

Five Pieces for Orchestra,
Op.1c

Chris Finlayson

Realisation of original score
from 1991/92

I. Moderato
II. Allegro agitato
III. Andante
IV. Allegretto pesante
V. Largo misterioso e desolato

for 2 Flutes (1 piccolo), Oboe, E-flat Clarinet, 2 B-flat Clarinets,
Bass Clarinet, 2 Bassoons, 2 Horns, 2 Trumpets, 2 Tenor Trombones,
Celesta, Vibraphone, Snare Drum, Gong, & Strings.

12

Ob. *p* *>* *p*

Hn. *p*

Tbn. *>*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp* *p* *3* *>* *pp* *p* *3* *>*

18

Ob.

Hn.

Tbn.

Vla.

Vc.

Cb.

pp

ppp

f

3

a2



22

poco rit.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

p

pizz.

p arco

f pizz.

p arco

II.

Allegro Agitato ♩=126

Piccolo

Clarinet in Eb

2 Clarinets in Bb

2 Bassoons

Trumpet in Bb

Tenor Trombone

Gong

Violin I

Violin II

Viola

Violoncello

Contrabass

solo

f

ff

pizz.

mf

ff

arco

mf

ff

mf

ff

8

Picc. *tr* *ff* *tr* *fff* *fff* *gr*

E♭ Cl. *ff* *fff* *a2* *fff*

Cl. *fff*

Tpt. *fff*

Vln. I *tr* *fff*

Vln. II *tr* *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 6, contains measures 8 through 11. The instruments are Piccolo, Eb Clarinet, Clarinet, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/8 time. Measure 8 features a Piccolo trill and Eb Clarinet and Violin I trills, all marked *ff*. Measure 9 continues with Piccolo and Eb Clarinet trills (*fff*) and Eb Clarinet and Violin I playing chords (*fff*). Measure 10 shows Eb Clarinet and Violin I playing chords (*fff*) and Eb Clarinet playing a descending scale (*a2*, *fff*). Measure 11 features Eb Clarinet and Violin I playing chords (*fff*) and Eb Clarinet playing a descending scale (*fff*). The Piccolo part in measure 11 is marked *gr* with a dashed line. The Trumpet part in measure 8 has a melodic line marked *fff*. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines, all marked *fff*.

19 **Meno Mosso** ♩=72

Picc.

E♭ Cl.

Cl.

Bsn. *fff* *mp* *pp*

Tbn. *fff*

Gong *fff* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *mp* *pp*

III.

Andante ♩ = 66

Bassoon

Horns in F 1
2

Vibraphone

Celesta

Solo Violin

Violin I

Viola

Solo Violoncello

Violoncello

Contrabass

9

Hn.

Vib.

Vln. I

Vla.

Vc.

Cb.

IV.

Allegretto pesante ♩=116 **Poco energico (in tempo)**

2 Horns in F
2 Trumpets in B \flat
2 Tenor Trombone
Snare Drum
Violin I
Violin II
Viola
Violoncello
Contrabass

ff *ff* *fff* *f*

ff *fff*

f *f* *f*

7

Musical score for measures 7-12. The instruments are Horn (Hn.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 7 starts with a Horn part marked *ff*. The Snare Drum has a rest. Violin I and II have rests. Viola and Cello play a rhythmic pattern. Contrabass plays a similar pattern. Measure 8-11 continue the patterns. Measure 12 features a Horn part marked *pp*, Snare Drum marked *p*, Violin I marked *mf*, Violin II marked *mf*, Viola marked *p*, Cello marked *p*, and Contrabass marked *p*.

13

Musical score for measures 13-15. The instruments are Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 13 starts with a Horn part marked *f*. The Snare Drum has a rest. Violin I and II have rests. Viola and Cello play a rhythmic pattern. Contrabass plays a similar pattern. Measure 14 features a Horn part marked *f*, Trumpet marked *f*, Trombone marked *ff*, and Snare Drum marked *ff*. Measure 15 features a Horn part marked *ff*, Trumpet marked *ff*, Trombone marked *ff*, and Snare Drum marked *ff*.

V.

Largo misterioso e desolato $\text{♩} = 30$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet in Bb, and Bassoons 1 and 2. The brass section includes Horns in F 1 and 2, Trumpets in Bb 1 and 2, and Tenor Trombones 1 and 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time (C) with a tempo of $\text{♩} = 30$. The woodwinds and strings are mostly silent, with some rests. The Trumpets in Bb 1 and 2 have a solo part starting in the second measure, marked with dynamics *p*, *f*, *pp*, *mf*, *p*, *mf*, *p*, and *pp*. The Tenor Trombones 1 and 2 have a solo part starting in the second measure, marked with dynamics *p*, *pp*, and *ppp*. The Violin I part has a solo part starting in the second measure, marked with dynamics *pp* and *ppp*. The Viola, Violoncello, and Contrabass parts are mostly silent.

7

Fl. *p* solo

Cl. *a2* *pp*

B. Cl. *a2* *pp* *ppp*

Bsn. *ppp*

Vc. *ppp*

Cb. *ppp*



14

Fl. *3* *mp* *a2* *mf*

Cl. *a2* *mp* *mf*

B. Cl. *pp* *p* *mp* *mf* *f* *ff*

Bsn. *pp* *p* *mp* *mf* *f* *ff*

Hn. *1.* *mp* *f*

Tpt. *1.* *mp* *f*

Tbn. *a2* *pp* *p* *mp* *mf* *f* *ff*

Vc. *pp* *p* *mp* *mf* *f* *ff*

Cb. *pp* *p* *mp* *mf* *f* *ff*

25

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 25 through 28. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature eighth-note patterns. The string parts (Violins, Viola, Cello, and Contrabass) play sustained notes with long slurs, indicating a sustained harmonic texture. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.