

Five Pieces for Orchestra, Op.1c

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Realisation of original score
from 1991/92

I. Moderato
II. Allegro agitato
III. Andante
IV. Allegretto pesante
V. Largo misterioso e desolato

for 2 Flutes (1 piccolo), Oboe, E-flat Clarinet, 2 B-flat Clarinets,
Bass Clarinet, 2 Bassoons, 2 Horns, 2 Trumpets, 2 Tenor Trombones,
Celesta, Vibraphone, Snare Drum, Gong, & Strings.
All instruments are at written pitch in score.

6

1,2.

Fl.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

mp

pp

pp

pp

p

arco

1,2.

mp

arco

mp

12

Ob. *p* *>* *p*

Hn. *p*

Tbn.

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp* *p* *3* *>* *pp* *p* *3* *>*

18

Ob.

Hn.

Tbn.

Vla.

Vc.

Cb.

pp

ppp

f

3

a2



22 1,2. poco rit.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

p

f

pizz.

arco

arco

II.

Allegro Agitato ♩=126

Piccolo

Clarinet in Eb

2 Clarinets in Bb
solo
f

2 Bassoons

Trumpet in Bb

Tenor Trombone

Gong

Violin I

Violin II
pizz.
mf
pizz.

Viola
mf
pizz.

Violoncello
mf
pizz.

Contrabass
mf

ff

ff

ff

ff

ff

ff

19 **Meno Mosso** ♩=72

The score is for measures 19 through 22. The tempo is **Meno Mosso** with a metronome marking of ♩=72. The time signature is 2/4. The key signature has one sharp (F#). The instruments and their parts are:

- Picc.**: Rest throughout.
- E♭ Cl.**: Rest throughout.
- Cl.**: Rest throughout.
- Bsn.**: Starts with a *fff* dynamic, then *mp*, and ends with *pp*. Includes an *a2* marking and a slur.
- Tbn.**: Starts with a *fff* dynamic and continues with a slur.
- Gong**: Starts with a *fff* dynamic, then rests, and ends with a *pp* dynamic.
- Vln. I**: Starts with a *mp* dynamic and ends with a *pp* dynamic.
- Vln. II**: Starts with a *mp* dynamic and ends with a *pp* dynamic.
- Vla.**: Rest throughout.
- Vc.**: Starts with a *fff* dynamic, then *mp*, and ends with a *pp* dynamic.
- Cb.**: Starts with a *fff* dynamic, then *mp*, and ends with a *pp* dynamic.

III.

Andante ♩ = 66

Musical score for measures 1-8. The score includes parts for Bassoon, Horns in F 1 & 2, Vibraphone, Celesta, Solo Violin, Violin I, Viola, Solo Violoncello, Violoncello, and Contrabass. The tempo is Andante with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *p*, and *ppp*. The Solo Violin part features a *pp* dynamic and a *>* accent. The Horns in F 1 & 2 part has a *pp* dynamic and a first/second ending bracket. The Celesta part has *p* and *pp* dynamics. The Solo Violoncello part has a *pp* dynamic. The Violoncello and Contrabass parts have *pp* dynamics.

Musical score for measures 9-12. The score includes parts for Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is Andante with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *mp*, *p*, and *ppp*. The Horn part has a *pp* dynamic. The Vibraphone part has *mp* and *p* dynamics. The Violin I part has a *ppp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *ppp* dynamic. The Contrabass part has a *ppp* dynamic. A double bar line is present at the end of measure 9.

IV.

Allegretto pesante ♩=116 **Poco energico (in tempo)**

The score is divided into two sections. The first section, **Allegretto pesante** (♩=116), features a brass ensemble of 2 Horns in F, 2 Trumpets in Bb, and 2 Tenor Trombone. The brass parts are marked *ff* and include dynamic markings *a2* and *fff*. The second section, **Poco energico (in tempo)**, features a string ensemble of Violin I, Violin II, Viola, Violoncello, and Contrabass. The string parts are marked *f* and include a solo part for the first violin, marked *1 (solo)*. The Snare Drum part is marked **c** and features a simple rhythmic pattern.

Musical score for measures 7-12. The score includes parts for Horn (Hn.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 7 starts with a Horn part marked *ff*. The Snare Drum part has a rest. Violin I and II parts have rests. Viola, Vc., and Cb. parts have rhythmic patterns. Measure 12 features dynamics *mf* and *p* across various instruments.

Musical score for measures 13-15. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 13 features dynamics *f* and *ff*. Measure 14 features dynamics *f* and *ff*. Measure 15 features dynamics *ff* and *a2*. The Snare Drum part has a rest. Violin I and II parts have rests. Viola, Vc., and Cb. parts have rests.

Largo misterioso e desolato $\text{♩} = 30$

Flutes 1
2

Clarinets in Bb 1
2

Bass Clarinet
in Bb

Bassoons 1
2

Horns in F 1
2

Trumpets in Bb 1
2

Tenor Trombones 1
2

Violin I

Violin II

Viola

Violoncello

Contrabass

1. (solo)
p < *f* > *pp* < *mf* > a2 *p* *mf* *p* *pp*

p *pp* > *ppp*

7

Fl.

Cl.

B. Cl.

Bsn.

Vc.

Cb.

a2

pp

ppp

ppp

1,2.

p

1. solo



14

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vc.

Cb.

3

mp

a2

mp

mf

pp

p

mp

mf

f

ff

pp

p

mp

mf

f

ff

pp

p

mp

mf

f

ff

1.

mp

f

1.

mp

f

a2

pp

p

mp

mf

f

ff

pp

p

mp

mf

f

ff

20

Fl. *trm* *fff* *ppp*

Cl. *trm* *fff* *ppp*

B. Cl. *trm* *fff*

Bsn. *trm* *fff*

Hn. *fff* 2. con sord. *pp*

Tpt. *fff* con sord. 2. *pp*

Tbn. *fff* *ffff* *pp*

Vln. I *fff* *p* *pp* *ppp*

Vln. II *fff* *p* *pp* *ppp*

Vla. *fff* *p* *ppp*

Vc. *fff* *ffff* *p* *ppp*

Cb. *fff* *ffff* *p* *ppp*

25

Fl.

Cl. 1,2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 15, starting at measure 25. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are in the upper system, while the string instruments are in the lower system. The Flute part begins with a treble clef and a key signature of one flat. The Clarinet part also begins with a treble clef and a key signature of one flat, with a '1,2.' marking above the first measure. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are in various clefs: Vln. I and Vln. II in treble clef with one flat, Vla. in alto clef with one flat, Vc. in bass clef with one flat, and Cb. in bass clef with two flats. The string parts feature long, sweeping slurs across several measures, indicating sustained or glissando passages. The Flute and Clarinet parts have a more rhythmic, eighth-note pattern in the first few measures.