



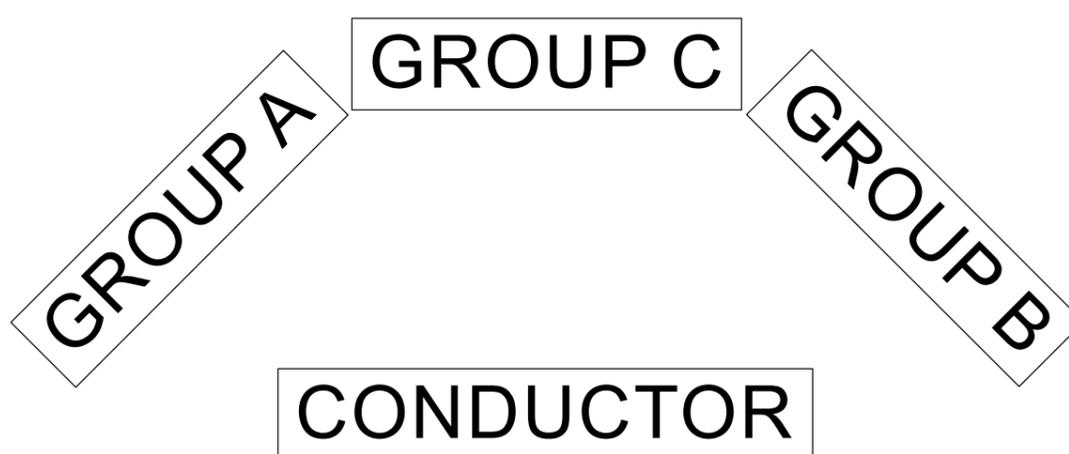
Christopher Beardsley

Over the Cliff

for 11 strings

**CHRISTOPHER BEARDSLEY
OVER THE CLIFF
for eleven strings**

The players should be arranged as follows:



Group A: Violin 1, Violin 2, Viola 1
Group B: Violin 3, Violin 4, Violoncello 1
Group C: Violin 5, Violin 6, Viola 2, Violoncello 2, Double Bass.

Duration: c10 minutes

Imagine falling off a cliff. Imagine the panic, the rush of air as you hurtle towards the sea. Then, imagine the relief as you realise your descent is slowing and that you can float and then fly. You hear the cry of gulls and other birds. You fly with them. And, as they watch, you dwindle into the distance, leaving them to their daily routine.

And the title and inspiration for the work? I was at a string workshop, I forget where or when, at which the conductor said that the orchestra loved pieces of music which started with a bang, almost like falling over a cliff.

"Over the Cliff" was awarded third prize in the 2022 Vienna Classical Music Academy 2nd International Composition Competition

Over the Cliff

CHRISTOPHER BEARDSLEY

3

Violent, very agitated (♩=c96)

GROUP A

Violin 1

Violin 2

Viola 1

GROUP B

Violin 3

Violin 4

Violoncello 1

GROUP C

Violin 5

Violin 6

Viola 2

Violoncello 2

Double bass

4

Vn 1 *5* *sul E trem.* *gliss.* Highest note possible (sul E) =

Vn 2 *sul A trem.* *gliss.* Highest note possible (sul A) =

Va 1 *ff molto marcato*

Vn 3 *sul D trem.* *gliss.* Highest note possible (sul D) =

Vn 4 *(sul G) trem.* *gliss.* Highest note possible (sul G) =

Vc 1 *ff molto marcato*

Vn 5 *ff molto marcato*

Vn 6 *g b m*

Va 2 *6*

Vc 2 *6*

Db. *6*

6

Vn 1 *ff*

Vn 2 *ff*

Va 1 *ff*

Vn 3 *ff* *molto marcato*

Vn 4 *ff* *molto marcato*

Vc 1 *ff* *molto marcato*

Vn 5 *sul D trem.* *gliss.* Highest note possible (sul D) = D_5

Vn 6 *(sul G) trem.* *gliss.* Highest note possible (sul G) = G_5

Va 2 *6*

Vc 2 *6*

Db. *6*

6

Vn 1 *sul D trem.* *gliss.* Highest note possible (*sul D*) = D_5 .

Vn 2 (*sul G*) *trem.* *gliss.* Highest note possible (*sul G*) = G_5 .

Va 1 (*sul C*) *trem.* *gliss.* Highest note possible (*sul C*) = C_5 .

Vn 3

Vn 4

Vc 1

Vn 5 *sul D* *gliss.* Highest note possible (*sul D*) = D_5 .

Vn 6 (*sul G*) *gliss.* Highest note possible (*sul G*) = G_5 .

Va 2

Vc 2

Db.

8

Vn 1 *ff*

Vn 2 *ff*

Va 1 *ff* 6 6 6 6

Vn 3

Vn 4

Vc 1 6 6 6

Vn 5 *ff marcato* 3

Vn 6 *ff* 6 6 6 6

Va 2 *ff marcato* 3

Vc 2 *ff marcato* 3

Db. *ff marcato* 3

10

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

Detailed description of the musical score: This page contains measures 10 through 13 of a string arrangement. Measures 10-13 are primarily composed of triplets in the first four violins, viola 1, and first violoncello. The triplets consist of eighth notes, with some notes being beamed together. In measures 10-12, there are also sixteenth-note patterns in the fifth and sixth violins, which are beamed in groups of four. The viola 2, second violoncello, and double bass parts play a steady eighth-note accompaniment with slurs over groups of four notes. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

11

molto marcato

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

12 trem.

Vn 1

Vn 2 trem.

Va 1 trem.

Vn 3 trem.

Vn 4 trem.

Vc 1 trem.

Vn 5

Vn 6

Va 2 6

Vc 2 6

Db. 6

Detailed description: This page of a musical score, numbered 11, contains measures 12 through 15. The score is arranged in a system with ten staves. The top three staves are for Violin 1 (Vn 1), Violin 2 (Vn 2), and Viola 1 (Va 1), all in treble clef. The next three staves are for Violin 3 (Vn 3), Violin 4 (Vn 4), and Violoncello 1 (Vc 1), also in treble clef. The bottom four staves are for Violin 5 (Vn 5), Violin 6 (Vn 6), Viola 2 (Va 2), and Double Bass (Db.), all in bass clef. Measures 12 and 13 feature tremolos in the upper strings (Vn 1-4 and Va 1). Measures 14 and 15 show sustained notes in the upper strings and a rhythmic pattern of eighth notes in the lower strings (Vn 5-6, Va 2, Vc 2, Db.).

14

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

trem.

15

Vn 1 *mf* *o* *v* $\frac{2}{4}$

Vn 2 *mf* *o* *v* $\frac{2}{4}$

Va 1 *mf* *o* *b* *v* $\frac{2}{4}$

Vn 3 *mf* *o* *v* $\frac{2}{4}$

Vn 4 *mf* *o* *v* $\frac{2}{4}$

Vc 1 *mf* *o* *v* $\frac{2}{4}$

Vn 5 $\frac{2}{4}$

Vn 6 $\frac{2}{4}$

Va 2 $\frac{2}{4}$

Vc 2 $\frac{2}{4}$

Db. *v* $\frac{2}{4}$

16

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

19

Vn 1 *molto marcato*

Vn 2 *molto marcato*

Va 1 *molto marcato*

Vn 3 *molto marcato*

Vn 4 *molto marcato*

Vc 1 *molto marcato*

Vn 5

Vn 6

Va 2

Vc 2

Db. *gliss.* *gliss.*

20

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

gliss.

gliss.

Detailed description: This page of a musical score, numbered 18, contains measures 20 and 21. It features ten staves for string instruments: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola 1 (Va 1), Violin 3 (Vn 3), Violin 4 (Vn 4), Violoncello 1 (Vc 1), Violin 5 (Vn 5), Violin 6 (Vn 6), Viola 2 (Va 2), and Violoncello 2 (Vc 2). A Double Bass (Db.) part is at the bottom. The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 20 and 21 are filled with complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The Vn 5 and Vn 6 parts feature long, sweeping glissando lines that span across the measures. The Db. part has a glissando line that starts on a whole note and moves across the staff. The overall texture is dense and rhythmic.

21

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

fff

fff

fff

Detailed description: This page of a musical score, numbered 19, contains measures 21 through 24. The score is for a string ensemble, with parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola 1 (Va 1), Violin 3 (Vn 3), Violin 4 (Vn 4), Violoncello 1 (Vc 1), Violin 5 (Vn 5), Violin 6 (Vn 6), Viola 2 (Va 2), Violoncello 2 (Vc 2), and Double Bass (Db.). Measures 21 and 22 feature a complex texture of chords and moving lines. Measures 23 and 24 are characterized by a very loud dynamic marking of *fff* (fortississimo) and include several accents (>) and slurs. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4.

20

22

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

The musical score consists of 12 staves. Staves 1-3 (Vn 1, Vn 2, Va 1) play a continuous pattern of chords in measures 20-22. Staves 4-6 (Vn 3, Vn 4, Vc 1) enter in measure 21 with a *fff* dynamic, playing arpeggiated chords. Staves 7-12 (Vn 5, Vn 6, Va 2, Vc 2, Db.) are mostly silent in measures 20-22, with some activity in measure 22. A fermata is placed over the final chord in measure 22.

Musical score for strings and woodwinds, measures 23-25. The score is divided into two systems. The first system includes Vn 1, Vn 2, Va 1, Vn 3, Vn 4, and Vc 1. The second system includes Vn 5, Vn 6, Va 2, Vc 2, and Db. The first system features rhythmic patterns in measures 23 and 24, with dynamic markings *fff* and *f*. The second system features sustained notes in measures 23 and 24, with dynamic marking *f*. In measure 25, Vc 2 and Db play a complex rhythmic pattern with dynamic marking *fff*.

Measures 23, 24, and 25 are shown. The score includes parts for Vn 1, Vn 2, Va 1, Vn 3, Vn 4, Vc 1, Vn 5, Vn 6, Va 2, Vc 2, and Db. Dynamic markings include *fff* and *f*. The score is divided into two systems.

25

Vn 1 *f*

Vn 2 *f*

Va 1 *f*

Vn 3 *fff*

Vn 4 *fff*

Vc 1 *fff*

Vn 5

Vn 6

Va 2

Vc 2 *f* pizz.

Db. *f* pizz.

28

Vn 1
pizz. *mf*

Vn 2
pizz. *mf*
arco *p*

Va 1
pizz. *f*
arco *mf* --- *p*

Vn 3
pizz. *f*
arco *fff*

Vn 4
pizz. *f*
arco *fff*

Vc 1
pizz. *f*
arco *fff*

Vn 5
f
f --- *mf*

Vn 6
f
pizz. *f*
mf
arco *p*

Va 2
f gliss. *f*
pizz. *f*
mf

Vc 2
f
f
mf

Db.
f
f
mf

32 Gently (♩=c60)

This musical score page contains measures 32 through 35 for a string ensemble and double bass. The instruments are Vn 1, Vn 2, Va 1, Vn 3, Vn 4, Vc 1, Vn 5, Vn 6, Va 2, Vc 2, and Db. The music is in G major and features a complex time signature change from 2/4 to 4/4 to 3/4. The tempo is marked as Gently with a quarter note equal to 60 beats per minute. The dynamics are primarily piano (p). The score includes various musical notations such as triplets, quintuplets, and long melodic lines. Specific performance instructions include 'arco' for the double basses and 'arco (p)' for the second violas and double basses. The Vn 1 part has a long note in measure 35 with a 'p' dynamic. The Vn 2 and Va 1 parts feature a quintuplet in measure 34. The Vn 3 part has a triplet in measure 33. The Vn 4 and Vc 1 parts have triplets in measure 33. The Vn 5 and Vn 6 parts have long notes in measure 32. The Va 2 and Vc 2 parts have long notes in measure 32. The Db part is silent throughout the measures.

36

The musical score for measures 36-40 features the following parts and details:

- Vn 1:** Treble clef, 3/4 time. Measure 36 starts with a triplet of eighth notes (F#, G, A) and a quintuplet of eighth notes (B, C, D, E, F). A slur covers measures 37-38. Measure 39 has a slur with a double bar line and a fermata. Measure 40 has a slur with a double bar line and a fermata.
- Vn 2:** Treble clef, 3/4 time. Similar to Vn 1, with a triplet and quintuplet in measure 36, and slurs with fermatas in measures 37-38 and 39-40.
- Va 1:** Alto clef, 3/4 time. Similar to Vn 1, with a triplet and quintuplet in measure 36, and slurs with fermatas in measures 37-38 and 39-40.
- Vn 3:** Treble clef, 3/4 time. Measure 36 has a slur with a fermata. Measure 37 has a triplet and quintuplet. Measure 38 has a slur with a fermata. Measure 39 has a slur with a fermata. Measure 40 has a slur with a fermata.
- Vn 4:** Treble clef, 3/4 time. Measure 36 has a slur with a fermata. Measure 37 has a triplet and quintuplet. Measure 38 has a slur with a fermata. Measure 39 has a slur with a fermata. Measure 40 has a slur with a fermata.
- Vc 1:** Bass clef, 3/4 time. Measure 36 has a slur with a fermata. Measure 37 has a triplet and quintuplet. Measure 38 has a slur with a fermata. Measure 39 has a slur with a fermata. Measure 40 has a slur with a fermata.
- Vn 5, Vn 6, Va 2, Vc 2, Db:** All parts are silent (indicated by a dash) throughout measures 36-40.

Measure numbers 36, 37, 38, 39, and 40 are indicated at the top of each staff.

45

Vn 1 *p*

Vn 2 *p*

Va 1 *p*

Vn 3 *p* sul tasto

Vn 4 *p* sul tasto

Vc 1 *p* sul tasto

Vn 5 *pp*

Vn 6 *pp*

Va 2 *pp*

Vc 2 *pp*

Db. *pp* arco

46

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

nat.

mf

5

nat.

mf

5

nat.

mf

5

sul pont.

mf

sul pont.

mf

sul pont.

mf

48

Vn 1 *mf* *mf poco staccato*

Vn 2 *mf* *mf poco staccato*

Va 1 *mf* *mf poco staccato*

Vn 3 *mf*

Vn 4 *mf*

Vc 1 *mf*

Vn 5 nat. *pp* *p* *mp* *mf*

Vn 6 nat. *pp* *p* *mp* *mf*

Va 2 nat. *pp* *p* *mp* *mf*

Vc 2 *pp* *p* *mp* *mf*

Db. *pp* *p* *mp* *mf*

Detailed description: This page of a musical score contains measures 48, 49, and 50. The score is for a string ensemble and includes parts for Violin 1, Violin 2, Viola 1, Violin 3, Violin 4, Violoncello 1, Violin 5, Violin 6, Viola 2, Violoncello 2, and Double Bass. Measures 48 and 49 are in 3/4 time, and measure 50 is in 4/4 time. The first three staves (Vn 1, Vn 2, Va 1) feature melodic lines with a *mf* dynamic and a *poco staccato* articulation. The next three staves (Vn 3, Vn 4, Vc 1) play triplet patterns with a *mf* dynamic. The final four staves (Vn 5, Vn 6, Va 2, Vc 2, Db.) play a rhythmic pattern with dynamics ranging from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

mf

54

Vn 1 *mf*

Vn 2 *mf*

Va 1 *mf*

Vn 3 *mf* *mp*

Vn 4 *mf* *mp*

Vc 1 *mp* *gliss.*

Vn 5 *pizz.* *mp sempre*

Vn 6 *trem.* *mp sempre*

Va 2 *trem.* *mp sempre*

Vc 2 *pizz.* *mp sempre*

Db. *pizz.* *mp sempre*

59

Vn 1 *mf* *gliss.*

Vn 2 *mf* *gliss.*

Va 1 *mp* trem.

Vn 3 *mp* *mf* *mf* *gliss.*

Vn 4 *mp* *mf* *mf* *gliss.*

Vc 1 *mp* *mf* *gliss.* *gliss.* *mp* *sempre* trem.

Vn 5

Vn 6 *mf* *mp* *sempre*

Va 2 *mf* *mp* *sempre*

Vc 2

Db.

Detailed description: This page of a musical score, numbered 32, contains measures 59 through 62. The score is for a string ensemble and includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola 1 (Va 1), Violin 3 (Vn 3), Violin 4 (Vn 4), Violoncello 1 (Vc 1), Violin 5 (Vn 5), Violin 6 (Vn 6), Viola 2 (Va 2), Violoncello 2 (Vc 2), and Double Bass (Db.). Measure 59 begins with a first fingered quintuplet (marked '5') in the first two violins and the first viola. The first violin part features a glissando (marked 'gliss.') in measure 62. The first violoncello part also includes glissandos in measures 60 and 61. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), with 'sempre' indicating a sustained dynamic level. Performance instructions such as 'trem.' (tremolo) are present for the first viola and first violoncello. The score concludes with a repeat sign at the end of measure 62.

63 *gliss.* *gliss.* *gliss.* *gliss.* 33

Vn 1

Vn 2

Va 1

Vc 1

Vn 3

Vn 4

Vc 2

Db.

mf *mp* *mf* *mf* *mf* *mf* *mf* *mf*

84

Vn 1 arco *f marcato*

Vn 2 arco *f marcato*

Va 1 pizz. arco

Vn 3 arco *f marcato*

Vn 4 arco *f marcato*

Vc 1 pizz. arco

Vn 5 arco *f marcato*

Vn 6 arco *f marcato*

Va 2 pizz. arco

Vc 2 pizz. arco

Db. pizz. arco

Detailed description of the musical score: The score is for a string ensemble, measures 84-86. It features ten staves: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola 1 (Va 1), Violin 3 (Vn 3), Violin 4 (Vn 4), Violoncello 1 (Vc 1), Violin 5 (Vn 5), Violin 6 (Vn 6), Viola 2 (Va 2), Violoncello 2 (Vc 2), and Double Bass (Db.).
- Measure 84: Vn 1, Vn 2, Vn 3, Vn 4, Vn 5, and Vn 6 play a melodic line with accents. Va 1, Vc 1, Va 2, Vc 2, and Db. play a rhythmic accompaniment of eighth notes.
- Measure 85: Vn 1, Vn 3, Vn 5, and Vn 6 play a series of chords with accents. Vn 2, Va 1, Vc 1, Va 2, Vc 2, and Db. play a pizzicato accompaniment.
- Measure 86: Vn 1, Vn 3, Vn 5, and Vn 6 play a series of chords with accents. Vn 2, Va 1, Vc 1, Va 2, Vc 2, and Db. play an arco accompaniment.

95

sul pont.

ff

Vn 1

sul pont.

ff

Vn 2

sul pont.

ff

Va 1

sul pont.

ff

Vn 3

Vn 4

sul pont.

ff

Vc 1

Vn 5

Vn 6

sul pont.

ff

Va 2

sul pont.

ff

Vc 2

Db.

42

101

pp sul tasto

pp nat. pizz.

Vn 1

pp sul tasto

pp nat. pizz.

Vn 2

pp sul tasto

pp nat. pizz.

Va 1

pp sul tasto

pp nat. pizz.

Vn 3

pp sul tasto

pp nat. pizz.

Vn 4

pp sul tasto

pp nat. pizz.

Vc 1

pp sul tasto

pp nat. pizz.

Vn 5

pp sul tasto

pp sul tasto

Vn 6

pp sul tasto

pp nat. pizz.

Va 2

pp sul tasto

pp nat. pizz.

Vc 2

pp sul tasto

pp nat. pizz.

Db.

pp sul tasto

pp nat. pizz.

Lively, scherzando (←♩=♩→=c80)

116

Musical score for strings, measures 116-120. The score is for a full string ensemble (Violins I, Violins II, Violas, Violas II, Violins III, Violins IV, Violas, Violas II, Violins III, Violins IV, and Double Basses). The tempo is 'Lively, scherzando' with a metronome marking of ♩=♩=c80. The music is in 9/8 time and features a key signature of one flat (B-flat). The dynamic is *pp* (pianissimo). The score includes various articulations such as *arco* (arco) and *pizz.* (pizzicato). The first violin part (Vn 1) has a *pp* dynamic and includes *arco* markings. The second violin part (Vn 2) has a *pp* dynamic and includes *pizz.* markings. The viola part (Va 1) has a *pp* dynamic and includes *arco* markings. The third violin part (Vn 3) has a *pp* dynamic and includes *arco* markings. The fourth violin part (Vn 4) has a *pp* dynamic and includes *pizz.* markings. The first violoncello part (Vc 1) has a *pp* dynamic and includes *arco* markings. The other string parts (Vn 5, Vn 6, Va 2, Vc 2, and Db.) are mostly silent, with some rests and occasional notes.

121

Vn 1 *pp*

Vn 2 *pp*

Va 1 *pp*

Vn 3 *pp*

Vn 4 *pp*

Vc 1 *pp*

Vn 5 arco (sul tasto) trem. *pp*

Vn 6 arco (sul tasto) trem. *pp*

Va 2 arco sul tasto trem. *pp*

Vc 2 arco sul tasto trem. *pp*

Db. arco sul tasto trem. *pp*

125

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

p

pp

(p)

129

Violin 1 (Vn 1): *mp*, *mp*, *mf*

Violin 2 (Vn 2): *mp*, *mp*, *mf*

Viola 1 (Va 1): *mp*, *mp*, *mf*

Violin 3 (Vn 3): *mp*, *mp*

Violin 4 (Vn 4): *mp*, *mp*

Violoncello 1 (Vc 1): *mp*, *mp*

Violin 5 (Vn 5): *p*, *mp*, *mp*, *mf* → *p*

Violin 6 (Vn 6): *p*, *mp*, *mp*, *mf* → *p*

Viola 2 (Va 2): *p*, *mp*, *mp*, *mf* → *p*

Violoncello 2 (Vc 2): *p*, *mp*, *mp*, *mf* → *p*

Double Bass (Db.): *p*, *mp*, *mp*, *mf* → *p*

Articulation marks: (\leftarrow - \rightarrow)

133

Vn 1
mf *f* *p* *p*

Vn 2
mf *f* *p* *p*

Va 1
mf *f* *p* *p*

Vn 3
mf *f* *p*

Vn 4
mf *f* *p*

Vc 1
mf *f* *p*

Vn 5
nat. (non trem.)
mf *p* *mf*

Vn 6
mf *p* *mf* pizz.

Va 2
nat. (non trem.)
mf *p* *mf*

Vc 2
mf *p* *mf* pizz.

Db.
nat.
mf

137

Vn 1
p \curvearrowright *mf* *p* \curvearrowright *mf* *mf*

Vn 2
p \curvearrowright *mf* *p* \curvearrowright *mf* *mf*

Va 1
p \curvearrowright *mf* *p* \curvearrowright *mf* *mf*

Vn 3
mf *mf* *pizz.* *mf*

Vn 4
arco *mf* *pizz.* *mf*

Vc 1
mf *mf* *pizz.* *mf*

Vn 5
trem. *p* *non trem.* *p* \curvearrowright *mf* *mf* \curvearrowright *f* *mf* *pizz.* *arco trem.*

Vn 6
nat. arco trem. *p* *non trem.* *p* \curvearrowright *mf* *mf* \curvearrowright *f* *mf* *pizz.* *arco trem.*

Va 2
trem. *p* *pizz.* *p* \curvearrowright *mf* *(non trem.) arco* *mf* \curvearrowright *f* *mf* *pizz.* *arco trem.*

Vc 2
nat. arco trem. *p* *non trem.* *p* \curvearrowright *mf* *mf* \curvearrowright *f* *mf* *pizz.* *arco trem.*

Db.
p *p* \curvearrowright *mf* *(non trem.)* *mf* \curvearrowright *f* *mf* *pizz.* *arco trem.*

140

Vn 1 *f*

Vn 2 *f*

Va 1 *f*

Vn 3 *mf* *f*

Vn 4 *mf* *f*

Vc 1 *mf* *f*

Vn 5 *f* pizz. arco

Vn 6 *f* pizz. arco

Va 2 *f* pizz. arco

Vc 2 *f* pizz. arco

Db. *f* pizz. arco

143

Vn 1 *f sempre leggiero*

Vn 2 *f sempre leggiero*

Va 1 *f sempre leggiero*

Vn 3 *f sempre leggiero* arco

Vn 4 *f sempre leggiero* arco pizz.

Vc 1 *f sempre leggiero* arco

Vn 5 *f cantabile*

Vn 6 *f cantabile*

Va 2 *f cantabile*

Vc 2 *f leggiero* pizz.

Db. *f leggiero* pizz.

146

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

Detailed description: This page of a musical score contains measures 146, 147, and 148. The score is for a string ensemble and is divided into two systems. The first system includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola 1 (Va 1), Violin 3 (Vn 3), Violin 4 (Vn 4), and Violoncello 1 (Vc 1). The second system includes Violin 5 (Vn 5), Violin 6 (Vn 6), Viola 2 (Va 2), Violoncello 2 (Vc 2), and Double Bass (Db.). The music is in 6/8 time and features complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature changes from one sharp (F#) to two flats (Bb) between measures 147 and 148. The page number '52' is in the top left, and the measure number '146' is at the start of the first staff.

149

Vn 1 *f* *fleggiero* pizz. *f marcato*

Vn 2 *f* *fleggiero* *f marcato*

Va 1 *f* *fleggiero* pizz. *f marcato*

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2 arco *f poco marcato*

Db. arco *f poco marcato*

153

Vn 1 arco *f* *leggiero* *sf* *sf*

Vn 2 arco *f* *leggiero* *sf* *sf* pizz.

Va 1 arco *f* *leggiero* *sf* *sf*

Vn 3 pizz. arco

Vn 4 arco

Vc 1 pizz. arco

Vn 5 *sf* *sf*

Vn 6 *sf* *sf*

Va 2 *sf* *sf*

Vc 2

Db.

56

161

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

poco a poco rall.

This musical score page contains measures 168 through 171. The instruments are arranged in two systems. The first system includes Vn 1, Vn 2, Va 1, Vn 3, Vn 4, Vc 1, Vn 5, Vn 6, Va 2, Vc 2, and Db. The second system includes Vc 1, Vn 5, Vn 6, Va 2, Vc 2, and Db. The score features various dynamics such as *mf* and *mp*, and includes performance markings like *poco a poco rall.* and *5* (fingerings). The woodwinds (Va 1, Vc 1, Va 2, Vc 2, Db) play a rhythmic pattern of eighth notes, while the violins and violas play melodic lines with slurs and dynamic markings.

172

The musical score consists of ten staves. The first two staves (Vn 1 and Vn 2) feature a rhythmic pattern of eighth notes, starting with a dynamic of *p* and ending with *pp* and a *pizz.* instruction. The third staff (Vn 3) has a similar pattern, also starting with *p* and ending with *pp*. The fourth staff (Vn 4) has a few notes, starting with *p*. The fifth staff (Vc 1) has a pattern of eighth notes, starting with *p* and ending with *pp*. The sixth and seventh staves (Vn 5 and Vn 6) have a melodic line with a slur and a hairpin, starting with *mp* and ending with *p*. The eighth staff (Va 2) has a melodic line with a slur and a hairpin, starting with *p*. The ninth and tenth staves (Vc 2 and Db) have a melodic line with a slur and a hairpin, starting with *mp* and ending with *p*. The *arco* instruction is present above the Vc 2 and Db staves.

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

pizz.

p

pp

p

p

pp

pizz.

p

p

pp

pizz.

p

mp

p

mp

p

arco

arco

184 Slowly (♩=c60)

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

Solo

pizz.

arco

pizz.

arco

pizz.

arco

sul tasto

pp < *p* < *mp* *p* < *mp* *p* < *mp* *gliss.* *p sempre* *gliss.* *p* < *mp* > *p* *p sempre* *p*

62
189 **Mysteriously** (♩=c48)

Vn 1 trem. (pizz.) *pp*

Vn 2 (pizz.) *pp*

Va 1 trem. sul tasto *pp*

Vn 3 *gliss.* *pp*

Vn 4 arco trem. sul tasto *pp*

Vc 1 arco trem. *pp*

Vn 5 sul tasto *pp*

Vn 6 sul tasto *pp*

Va 2 sul tasto *pp*

Vc 2 sul tasto *pp*

Db. *pp*

Detailed description of the musical score: The score is for a piece titled 'Mysteriously' in common time (♩=c48), starting at measure 189. It features a full string ensemble. The Violin I (Vn 1) part begins with a tremolo on a whole note, followed by a series of chords with a pizzicato effect. The Violin II (Vn 2) part also starts with a tremolo and pizzicato chords. The Viola I (Va 1) part plays a tremolo on a whole note with a sul tasto instruction. The Violin III (Vn 3) part features glissando effects on a whole note, followed by a rhythmic pattern. The Violin IV (Vn 4) part plays a tremolo on a whole note with a sul tasto instruction. The Violoncello I (Vc 1) part plays a tremolo on a whole note. The Violin V (Vn 5) and Violin VI (Vn 6) parts play a sustained whole note with a sul tasto instruction. The Viola II (Va 2) part also plays a sustained whole note with a sul tasto instruction. The Violoncello II (Vc 2) and Double Bass (Db.) parts play a sustained whole note with a sul tasto instruction. All parts are marked with a piano-piano (pp) dynamic.

194 *pp* sul tasto (trem.) nat. (trem.) 63

Vn 1 *pp*

Vn 2 arco trem. sul tasto *pp* pizz. *pp*

Va 1 (non trem.) nat. gliss. *pp* sul tasto *pp*

Vn 3 trem. sul tasto *pp* nat. (trem.) *pp*

Vn 4 nat. (trem.) *pp* sul tasto *pp* nat. non trem. gliss. *pp*

Vc 1 pizz. *pp* arco (non trem.) sul tasto *pp* 5 pizz. *pp* arco *pp* 5 pizz. *pp* arco *pp* 5

Vn 5 gliss. *pp*

Vn 6 gliss. *pp*

Va 2 gliss. *pp*

Vc 2 gliss. *pp*

Db. gliss. *pp*

Vn 1: Treble clef, measures 198-201. Notes: (.) in first measure, (.) in second, (.) in third, (.) in fourth.

Vn 2: Treble clef, measures 198-201. Annotations: arco nat. pizz. (measures 198-199), arco (measure 201), gliss. pp (measures 198, 201).

Va 1: Bass clef, measures 198-201. Annotations: trem. (measures 198-199), (non trem.) (measures 200-201).

Vn 3: Treble clef, measures 198-201. Notes: (.) in first measure, (.) in second, (.) in third, (.) in fourth.

Vn 4: Treble clef, measures 198-201. Annotations: trem. sul tasto pp (measures 198-199), nat. non trem. gliss. pp (measures 200-201), trem. sul tasto pp (measures 200-201), nat. non trem. gliss. pp (measures 201-202).

Vc 1: Bass clef, measures 198-201. Annotations: trem. (measures 198-199), (non trem.) (measures 200-201), 5 (fingerings).

Vn 5: Treble clef, measures 198-201. Annotation: gliss. (measure 201).

Vn 6: Treble clef, measures 198-201. Annotation: gliss. (measure 201).

Va 2: Bass clef, measures 198-201. Annotation: gliss. (measure 201).

Vc 2: Bass clef, measures 198-201. Annotation: gliss. (measure 201).

Db.: Bass clef, measures 198-201. Annotation: gliss. (measure 201).

200

pp *sempre*

sul tasto (non trem.)

Vn 1

Vn 2

trem.

pp

Va 1

pizz. nat.

arco trem.

pizz.

pp

Vn 3

sul tasto (trem.)

pp

Vn 4

sul tasto

pp *sempre*

5 5 5 5 3

Vc 1

nat. gliss.

pp

Vn 5

pp

Vn 6

pp

Va 2

pp

Vc 2

pp

Db.

pp

202

Vn 1 *pp*

Vn 2 *pp* sul tasto (non trem.)

Va 1 *pp* arco *gliss.*

Vn 3 *pp* (s.t. non trem.)

Vn 4 *pp* (s.t.)

Vc 1 *pp* *gliss.*

Vn 5 *pp* trem. (s.t.)

Vn 6 *pp* trem. (s.t.)

Va 2 *pp*

Vc 2 *pp*

Db. *pp*

204

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

(s.t.)

pp

(s.t.)

pp

206

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

pizz.

pp

This musical score page contains measures 68 through 71. It features ten staves: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola 1 (Va 1), Violin 3 (Vn 3), Violin 4 (Vn 4), Violoncello 1 (Vc 1), Violin 5 (Vn 5), Violin 6 (Vn 6), Viola 2 (Va 2), and Violoncello 2 (Vc 2). A Double Bass (Db.) staff is also present but contains no notation. The score is in 3/4 time and includes dynamic markings such as *pp* and *pizz.* (pizzicato). The woodwinds (Viola 1 and Viola 2) play a rhythmic pattern of eighth notes, while the strings play various melodic and harmonic parts, including some with sustained notes in the upper staves.

207

Vn 1 con sord. al fine (nat.)

Vn 2 con sord. al fine (nat.)

Va 1

Vn 3 trem. (s.t.)

Vn 4 trem. (s.t.)

Vc 1

Vn 5

Vn 6

Va 2 *pp*

Vc 2 *pp*

Db.

Detailed description of the musical score: The score is for measures 207, 208, and 209. It features ten staves: Violin 1, Violin 2, Viola 1, Violin 3, Violin 4, Violoncello 1, Violin 5, Violin 6, Viola 2, and Double Bass. Measure 207 contains various melodic and rhythmic figures for most instruments. Measure 208 shows a change in texture with tremolos in Violins 3 and 4, and sustained notes in Violins 5 and 6. Measure 209 concludes with a final chordal structure across all instruments, including a double bass line. Performance instructions include 'con sord. al fine' for Violins 1 and 2, and 'trem. (s.t.)' for Violins 3 and 4. Dynamic markings of *pp* (pianissimo) are used for Viola 2 and Violoncello 2 in measure 209.

Vn 1

pp

Vn 2

pp

Va 1

pp

con sord. al fine
arco (nat.)

Vn 3

pp

con sord. al fine
nat. (non trem.)

Vn 4

pp

con sord. al fine
nat. (non trem.)

Vc 1

pp

con sord. al fine
arco

Vn 5

pp

pizz.

Vn 6

pp

pizz.

Va 2

pp

(s.t.)

Vc 2

pp

(s.t.)

Db.

pp

(s.t.)

211

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

Detailed description: This page of a musical score contains measures 211 through 214. The score is arranged in a system with 12 staves. The top three staves (Vn 1, Vn 2, Va 1) are grouped together with a brace on the left. The next three staves (Vn 3, Vn 4, Vc 1) are also grouped with a brace. The bottom six staves (Vn 5, Vn 6, Va 2, Vc 2, Db.) are grouped with a brace. The key signature is one sharp (F#), and the time signature is 4/4. In measure 211, Vn 1 and Va 1 play a melodic line of eighth notes, while Vn 2 and Vc 1 play a similar line an octave lower. Vn 3, Vn 4, and Vc 1 are silent. Vn 5 and Vn 6 play a rhythmic pattern of eighth notes. Va 2, Vc 2, and Db. play a pattern of eighth notes with slurs. In measure 212, Vn 1 and Va 1 continue their melodic line. Vn 2 and Vc 1 play a similar line. Vn 5 and Vn 6 continue their rhythmic pattern. Va 2, Vc 2, and Db. continue their pattern. In measure 213, the patterns continue. In measure 214, the patterns continue. The page number 71 is in the top right corner, and the measure number 211 is at the start of the first staff.

215

pp sul tasto

Vn 1

pp sul tasto

Vn 2

pp sul tasto

Va 1

pp sul tasto

Vn 3

pp sul tasto

Vn 4

pp sul tasto

Vc 1

pp arco sul tasto

Vn 5

pp arco sul tasto

Vn 6

pp

Va 2

pp

Vc 2

pp

Db.

pp

217

Vn 1

Vn 2

Va 1

pp

4/4 2/4

Vn 3

Vn 4

Vc 1

pp

4/4 2/4

Vn 5

Vn 6

Va 2

Vc 2

Db.

4/4 2/4

229

The musical score is arranged in a system of staves. The top section includes Vn 1, Vn 2, Va 1, Vn 3, Vn 4, and Vc 1. The bottom section includes Vn 5, Vn 6, Va 2, Vc 2, and Db. The score is in 3/4 time and features a variety of dynamics and articulations. Measures 229-232 are shown. Vn 1, Vn 2, Va 1, Vn 3, and Vc 1 have a *pp* dynamic. Vn 4 has a *pp* dynamic and a *sf* dynamic. Vn 5, Vn 6, Va 2, Vc 2, and Db have a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

78

233

Vn 1

Vn 2

Va 1

Vn 3

Vn 4

Vc 1

Vn 5

Vn 6

Va 2

Vc 2

Db.

niente

pizz.

pp

ppp

Detailed description of the musical score: The score is for a string ensemble, measures 78-83. It consists of 11 staves: Vn 1, Vn 2, Va 1, Vn 3, Vn 4, Vc 1, Vn 5, Vn 6, Va 2, Vc 2, and Db. Measures 78-81: Vn 1 has a melodic line starting with a fermata and a dynamic marking of *niente*. Vn 2 and Vn 3 have rhythmic patterns. Va 1, Vn 4, and Vc 1 are mostly silent. Measures 82-83: All string parts (Vn 5, Vn 6, Va 2, Vc 2, Db.) play a pizzicato pattern. Dynamics range from *pp* to *ppp*. The Vn 5 and Vn 6 parts include a *pp* dynamic marking with a *ppp* dynamic marking in the final measure.