

SINFONIETTA

ALAN JONES Op. 30
(Completed 16 December 2006
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I Remembrance

Presto ♩ = 168

2 Flutes *f*

2 Oboes *f*

2 Clarinets in A *f*

2 Bassoons *f*

2 Horns in F *ff*

2 Trumpets in Bb *ff*
(Ossia Tpt 1 in D)

Trombone *f*

Timpani *f*

Short score
Introduction
A major

I
Presto ♩ = 168

Violins 1 *f*

Violins 2 *f*

Violas *f*

Violoncellos *f*
div. unis.

Double Basses *f*

3

Fl.

Ob.

Cl. A

Bsn.

Tpt.

Tbn.

Timp.

S. Scr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5

Fl.

Ob.

Cl. A

Bsn.

Tpt.

Timp.

S. Scr.

Ib

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(ossia)

Fl. 7 à 2

Ob. à 2

Cl. A

Bsn.

Tpt. p

Timp.

S. Scr. II

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Allargando

ff

9

Fl. *>mp* *>ff*

Ob. *>mp* *f cresc.* *ff*

Cl. A *>mp* *p cresc.* *cresc.* *mf cresc.* *ff* Change to Clarinet in B

Bsn. *>mp* *mf cresc.* *ff*

Hn. *p cresc.* *ff*

Tpt. *cresc.* *p cresc.* *mf cresc.* *f cresc.* *ff* *fff*

Tbn. *p cresc.* *ff*

Timp. *mf cresc.* *ff*

S. Scr.

Vc7 Vb9 Allargando Va11

Vln. 1 *mp* *div.* *ff*

Vln. 2 *mp* *div.* *f cresc.* *ff*

Vla. *mp* *div.* *mp cresc.* *ff*

Vc. *mp* *f cresc.* *ff*

Db. *mp cresc.* *ff*

Andante ♩ = 84

12

Fl. *pp*

Ob. *p* *mf*

Cl. B♭

Bsn. *p*

Hn. *p*

Timp. *pp*

S. Scr.

1st subject
A Phrygian

I V lb II Vc7 I

Vln. 1 *p* *mf* *p*

Vln. 2 *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

18

Fl. *p* *pp* *f*

Ob. *pp* *mf*

Cl. Bb 1. *pp* 2. *pp* *mf*

Bsn. 2. *pp* *mf*

S. Scr.

V V II Vb Vlb I I7 (VI) I

Vln. 1 *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp* div. unis.

Vc. *p* *pp*

Db. pizz. *p*

Bridge

25

Fl.

Ob.

Cl. Bb

Bsn.

Timp.

S. Scr.

2nd subject (episode)
F major

I V Ib II Vb7 I (V) Vb7 I Vd7

mf 3 3 3 3 *p*

p 3 *cresc.*

mp 3 *p* 3 *cresc.*

p 3 *cresc.*

mf 3 3 3 3 *p*

30

Fl.

Cl. Bb

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. Scr.

Vla.

f

f

pp

mp cresc.

f

pp

p

mp

(Ossia Tpt 1 in Bb)

p

p

mp cresc.

mf

Ib II V7 I Vc (17) V7 I VI IIb6 Ic V I

36 1.

Ob. *f*

Cl. Bb

Hn. *mf*

Tpt.

Tbn. *mf* *mp* *p*

Timp. *mf*

S. Scr.

1st subject
E Phrygian

I V lb II Vc7

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p*

Vc. *mf* *p* pizz.

Db. *mf* *p*

41

Fl. *mf*

Ob. *mf*

Cl. Bb *f* *mf*

Bsn. *mf*

Hn. 2. *mp*

Tbn. *f*

Timp.

S. Scr. I V II Vb

Vln. 1

Vln. 2 *arco* *mf*

Vla. *f*

Vc.

Db.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature has one flat (Bb) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet in Bb (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano accompaniment (S. Scr.) is shown in grand staff notation. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *arco* for the Violin 2 part. The score is marked with measure numbers 41, 42, 43, and 44.

45

Fl. *ff*

Ob.

Cl. Bb *ff*

Bsn. *ff*

Hn. *f*

Tbn. *f*

Timp. *f*

S. Scr. **Bridge**

Vib

Vln. 1 *arco* *ff*

Vln. 2 *ff*

Vla. *div.* *ff*

Vc. *arco* *div.* *ff*

Db. *arco* *ff*

50

Fl. *p*

Cl. Bb *p*

Bsn. *p*

Hn. *p*

Tbn. *p*

Timp. *p*

S. Scr.

2nd subject
C major

I V lb II Vb7 I (V) I Vb7 I Vd7

Vln. 1 *mp* solo *f* tutti

Vln. 2 *p* div. pizz. *f* arco

Vla. *pp* gli altri *mp* solo *f* tutti

Vc. *p* pizz. *f* arco unis.

Db. *p* pizz. *f* arco

61 1. *pp*

Ob. *mf*

Bsn. 1. *p*

Hn. *p*

S. Scr. 1st subject A Phrygian
I V Ib II Vc7

Vln. 1 *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 61 to 64. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged for a woodwind section (Flute, Oboe, Bassoon, Horn), a string ensemble (S. Scr.), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 61 begins with a first ending bracket over measures 61-64. The Flute part starts with a *pp* dynamic and a first ending bracket. The Oboe part has a *mf* dynamic starting in measure 63. The Bassoon part has a *p* dynamic starting in measure 63. The Horn part has a *p* dynamic starting in measure 63. The String Ensemble part has a first ending bracket and a Phrygian mode label. The Violin 1 part has a *mf* dynamic starting in measure 63. The Violin 2 part has a *mp* dynamic starting in measure 63 and a *mf* dynamic starting in measure 64. The Viola part has a *mf* dynamic starting in measure 63. The Violoncello and Double Bass parts have a *mf* dynamic starting in measure 63. The score includes various musical notations such as slurs, accents, and dynamic markings.

66

Fl. *p*

Ob. 2. *pp*

Cl. Bb 1. *pp* 2. *pp*

Bsn. 2. *pp*

Hn.

S. Scr. I V II Vb I IV II 19d Vc #VIIb7

Vln. 1 *p* *pp* *rall.*

Vln. 2 *mp* *pp*

Vla. *p* *pp* *div.*

Vc. *p* *pp* *arco*

Db. *pizz.* *p* *pp*

73 **Tempo di minuetto** ♩. = 48

Ob. *mp* *cresc.*

Cl. Bb *cresc.*

Bsn. *cresc.*

S. Scr.

Vln. 1 **Tempo di minuetto** ♩. = 48

Vln. 2

Vla.

Vc.

Db.

>

Detailed description: This page of a musical score covers measures 73 to 76. The top system includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Bsn.), with dynamics *mp* and *cresc.* indicated. The middle system shows the strings (S. Scr.) in grand staff. The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked 'Tempo di minuetto' with a quarter note equal to 48 beats. The key signature has one flat (B-flat). The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

II Optimism

Allegro ♩ = 288

1. (solo)

Fl. *f* *mp*

Ob. *f*

Cl. Bb *f*

Bsn. *f*

Hn. *f* *mf*

Tpt. *f*

Tbn. *f*

Timp. *f*

This block contains the staves for the woodwind and percussion sections. The Flute (Fl.) part features a solo line starting in the final measure with a mezzo-piano (*mp*) dynamic. The Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts provide harmonic support, with the Horns playing a melodic line that becomes mezzo-forte (*mf*) in the later measures. The Timpani (Timp.) part provides a rhythmic accompaniment with a forte (*f*) dynamic.

S. Scr. 1st subject Aeolian

I V V7 I IVb V Ic I II IIc7 IIb7 V V I

The String section (S. Scr.) plays the first subject in Aeolian mode. The score includes a sequence of chords: I, V, V7, I, IVb, V, Ic, I, II, IIc7, IIb7, V, V, I. The dynamics are generally forte (*f*).

Allegro ♩ = 288

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* tutti

Vc. *f* div. unis.

Db. *f*

This block contains the staves for the string section. The Violins (Vln. 1 and 2) and Viola (Vla.) parts play a rhythmic accompaniment with a forte (*f*) dynamic. The Viola part is marked 'tutti'. The Violoncello (Vc.) and Double Bass (Db.) parts play a similar accompaniment, with the Vc. part marked 'div.' and 'unis.'. The dynamics are generally forte (*f*).

11

Fl.

Bsn.

S. Scr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

pizz.

1.

ricochet

3

I V IV I V IV III VIIc

Detailed description of the musical score for measures 11-14. The score is written for a woodwind section (Flute and Bassoon), a string section (Violins 1 & 2, Viola, Violoncello, and Double Bass), and a string section (S. Scr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 11 is marked with a rehearsal mark '11'. The Flute part features a melodic line with slurs and ties. The Bassoon part has a first ending bracketed '1.' and starts with a piano (*p*) dynamic. The string section provides harmonic support with chords, with fingerings indicated below the notes (I, V, IV, I, V, IV, III, VIIc). Violin 1 has a *pp* dynamic and a 'ricochet' instruction with a triplet of eighth notes. Violin 2 also has a *pp* dynamic and 'ricochet' instructions with triplets. Viola, Violoncello, and Double Bass parts are marked with *pizz.* (pizzicato) and *p* dynamics.

15

Fl.

Ob.

Cl. Bb

Bsn.

Hn.

S. Scr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

1.

p

E Phrygian

VII7 I# I_b Vc

IV7 V# I_b IVb VIIc IV Ic

3

3

3

3

3

20

Fl.

Ob. *sempre p*

Cl. Bb *sempre p*

Bsn. *sempre p*

Hn. 2. *mp* *cresc.*

Tpt. 1. *mp* *cresc.*

S. Scr. A Aeolian

Vlc Ib#

Ilc IVb# I V I Ib

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25

Fl. *sempre p* Fl. 2 change to Picc.

Ob.

Cl. Bb 1. (solg) *mf*

Bsn.

Hn. *f*

Tpt. (*Ossia Tpt. 2 in D*) *f*

Tbn. *mf*

S. Scr. IVb Ic# V7# VIb I# *p*
III Ib Vc# II7# IIIb V#

Db. *mp*

Detailed description: This page of a musical score, numbered 22, contains measures 25 through 29. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section (S. Scr.) is divided into Violin (V), Viola (VI), Violoncello (Vc), and Double Bass (Db.). The Flute part begins with a dynamic marking of *sempre p* and includes a performance instruction for the second flute to change to Piccolo. The Clarinet part features a first ending marked '1. (solg)' with a dynamic of *mf*. The Horn and Trumpet parts are marked *f*, with the Trumpet part including an *Ossia* for the second trumpet in D. The Trombone part is marked *mf*. The string section provides harmonic support with various chords labeled: IVb, Ic#, V7#, VIb, I#, III, Ib, Vc#, II7#, IIIb, and V#. The Double Bass part concludes with a dynamic of *mp*. The page number '22' is located in the top left corner.

30

Fl.

Cl. Bb

Hn.

2nd Subject
E Phrygian

S. Scr.

I V I lb IV III VII7

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *cresc.* *f*

pp *p* *p*

37

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

Cl. Bb

Bsn. *f*

Hn.

S. Scr. *f*
I VIIb I V

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* div.

Vc. *f*

Db. *f* arco

41

Picc. *3*

Fl. *3*

Ob. *3*

Cl. B♭

Bsn.

Timp. *p*

S. Scr.

I VIIb VIc VIIb I♯

Vln. 1 *3*

Vln. 2 *3*

Vla. *mp* *3* solo

Vc.

Db. *p* div. pizz.

46

Cl. Bb *pp*

Bsn. 1. *pp*

Hn. con sord. *pp*

Tbn. con sord. *pp*

Timp.

S. Scr. A Phrygian *p*

I Ib II V7 I VII I

Vla. *V* 3

Db.

Detailed description of the musical score: The score is for measures 46-49. It features seven staves: Cl. Bb, Bsn., Hn., Tbn., Timp., S. Scr., and Vla. The Cl. Bb, Bsn., Hn., and Tbn. parts are marked *pp* and include the instruction 'con sord.'. The S. Scr. part is marked *p* and includes the instruction 'A Phrygian'. The S. Scr. part also includes figured bass notation: I, Ib, II, V7, I, VII, I. The Vla. part includes a trill and a triplet. The Db. part is a simple rhythmic accompaniment.

50

Cl. Bb

Bsn.

Hn.

Tbn.

Timp.

S. Scr.

Ib Vc I VII VI IVb V# V#

rall.

E Phrygian

rall.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

senza sord.

pp

2 soli con sord.

pp

2 soli con sord.

pp

solo pizz.

pp

A tempo

56

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. B♭ *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*
(Ossia Tpt. 2 in B♭)

Tbn. *ff*

Timp. *f*

S. Scr. *f*

Development
C major start

Vln. 1 *ff*
tutti

Vln. 2 *f*
tutti (senza sord.)

Vla. *f*
tutti arco

Vc. *ff*
arco

Db. *ff*
tutti

V I Ic VI

63

Picc. *f* *mp*

Fl.

Ob.

Cl. Bb

Bsn.

Hn.

Tpt. 2.

Tbn. *f*

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Db. (*8va*)

68

Picc.

Bsn.

1. (solo)

p 3

Vln. 1

p solo

Vln. 2

Vla.

Vc.

Db.



75

Cl. Bb

Bsn.

1. (solo)

p 3

Vln. 1

Vln. 2

p solo

82

Ob. 1. (solo) *mp*

Cl. Bb

S. Scr. *mp*
D Dorian

Vln. 1 *pp*

Vln. 2

Vla. *mp*

III VIIb V IIb VIIb Vc III_ VIIb Vb IIIc I_ Vb IIIb Ic IVb I



89

Fl. 1. (solo) *mf*

Ob.

S. Scr. *mp*
A Aeolian

Vln. 1 *mp*

Vln. 2 *pp*

Vla.

Vc. *mp*

VIIc V IIb VIIb Vc III VII7b Vb IIIc I_ Vb IIIb Ic I

96

Picc.

Fl.

S. Scr.

D Dorian

IIIc VII7 Vb IVb VII V IIIb IIIb VIIc V III Ib Ib Vc III I VIIfI

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*³

pp

mp

pp

mp

p

mf

solo 2

solo

103

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. B♭ *ff*

Bsn. *ff*

S. Scr.

Vln. 1 *ff* tutti

Vln. 2 *ff* tutti div.

Vla. *ff* tutti

Vc. *ff* tutti

Db. *ff* tutti

107

Picc.
Fl.
Ob.
Cl. Bb
Bsn.
Hn.
Tpt.
Tbn.
S. Scr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff

Detailed description: This page of a musical score covers measures 107 to 111. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn, Trumpet, Trombone, String Section (S. Scr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments (Horn, Trumpet, Trombone) play sustained chords and melodic lines, with the Trombone part marked with a forte (*ff*) dynamic. The string section provides a harmonic foundation with sustained chords and moving lines. The Piccolo and Flute parts are relatively simple, often playing single notes or short phrases. The overall texture is dense and rhythmic.

112

Hn.

Tpt.

Tbn.

Timp. *f* *gliss.*

S. Scr.

Vln. 1 *pp*

Vln. 2 *pp* *unis.*

Vla. *pp*

Vc. *pp* *div.*

Db.

120

Picc. *mf cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *p cresc.* *p cresc.* *mf cresc.* *ff*

Cl. Bb 1. *p cresc.* *f cresc.* *ff*

Bsn. 1. *mf cresc.* *f cresc.* *ff*

Hn. *f cresc.* *ff*

Tpt. *p cresc.* *p cresc.* *ff*

Tbn. *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *pp* *cresc.* *unis.* *ff*

Db. *pp cresc.* *ff*

128

Picc. *f*

Fl. *f*

Ob. *f*

Cl. Bb *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

S. Scr. *f*
1st subject
Aeolian

I V V7 I IVb V

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

div.

133

Picc.

Fl.

Ob.

Cl. Bb

Bsn.

Hn.

S. Scr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. (solo)
p

Ic I IIc7 V V I

unis.

138 Oboe 2 change to Cor Anglais

Ob. *p*

Cl. Bb 1. *p*

Bsn. 1. *p*

S. Scr.

Vln. 1 *pp* ricochet 3

Vln. 2 *pp* ricochet 3

Vla. *p* pizz.

Vc. *p* pizz.

Db. *p* pizz.

144

Picc. *mp* *cresc.*

Ob. *sempre p*

C. A. *sempre p*

Cl. Bb *sempre p*

Bsn. *sempre p*

Hn. 2. *p* *mp* *cresc.*

Tpt. 1. *mp* *cresc.*

S. Scr. *A Aeolian*

Vln. 1 3 *V*

Vln. 2 3

Vla. (h)

Vc.

Db.

150

Picc. *f* *ossia* *8^{va}*

Fl. *f* 3

Ob.

C. A.

Cl. Bb *Change to clarinet in A*

Bsn. *1. (solo)* *mp*³

Hn. *f*

Tpt. *f* *(Ossia Tpt 2 in D)*

Tbn. *mf*

S. Scr. *p*

I Ib III Ib Vc# II7# IIIb V#

IVb Ic# V7# VIb I#

Db. *p*

156

Bsn.

3

(4)

3

2nd Subject
A Phrygian

S. Scr.

I V I Ib IV III VII7

Vln. 1

pp

Vln. 2

pp

Vla.

arco

pp

Vc.

arco

pp

Db.

163

Bsn. *f*

Horn 1 *f* 3

Horn 2 *f*

Tpt. *f* (Ossia Tpt 2 in Bb) 3

Tbn. *f*

S. Scr. *f*

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* div.

Vc. *f*

Db. *f* arco

I VIIb I V

(b)

167

C. A.

Bsn.

Hn.

Tpt.

Tbn.

S. Scr.

I VIIb VIc VIIb I#

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf ³ solo

172

Picc. *ff*³

C. A.

Cl. Bb

S. Scr.

D Phrygian A Phrygian

p II VIIb I# II VIIb

I lb II V7 I VII I lb Vc I VII VI IVb V# VI IVb

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. unis. *pp* *ff*

Vc. pizz. *mp* arco *ff*

Db. *mp* *ff*

Più mosso ♩ = 312

181

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. A *f*

Bsn. *f*

Hn. *f*

Tpt. *f* (Ossia Tpt. 2 in D) *mf* a 2

Tbn. *f*

Timp.

Loda
A major

S. Scr. V# V V7 I IVb V Ic I II IIc7 IIb7 V V

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* div. *f* unis.

Vc. *mf* *f*

Db. *mf* *f*

Più mosso ♩ = 312

190

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff*

C. A. *ff*

Cl. A. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

S. Scr. I V I V I V

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

195

Picc. Fl. Ob. C. A. Cl. A. Bsn. Hn. Tpt. Tbn. Timp. S. Scr. Vln. 1 Vln. 2 Vla. Vc. Db.

3

I V I V V V V

Detailed description: This page of a musical score covers measures 195 to 200. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes String Scrim (S. Scr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 195 and 196 feature a prominent triplet of eighth notes in the Piccolo and Flute parts. The woodwinds and strings play sustained chords and rhythmic patterns. The brass section provides harmonic support with sustained notes and some melodic lines. The score concludes with a double bar line at the end of measure 200.