

ALAN JONES

Op. 37

AUGMENTATION
for chamber orchestra
(single wind)

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ALAN JONES Op. 37
(Completed 15 October 2020
Revised 9 May 2021)

Lento ♩ = 84

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Bass Trombone

Timpani* A,D,G

Triangle*

Bass Drum*

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mf*

ppp

pp *pp* *pp*

Lento ♩ = 84

* Percussion parts optional

13.05.2021

5

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rehearsal mark '5' above the first measure of the Clarinet staff. The Clarinet part is in treble clef with a key signature of one sharp (F#) and contains melodic lines with slurs and accents. The Violin I and II parts are also in treble clef with one sharp, playing rhythmic patterns. The Viola, Violoncello, and Contrabass parts are in bass clef with one flat (Bb) and play a steady, rhythmic accompaniment. The music is divided into four measures, with a double bar line at the end of the fourth measure.

A

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (B. Tbn.). The score is divided into four measures. Flute starts with a forte (*f*) dynamic, then softens to mezzo-forte (*mf*). Clarinet and Bassoon start at mezzo-forte (*mf*) and drop to pianissimo (*pp*). Horn starts at mezzo-piano (*mp*) and drops to pianissimo (*ppp*). Trumpet and Trombone start at mezzo-piano (*mp*) and drop to pianissimo (*ppp*). Trumpet has a section marked "con sord." (con sordina) starting in the third measure, with dynamics *pp* and *mp*.

A

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into four measures. Violin I starts at mezzo-forte (*mf*) and drops to pianissimo (*pp*). Violin II, Viola, and Violoncello start at mezzo-forte (*mf*) and drop to pianissimo (*pp*). Contrabasso starts at mezzo-forte (*mf*) and drops to pianissimo (*pp*).

13

Fl.

Ob.

Cl. To Clarinet in A

Bsn.

Hn.

Tpt. To Trumpet in D

B. Tbn.

Timp.

Cb.

mf

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 13 at the top left. It contains ten staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Timpani (Timp.), and Contrabass (Cb.). The Flute staff begins with a treble clef and a key signature of one flat (B-flat). The Oboe staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Clarinet staff begins with a treble clef and a key signature of one flat (B-flat), with the instruction 'To Clarinet in A' written above it. The Bassoon staff begins with a bass clef and a key signature of one flat (B-flat). The Horn staff begins with a treble clef and a key signature of one flat (B-flat). The Trumpet staff begins with a treble clef and a key signature of one flat (B-flat), with the instruction 'To Trumpet in D' written above it. The Baritone Trombone staff begins with a bass clef and a key signature of one flat (B-flat). The Timpani staff begins with a bass clef. The Contrabass staff begins with a bass clef and a key signature of one flat (B-flat). The score consists of four measures. The first measure shows the Flute playing a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The Oboe and Clarinet are silent. The Bassoon plays a quarter note B-flat. The Horn plays a quarter note B-flat. The Trumpet is silent. The Baritone Trombone plays a quarter note B-flat. The Timpani is silent. The Contrabass plays a quarter note B-flat. The second measure shows the Flute playing a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The Oboe plays a quarter note B-flat. The Clarinet is silent. The Bassoon plays a quarter note B-flat. The Horn plays a quarter note B-flat. The Trumpet is silent. The Baritone Trombone plays a quarter note B-flat. The Timpani is silent. The Contrabass plays a quarter note B-flat. The third measure shows the Flute playing a quarter note G, followed by a quarter note F, and then a quarter note E. The Oboe plays a quarter note B-flat. The Clarinet is silent. The Bassoon plays a quarter note B-flat. The Horn plays a quarter note B-flat. The Trumpet is silent. The Baritone Trombone plays a quarter note B-flat. The Timpani is silent. The Contrabass plays a quarter note B-flat. The fourth measure shows the Flute playing a quarter note D, followed by a quarter note C, and then a quarter note B. The Oboe plays a quarter note B-flat. The Clarinet is silent. The Bassoon plays a quarter note B-flat. The Horn plays a quarter note B-flat. The Trumpet is silent. The Baritone Trombone plays a quarter note B-flat. The Timpani plays a quarter note B-flat. The Contrabass plays a quarter note B-flat. Dynamics include *mf* (mezzo-forte) in the Oboe staff and *p* (piano) in the Timpani staff.

B

17

Fl. *f* *p* *mf*

Ob. *f*

Bsn. *f* *p* *mf*

Hn. *mf* *p* *mf*

B. Tbn. *mf* *p*

Timp. *mf*

B

Vln. I *mf*

Vln. II *mf* *mp*

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

7

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 19 starts with a dynamic of *f*. Measure 20 features dynamics of *mf* and *f*. The Viola part includes the instruction *arco*. The Flute part has a *f* dynamic. The Oboe part has a *mf* dynamic. The Bassoon part has a *f* dynamic. The Horn part has a *f* dynamic. The Violin I part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.



Musical score for measures 21-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 21 starts with a dynamic of *mf*. Measure 22 features dynamics of *mf* and *f*. The Flute part has a *f* dynamic. The Oboe part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Horn part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic. The Viola part includes the instruction *arco*. The Violoncello part includes the instruction *arco*.

23

Fl. *f* *ff* *tr*

Ob. *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *f*

B. Tbn. *mf* *ff*

Timp. *f*

Tri. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

25 **C**

Fl. *p*

Ob. *p* *mf*

Bsn. *p*

Hn. *pp*

B. Tbn. *pp*

Timp. *ppp*

Tri. **C**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 25 through 28. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trombone (B. Tbn.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a percussion section with Timpani (Timp.) and Triangle (Tri.). The key signature has one flat (B-flat major or E-flat minor). The score includes various dynamics such as *pp*, *ppp*, *p*, and *mf*. A common time signature 'C' is indicated at the beginning of the section. The Flute part begins with a melodic line in measure 25. The Oboe part has a melodic line starting in measure 26. The strings provide a steady accompaniment throughout.

29

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 29, 30, and 31. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The Oboe (Ob.) part features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and some movement.

32

Fl.
Ob.
Bsn.
Hn.
D Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
pp
pp
pp

3+3+2
3+3+2
3+3+2
3+3+2
3+3+2
3+3+2
3+3+2
3+3+2
3+3+2
3+3+2

Detailed description: This system contains measures 32, 33, 34, and 35. The key signature changes to two sharps (D major or F# minor). The time signature is 3/8. The Flute (Fl.) part has a melodic line starting in measure 32. The Oboe (Ob.) part continues with a melodic line. The Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), and Trombone (B. Tbn.) parts have sustained notes with dynamic markings of *p* and *pp*. The Timpani (Timp.) part has a sustained note with a *pp* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support. A double bar line symbol is present at the beginning of the system.

D Allegro molto ♩ = 168

36

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

D Tpt. *mf* senza sord.

B. Tbn. *mf*

Timp. *mf*

B. D. *mf*

D Allegro molto ♩ = 168

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

40

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 40 through 43. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Viola parts play rhythmic patterns of eighth notes. The Bassoon, Violin I, Violin II, and Contrabass parts provide harmonic support with sustained notes and some rhythmic movement. The Violoncello part has a simple harmonic line.



44

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 44 through 47. It features the same eight staves as the previous system. The Flute part continues its melodic line. The Oboe, Clarinet, and Viola parts maintain their rhythmic patterns. The Bassoon, Violin I, Violin II, and Contrabass parts continue their harmonic support. The Violoncello part has a simple harmonic line. There are some dynamic markings like '(f)' in the Bassoon, Violoncello, and Contrabass parts in measures 46 and 47.

48

Fl.
Ob.
Cl.
Bsn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

52

Ob.
Cl.
Bsn.
Timp.
B. D.
Vc.
Cb.

56

Ob.
Cl.
Bsn.
Vc.
Cb.

Detailed description: This system contains measures 56, 57, and 58. The Oboe part features a complex melodic line with many accidentals. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple eighth-note bass line. The key signature has two sharps (F# and C#).

59

Fl.
Ob.
Cl.
Bsn.
B. D.
Vc.
Cb.

mf *sf* *sf* *pp*

Detailed description: This system contains measures 59, 60, and 61. Measure 59 is mostly rests. In measure 60, the Flute enters with a melodic line marked *mf*. The Oboe has a whole rest. In measure 61, the Flute continues with a melodic line marked *sf*. The Clarinet and Bassoon parts continue their accompaniment. The Bass Drum part has a single note in measure 61 marked *pp*. The Violoncello and Contrabass parts continue their bass line.

62

Fl.
Cl.
Bsn.
B. D.
Vc.
Cb.

sf *sf*

Detailed description: This system contains measures 62, 63, and 64. The Flute part has a melodic line marked *sf* in measure 62 and continues in measure 63. The Clarinet and Bassoon parts continue their accompaniment. The Bass Drum part has a single note in measure 63. The Violoncello and Contrabass parts continue their bass line.

65

Fl.

Cl.

Bsn.

Vc.

Cb.

arco

arco



67

Fl.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

To Piccolo

mf

f

f

mf

f

mf

f

mf

f

mf

70

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 70 through 73. The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes, including a trill in measure 71. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts play a rhythmic accompaniment of eighth notes. The double bass (Vc.) part provides a harmonic foundation with sustained notes and some movement in measures 72 and 73. The key signature has one sharp (F#) and the time signature is 4/4.



74

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 74 through 77. The first violin part (Vln. I) continues its melodic line with eighth and sixteenth notes. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts maintain their rhythmic accompaniment. The double bass (Vc.) part continues with sustained notes and some movement. The key signature has one sharp (F#) and the time signature is 4/4.



78

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 78 through 81. The first violin part (Vln. I) continues its melodic line. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts maintain their rhythmic accompaniment. The double bass (Vc.) part continues with sustained notes and some movement. The key signature has one sharp (F#) and the time signature is 4/4.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.



84

G

Bsn.

Hn.

D Tpt.

B. Tbn.

Wooden sticks

Timp.

B. D.

Vc.

Cb.

mp

mf

sf

88

Musical score for measures 88-90. The score includes parts for Bsn., Hn., D Tpt., B. Tbn., Timp., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play sustained notes, while the trumpets play a rhythmic eighth-note pattern.



91

Musical score for measures 91-93. The score includes parts for Bsn., Hn., D Tpt., B. Tbn., B. D., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play sustained notes, while the trumpets play a rhythmic eighth-note pattern. Dynamics markings include *mf* and *sf*.

94

Musical score for measures 94-96. The score includes parts for Bsn., Hn., D Tpt., B. Tbn., B. D., Vc., and Cb. The key signature has two sharps (F# and C#). The D Tpt. part features a complex rhythmic pattern with slurs and dynamic markings of *sf*. The B. D. part consists of a simple drum pattern. The Vc. and Cb. parts have long, sustained notes with slurs.



97

Musical score for measures 97-99. The score includes parts for Ob., Bsn., Hn., D Tpt., B. Tbn., Timp., Vc., and Cb. The key signature has two sharps (F# and C#). The D Tpt. part has a *cresc.* marking. The Timp. part has a *nat.* marking and a *p* dynamic. The Vc. and Cb. parts have long, sustained notes with slurs.

99 **H**

Picc. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

D Tpt. *f*

B. Tbn. *f*

Timp. *f*

Tri. *f*

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 99 to 102. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Piccolo, Oboe, Clarinet, Bassoon, and Violin I parts have melodic lines with dynamic markings of *f* and *mf*. The Oboe, Clarinet, and Violin II parts play rhythmic patterns. The Bassoon, Horn, Trumpet, Trombone, and Timpani parts provide harmonic support with sustained notes or rhythmic patterns. The Triangle plays a steady pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play sustained notes with dynamic markings of *f* and *mf*. A rehearsal mark 'H' is placed above measure 99. The score is in a key with one sharp (F#) and a common time signature.

103

Picc.

Ob.

Cl.

Bsn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Picc.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Picc. *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Timp. *mf*

Tri. *mf*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for measures 111 to 114. The score is arranged in a standard orchestral format with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode. The Piccolo part starts with a melodic line in measure 111, which continues through measure 114. The Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have similar melodic lines. The Timpani part has a rhythmic pattern. The Triangle part has a single note in measure 114. The dynamics are marked as *ff* (fortissimo) for the Piccolo, Violin I, and Contrabass; *f* (forte) for the Oboe, Clarinet, Bassoon, Violin II, and Viola; and *mf* (mezzo-forte) for the Timpani and Triangle. The score includes various musical notations such as slurs, accents, and dynamic markings.

molto rit.

115 **I**

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mp* *f*

D Tpt. *mp* *f*

B. Tbn. *mp* *f*

Timp. *mp* *f* *mf*

B. D. *f*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*