

for Chris Combest

Out of the Depths

meditations on an 8th mode Gregorian chant

Rodney Newton
liberamente

Lento ma con moto (♩ = 55)

Meditation I

Tuba

Piano

p *espress.* *cresc.* *f*

6

cresc. *loco* *f espress.* *p* *cresc.* *mf* *f*

11

mf *p* *loco* *cresc.* *f*

15

impetuoso *ff* *mf* *dim.* *p*

A Meditation II

p

Musical score for measures 15-22. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Trills and triplets are used throughout the passage.

B

Musical score for measures 23-26, marked with a box 'B'. The tempo and mood are indicated as *p cantabile*. The score continues with three staves. The melodic line in the upper staves is more lyrical, while the accompaniment in the lower staves remains rhythmic. Trills and triplets are present.

Musical score for measures 27-30. The dynamics and mood change to *cresc. e molto espressivo*. The score uses three staves. The melodic line in the upper staves becomes more expressive, with a crescendo leading to a *mf* section and then a *f* section. The accompaniment in the lower staves is more active, featuring triplets and chords.

Musical score for measures 31-34. The dynamics are *mf* and *f*. The score uses three staves. The melodic line in the upper staves features a quintuplet in measure 32. The accompaniment in the lower staves continues with rhythmic patterns and triplets.

34

37

C

40

42

D Meditation III

45

mp

p

48

cresc.

mf

mp

p

E Appassionato

52

p cresc.

f

55

f

mf

58

61

F Meditation IV
Più tranquillo

65

70

75

f espress.

mf

f sostenuto assai

G Meditation V

80

f

mp

Senza misura
molto liberamente (accidentals apply only to the notes they precede)

85

f

p dolce

pp³

ppp

lunga

89

mp

afrettando

cresc.

f

91

p

pp

mf

p

un poco più liberamente

95

95

cresc. *f* 3 5

H Meditation VI
 In tempo - gioioso (♩ = 90)

100

100

3 *fp* *f* *f leggiero* 3

105

105

mf leggiero *mf* 3

110

110

2/4 4/4

115

115

I *f* *f*

119

Musical score for measures 119-122. The score is in 3/4 time with a key signature of two flats. It features a bass line with eighth-note patterns, a treble line with chords and eighth-note runs, and a lower bass line with eighth-note accompaniment.

123

Musical score for measures 123-126. Measure 123 includes a 'J' time signature change to 2/4. Measure 124 includes a '4/4' time signature change. The score features a bass line with eighth-note patterns, a treble line with chords and eighth-note runs, and a lower bass line with eighth-note accompaniment. Dynamics include *mf*.

127

Musical score for measures 127-130. The score features a bass line with eighth-note patterns, a treble line with chords and eighth-note runs, and a lower bass line with eighth-note accompaniment. Dynamics include *mf*.

131

Musical score for measures 131-134. Measure 131 includes a '6' time signature change to 6/8. The score features a bass line with eighth-note patterns, a treble line with chords and eighth-note runs, and a lower bass line with eighth-note accompaniment. Dynamics include *f*.

135

Musical score for measures 135-138. The score features a bass line with eighth-note patterns, a treble line with chords and eighth-note runs, and a lower bass line with eighth-note accompaniment. Dynamics include *mf*.

K Poco allargando (♩ = 80)

139

f molto appassionato

f

143

mf

Ped. \wedge

147

rit. Allarg. (♩ = 70)

f sostenuto

f sostenuto

151

più rit. (♩ = 66)

Molto allargando (♩ = 60)

A tempo (♩ = 90)

più f

ff

più f

ff

8^{va}