

Full Score

**ALAN JONES**  
Op. 37

**AUGMENTATION**  
for chamber orchestra  
(single wind)



# AUGMENTATION

ALAN JONES Op. 37  
 (Completed 15 October 2020  
 Reised 9 May 2021)

**Lento**  $\text{♩} = 84$

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Bass Trombone

Timpani\* A,D,G

Triangle\*

Bass Drum\*

**Lento**  $\text{♩} = 84$

Violin I

Violin II

Viola

Violoncello

Contrabass

\* Percussion parts optional

13.05.2021

Musical score for orchestra, page 4, measures 5-6. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The music consists of two measures. Measure 5 starts with a dynamic of  $\text{f} \cdot$  and continues through measure 6. The parts are as follows:

- Cl.**: Starts with a dotted half note, followed by eighth-note pairs with slurs and grace notes. Measures 5-6:  $\text{f} \cdot$ , eighth-note pairs with slurs and grace notes.
- Vln. I**: Eighth-note pairs with slurs. Measures 5-6:  $\text{f} \cdot$ , eighth-note pairs with slurs and grace notes.
- Vln. II**: Eighth-note pairs with slurs. Measures 5-6:  $\text{f} \cdot$ , eighth-note pairs with slurs and grace notes.
- Vla.**: Eighth-note pairs. Measures 5-6:  $\text{f} \cdot$ , eighth-note pairs.
- Vc.**: Eighth-note pairs. Measures 5-6:  $\text{f} \cdot$ , eighth-note pairs.
- Cb.**: Eighth-note pairs. Measures 5-6:  $\text{f} \cdot$ , eighth-note pairs.

**A**

Fl. *f*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mp* *ppp*

Tpt. *con sord.* *pp* *mp*

B. Tbn. *mp* *ppp*

Timp. *mp* *ppp*

**A**

Vln. I *mf*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

13

Fl.

Ob.

To Clarinet in A

Cl.

Bsn.

Hn.

To Trumpet in D

Tpt.

B. Tbn.

Timp.

Cb.

**B**

Fl. *f*      *p*      *mf*

Ob. *f*

Bsn. *f*      *p*      *mf*

Hn. *p*      *p*      *mf*

B. Tbn. *mf*      *p*

Timp. *mf*

**B**

Vln. I

Vln. II *mf*      *mp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

19

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



21

Fl.

Ob.

Bsn.

Hn.

Vln. II

Vla.

Vc.

Cb.

9

23

Fl. f

Ob. f

Bsn. f

Hn. *mf*

B. Tbn. *mf*

Timp.

Tri. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

25

**C**

Fl.

Ob.

Bsn.

Hn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

29

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

F1.

Ob.

Bsn.

Hn.

D Tpt.

B. Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*pp*

*pp*

$\# \frac{3+3+2}{8}$

**D** Allegro molto  $\text{♩} = 168$ 

Fl.  $\#3+3+2$  8 *f*

Ob.  $\#3+3+2$  8 *f* *mf*

Cl.  $3+3+2$  8 *f* *mf*

Bsn.  $\#3+3+2$  8 *f* *mf*

Hn.  $3+3+2$  8 *mf*  
senza sord.

D Tpt.  $3+3+2$  8 *mf*

B. Tbn.  $\#3+3+2$  8 *mf*

Timp.  $3+3+2$  8 *mf*

B. D.  $3+3+2$  8 *mf*

Vln. I  $\#3+3+2$  8 *f*

Vln. II  $\#3+3+2$  8 *f* *mf*

Vla.  $\#3+3+2$  8 *f* *mf*

Vc.  $\#3+3+2$  8 *f* *mf*

Cb.  $\#3+3+2$  8 *f* *mf*

40

Fl.  
Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

44

Fl.  
Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

48

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

52

**E**

Ob.

Cl.

Bsn.

Timp.

B. D.

**E**

pizz.

Vc.

Cb.

mp

p

mp

pizz.

mp

56

Ob. Cl. Bsn. Vc. Cb.

Fl. Ob. Cl. Bsn. B. D. Vc. Cb.

59

*mf* *sf* *sf*

Fl. Cl. Bsn. B. D. Vc. Cb.

62

*sf* *sf*

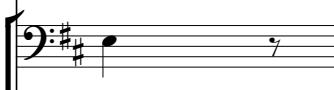
Fl. Cl. Bsn. B. D. Vc. Cb.

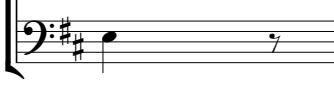
65

F1. 

Cl. 

Bsn. 

Vc. 

Cb. 

arco

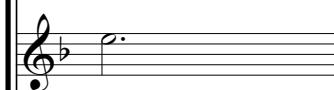
arco

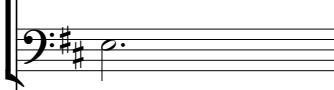
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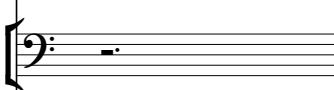
67

**F** To Piccolo

Fl. 

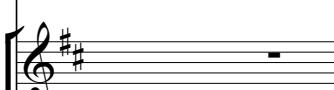
Cl. 

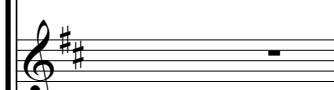
Bsn. 

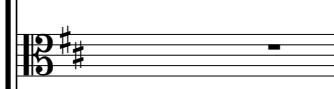
Tim. 

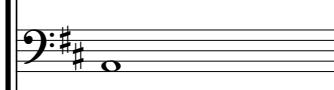
*mf*

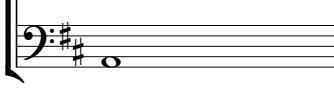
**F**

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*f*                   *mf*

70

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



74

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



78

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.



84

**G**

Bsn. *mp*

Hn. *mp*

D Tpt. *mf* *sf* *sf* *sf* *sf*

B. Tbn. *mp*  
Wooden sticks

Tim. *mf* *sf* *sf* *sf* *sf*

B. D.

**G** *mf*

Vc. *mp*

Cb. *mp*

88

Bsn.

Hn.

D Tpt.

B. Tbn.

Timp.

Vc.

Cb.

91

Bsn.

Hn.

D Tpt.

B. Tbn.

B. D.

Vc.

Cb.

94

Bsn. Hn. D Tpt. B. Tbn. B. D. Vc. Cb.

*sf* *sf*

==

97

Ob. Bsn. Hn. D Tpt. B. Tbn. Timp. Vc. Cb.

*cresc.* *nat.* *p*

99 **H**

Picc. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

D Tpt. *f*

B. Tbn. *f*

Timp. *f*

Tri. *f*

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

103

Picc. Ob. Cl. Bsn. Tri. Vln. I Vln. II Vla. Vc. Cb.

107

Picc. Ob. Cl. Bsn. Vln. I Vln. II Vla. Vc. Cb.

111

Picc.

Ob.

Cl.

Bsn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**molto rit.**

115 **I**

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mp* *f*

D Tpt. *mp* *f*

B. Tbn. *mp* *f*

Tim. *mp* *f*

B. D. **molto rit.** *f*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*