (seated near to the soloist), timpani, and strings:-

### GROUP 1

fl 1o., 2 obs, clar, 4 horns, 2bsns, contra. (centre)

### GROUP 2

tpt 1o., 2 tbns, perc 1o. (Stage right)

### GROUP 3

tpt 3o., bass tbn, tuba. (Stage left)

### CONCERTANTE

fl 2o., bass clar, alto sax, flügel horn, perc 2o.

SEE FOLLOWING DIAGRAM OF THE SEATING PLAN:-





Handwritten musical score for a symphony orchestra, featuring various instruments and a piano solo. The score is divided into several systems, with a page number '2' at the top left and '10' appearing in the upper right and lower right corners.

**Instrumentation and Dynamics:**

- Flutes (fl 2):** Dynamics include *fz* and *mf*.
- Oboes (obs):** Dynamics include *fz* and *mf*.
- Clarinet in B-flat (clar in Bb):** Dynamics include *fz* and *mf*.
- Trumpets (tpt 1, 2, 3):** Dynamics include *fz*, *f*, and *ff*.
- Drum (drum):** Dynamics include *f*.
- Violins (vln 1, 2):** Dynamics include *fz*, *f*, and *ff*.
- Viola (vln 2):** Dynamics include *fz*, *f*, and *ff*.
- Celli (cello):** Dynamics include *fz*, *f*, and *ff*.
- Bass (bass):** Dynamics include *fz*, *f*, and *ff*.
- Piano Solo:** Dynamics include *fz*, *f*, and *ff*.

**Performance Instructions:**

- Contra Bass:** *con sord.*
- Flutes:** *con sord.*
- Drum:** *ad libitum!*
- Trumpets:** *whip* and *to J.D. (no snare)*.
- Timpani:** *take J.D. sticks*.
- Violins:** *All strings: full bows* and *rit.*

**Lyrics:**

*f* crisp di-min-u-en dor

**Page Numbers:** The number '10' is written in the upper right and lower right corners of the page.















[3+2]

2  
bans

Contra  
bans

①  
1-3  
Horns  
mf

2-4

piano  
solo

compressor - change rate of foam and  
play with p's & accents AD LIB

vln 1

vln 2

vla

cello

bass



30

2  
bans

Contra  
bans

①  
1-3  
Horns  
mf

2-4

②  
1  
Timp

piano  
solo

vln 1

vln 2

vla

cello

bass







8

... rilassando il temp. Meno Mosso  $\text{♩} = 116$

45

2  
bms  
1  
cra  
bms

2 + 3

piano  
solo

(sue G)

con sord

45

vlw 1  
vlw  
cello  
(pizz)  
bass  
(pizz)

piano  
solo

(over)





Molto meno  
Mozart ♩ = 76

3+2 60

Clarin. 1 (Charnon muted)  
Clarin. 2

mf, nobilmente  
f fort  
ff

re-bée  
re-bée  
re-bée  
re-bée

Tromp

mf, nobilmente  
f fort  
ff

take wooden sticks

Clarin. 3 (Alfright muted)  
Bassoon  
Tuba

mf, nobilmente  
f fort  
ff

re-bée  
re-bée  
re-bée  
re-bée

Flute Solo

(sued to trom)

ff

re-bée  
re-bée  
re-bée  
re-bée

ff

Vibraphone

mf, nobilmente  
f fort  
ff

Vln 1 (Violin - solo)  
Vln 2 (Violin)  
Vla (Viola)  
Cello (Violoncello)  
Bass (Basse)

UNIS: FULL PART  
DIV 60 UNIS

p cresc molto  
mf  
f: ppmb.  
f fort (turn from)  
f fort (trun)  
f fort

tenza cord  
tenza cord  
tenza cord  
tenza cord

ff energetic!  
f  
p: ff rub















2  
bass

①  
contr  
bass

perc  
1

Tymp

piano  
solo

alto  
fl  
in G

bass  
clar  
in Eb

flap  
in Eb

flugel  
in Eb

vibeg

12 (1°)

ppp ptt.

(col piano)

p mp mf

fz

pp

mf f molto

pp

pp

mp pp

f

pp

(stop sound)

perc  
1

Tymp

piano  
solo

alto  
fl  
in G

bass  
clar  
in Eb

flap  
in Eb

flugel  
in Eb

vibeg

glocke

mf p: puzfz

pp, leggero

f

f: fz

ff bub

mf

p

f marc.

ausst

pp, Egg.

pp, Egg.

ausst

take balance for other med. hard stick

- motor off

f: fz sec: an durezza



D

90

①  
bass 1°  
Corno  
bass

②  
piano 2

③  
bass  
Timp

*glacé*  
*p marc e ritmico*  
*pp, sempre marc e ritmico cresc...*  
*delicato*

piano  
solo

*uguale!*  
*to. uguale*  
*fp — mf — ff! poco dolce, ma ritmico*

Alto  
fz in G

bass  
Clarinet  
Bb

Alto  
Fagotto  
Eb

Flugel  
in Bb

Violoncello

*Artico, breathy!*  
*fz sempre marcato*  
*fz sempre distinto*  
*sempre simile*  
*pp, soave*  
*pp, lusinga*  
*recor.*  
*no Ped.*  
*recor*



fl. 1

clarinet in Bb

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fl 1

ob 1

clar 1 in Bb

① bsn 1

bsn 2

contra bsn

③ bass horn

timp

primo solo

con sord.)

p, cresc

alto fl in G

clar in Bb

clar in Eb

flugel horn in Bb

Vibess



















22 ← d. = d → = g3 (d. = 62)

G 2+2+3

fe1  
ob 1  
clar 1  
msb 2  
bwn 1  
1-3  
4  
Horns  
mf  
2-4

perc 1  
S.D.  
pp discreetly  
mp: sfz  
pp more a ritmico  
pp

Timp  
pp more  
mp  
pp

vlm 1  
vlm 2  
vls  
vlls  
bass







fl 1 *p: sfz*  
 2 obs *p: sfz*  
 clar 3 in Bb 2 *p: sfz*  
 2 bsn *p: sfz*  
 ① cruba bnw *p: sfz*  
 1-3 Horns *mf*  
 2-4

② tpt 2 (chamber mutes)  
 2 tbn  
 ② perc 1  
 Timp

③ tpt 3 (straight muted)  
 ③ bsn  
 tuba

piano solo

Vibes

140  
 vln 1  
 vln 2  
 vla  
 alt  
 bass



fl 1 *p*  
 2  
 obs 1 *mf*  
 clar 1 *mf*  
 m. clar 2 *mf*  
 ① 2 brass *mf* *molto*  
 contr. bsn *mf*  
 1-3 Horns *mf* *f*  
 2-4 *mp* *f*

tpt 1 (numbered)  
 ② 2 brass *mp: sfz* *ppp* *mf* *molto*  
 perc 1 *p* *more*  
 Timp *p* *more*

tpt 3 (numbered)  
 ③ 3 brass *mp* *ppp* *mf* *molto*  
 tubs

piano solo *f* *mf* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*  
*AD LIB!*  
*pp* *sfz* *pp* *sfz* *pp* *sfz*

vibes (no auto) *p* *con Ped* *mp* *pp* *dolce* *pp* *molto* *mf* *fast* *pp* *sfz*

vln 1 *f* *pp* *sfz* *pp* *sfz* *pp* *sfz*  
 vln 2 *f* *pp* *sfz* *pp* *sfz* *pp* *sfz*  
 vla *mf* *pp* *sfz* *pp* *sfz* *pp* *sfz*  
 cello *mp* *pp* *sfz* *pp* *sfz* *pp* *sfz*  
 bass *mp* *pp* *sfz* *pp* *sfz* *pp* *sfz*



fe 1  
2  
obs  
Clar 1 in Bb  
2  
Bass  
Contra Bass  
1-3 Horns in F  
2-4

Handwritten musical notation for woodwinds and brass. Includes dynamics like *p*, *pp*, *mf*, *ppp*, *pp more*, and *ppp*. Includes performance instructions like *remove mute* and *To Glockenspiel*.

tp 1 (muted)  
2  
trbn  
perc 1  
Timp

Handwritten musical notation for percussion. Includes dynamics like *ppp* and *pp*. Includes performance instructions like *remove mute*, *A2*, *To Glockenspiel*, and *pp rubrica*.

tp 3 (muted)  
3  
bass  
trbn  
tuba

Handwritten musical notation for additional brass. Includes dynamics like *ppp* and *pp more*. Includes performance instructions like *remove mute*.

piano solo

Handwritten musical notation for piano solo. Includes dynamics like *p*, *pp*, *ppp*, and *pp delicato ma distinto*. Includes performance instructions like *middle Ped* and *Soft Ped*.

Vibes

Handwritten musical notation for vibraphone. Includes dynamics like *p* and *pp*. Includes performance instructions like *slow turn motor as L.B. ...*

vlr 1  
vlr 2  
vlr (div)  
cello (pr22)  
bass (pr22)

Handwritten musical notation for strings. Includes dynamics like *f*, *mf*, *sfz*, *mp*, and *pp more*. Includes performance instructions like *glissando*.



























































① Contra Bass  
 p ————— f: mp

② Clav (can sound)  
 p ————— f: mp

③ Flute (can sound)  
 p ————— f: mp

A2 remove mutes  
 remove mute

piccolo  
 p: sfz 22  
 f  
 f  
 f  
 p cresc. ....

slip palm from "black" to "white" cluster, with a swell...  
 repeat with swell Alternate B & A at end of group...

\*Use finger tips ("black") then heel of the palm ("white")  
 AD LIB

bass clarinet in Bb  
 p ————— f

alto saxophone in Eb  
 p ————— f

trumpet in Bb  
 p ————— f

trumpet in C  
 p ————— f

contrabass  
 mp ————— f

cresc, pesante  
 cresc, pesante  
 cresc, pesante

vln 1 (can sound) (pp sempre)  
 vln 2 (can sound) (pp sempre)  
 vla (can sound) pizz  
 cello (can sound) pizz  
 bass (can sound) pizz

mp: sfz  
 p, cresc  
 mp  
 mf  
 f



42 225 Tempo Primo  $\downarrow = 42$  (blend w. wood entries)

ob 1  
clar 1 in Bb  
clar 2 in Bb  
bassoon 1  
contrabassoon  
1-3 Flutes  
2-4 Flutes  
1-3 Clarinets  
2-4 Clarinets

Mebel Wind Chimes (large tubes - delicate sound)  
mf

Tymp  
p. ms distincto  
p: sfz marcato

piano solo

concertino  
flute 2  
piano 2

arpeggios  
p: sfz, distincto

225 ( tutti archi + con sord.)

Violin 1  
Violin 2  
Viola  
Cello  
Bass

1<sup>o</sup> solo  
mm  
trpy

from PUL PONT  
m. ord.  
DIV

ARCO  
m. ord.  
DIV

ARCO  
m. ord.  
DIV

ARCO  
m. ord.  
DIV

ARCO  
m. ord.  
DIV

ARCO  
m. ord.  
DIV



(Always duetting with fl. 2<sup>a</sup>)

Flute 1<sup>a</sup>  
Clarinet in Bb  
Bassoon  
① Contrabassoon  
1-3 Horns in F  
2-4 Horns in F

Flute 1: *mp espress.*  
Clarinet: *f*  
Bassoon: *f*  
Horns: *f*  
A2 open

Metal Wind Chimes

*pp sound*  
*indist. chimes*  
*stop sound directly!*

Timpani  
Piano Solo

Timpani: *pp marcato.*  
Piano Solo: *p: ppp (accompaniment) sfz*  
*sfz sempre simile*

Flute 2<sup>a</sup>  
Percussion 2

Flute 2: *f: p. distinto!*  
Percussion 2: *pp delicato (e.v.)*  
*f: distinto*

(tutti anche con arco) 230

Violin 1 solo  
Violin 1 gli altri (div)  
Violin 2 (div)  
Viola (div)  
Cello (div)  
Bass

Violin 1 solo: *ppp, velato*  
Violin 1 gli altri (div): *ppp, velato*  
Violin 2 (div): *ppp, velato*  
Viola (div): *ppp, velato*  
Cello (div): *ppp, velato*  
Bass: *ppp, velato*















Conto btm  
 [Quasi CADENZA]  
 A  
 pccof: p, hushed  
 pp, con tenerezza  
 pccof  
 per morziosa!  
 p  
 Cont. (5)  
 pp, distinto

Più Mosso ♩ = 72  
 8/2 loco  
 f A rest me non troppo  
 f, pesante  
 p, more, Cantato (Rit. a barocca trumpet)  
 f  
 f, pesante  
 f pccof Ped.  
 8 violons  
 (loc) mf: fz  
 ppp, leggero

A Tempo ♩ = 50  
 255 Poco Agitato ♩ = 60  
 solo  
 mf  
 3  
 ACCEL  
 (intimata)  
 mp  
 f: fz  
 Hard & rhythmic  
 (up beat)  
 pccof Ped.  
 (7) 7

b20 dar in Bb  
 Cont. (5)  
 f, ritmico!  
 f, more  
 l.v.



























**W** Presto Volante (♩ = 148)

285

fl 1 *mf*

2 ob 1

clar in Bb 2

① 2 bns

Contra bsn

1-3 Horns in F *ff* di - mi - ni - en - do (pp) *f marc*

2-4 *ff* di - mi - ni - en - do (pp) *f marc*

tp 1

② 2 tms *trinceres* *f marc*

perc 1. *f marc*

Timp *f marc*

tp 3 *pp sempre*

bassoon & tuba *pp sempre*

piccolo solo *ff* *veloce, quasi barbaro* *quasi glissando* *ff*

fl 2 *f cant.*

clar in Bb *f cant.*

clar in Eb *f cant.*

flageolet horn in Bb

Vln 1 *f cant.*

Vln 2 *f cant.*

Vla *f cant.*

Cello *f cant.*

Bass *f cant.*

285

Archi: come si da Cantano

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Cello *mp*

Bass *mp*

Vcllo *mp*

Bass *mp*



290

*tuba piccolo*

fl 1  
2  
obs

1 Clarinet in Bb  
2 Bass

Contra Bsn

1-3 Horns in F  
2-4

1 Tpt 1  
2 Tbn

perc 1  
Timp

3 Tpt 3  
Bsn  
Tuba

trumpet solo

fl 2  
bass Clarinet in Bb  
Alto Saxophone in Eb  
Soprano Saxophone in Bb  
vibes

p Ped

290

vln 1  
vln 2  
vcl  
cello  
bass



56

295

X

(Poco-Meno, only if necessary for timpani)  
300

① Contr. Bsn

② tbn 1

perc 1

pr corges

timp

③ tuba

prmo solo

b2nd  
clar in Bb  
alto sax in Eb  
flugelhorn  
truba in Bb  
vibraphone

295

300

vln 1

vln 2

vcl

cello

bass







310 (Precipitoso!-) Esitando! In Tempo Esitando-- In Tempo (precipitoso!)

2 bsn  
 2/8 2/4 2/4  
 f marc.

contra bsn  
 p

1-3 Horns  
 mf p mf: *ppor* *sfz*

2-4  
 p p b-  
 p mf: *ppor* *sfz*

2 tbans  
 2/8 2/4 2/4  
 f: *sfz*

2 congas  
 p cresc. ... mf

perc 1

Timp  
*om?* *marc*  
 f p *ossia* p

bass  
 f: *sfz*

trbn  
 f: *sfz*

trbn  
*mf* *pp* *ff: sfz* *f chop* *pp* *cresc*

trbn  
*mf* *pp* *ff: sfz* *f chop* *pp* *cresc*

*piu allegro*

fl  
 f *mp, marc*

bass clarin Bb  
 f *mp, marc*

alto sax in Eb  
 f *mp, marc*

flug. hn in Bb  
 f *mp, marc*

vibes  
 p: *sfz* (Ped)

310

vln 1  
*pizz* *mf*

vln 2  
*pizz* *mf*

vla  
*f pizz* *f: sfz* *mp* *f marc*

cello  
*f* *f: sfz* *mp* *f marc*

bass  
*f* *f: sfz* *mp* *f marc*



Poco sostenuto  $\text{♩} = 126$

315

320

① Ebms

*mp, cantabile*

② 2 trbs  
perc 1

*pp, cant.*  
*f*

Timp

*p*  
*pp, legg.*

③ bar  
trbn  
tuba

*pp, cant.*  
*pp, cant.*

piano solo

*pp sempre leggero*

CONCERTINO

fl 2  
bar  
clar  
in Bb  
Alto  
in A  
E♭  
O flugel  
horn in  
Bb  
vibes

*p sempre leggiero*  
*p sempre leggiero (col par solo)*

315

320

vln 1  
(pizz)  
vln 2

*(pizz)*







325

2 obs  
 clar in Bb  
 2 bms  
 contra bsn  
 1-3 Horns in F  
 2-4

brass solo

fl 2  
 bsn clar in Bb  
 Aclar sax in Bb  
 flugel horn in Bb  
 vibas

325

vcn 1 (pizz)  
 vcn (arco)  
 vca (diz)  
 cllr  
 bsn



Poco Rit- **Allegro pesante** (Come Sopro  $\text{♩} = 88$ )

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Conc. 1-3

Conc. 2-4

Conc. 5

Conc. 6

Conc. 7

Conc. 8

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Conc. 10

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Conc. 96

Conc. 97

Conc. 98

Conc. 99

Conc. 100

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Lo Stetto: Con Espansione

(340)

Handwritten musical score for orchestra and strings. The score is divided into several systems of staves.

**System 1:** Includes woodwinds (flute, oboe, clarinet in Bb, bassoon), percussion (snare, cymbals, tom-toms, triangle, xylophone, mallets), and strings (Violins 1 & 2, Violas, Cellos, Basses). Dynamics range from *ffz* to *p*. Includes performance instructions like "Bells Right!" and "Caisse vibrer!".

**System 2:** Continues woodwinds and percussion. Includes notes like "take straight mute" and "bassoon - take cup mute".

**System 3:** Piano solo section. Dynamics include *ff: fz*, *mp*, and *f: fz*. Includes performance notes like "A gentle rolling mood" and "mp, distincto (damp)".

**System 4:** String section. Dynamics range from *ff: fz* to *p*. Includes performance notes like "Acco: a trem" and "mf, poco appar.". The system concludes with a *ff* dynamic.

Throughout the score, there are numerous musical notations including slurs, accents, and dynamic markings.







picc (2<sup>o</sup>)  
 2 obs  
 clar in Bb  
 2 boms  
 contra boms

①

(A 4: muted)

1  
 2  
 Horns in F  
 3  
 4

piano solo

fe 2  
 C B A F  
 N Clar  
 C in Bb  
 E A C  
 R Clar  
 in Eb  
 o fagot  
 horn in  
 Eb  
 cont.

> *simile*  
 > *simile*  
*pp, delicato* (step round) *pp, distinto*

vlw 1  
 vlw 2  
 vls (pizz)  
 cello

UNIS: *si. red.*  
*mp: fort. ed espress*  
*mp: fort ed espress*  
*mp: fort ed espress* **f**



66

B1

Molto Moderato  $\text{♩} = 60 \text{ sub.}$

Poco a pochiss... A NI

355

ob 1

fc 2

CONCERTINO

clar w Bb

Alto Sax in Eb

Flugelhorn in Bb

Cornets

take Alto flute

(stop sound)

pp (col vib 1<sup>o</sup>)

355

vln 1

vln 2

vla

cello

bass

pp, dolce espress

pp, dolce espress

(SUL TASTO - colureles poco a poco... Moder

pp senza vib.

add vib.

pp, dolce

360

MAN - ( $\text{♩} = 63$ )

DO

( $\text{♩} = 66$ )

CONCERTINO

Alto FC in G

clar w Bb

Alto Sax in Eb

Flugelhorn in Bb

Cornets

mp

f

mp

pp

mp

pp

mp

360

vln 1

vln 2

vla

cello

bass

SUL TASTO (colureles again)

pp, no vib.

anasi

pp, dolce















**D<sub>2</sub>** Molto Ritard!  $\text{♩} = 144$

clar in Bb  
2 bms  
① contra bsw

1-3 Horns in F  
2-4

② 1 tons  
2  
perc (KIT)

Timp

③ bsw tuba

piano solo

CONO bass clar in Bb vibas

390  
cello (II)  
bass



①

clar in Bb

2 brass

contra bsn

1-3 HORNS in F

2-4

②

tpc 1

trp 2

trp 3

perc 1 (KIT)

Timp

③

bass tubs

tubs

piano solo

legno batt.

vln 1

vln 2

vls

cello

bag



72

E1

2 obs 400

① 1-3 Horns in F 2-4

② tpt 1

trp 1 (KIT)

③ tpt 3

prima viol

Alto part in Eb

flageolet in Eb

vib

400

vlr 1 (legato)

vlr 2 (legato)

vlr 3 (legato)

cello (legato)

bas (legato)

\* begin trill with accel



① obs  
clar in Bb

② tpt 1

③ perc 1 (KIT)

③ tpt 3

piano solo

CONCERTINO

flute 2<sup>o</sup>  
bass clar in Bb  
alto sax in Eb  
flugel horn in Bb  
vibes

410

vln 1  
vln 2  
vls  
cello  
bass (logn)

\* begin hold with arco







E1 Subito Meno Mosso 1=88 420

1 fe 1 ff: fz sost. p. f diminu. p

2 obs ff: fz sost. p. f diminu. p

Clar in Bb 2 ff: fz sost. p. f diminu. p

① 2 brass ff sost. p

Contra Bass ff sost. p

3-5 Horns in F ff: fz sost. mp: fz

2-4 Horns in F ff: fz sost. mp: fz

② 2 trumpets 1 take straight mutes

2 trumpets A2: take (straight) mutes

perc 1 ff: fz e.v. niente

Tymp f mf mp p ff

③ 3 trumpets take mutes

3 basses & tubas A takes: take mutes

ff: fz e.v. niente

TO GLOCKENSPIEL

pinna rotors f pesante

VERTICAL

fe 2 f

low clar f

alto clar f

flugel f

Vibes f

TO CROTALES

vln 1 f diminu. molto mosso

vln 2 f diminu. molto mosso

vlc f diminu. molto mosso

cello f diminu. molto mosso

bdy ff: fz sost. mp

trondul CASTO

PIZZ: m. ord.



76 425

F1

430

2 obs  
clar in Bb  
① 2 btrns  
contra btrn  
1-3 Horns in F  
2-4

② 1 tpt (muted)  
2 ttrns (muted)

② 1 tpt (muted)  
2 bass horn & tubs (muted)

fc 2  
bass clar  
Alto sax  
Flugel horn  
Vib. 55

take piccolo

425

vln 1  
vln 2  
vln 3  
cello (pizz)  
bass (pizz)

delicate portamento!  
pp molto espress!  
430  
sim! 4-4

Accor: Div



2 obs  
 Clar in Bb  
 ① 2 btrns  
 Contra bass  
 1-3 Horns in F  
 2-4

1) 2 btrns (cancel)  
 2) 2 btrns (cancel)

1) 3 btrns (cancel)  
 2) 3 btrns (cancel)  
 3) 3 btrns (cancel)

435 (tutti)  
 vl 1 solo  
 vl 2  
 vla  
 vcllo  
 bas



flute 1  
2  
clarinet in Bb  
① 2 bass  
Contrabass  
1-3 Horns in F  
2-4

② 1 (omitted)  
2 (omitted)  
3 (omitted)

3 (omitted)  
bassoon & tuba (omitted)

440 *tenore / appass!* 445

vln 1  
vln 2  
vla  
cello  
bass



79 G<sub>2</sub>

1 fl 1  
2 obs  
clar in Bb  
2 bass  
contra bar  
1-3 Horns in F  
2-4

450  
f mp  
f mp  
f mp  
f mp  
f mp  
f mp

1 trumpet (ranked)  
2 trombones (ranked)

f mp  
f heavy mp

1 trumpet  
bass trombone & tuba

f mp  
f heavy mp

1 vln  
2 vln  
3 vla  
cello  
bass

450  
f mp  
f mp  
f mp  
f mp  
f mp



fl 1  
2  
obs  
clar in Bb  
①  
2  
bms  
cruba km  
1-3  
Horns in F  
2-4

mf < f (colombi) mp mp mp p  
f f f f f f  
mf mp mp mp mp mp  
f f f f f f  
f f f f f f  
f f f f f f  
f f f f f f

tpt 1  
(muted)  
2  
trms  
(muted)

p cresc mp > mf f: mp (rub.) p, lontano ff  
p cresc mp > mf f: mp (rub.) p, lontano ff  
p cresc mp > mf f: mp (rub.) p, lontano ff

SENZA cord.  
SENZA cord.  
SENZA cord.

tpt 3  
(muted)  
b3/4  
trms  
tuba  
(muted)

mf f: mp (rub.) p, lontano ff  
mf f: mp (rub.) p, lontano ff  
mf f: mp (rub.) p, lontano ff

SENZA cord.  
A TUBA:  
SENZA cord.

455

vln 1  
vln 2  
vln  
cello  
bass

ff ff ff ff ff ff  
ff ff ff ff ff ff  
ff ff ff ff ff ff  
ff ff ff ff ff ff  
ff ff ff ff ff ff







82 *Presto Volante* (♩ = 152)

470

fl<sub>2</sub> = piccolo  
2 obs  
① clarinet in Bb  
2 bsn  
Centro bms  
1-3 Horns in F  
2-4

② 2 tbn  
perc 1  
Timp  
③ 3 tpt  
3 bsn  
3 tuba

piano solo

fl<sub>2</sub> = piccolo  
C bassoon  
O clarinet in Bb  
C Alto sax in Eb  
T sax in Eb  
F flugelhorn  
O horn in Bb

470

vln 1  
vln 2  
vln 3  
cello  
bass



(ca. 2 secs) **J1** Subito Meno Mosso: Allegro Vivace  $\text{♩} = 126$   
(Quasi Eco della musica sopra [I1])

1-2  
fc 1  
-pice

2  
obs

clar  
in Bb

① 2  
bans

contra  
bass

1-3  
Horns  
in F

2-4

② perc  
1

Gong in A

solo

f

(ca. 2 secs)

piccolo  
solo

pp sfz, crisp

(drum + coordinate)

Col. Pad

(corno Pad)

fc 2  
-pice

bass  
clar  
in Bb

Alto  
clar  
in Eb

flügel  
horn  
in Bb

Vib

pp quasi eco - con slancio!

p, dancing!

pp quasi eco

pp quasi eco

pp quasi eco

p, dancing!

f

mezzo

475

(ca. 2 secs)

vl 1

vl 2

vl 3

cello

bass  
(pizz)

ff



**K<sub>1</sub>** A Tempo Presto

fl 1  
- picc

2  
obs

clar  
in Eb

bnw  
1

bnw  
2

cntr  
bnw

1-3  
Horns  
in F

2-4

Timp

pram  
ob

fl 2  
- picc

bnw  
clar  
Bb

A Clar  
in Eb

flügel  
horn  
in Eb

vibr

vn 1

vn 2

vl

cello

bag

SUL G (leaning!) ^







Handwritten musical score for orchestra and strings. The score is divided into several systems, each containing multiple staves for different instruments.

**System 1:** Includes flutes (fl 1, fl 2), oboes (obr), clarinet in E-flat (clar in Eb), bassoons (bns), and contrabassoon (contra bsn). Dynamics range from mp to f. Includes markings like "flute bells high!" and "flute bells high!".

**System 2:** Includes trumpets (tp 1, tp 2), trombones (trbns), percussion (perc 1), and timpani (Timp). Includes markings like "nb. cresc molto" and "To C.D.".

**System 3:** Includes flutes (fl 3), bass flutes (bass flute), and tubas. Includes markings like "mf, marc" and "ff".

**System 4:** Includes piano (piano), celesta (celesta), flutes (fl 2, fl 3), bassoon (bassoon), clarinet in E-flat (clar in Eb), alto saxophone (alt sax Eb), tenor saxophone (tenor sax), vibraphone (vib), and cymbals (cym).

**System 5:** Includes violins (vln 1, vln 2), violas (vln), cellos (cello), and double basses (bass).

**Tempo and Performance Markings:** The score starts with a *RIT* (ritardando) section, followed by a *MOLTO!* section, and ends with a *A Tempo Presto* section. There are also markings for *cresc. marcato*, *mf, marc*, *f, marc*, and *pp sub*.

**Rehearsal Markings:** Circled numbers 1, 2, and 3 are placed at the beginning of the first, second, and third systems respectively.

**Page Number:** The number 495 is written in the upper right corner of the first system.



500

fc 1 = *pice*  
2 obs  
① clar in Eb  
2 btrns  
contra bsnw  
1-3 Horns in F  
2-4

Musical score for woodwinds and brass instruments. Includes parts for Flute 1 (pice), Oboes, Clarinet in Eb, Bassoons, Contrabassoon, and Horns (1-3 in F, 2-4). The score shows a 3-measure rest followed by a triplet of notes.

② tpt 1  
2 trons  
perc  
Timp  
③ tpt 3  
bass tuba & tuba

Musical score for trumpets, trombones, percussion, and timpani. Includes parts for Trumpet 1, Trombones, Percussion, Timpani, Trumpet 3, and Bass Tuba & Tuba. The score shows a 3-measure rest followed by a triplet of notes.

piano solo  
fc 2 = *pice*  
bass clar in Eb  
Alto Clar in Eb  
flügel horn in Bb  
Vibes

Musical score for piano solo and lower woodwinds. Includes parts for Piano Solo, Flute 2 (pice), Bass Clarinet in Eb, Alto Clarinet in Eb, Flügelhorn in Bb, and Vibraphone. The score features complex rhythmic patterns and dynamics like *mf*, *p*, and *f*.

vlr 1  
vlr 2  
vlr 3  
clbr  
bssg

Musical score for strings. Includes parts for Violin 1, Violin 2, Violin 3, Cello, and Bass. The score shows a 3-measure rest followed by a triplet of notes.

CONCERTINO