

Full Score

Alan Jones
Op. 31

Three Times Five

for 15 instruments

Three Times Five

for chamber ensemble

18' 01"

Instrumentation

Flute (Piccolo)

Oboe

Clarinet in B \flat

Baritone Saxophone

Contrabassoon

Trumpet I in B \flat

Trumpet II in B \flat

Horn in F

Trombone

Tuba

Violin I

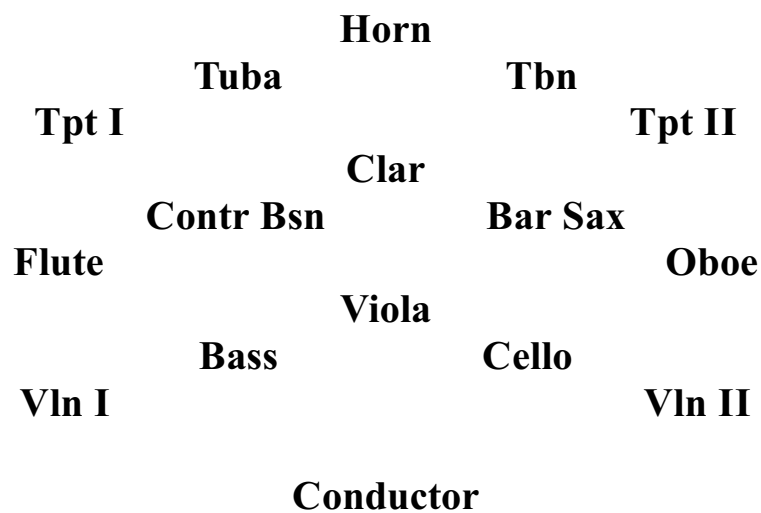
Violin II

Viola

Cello

Double Bass

Suggested seating plan



THREE TIMES FIVE

I Concert

ALAN JONES Op. 31
(Completed 12 July 2012
minor revisions June 2019)

Allegro Moderato ♩ = 84

Flute (Piccolo) *ripieno*

Oboe *ff*

Clarinet in Bb *ff* *f*

Baritone Saxophone *f*

Contrabassoon *mf*

Trumpet 1 in Bb *ripieno* *mf*

Trumpet 2 in Bb *mf* *mp*

Horn in F *mf* *mp*

Bass Trombone *mf* *mp*

Tuba *mf* *mp*

Violin 1 *ripieno*

Violin 2 *ff*

Viola *ff* *f*

Violoncello *ff* *f*

Double Bass *ff* *f*

4

Fl. *mp*

Ob. *p*

Cl. *p*

Bari. Sax. *p sub.*

Cbsn. *ff*

Tpt. 1 *f* *pp*

Tpt. 2 *pp*

Hn. *pp*

B. Tbn. *pp sub.*

Tba. *f*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p sub.*

Db. *ff*

7

Fl.

Ob.

Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

p

10

Fl. *f*

Ob. *f*

Cl. *f*

Bari. Sax. *f*

Cbsn. *p* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

B. Tbn. *mf*

Tba. *p* *mf*

10

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *p* *f*

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is divided into two systems. The first system contains woodwind and brass parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Contrabassoon (Cbsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The second system contains string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score shows melodic lines for the woodwinds and strings, and rhythmic accompaniment for the brass and lower woodwinds. A rehearsal mark '10' is placed above the first measure of each system.

13

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), and Contrabassoon (Cbsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 13 begins with a first ending bracket over measures 13 and 14. Measure 15 features a long note in the Flute part, which is tied to the previous measure. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

16 *accompagnamento*

Fl. *p*

Ob.

Cl. *p*

Bari. Sax. *p*

Cbsn.

Tpt. 1 *accompagnamento*

Hn. *pp*

B. Tbn. *pp*

pp *concertino*

16 Vln. 1

Vln. 2

Vla. *(4)*

Vc.

Db. *(b)* *ff*

19

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Db.

pp

mf

pp

pp

pp

22

Ob.

Cl.

Bari. Sax.

Hn.

Tba.

Vln. 2

Vc.

f

(b)

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section (Ob., Cl., Bari. Sax., Hn.) and the tuba (Tba.) have rests in measure 22. In measure 23, the woodwinds and tuba play a rhythmic pattern of eighth notes. In measure 24, the woodwinds and tuba play a melodic line with a final note marked with a flat (b). The string section (Vln. 2 and Vc.) plays a continuous eighth-note accompaniment throughout, starting with a forte (f) dynamic. The Vln. 2 part includes a flat (b) in the final measure. The score is in a key with two flats and a common time signature.

25

Ob.
Cl.
Bari. Sax.
Hn.
Tba.
Vln. 1
Vln. 2
Vc.
Db.

f
pizz.
mf
pizz.
mf

Detailed description: This page of a musical score covers measures 25, 26, and 27. The woodwind section (Oboe, Clarinet, Bassoon) and Horns (Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins 1 and 2, Viola, Double Bass) play a more complex rhythmic pattern, with dynamic markings of *f* and *mf*, and some pizzicato passages. The score is in a key with two flats and a 4/4 time signature.

28

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pizz.

mf

arco

f

(b)

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Saxophone (Bari. Sax.), all playing a melodic line starting in measure 28. The brass section includes Horn (Hn.) and Trombone (Tba.), with the Trombone playing a rhythmic accompaniment. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola part starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Violoncello part starts with a mezzo-forte (*mf*) dynamic and a pizzicato instruction. The Violin 2 part has an arco instruction in measure 29. The Flute, Oboe, and Bass Saxophone parts have a piano (*p*) dynamic in measure 28. A dynamic marking of *f* is present in the Viola part in measure 28. A *(b)* marking is present in the Violin 1 part in measure 30.

31 **A** ripieno

Fl. *f*

Ob. *f*

Cl. *f*

Bari. Sax. *f*

Cbsn. *f*

Tpt. 1 ripieno *mf*

Tpt. 2 *mf*

Hn. *mf*

B. Tbn. *mf*

Tba. *mf*

31 **A** ripieno

Vln. 1

Vln. 2 *f*

Vla.

Vc. *ff*

Db. *ff*

33

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

33

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 33 and 34. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bari. Sax., Cbsn.), brass (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tba.), and strings (Vln. 1, Vln. 2, Vla., Vc., Db.). The second system includes Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Cbsn. and Vc. parts feature a rhythmic pattern of eighth notes.

35

Fl. *mf* *f* *mp* *concertino*

Ob. *mf* *f* *mp*

Cl. *p*

Bari. Sax. *p*

Cbsn. *mf* *p*

Tpt. 1 *pp* *accompagnamento*

Tpt. 2 *pp*

Hn. *pp*

B. Tbn. *pp*

Tba. *pp*

Vln. 1 *p* *pizz.* *accompagnamento pizz.*

Vln. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vc. *f* *p*

Db. *mf* *p*

38

Fl.

Ob. *p* *mp*

Cl. *mp*

Bari. Sax.

Cbsn. *mp*

Tpt. 1 *pp* con sord.

Tpt. 2 *pp* con sord.

Hn. *pp*

B. Tbn. *pp*

Tba. *pp*

38

Vln. 1

Vln. 2

Vla.

Vc.

Db. *ppp*

41

The image shows a musical score for measures 41, 42, and 43. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bari. Sax.), Contrabassoon (Cbsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute and Oboe parts have rests in measures 41 and 42, with entries in measure 43. The Clarinet part starts in measure 41 with *mp* and changes to *mf* in measure 42. The Bassoon part starts in measure 41 and changes to *mf* in measure 42. The Contrabassoon part has a rest in measure 41 and enters in measure 42 with *mf*. The Trumpet 1 and 2 parts have melodic lines starting in measure 41. The Horn part has a rest in measure 41 and enters in measure 42. The Baritone Trombone and Tuba parts have rests in measure 41 and enter in measure 42.

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

mp

mf

mf

mf

mf

44

Fl. *f*

Ob. *f*

Cl. *f*

Bari. Sax. *f*

Cbsn. *f*

Tpt. 1 *f* senza sord.

Tpt. 2 *mp* senza sord.

Hn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln. 1 *mp* arco *poco cresc.* *mf*

Vln. 2 *mp* arco *poco cresc.* *mf*

Vla. *mp* arco *poco cresc.* *mf*

Vc. *mp* pizz. *poco cresc.* *mf*

Db. *mp* *p* *mf*

47

Fl. *dim.* *p* *mp > p* *> pp*

Ob. *dim.* *p* *dim.*

Cl. *dim.* *p* *dim.*

Bari. Sax. *poco dim.* *mf dim.* *p* *dim.*

Cbsn. *dim.* *p* *dim.*

Tpt. 1 *dim.* *ppp*

Tpt. 2 *dim.* *ppp*

Hn. *poco dim.* *ppp*

Tba. *dim.* *ppp*

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Db. *mp* *p*

51 **B** ripieno

Fl. *ppp* *p* *mp* *mf* *f*

Ob. *ppp* *f*

Cl. *ppp* *mf*

Bari. Sax. *ppp* *mf*

Cbsn. *ppp* *mf*

B

Tba. *ppp* *cresc.*

51 **B** ripieno

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Db. *pp* *cresc.* arco

54 accompagnamento

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Bari. Sax. *f* *mf*

Cbsn. *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

B. Tbn. *mf*

Tba. *mf* *f*

54 accompagnamento

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

57

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

57

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

gliss.

gliss.

f

62

Fl.

Ob.

Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

62

Db.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 62. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), and Double Bass (Db.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part consists of sustained notes with a fermata. The Oboe, Clarinet, and Baritone Saxophone parts play rhythmic eighth-note patterns. The Trumpet 1 part has a melodic line with slurs and accents. The Trumpet 2 part plays a similar rhythmic pattern. The Horn part plays a steady eighth-note accompaniment. The Bass Trombone part plays a rhythmic pattern with slurs. The Tuba (Tba.) and Double Bass (Db.) parts play a rhythmic pattern with slurs. The page number '62' is written at the top left and bottom left of the score.

66

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bari. Sax. *mp*

Cbsn. *mp*

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

66

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), and Contrabassoon (Cbsn.), all marked *mp*. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all marked *mf*. The score is in a key signature of two flats and a 4/4 time signature. Measure 66 features a flute melody with a fermata, while the other instruments play rhythmic accompaniment. Measure 67 continues the accompaniment with some melodic movement in the woodwinds. Measure 68 concludes the section with a final chordal structure.

69 **C** ripieno

Fl. *f*

Ob. *f*

Cl. *f*

Bari. Sax. *f*

Cbsn.

C ripieno

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

B. Tbn. *mf*

Tba.

69 **C** ripieno

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

72

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

arco

f

Detailed description: This page of a musical score covers measures 72, 73, and 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), and Contrabassoon (Cbsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats and a 4/4 time signature. Measure 72 features a complex melodic line for the Flute and Oboe, with the Clarinet playing a rhythmic accompaniment. The Baritone Saxophone and Contrabassoon play sustained notes. The brass section has a rhythmic pattern, with the Tuba and Double Bass playing a bass line. The string section provides harmonic support. Measure 73 continues the melodic development, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure 74 concludes the section with a final melodic flourish and a dynamic marking of *f*. The word 'arco' is written above the Double Bass staff in measure 74, indicating that the instrument should be played with the bow.

75

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

75

78

Fl. *meno* p

Ob. *meno* p

Cl. *meno* p

Bari. Sax. *meno* p

Cbsn. *meno* p

Tpt. 1 *meno* pp p

Tpt. 2 *meno* pp

Hn. *meno* pp

B. Tbn. *meno* pp

Tba. *meno* pp

78

Vln. 1 *meno* p

Vln. 2 *meno* p

Vla. *meno* p *cresc.*

Vc. *meno* p *cresc.*

Db. *meno* p

82

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cl. *mp cresc.* *f*

Bari. Sax. *mp cresc.* *f*

Cbsn. *mf cresc.* *f*

Tpt. 1 *mp cresc.* *mf f*

Tpt. 2 *mp cresc.* *mf*

Hn. *mp cresc.* *mf*

B. Tbn. *mp cresc.* *mf*

Tba. *mp cresc.* *mf*

Vln. 1 *mp cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *f*

Vc. *f*

Db. *mf cresc.* *f*

concertino

85

Fl.

Ob.

mf

Cl.

mf

Bari. Sax.

mf

Cbsn.

mf

accompanimento

Tpt. 1

p

Tpt. 2

p

Hn.

p

B. Tbn.

p

accompanimento

85

Vln. 1

mp

Vln. 2

mp

Vla.

pizz.

mp

pizz.

Vc.

pizz.

Db.

pizz.

mf

mp

87 **D** ripieno

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

f

f

f

f

D ripieno

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

mf

mf

mf

mf

mf

87 **D** ripieno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f arco

f arco

f arco

f

90

Fl.

Ob.

Cl. *mf* accompagnamento

Bari. Sax. *mf* accompagnamento

Cbsn. *mf*

Tpt. 1 *concertino*

Tpt. 2 *f*

Hn. *f*

B. Tbn. *f*

Tba. *f*

Vln. 1

Vln. 2

Vla.

Vc. *accompagnamento pizz.*

Db.

ff

f

f

f

f

The musical score for page 33, measures 90-92, features a variety of instruments and dynamics. The woodwinds and brass sections are active, with the Clarinet and Bass Saxophone playing a steady accompaniment at *mf*. The Trumpets play a melodic line with *concertino* markings, reaching fortissimo (*f*) in the final measure. The Horns, Bass Trombones, and Tubas provide harmonic support, also reaching fortissimo. The strings consist of Violins 1 and 2, Viola, Violoncello, and Double Bass, all playing a rhythmic accompaniment. The Double Bass part is specifically marked *pizz.* (pizzicato). The Flute and Oboe parts are mostly silent, with the Flute playing a final fortissimo (*ff*) flourish in measure 92.

E

93 *ripieno*

Fl.

Ob. *(time)*

Cl. *ff* *f*

Bari. Sax. *ff* *f* *accompagnamento* *p dim.*

Cbsn. *ff* *f*

Tpt. 1 **E** *ripieno*

Tpt. 2 *mf* *mf*

Hn. *mf*

B. Tbn. *mf*

Tba. *mf*

E

93 *ripieno* *concertino*

Vln. 1 *ff* *f* *dim.*

Vln. 2 *ff* *f* *dim.*

Vla. *ff* *f* *dim.*

Vc. *ff* *f* *dim.*

Db. *ff* *f* *dim.*

arco

96

Largamente **F** **A tempo** *ripieno*

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Largamente **F** **A tempo** *ripieno*

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Largamente **F** **A tempo** *ripieno*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

99

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

99

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

102

Fl. *mp*

Ob. *p*

Cl. *p*

Bari. Sax. *p sub.*

Cbsn.

Tpt. 1 *f* *pp*

Tpt. 2 *pp*

Hn. *pp*

B. Tbn. *pp sub.*

Tba. *f*

102

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *ff* *p sub.*

Db.

104

Fl.

Ob.

Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

p

Detailed description: This page of a musical score contains measures 104, 105, and 106. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets 1 & 2, Horns, Trombones). The second system includes strings (Violins 1 & 2, Viola, Cello). The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *p* (piano) and accents (>). The number '104' is written above the first measure of each system.

107 **poco rit.** **A tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Bari. Sax. *p* *f*

Cbsn. *p* *f*

Tpt. 1 *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *p* *f*

110

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 110, 111, and 112. The score is written for 12 instruments: Flute, Oboe, Clarinet, Baritone Saxophone, Contrabassoon, Trumpet 1, Trumpet 2, Horn, Bass Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a forte (*f*) marking in measure 112. The score is divided into three measures by vertical bar lines.

113 accompagnamento

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

concertino

Tpt. 1 *mp*

Tpt. 2 *mf* *> mp* *mf*

Hn. *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *mp*

113 *>* accompagnamento

Vln. 1

Vln. 2

Vla.

Vc.

Db.

116

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

mp

ff

f

Detailed description: This is a page of a musical score for a brass section, starting at measure 116. The score is written for five parts: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Tpt. 1 part features a melodic line with eighth-note patterns and slurs, with a dynamic marking of *mp* (mezzo-piano). The Tpt. 2 part has a similar melodic line. The Hn. part is silent in the first measure and enters in the second measure with a rhythmic pattern of eighth notes, marked *ff* (fortissimo). The B. Tbn. and Tba. parts play a consistent eighth-note accompaniment pattern, with the Tba. part marked *f* (forte) at the beginning.

118 *accompagnamento*

Fl. *p*

Ob. *p*

Cl. *p*

Bari. Sax. *p*

Tpt. 1 *accompagnamento*

Tpt. 2 *pp*

Hn. *pp*

B. Tbn. *pp*

Tba. *pp*

118 *concertino*

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *ff* *p* *mp*

Vla. *ff* *mf*

Vc. *f* *mp*

Db. *f* *mp* *mp*

121 concertino

Fl. *f*

Ob. *f*

Cl. *f*

Bari. Sax. *ff*

Cbsn.

Tpt. 1 *f* con sord. *mf*

Tpt. 2 *mf* con sord.

Hn. *mf* con sord.

B. Tbn. *mf*

Tba.

121 accompagnamento

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

124

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

124

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

f

f

f

f

G A tempo
rit. - - - - - ripieno

127

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

ff *f*

ff *f*

ff *f*

ff *f*

G A tempo
rit. - - - - - ripieno
senza sord.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

f *mf*

f *mf*

f *mf*

f *mf*

G A tempo
127 rit. - - - - - ripieno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

130

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

ff

21/06/19

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Baritone Saxophone, Contrabassoon), brass (Trumpet 1, Trumpet 2, Horn, Baritone Trombone, Tuba), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. Measure 130 features a complex woodwind and string texture with many sixteenth notes. Measure 131 shows a transition with some instruments playing sustained notes. Measure 132 is marked with a forte (*f*) dynamic and features a prominent string and tuba part marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

133

Fl. *mp*

Ob. *p*

Cl. *p*

Bari. Sax. *p sub.*

Cbsn.

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *pp*

B. Tbn. *pp sub.*

Tba.

133

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p sub.*

Db.

Detailed description: This page of a musical score covers measures 133 to 135. It features a woodwind section (Flute, Oboe, Clarinet, Bari. Sax., Cbsn.), a brass section (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tba.), and a string section (Vln. 1, Vln. 2, Vla., Vc., Db.). The woodwinds and strings play melodic lines with various dynamics such as *mp*, *p*, *pp*, and *p sub.*. The brass section provides harmonic support with *pp* dynamics. The Cbsn. and Tba. parts are mostly rests. The score is written in a key signature of two flats and a common time signature.

136

Fl.
Ob.
Cl.
Bari. Sax.
Cbsn.
Tpt. 1
Tpt. 2
Hn.
B. Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

139

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bari. Sax. *mf* *dim.*

Cbsn. *mf* *dim.*

Tpt. 1 *mf* *dim.*

Tpt. 2 *mf* *dim.*

Hn. *mf* *dim.*

B. Tbn. *mf* *dim.*

Tba. *mf* *dim.*

139

Vln. 1 *mf* *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Db. *mf* *dim.*

142 **Più mosso** ♩ = 108

Fl. *p* *mf cresc.*

Ob. *p* *mf cresc.*

Cl. *mp* *mf cresc.*

Bari. Sax. *mp* *mf cresc.*

Cbsn. *mf cresc.*

Tpt. 1 *p* *mp cresc.*

Tpt. 2 *p* *mp cresc.*

Hn. *p* *mp cresc.*

B. Tbn. *p* *mp cresc.*

Tba. *p* *mp cresc.*

142 **Più mosso** ♩ = 108

Vln. 1 *p* *mf cresc.*

Vln. 2 *p* *mf cresc.*

Vla. *mp* *mf cresc.*

Vc. *mp* *mf cresc.*

Db. *p* *mf cresc.*

144 *molto rall.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bari. Sax. *ff*

Cbsn. *ff*

molto rall.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

B. Tbn. *f*

Tba. *f*

144 *molto rall.* *f* *sua*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

II Choral

Lento ♩ = 108
ripieno

Fl. *mf* *tr*

Ob. *mp*

Cl. *mp*

Tpt. 1 *mp*

Tpt. 2 *p*

B. Tbn. *p*

Tba. *p*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

5

Fl.

Ob.

Cl.

Bari. Sax. *accompagnamento*
p

Cbsn. *p*

Tpt. 1

Tpt. 2

Hn. *solo*
mf

B. Tbn.

Tba.

Vln. 1 *obligato*
mf

Vln. 2 *obligato*
mf

Vla.

Vc.

Db.

Detailed description: This page of a musical score (page 54) features a woodwind and brass section with string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), and Contrabassoon (Cbsn.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first measure of each staff is marked with a '5' above the staff. The Baritone Saxophone and Contrabassoon parts are marked 'accompagnamento' and 'p' (piano). The Horn part is marked 'solo' and 'mf' (mezzo-forte). The Violin 1 and Violin 2 parts are marked 'obligato' and 'mf'. The Flute, Oboe, Clarinet, Trumpets 1 and 2, Baritone Trombone, and Tuba parts have rests in the first measure and are silent for the remainder of the page.

Musical score for measures 8-10. The score is for a woodwind and string ensemble. The instruments are Bari. Sax., Cbsn., Hn., Vln. 1, and Vln. 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 starts with a treble clef and a key signature change to one sharp. The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with triplets in measures 9 and 10.

Musical score for measures 11-13. The score is for a woodwind and string ensemble. The instruments are Bari. Sax., Cbsn., Hn., Vln. 1, and Vln. 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 starts with a treble clef and a key signature change to one sharp. The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with triplets in measures 11 and 12.

Musical score for measures 14-16. The score is for a woodwind and string ensemble. The instruments are Bari. Sax., Cbsn., Hn., Vln. 1, and Vln. 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 starts with a treble clef and a key signature change to one sharp. The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with triplets in measures 14 and 15.

17

Bari. Sax.

Cbsn.

Hn.

Vln. 1

Vln. 2

20

Fl. *mf* *tr*

Ob.

Bari. Sax. *mp*

Cbsn. *mp*

Tpt. 1

Hn.

Vln. 1 *mf* *ripieno* **A**

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

25

Fl.

Ob.

Cl. *solo*
f

Bari. Sax.

Cbsn.

Tpt. 1 *con sord. obbligato*
p

Tpt. 2 *con sord. obbligato*
p

25

Vln. 1

Vln. 2

Vla.

Vc. *accomp.*
mf

Db. *accomp.*
mf

28

Cl.

Tpt. 1

Tpt. 2

Vc.

Db.



31

Cl.

Tpt. 1

Tpt. 2

Vc.

Db.



34

Cl.

Tpt. 1

Tpt. 2

Vc.

Db.

37

Fl. *mf* *ripieno*

Ob. *mp*

Cl. *mp* *trm*

Bari. Sax. *mp*

Cbsn. *mp*

Tpt. 1 *ripieno*

Tpt. 2

Vln. 1 *mf* *ripieno*

Vln. 2 *mp*

Vc. *mp*

Db. *mp*

mp

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Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Saxophone (Bari. Sax.), and Contrabassoon (Cbsn.). The brass section includes Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). Measures 37 and 38 show various woodwinds and strings playing. Measure 39 features a 'trm' (trill) on the Clarinet. Measure 40 is marked 'ripieno' and includes dynamic markings: *mf* for Flute, *mp* for Oboe, Clarinet, Bass Saxophone, Contrabassoon, Trumpet 1, Violin 2, Viola, and Double Bass. The score is written in a key signature of two flats and a common time signature.

This musical score page contains five systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax. (Bari. Sax.), and Cbsn. (Cbsn.). The second system is for Horn (Hn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.).

Measure 41 is marked with a box containing the letter 'B'. The Flute part in measure 41 features a trill (tr) over a note. The Horn part in measure 41 is marked with a box containing the letter 'B' and a dynamic marking of *p* (piano). The Violin 1 part in measure 41 is also marked with a box containing the letter 'B'. The score continues through measures 42, 43, and 44.

45

Fl. *obligato*
mp

Ob. *obligato*
mp

Cl.

Bari. Sax.

Cbsn.

Hn.

B. Tbn. *accompagnamento*
pp

Tba. *accompagnamento*
pp

45

Vln. 1

Vln. 2

Vla. *solo*
mf

Vc.

Db.

47

Fl.
Ob.
B. Tbn.
Tba.
Vla.

Detailed description: This system covers measures 47 and 48. The Flute (Fl.) part begins with a grace note and a sixteenth rest, followed by a melodic line with slurs and ties. The Oboe (Ob.) part features a rhythmic pattern of eighth notes with slurs. The Bass Trombone (B. Tbn.) and Trombone (Tba.) parts play a steady eighth-note accompaniment. The Viola (Vla.) part has a melodic line with slurs and ties. A double bar line is present at the end of measure 48.

49

Fl.
Ob.
B. Tbn.
Tba.
Vla.

Detailed description: This system covers measures 49 and 50. The Flute (Fl.) part continues with a melodic line. The Oboe (Ob.) part has a melodic line with slurs and a triplet of eighth notes in measure 50. The Bass Trombone (B. Tbn.) and Trombone (Tba.) parts continue with their accompaniment, with a triplet of eighth notes in measure 50. The Viola (Vla.) part has a melodic line with slurs and ties. A double bar line is present at the end of measure 50.

51

Fl.
Ob.
B. Tbn.
Tba.
Vla.

Detailed description: This system covers measures 51 and 52. The Flute (Fl.) part has a melodic line with slurs. The Oboe (Ob.) part has a melodic line with slurs and a triplet of eighth notes in measure 52. The Bass Trombone (B. Tbn.) and Trombone (Tba.) parts continue with their accompaniment. The Viola (Vla.) part has a melodic line with slurs and ties. A double bar line is present at the end of measure 52.

53

Fl.

Ob.

B. Tbn.

Tba.

Vla.

53

This system contains measures 53 and 54. The Flute part features a complex sixteenth-note pattern in measure 53, which continues in measure 54. The Oboe part has a melodic line with a slur over measures 53-54. The Bass Trombone and Trombone parts play a steady eighth-note accompaniment. The Viola part has a simple melodic line.

55

Fl.

Ob.

B. Tbn.

Tba.

Vla.

55

This system contains measures 55 and 56. The Flute part has a melodic line with a slur over measures 55-56. The Oboe part has a melodic line with a slur over measures 55-56. The Bass Trombone and Trombone parts play a steady eighth-note accompaniment. The Viola part has a simple melodic line.

58

Fl.

Ob.

B. Tbn.

Tba.

Vla.

58

tr~

This system contains measures 58 and 59. The Flute part has a melodic line with a slur over measures 58-59. The Oboe part has a melodic line with a slur over measures 58-59. The Bass Trombone and Trombone parts play a steady eighth-note accompaniment. The Viola part has a simple melodic line, ending with a trill in measure 59.

60

Fl. *f* **C** ripieno *f* *tr*

Ob. *mf*

Cl. *mf*

Bari. Sax. *mf*

Cbsn. *mf*

Tpt. 1 **C** senza sord. *mf*

Tpt. 2 *mp* senza sord. *mf*

Hn. *mp*

B. Tbn.

Tba.

60

Vln. 1 *f* **C** ripieno *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

63

Fl.

Ob. *ff*

Cl. *f*

Bari. Sax. *f*

Cbsn. *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Hn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. 1

Vln. 2 *ff*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 63, 64, and 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bari. Sax., and Cbsn., with dynamics ranging from *f* to *ff*. The brass section includes Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tba., with dynamics ranging from *mf* to *f*. The string section includes Vln. 1, Vln. 2, Vla., Vc., and Db., with dynamics ranging from *f* to *ff*. The score is written in a key signature of two flats and a common time signature. Measure numbers 63, 64, and 65 are indicated at the beginning of their respective staves.

III Fugue

Presto ♩ = 132

Db. $\frac{15}{8}$ *f*

Vln. 1 *f*

Db. *mf*

Vln. 1

Db. *gliss.*

Vln. 1 *mf*

Vc. *f*

Db. *mp* pizz. arco

Vln. 1 pizz. *mp*

Vln. 2 *mp*

Vc. *f*

Db. *mf* pizz.

11

arco

Vln. 1

Vln. 2

Vc.

Db.

p

mf

arco



13

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

pizz.

pizz.



14

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf arco

mf

mp

gliss.

arco

16 **A**

Tba. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

Tpt. 1 *f*

Tba. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

20

Tpt. 1

Tba.

Musical score for measures 22-24. The score is divided into two systems. The first system covers measures 22-24, and the second system covers measures 24-26. The instruments are Tpt. 1, B. Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *f*. The first system shows the Tpt. 1 and B. Tbn. parts with various articulations and dynamics. The Tba. part has a *f* dynamic in measure 22 and *mp* in measure 23. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly silent in the first system, with some notes in measure 24. The second system shows the Tpt. 1 and B. Tbn. parts with a *mp* dynamic in measure 24 and a *f* dynamic in measure 25. The Tba. part has a *mp* dynamic in measure 24 and *f* in measure 25. The string parts are mostly silent in the second system, with some notes in measure 26.

26

Musical score for measures 26-27. The score includes parts for Tpt. 1, Tpt. 2, B. Tbn., and Tba. The key signature has two flats. Measure 26 features a triplet in the Tpt. 1 part. Measure 27 features a triplet in the Tpt. 2 part.



28

Musical score for measures 28-29. The score includes parts for Tpt. 1, Tpt. 2, Hn., B. Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has two flats. Measure 28 includes dynamic markings: *mf* for Tpt. 2, *f* for Hn., and *p* for B. Tbn. and Tba. Measure 29 includes a dynamic marking of *p* for Tba. and a breath mark *(b)* for Tba.

30

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

B

f



32

Cbsn.

34

Fl. *f*

Cbsn. *mf* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

B. Tbn. *mp*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

Detailed description: This page of a musical score covers measures 34 and 35. The Flute (Fl.) part begins in measure 34 with a forte (*f*) dynamic, playing a melodic line of eighth and sixteenth notes. The Cbassoon (Cbsn.) part starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a similar melodic line, and then transitions to a piano (*p*) dynamic in measure 35. The woodwind section, including Trumpets 1 and 2 (Tpt. 1, 2), Horn (Hn.), and Baritone Trombone (B. Tbn.), all play a sustained note with a mezzo-piano (*mp*) dynamic. The string section, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all play a sustained note with a mezzo-forte (*mf*) dynamic, marked as pizzicato (pizz.).

36

Fl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

ossia

38

Fl.

Ob.

Bari. Sax.

Cbsn.

mp

p

mf

40

Fl.

Ob.

Bari. Sax.

Cbsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

p

mf

mf

mf

mf

arco

arco

arco

arco

arco

42

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f



44

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

p

mf

46 **C**

Fl. *f* *mf*

Ob.

Cl.

Bari. Sax.

Cbsn.

46 **C**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.



48

Fl.

Tpt. 1 *mf* *p*

Vln. 1 *mf*

50

Fl. *p* *mf*

Cl. *f*

Tpt. 1

Vln. 1 *mp* *p* *mf*



52

Fl. *mp*

Cl. *mf*

Tpt. 1 *pp* *mf* *mp* *p*

Hn. *mf*

Vln. 1 *mp* *pizz.*

Vla. *f* *mf*

arco

54

Fl.

Cl.

Tpt. 1

Hn.

Vln. 1

Vla.

mf

p

mp

p arco

mp



56

Fl.

Cl.

Cbsn.

Tpt. 1

Hn.

Vln. 1

Vla.

Db.

ossia

f

mf

f

mf

p

pizz.

mp

p

mf

arco

f

58

Fl.

Cl. *mf*

Cbsn. *mp*

Tpt. 1

Hn. *p*

Tba. *mf* *p*

Vln. 1 *arco* *pizz.*

Vla. *pizz.* *arco*

Db.

Detailed description: This page of a musical score covers measures 58 and 59. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 58 features a melodic line with accents. The Clarinet (Cl.) part starts with a *mf* dynamic and has a melodic line with slurs. The Bassoon (Cbsn.) part has a complex texture with slurs and accents, marked *mp*. The Trumpet 1 (Tpt. 1) part has a rhythmic pattern of eighth notes. The Horn (Hn.) part has a melodic line with slurs, marked *p*. The Trombone (Tba.) part has a rhythmic pattern with slurs, marked *mf* and *p*. The Violin 1 (Vln. 1) part has a melodic line with slurs, marked *arco* and *pizz.*. The Viola (Vla.) part has a rhythmic pattern with slurs, marked *pizz.* and *arco*. The Double Bass (Db.) part has a complex texture with slurs and accents.

60

Fl.

Ob.

Cl.

Cbsn.

Tpt. 1

Hn.

Tba.

Vln. 1

Vla.

Db.

D

p

mp

ff

arco

f

mf

p

tr

Detailed description: This page of a musical score, numbered 80, contains measures 60 and 61. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tba.), Violin 1 (Vln. 1), Viola (Vla.), and Double Bass (Db.). A dynamic marking of *p* (piano) is present at the start of measure 60 for the Bassoon. A *mp* (mezzo-piano) marking appears for the Clarinet and Horn in measure 60. The Oboe part begins in measure 61 with a *ff* (fortissimo) dynamic. The Violin 1 part is marked *arco* (arco) in measure 60. A *f* (forte) dynamic is marked for the Viola in measure 60. The Double Bass part starts with *mf* (mezzo-forte) in measure 60 and *p* (piano) in measure 61. A boxed letter 'D' is placed above the staff lines in measures 60 and 61. The Flute part includes a trill (tr) in measure 61. The score is written in a key signature of two flats and a common time signature.

62

Fl. *tr*

Ob. *f*

Cl.

Cbsn. *p* *mp*

Tpt. 1

Tpt. 2 *f*

Hn. *p*

Tba.

62

Vln. 1 *mf*

Vln. 2 *ff* *f*

Vla.

Db. *gliss.* *pizz.* *mf* *mp*

64

Fl. *tr*

Ob. *mf* *p*

Cl.

Cbsn. *p*

Tpt. 1

Tpt. 2 *p*

Hn. *mf*

Tba. *pp* *mp*

64

Vln. 1

Vln. 2 *mf*

Vla. *arco*

Db.

Detailed description: This page of a musical score covers measures 64 and 65. The woodwind section includes Flute (Fl.) with trills (tr) in measures 64 and 65; Oboe (Ob.) starting at *mf* in measure 64 and *p* in measure 65; Clarinet (Cl.) with a rhythmic pattern of eighth notes; Bassoon (Cbsn.) with a melodic line; Trumpet 1 (Tpt. 1) with a simple melodic line; Trumpet 2 (Tpt. 2) with a rhythmic eighth-note pattern; Horn (Hn.) with a rhythmic eighth-note pattern; Trombone (Tba.) with a rhythmic eighth-note pattern, starting at *pp* in measure 64 and *mp* in measure 65. The string section includes Violin 1 (Vln. 1) with a sustained chord; Violin 2 (Vln. 2) with a melodic line starting at *mf* in measure 65; Viola (Vla.) with a melodic line marked *arco*; and Double Bass (Db.) with a rhythmic eighth-note pattern.

66

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Db.

f

ff

mf

p

mf

f

Detailed description: This page of a musical score covers measures 66 to 70. It features a woodwind section (Flute, Oboe, Clarinet, Bass Saxophone, Bassoon), a brass section (Trumpets 1 & 2, Horns, Trombones), and a string section (Violins 1 & 2, Viola, Double Bass). The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

67

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

pp

p

ff

gliss.

arco

Detailed description: This page of a musical score covers measures 67 to 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Cbsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Trombone (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *arco* for the cello and *gliss.* for the second violin. The key signature has two flats, and the time signature is 4/4.

68

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

f

f

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69

Fl. *tr*

Ob. *ff*

Cl. *ff*

Bari. Sax. *mf* *ff*

Cbsn. *f* *ff*

Tpt. 1 *f* *f*

Tpt. 2 *f*

Hn. *f*

B. Tbn. *f*

Tba. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

71 **E**

Fl.

Ob. *mf*

Cl.

Bari. Sax.

Cbsn.

E

Tpt. 1

Tpt. 2

Hn.

B. Tbn. *p*

Tba.

71 **E**

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

Db.

73

Fl.

mp

Ob.

Cl.

mp

Cbsn.

mp

Tpt. 2

p

Tba.

Vln. 1

mf

Vln. 2

Vc.

mp

Db.

mp



75

Fl.

Tpt. 2

75

Vln. 1

77 To Picc.

Fl.

Cl.

Bari. Sax. *p*

Cbsn.

Tpt. 1 *mp*

Tpt. 2

Vln. 1

Vla. *mp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 77 and 78. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), and Contrabass (Cbsn.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 77 begins with a dynamic marking of *p* for the Baritone Saxophone and *mp* for Trumpet 1. The Flute part starts with a Piccolo (Picc.) instruction. The Viola part features a melodic line with slurs and ties. The Baritone Saxophone and Trumpet 1 parts have rhythmic patterns with slurs. The Clarinet, Contrabass, Trumpet 2, Violin 1, and Double Bass parts play sustained notes with rests. Measure 78 continues the patterns from measure 77, with the Baritone Saxophone and Trumpet 1 parts ending with slurs and ties.

79

Ob. *mf*

Cl. *mf*

Bari. Sax.

Cbsn. *mf*

Tpt. 1 *mf*

Hn. *mp*

Vln. 2 *mf*

Vla.

Vc. *mf*

Db. *mf*



81

Ob.

Hn.

Vln. 2

83 Piccolo

Picc. *mf* *sempre più forte* *f*

Ob. *mf* *sempre più forte*

Cl. *mf* *sempre più forte*

Cbsn. *mf* *sempre più forte*

Tpt. 1 *mf* *sempre più forte*

Hn. *mf*

B. Tbn. *mp* *gliss.* *f*

Vln. 1 *mp* *f* *sempre più forte*

Vln. 2 *f* *sempre più forte*

Vla. *ff*

Vc. *ff* *pizz.*

Db. *ff*

85 *rall.* *To Fl.* *Flute GP* **F** *A tempo* ♩ = 132

Picc. *ff* *fff*

Ob. *f* *f*

Cl. *f* *f*

Bari. Sax. *f* *f*

Cbsn. *f* *f*

rall. **F** *A tempo* ♩ = 132

Tpt. 1 *f* *ff* *GP*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

B. Tbn. *gliss.*

Tba. *ff* *f* *mp*

85 *rall.* **F** *A tempo* ♩ = 132

Vln. 1 *GP*

Vln. 2 *arco* *ff*

Vla. *arco* *ff*

Vc. *ff* *arco* *mf*

Db. *mf*

88

Cl. *mf*

Hn. *f* *mf*

Vla. *f*

88

Cl. *mf*

Hn. *f* *mf*

Vla. *mf*

90

Cl. *mf*

Bari. Sax. *mf*

Cbsn. *mf*

Tpt. 2 *f* *mf*

Hn. *mf*

92

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score contains measures 88 through 92. It features a woodwind section with Clarinet (Cl.), Horn (Hn.), and Viola (Vla.), and a brass section with Baritone Saxophone (Bari. Sax.), Contrabass (Cbsn.), and Trumpet 2 (Tpt. 2). The string section includes Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Measure numbers 88, 90, and 92 are clearly indicated at the start of their respective systems. Double bar lines are present on the left side of the page, separating the systems.

94

Ob. *f* *mf*

Tpt. 2

Vln. 2 *mf*



96

Ob. *mf*

Bari. Sax.

Cbsn. *mf*

Tpt. 2 *mf*

B. Tbn. *mp*

Tba. *mp*

Vln. 1 *f*

Vln. 2



98

Fl. *f* *mf*

Tpt. 1

Vln. 1 *f* *mf*

Musical score for measures 100-106, featuring Flute (Fl.), Trumpet 1 (Tpt. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score is in G major and 4/4 time.

Measures 100-101: Flute, Trumpet 1, and Violin 1 play a melodic line. Flute starts with a dynamic of *mf*. Trumpet 1 and Violin 1 also play with *mf*.

Measures 102-103: Flute, Trumpet 1, and Violin 1 have rests. A box labeled **G** is placed above each staff. Violin 2 plays a melodic line starting at measure 102 with a dynamic of *f*.

Measures 104-105: Violin 1 and Violin 2 play a melodic line. Violin 1 has a dynamic of *mp*. Violin 2 has a dynamic of *f*.

Measures 106: Violin 1 and Violin 2 play a melodic line. Violin 1 has a dynamic of *f*. Violin 2 has a dynamic of *mf*. The Viola part has a dynamic of *f*.

The score includes various musical notations such as slurs, accents, and dynamics. A double bar line is present at the end of measure 106.

108

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mf*

Vc. *f*

Db. *f*

Detailed description: This system contains measures 108 and 109. The key signature has two flats (B-flat and E-flat). Measure 108 features Vln. 1 with a piano (*p*) dynamic playing a series of eighth notes with accents. Vln. 2 plays a melodic line with a mezzo-forte (*mp*) dynamic. Vla. plays a melodic line with a mezzo-forte (*mf*) dynamic. Vc. and Db. both play with a forte (*f*) dynamic. Measure 109 continues the textures, with Vln. 1 playing a similar eighth-note pattern, Vln. 2 playing a melodic line with accents, Vla. playing a melodic line with a tenuto mark, Vc. playing a melodic line with a tenuto mark, and Db. playing a melodic line with a tenuto mark.



110

Vln. 1 *pp*

Vln. 2 *p*

Vla. *mp*

Vc. *mf*

Db.

Detailed description: This system contains measures 110 and 111. The key signature has two flats (B-flat and E-flat). Measure 110 features Vln. 1 with a pianissimo (*pp*) dynamic playing a melodic line with accents. Vln. 2 plays a melodic line with a piano (*p*) dynamic. Vla. plays a melodic line with a mezzo-forte (*mp*) dynamic. Vc. plays a melodic line with a mezzo-forte (*mf*) dynamic. Db. plays a melodic line with a mezzo-forte (*mf*) dynamic. Measure 111 continues the textures, with Vln. 1 playing a melodic line with accents, Vln. 2 playing a melodic line with accents, Vla. playing a melodic line with a tenuto mark, Vc. playing a melodic line with a tenuto mark, and Db. playing a melodic line with a tenuto mark.

112 **H**

Fl. *f*

Ob. *mf*

Cl. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

114

Fl. *mp*

Ob. *f*

Cl.

116

Fl.

Ob. *mf*

Cl.

118

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

p

mp

mf

f



120

Fl.

Ob.

Cl.

Bari. Sax.

Cbsn.

pp

p

mp

mf

I
122 To Picc.

Fl.
Ob.
Cl.
Bari. Sax.
Cbsn.

I

Tpt. 1
Tpt. 2



124

Tpt. 1
Tpt. 2
Hn.



126

Tpt. 1
Tpt. 2
Hn.

128

Tpt. 1 *p*

Tpt. 2 *mp*

Hn. *mf*

B. Tbn. *f*

Tba. *f*



130

Tpt. 1 *pp*

Tpt. 2 *p*

Hn. *mp*

B. Tbn. *mf*

Tba.

J
132 Piccolo

Picc. *mf* *f*

Ob. *mf*

Cl. *mf*

Bari. Sax. *f*

Cbsn. *mf* *f*

J

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *pp* *mp*

B. Tbn. *pp* *mf*

Tba. *pp* *mf*

J
132

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Db. *f*

134

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

134

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 134 and 135. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Contrabassoon (Cbsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 134 features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 135 shows a continuation of these patterns with some changes in dynamics and articulation, including accents and slurs. The Piccolo and Oboe parts have the most active lines, while the Baritone Saxophone and Contrabassoon parts have more sustained, lower-register lines.

136

Picc.
Ob.
Cl.
Bari. Sax.
Cbsn.
Tpt. 1
Tpt. 2
Hn.
B. Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

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138

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

138

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 138 to 141. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Contrabassoon (Cbsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and hairpins. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Piccolo part has a very active, rhythmic line. The Oboe and Clarinet parts have more melodic and expressive lines. The Baritone Saxophone and Contrabassoon play sustained, low-register notes. The Trumpets and Horns play rhythmic patterns. The Bass Trombone and Tuba play sustained, low-register notes. The Violins play rhythmic patterns. The Viola, Violoncello, and Double Bass play sustained, low-register notes.

140

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

142

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

142

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 142 and 143. The score is written for twelve instruments: Piccolo, Oboe, Clarinet, Bassoon, Trumpets 1 and 2, Horns, Trombones, Tubas, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo part begins with a measure rest in measure 142, followed by a melodic line. The Oboe part has a similar melodic line with some grace notes. The Clarinet and Bassoon parts play sustained chords. The Trumpets and Horns have melodic lines with some grace notes. The Trombones and Tubas play sustained chords. The Violins 1 and 2 parts have melodic lines with some grace notes. The Viola, Violoncello, and Double Bass parts play sustained chords. The score is divided into two systems, with measures 142 and 143. The first system contains measures 142 and 143, and the second system contains measures 144 and 145. The page number 106 is in the top left corner. The date 21/06/19 is in the bottom left corner.

144

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

146

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

148

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

148

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

ff

ff

mf

mf

mf

f

f

f

ff

ff

ff

150

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 150 and 151. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 150 features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 151 continues this pattern, with some notes marked with a '4' in a circle, possibly indicating a specific articulation or performance instruction. The woodwinds and strings play active parts, while the brass instruments have more sustained, harmonic roles.

152

Picc.
Ob.
Cl.
Bari. Sax.
Cbsn.
Tpt. 1
Tpt. 2
Hn.
B. Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 152, 153, and 154. The score is arranged in two systems of staves. The first system includes Piccolo, Oboe, Clarinet, Bass Saxophone, Contrabass, Trumpets 1 and 2, Horns, Baritone Trombone, and Tuba. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo and Violin 1 parts feature a rhythmic pattern of eighth and sixteenth notes. The Oboe and Violin 2 parts have a similar pattern but with some grace notes and slurs. The Clarinet, Bass Saxophone, Baritone Trombone, and Tuba parts play sustained notes with some melodic movement. The Contrabass, Trumpets, and Horns provide harmonic support with sustained notes and some rhythmic patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

154

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

f

ff

ff

156 *ossia*

Picc. *ff*

Ob. *ff*

Cl.

Bari. Sax.

Cbsn.

Tpt. 1 *f*

Tpt. 2

Hn. *ff*

B. Tbn.

Tba.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Db.

158

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

158

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 158 and 159. The score is for a full orchestra. The Piccolo part (measures 158-159) features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, Bassoon, and Tuba parts play sustained notes with fermatas. The Trumpets, Horns, and Trombones also play sustained notes. The Violins and Viola parts have melodic lines with fermatas. The Violoncello and Double Bass parts play sustained notes. The score is in a key signature of two flats and a common time signature.

160

rall.

tr

Picc.

Ob.

Cl.

Bari. Sax.

Cbsn.

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tba.

rall.

tr

Vln. 1

Vln. 2

Vla.

Vc.

Db.