

Deborah Broderick Edwards

Over the heel stone

for

oboe
horn in f
piano
cello

ACCIDENTALS

Backwards flat = 1/4 flat (between natural and flat)

Sharp sign with one vertical line = 1/4 sharp (between natural and sharp)

Sharp sign with three vertical lines = 3/4 sharp (between sharp and double sharp)

THE WORDS

...burn away the woes of winter
extinguish withered wintry wreaths
in summer flames.

Light bonfires on the hills
for all to see.

As the sun rises over
the henge's heel stone,
make garlands of vervain and yarrow, fern and ragwort.

Sing the old names loud and clear.

Join hands to spiral through the streets in celebration
of the sun,
its power and its light...

Marjorie Lazaro

Over the heel stone

Deborah Broderick Edwards

♩ = 102

tiny sparks and blinks

Oboe

Musical notation for Oboe part, measures 1-4. The staff is in 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4. Measure 3: quarter rest, quarter note G4, quarter note A4. Measure 4: quarter rest, quarter note G4, quarter note F4.

pp

Horn in F

Musical notation for Horn in F part, measures 1-4. The staff is in 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note F4. Measure 2: whole rest. Measure 3: quarter rest, quarter note G4, quarter note F4. Measure 4: whole rest.

pp

Piano

Musical notation for Piano part, measures 1-4. The staff is in 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

pp

♩ = 102

tiny sparks and blinks

pizz

Violoncello

Musical notation for Violoncello part, measures 1-4. The staff is in 4/4 time. Measure 1: quarter rest, quarter note G2. Measure 2: whole rest. Measure 3: quarter rest, quarter note G2. Measure 4: quarter note G2, quarter note F2.

pp

5

Ob.

Musical notation for Oboe part, measures 5-8. The staff is in 4/4 time. Measure 5: quarter rest, quarter note G4, quarter note F4. Measure 6: quarter rest, quarter note G4, quarter note F4. Measure 7: quarter rest, quarter note G4, quarter note F4. Measure 8: quarter rest, quarter note G4, quarter note F4.

Hn.

Musical notation for Horn in F part, measures 5-8. The staff is in 4/4 time. Measure 5: quarter rest, quarter note G4, quarter note F4. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

Pno.

Musical notation for Piano part, measures 5-8. The staff is in 4/4 time. Measure 5: whole rest. Measure 6: quarter note G4, quarter note F4. Measure 7: whole rest. Measure 8: quarter note G4, quarter note F4.

Vc.

Musical notation for Violoncello part, measures 5-8. The staff is in 4/4 time. Measure 5: quarter rest, quarter note G2. Measure 6: quarter note G2, quarter note F2. Measure 7: quarter note G2, quarter note F2. Measure 8: whole rest.

9

Ob.

Hn.

Pno.

Vc.

A *little stretches and sighs*

13

Ob.

Hn.

Pno.

Vc.

mp

mp

pedal each event to make less percussive

mp

mp

pizz

arco

B beginning to emerge

18

Musical score for measures 18-23. The score is for four instruments: Oboe (Ob.), Horn (Hn.), Piano (Pno.), and Violoncello (Vc.). The music is in 4/4 time, with a 3/4 time signature change at measure 20. The key signature has one flat (B-flat). The dynamic marking is *f* (forte). The section is marked **B** beginning to emerge. The Oboe part features a triplet of eighth notes in measures 18, 19, and 20. The Horn part has a triplet of eighth notes in measure 20. The Piano part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 20. The Violoncello part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 20. The Violoncello part also includes markings for *pizz* (pizzicato) and *arco* (arco) in measures 19 and 20.

24

Musical score for measures 24-28. The score is for four instruments: Oboe (Ob.), Horn (Hn.), Piano (Pno.), and Violoncello (Vc.). The music is in 4/4 time, with a 3/4 time signature change at measure 26. The key signature has one flat (B-flat). The dynamic marking is *f* (forte). The section is marked **B** beginning to emerge. The Oboe part features a triplet of eighth notes in measure 24. The Horn part has a triplet of eighth notes in measure 26. The Piano part has a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 26. The Violoncello part has a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 26.

29

Ob. *ff*

Hn. *ff*

Pno. *ff*

Vc. *ff*

arco pizz arco

35 *gaining power and strength*

Ob. *ffff*

Hn. *ffff*

Pno. *ffff*

Vc. *ffff*

gaining power and strength pizz arco

C *bursting asunder!*

39

Ob. *G.P.*

Hn.

Pno.

Vc. *G.P.*

C *bursting asunder!*
pizz

42 *settling...*

Ob. *ff* *pp* *mf*

Hn. *ff* *pp* *pp*

Pno. *ff* *f* *ff*

Vc. *ff* *f*

settling...
arco

gliss.

pizz

46 **G.P.** **D** *pp*

Ob. way of win thered

Hn. *pp* a ter

Pno. woes ting-uish

Vc. **G.P.** *pp* burn the ex wi

51


Ob. wreaths mer bon on for

T. Hn. win - try fires


Pno. flames hills

Vc. in sum Light the

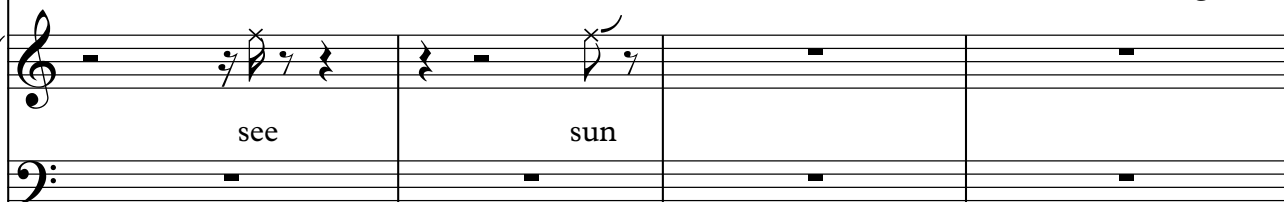
55

Ob. 

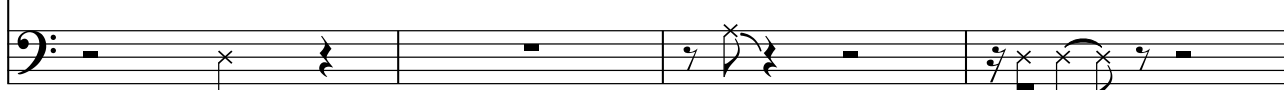
the o

T. Hn. 

all as ses henge

Pno. 

see sun

Vc. 

to ri ver the_

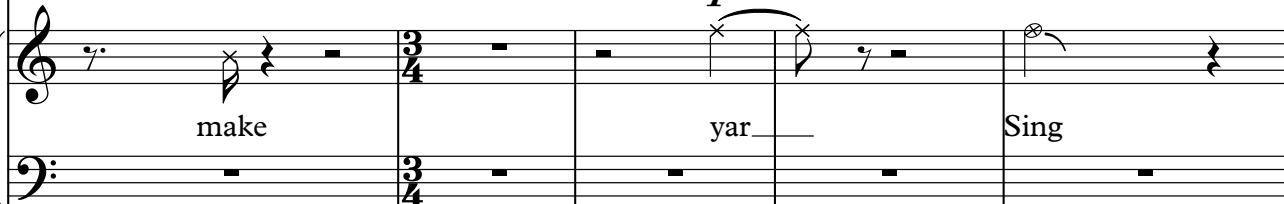
59

Ob. 

es heel stone and fern and the and

T. Hn. 

of row wort old_ clear

Pno. 

make yar_ Sing

Vc. 

gar - lands ver-vain rag names loud

F

64

Ob. *f* ³

hands through e its its light

T. Hn. *f* ³

— Join streets — of sun burn

Pno. *f* ³

spi the in_ tion and

Vc. *f* ³

to ral cel bra_ the pow - er a

F

70 ³

Ob. win-ter ex in sum-mer on to see

T. Hn. woes of thered win - try for all sun

Pno. ³

the wreathes flames fires the as

Vc.

way tin-guish wi Light bon hills the

75 *ff*

Ob. *ff*

T. Hn. *ff*

Pno. *ff*

Vc. *ff*

ri stone make ver-vain wort. Sing the to
 ses hen - ge's and fern clearhands
 the of and rag old Join
 o ver heel gar-lands yar - row names loud and

80

Ob.

T. Hn.

Pno.

Vc.

spi in tion its and its light
 ral bra pow - er pow - er and its light
 through streets of the pow - er and its light
 the cel - e sun pow - er its light

G *fff*

85

Ob. *fff*

burn a - way the woes of win sun ri - ses o - ver the hen

T. Hn. *fff*

ter ex - tin - guish wi ges heel stone make gar

Pno. *fff*

win-try sum-mer bon-fires ver-vain yar-row, rag-wort

G *fff*

Vc. *fff*

the hills for all to see. As the old names loud and clear. Join hands

87

Ob.

to spi - ral through the streets in its pow - er and its light

T. Hn.

cel - e - bra - tion of its pow - er and light

Pno.

the sun pow - er its light pow - er pow - er its light pow - er its light

Vc.

its light its pow - er and its light its light its pow - er and its light

89

G.P. **H**

Ob. *pp* a-way

T. Hn. *pp* burn

Pno. *pp* the woes

Vc. G.P. **H** pizz *pp*

94

Ob. of ex

T. Hn.

Pno. ting - uish

Vc. pizz win - ter

98

Ob. *wreaths*

T. Hn. *in*

Pno. *try*

Vc. *win* *pizz* *sum mer*

102

Ob. *Light* *on*

T. Hn. *flames* *fires*

Pno. *bon*

Vc. *pizz* *arco*

107

Ob. *all*

T. Hn. *for*

Pno. *to*

Vc. *the hills*

111

Ob. *As*

T. Hn. *see. sun*

Pno.

Vc. *pizz* *arco* *the*

15 115 **I** *mp*

Ob. ri- ses_ ver es

T. Hn. *mp* henge

Pno. the heel

Vc. *mp* o

120 **J** *f*

Ob. gar vain

T. Hn. lands_ yar

Pno. make of *f*

Vc. stone ver

126

Ob.

T. Hn.

Pno.

Vc.

row fern wort names

Sing

and rag the old

131

Ob.

T. Hn.

Pno.

Vc.

loud clear

hands to

spi streets

Join

and

through the

ff

ff

ff

ff

arco

136 *This is the 'power and light!'*

Ob.

T. Hn.

Pno.

Vc.

ffff

ffff

ffff

ffff

arco

ffff

141 **K** *Let loose!*

Ob.

T. Hn.

Pno.

Vc.

K *Let loose!*

142

Ob.

T. Hn.

Pno.

Vc.

This musical score block covers measures 142 and 143. It features four staves: Oboe (Ob.), Trumpet in Horn (T. Hn.), Piano (Pno.), and Violoncello (Vc.). The Oboe part consists of eighth-note triplets with a '3' above them. The Trumpet in Horn part features dotted eighth notes with a '3' above a group of three notes. The Piano part has a complex texture with five-fingered runs in the right hand and chords in the left hand. The Violoncello part plays a simple eighth-note triplet pattern with a '3' below the notes. The key signature has one sharp (F#) and the time signature is 3/8.

143

Ob.

T. Hn.

Pno.

Vc.

This musical score block covers measures 143 and 144. It features the same four staves as the previous block: Oboe (Ob.), Trumpet in Horn (T. Hn.), Piano (Pno.), and Violoncello (Vc.). The Oboe part continues with eighth-note triplets. The Trumpet in Horn part continues with dotted eighth notes. The Piano part continues with five-fingered runs. The Violoncello part continues with eighth-note triplets. The key signature and time signature remain the same as in the previous block.