

On the Invitatorium (Deum Verum Unum)

K. Arnold

1 $\text{♩} = 145$

Violin

Violin *sul pont.** *mp*

Violin *Pizz. (strum, quasi guitarra)* *mp*

Viola *mp*

Violoncello

Double Bass

8

Detailed description: This block contains the first six measures of the score. It features five staves: Violin (top), Violin (middle), Violin (pizzicato), Viola, and Violoncello/Double Bass (bottom). The top two Violin staves have rests for measures 1-5, with the second Violin staff starting a melodic line in measure 6 marked *sul pont.** and *mp*. The third Violin staff plays a rhythmic pattern of eighth notes throughout, marked *Pizz. (strum, quasi guitarra)* and *mp*. The Viola staff has rests for measures 1-4 and then plays a half note in measures 5 and 6, marked *mp*. The Violoncello and Double Bass staves have rests throughout.

7

Vln. *sul pont.**

Vln. *mp* (V)

Vln.

Vla.

Vc.

Db.

8

Detailed description: This block contains measures 7 through 12. It features six staves: Vln. (top), Vln. (middle), Vln. (pizzicato), Vla., Vc., and Db. (bottom). The first Vln. staff continues the melodic line from measure 6, marked *sul pont.**. The second Vln. staff plays a melodic line with a slur over measures 7-9, marked *mp* and (V). The third Vln. staff continues the rhythmic pattern from the previous page. The Vla. staff has rests for measures 7-9 and then plays a half note in measures 10-12. The Vc. and Db. staves have rests throughout.

* senza vibrato; airy, ethereal

14 2

Vln. *mf*

Vln. *mf*

Vln.

Vla.

Vc. pizz arco *mf*

Db. 8

21

Vln. *mp*

Vln. niente *mf*

Vln.

Vla.

Vc. *mp* pizz

Db. 8 *mf*

28

(V)

(V) 3

Vln.

mf

(sep.)

mf

Vln.

Vln.

Vla.

Vc.

(V)

f

Db.

8

mf

35

Vln.

p \longleftarrow *mf*

Vln.

Vln.

Vla.

Vc.

Db.

8

mf

arco

42

4

Vln. (V)

mp

Vln. *mp*

Vla. *mp* (V)

Vc. *f* *mp*

Db. *f*

49

Vln. *p* *mf*

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mf*

Db. *p*

56 (V) 5

Vln. *mf*

Vln. *mf*

Vln.

Vla.

Vc. *mf*

Db. *mf*

8

63

Vln.

Vln. *cresc.*

Vln. *f*

Vla.

Vc. *cresc.-----*

Db.

8

69

Vln. *cresc.* *f* (V)

Vln. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

74

Vln. *p* (V etc)

Vln. *p*

Vln. *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *mp*

7

83

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

8

8

91

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

8

p

mp

mf

pp

pizz.

cresc.

cresc.

99

9

V

poco accel...

V

Vln.

mf

Vln.

mf

poco accel...

Vln.

arco

mf

poco accel...

Vla.

arco

mp

poco accel...

Vc.

mp

poco accel...

Db.

mp

poco accel...

106

(V etc)

a tempo

10

Vln.

f

a tempo

Vln.

f

a tempo

mf

Vln.

f

a tempo

pizz, quasi guitarra

Vla.

f

mp

a tempo

arco

Vc.

f

mf

a tempo

arco

Db.

f

mf

a tempo

arco

112

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

mf

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8

118

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

pizz.

mf

V

V

V

8

11 11 ☐ sul pont.*

124

Vln. *f* ☐ sul pont.*

Vln. *f* ☐ sul pont.*

Vln. *f* ☐ sul pont.*

Vla. *f* *

Vc. *f* ☐ sul pont.*

Db. *f* *

8 ————— *f*

130

Vln. *f* ☐ sul pont.*

Vln. *f* ☐ sul pont.*

Vln. *f* ☐ sul pont.*

Vla. *f* *

Vc. *f* ☐ sul pont.*

Db. *f* *

8 ————— *f*

*The arco sul pont should be quite scratchy. The pizz should be rough and snappy.