

Full Score

**ALAN JONES**  
**Op. 39**

**HOME IN ONE**  
**for small orchestra**

## PREFACE

Home is represented by the home key of C major and by Common time. The music goes on an excursion into the remote key of G♭ major and complex rhythms. After exploring a few other keys and modes, it returns home in triumph.

## ORCHESTRATION

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Timpani (2 chromatic)

Violins I

Violins II

Violas

Violoncellos

Contrabasses

# HOME IN ONE

Alan Jones Op. 39  
Completed 6 July 2021

**Andante**  $\text{♩} = 104$

The musical score consists of two systems of music. The first system, labeled "Andante  $\text{♩} = 104$ ", includes parts for Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in B $\flat$ , Trombone, and Timpani. The Timpani part includes dynamic markings "pp" and "Soft sticks". The second system, also labeled "Andante  $\text{♩} = 104$ ", includes parts for Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The Violoncellos part includes dynamic markings "pp" and "pizz.". The score uses a 4/4 time signature throughout.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Soft sticks

**Andante**  $\text{♩} = 104$

Violins I

Violins II

Violas

Violoncellos

pizz.

Contrabasses

**pp**

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

*mp*

Vln. II

Vla.

*p*

Vc.

*pizz.*

Cb.

*arco*

10/07/2021

The musical score consists of eight staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) have sustained notes throughout the first four measures. In measure 5, the bassoon sustains its note while the other three play eighth-note patterns. Measures 6 and 7 feature eighth-note patterns from the Violin I, Violin II, and Cello. Measure 8 concludes with sustained notes from the Flute, Oboe, Clarinet, and Bassoon.

9      **Allegro**  $\text{♩} = 144$  ( $\text{♪} = 432$ )

Fl. 11/8  $f$

Ob. 11/8  $mf$

Cl. 11/8  $mf$

Bsn. 11/8  $mf$

Hn. 11/8

Tpt. 11/8

Tbn. 11/8

Tim. 11/8  $mf$

Vln. I 11/8

Vln. II 11/8  $mf$

Vla. 11/8  $mf$

Vc. 11/8  $mf$

Cb. 11/8  $mf$

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt.

Tbn. *p*

Tim. Hard sticks *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

29

Fl. **p** cresc.

Ob. **p** cresc.

Cl. **p** cresc.

Bsn. **p** cresc.

Hn.

Tpt.

Tbn.

Tim. **p**

Vln. I

Vln. II

Vla. **p** **mp** cresc.

Vc. **p** **mp** cresc.

Cb. **p** cresc.

31

A musical score for orchestra and timpani. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 31 begins with a forte dynamic (f). The Flute, Oboe, Clarinet, Bassoon, and Timpani play sustained notes. The Violins play eighth-note patterns. The Violas, Cellos, and Double Basses play eighth-note patterns. Measures 32-33 show the continuation of this pattern with dynamic markings f and ff.

33 **Tempo primo**  $\text{♩} = 104$

This section of the score consists of four measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Tim.). The key signature changes from common time to  $\text{F major}$  (one sharp) at the beginning of the second measure. Measure 1: Flute, Oboe, Clarinet play eighth notes. Bassoon rests. Measure 2: Flute, Oboe, Clarinet play eighth notes. Bassoon plays eighth notes. Measure 3: Flute, Oboe, Clarinet play eighth notes. Bassoon rests. Measure 4: Flute, Oboe, Clarinet play eighth notes. Bassoon rests.

This section continues the musical score. The instrumentation changes to include Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Tim.). Measure 1: Horn plays eighth-note patterns. Dynamics:  $f$ . Measure 2: Trumpet rests. Measure 3: Trombone plays eighth-note patterns. Dynamics:  $f$ ,  $mf$ . Measure 4: Timpani rests.

**Tempo primo**  $\text{♩} = 104$

This section of the score consists of four measures. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 1: Violins play eighth-note patterns. Measure 2: Violins play eighth-note patterns. Measure 3: Violin I and II play eighth-note patterns. Measure 4: Violin I and II play eighth-note patterns. Measure 5: Viola, Cello, and Double Bass play eighth-note patterns. Dynamics: *simile*.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

simile

simile

39

This musical score page contains two staves of music for orchestra and piano. The top staff includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom staff is for the piano. Measure 39 starts with sustained notes from Flute, Oboe, Clarinet, and Bassoon. Measure 40 begins with eighth-note patterns on Horn, Trumpet, and Trombone, followed by sustained notes on Timpani and piano. The piano part features sustained notes with dynamic markings and a fermata over the first note.