

Janet Graham

Out of the depths

This short piece for organ was written in July and August of 2021. The original idea for its structure and content came from our newly-restored garden pond and it was intended to be a straightforward representation of the different levels, from the deepest to the surface. It soon evolved into something much more serious however, its mood being strongly affected by the news of the time: disasters caused by global warming, the continuing Covid 19 outbreaks and, not least, the situation in Afghanistan.

The general structure of the piece is of 3 sections in which the music moves higher up the register towards the quiet ending. Phrases from the Lutheran hymn *Aus tiefer Not schrei' ich zu dir* (*Out of the depths I cry to thee*) appear at times.

(Duration approx. 5.5 minutes)

I am grateful to my husband, organist Philip Deane, for his advice on registration.

Prepare:

- Sw. 8' open diapason, box closed;
- Gt. 8' small open diapason + swell;
- Ped. 16' + 8' uncoupled.

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Slow ♩=50

Sw. Open Diapason 8'

Organ

pp

legato

16'+8' (uncoupled)

Pedals

pp

9

legato

3

14 **Add** **accel.** ----- **Più mosso** ♩=60

Sw.

p *mp*

18

Gt.

Gt. + Sw.

mf *mf*

23 **Add 4' principals**

Gt.

f *f*

* (from "Aus tiefer Not schrei' ich zu dir")

Più mosso ♩.=65

27

Sw.
mp legato
Gt.
mf

4

31

Sw.
AddSw. mixtures Gt.
mf

36

5

40

Musical score for measures 40-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 40 features a complex chordal texture in the treble and a rhythmic accompaniment in the bass. Measures 41-43 show a continuation of the melodic and harmonic material with some rests in the bass staff.



44

Musical score for measures 44-48. The system consists of three staves. Measure 44 begins with a double bar line. The music continues with intricate melodic lines in the treble and bass staves, and a steady accompaniment in the middle staff.



49

Musical score for measures 49-52. The system consists of three staves. Measure 49 features a double bar line and the instruction "Sw." above the treble staff. Measure 50 includes the instruction "legato" above the middle staff and "Gt." below it. Measure 51 has a circled chord in the middle staff. Measure 52 ends with a dynamic marking of "f" below the bass staff.

53 Gt. legato

f

Sw.

f

6

58

63

Gt.

rit.
(Add Sw. Reeds)

ff

Reduce to - - - - -

3

3

3

Sw. 8'

7 Gt. 8' flute + Sw.

Ped. 16' + Sw.

Very slow ♩=44

69 *legato e espressivo* 3 (Gt.) 3 3 3 *pp* *p* Sw. *pp* *pp*

73 3 3 3 3 3 3 3 3

77

Musical score for measures 77-79. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The time signature changes from 5/4 to 7/4, then to 6/4, and finally to 5/4. Measure 77 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 78 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 79 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The lower Bass staff has a triplet of eighth notes in measure 77 and a triplet of eighth notes in measure 79.

80

Musical score for measures 80-83. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The time signature changes from 5/4 to 6/4, then to 5/4, and finally to 6/4. Measure 80 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 81 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 82 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 83 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The lower Bass staff has a triplet of eighth notes in measure 80 and a triplet of eighth notes in measure 82. The word "rit." is written above the treble staff in measure 82. The word "ppp" is written below the bass staff in measure 81.