

On the Invitatorium (Deum Verum Unum)

K.Arnold

1 $\text{J} = 145$

Violin

Violin

Violin Pizz. (strum, quasi guitarra) mp

Violin

Viola mp

Violoncello

Double Bass 8

7

Vln. sul pont.* mp (V)

Vln.

Vln.

Vla.

Vc.

Db. 8

* senza vibrato; airy, ethereal

14

2

Vln. *mf*

Vln.

Vln.

Vla.

Vc. pizz *mf* arco

D. b. 8

21

Vln. *mp*

Vln. niente *mf*

Vln.

Vla.

Vc. *mp* pizz

D. b. 8 *mf*

28

Vln. (V) Vln. ***mf*** (sep.) Vln. ***mf*** Vln. (V)

Vla.

Vc. (V) f Db. ***mf***

35

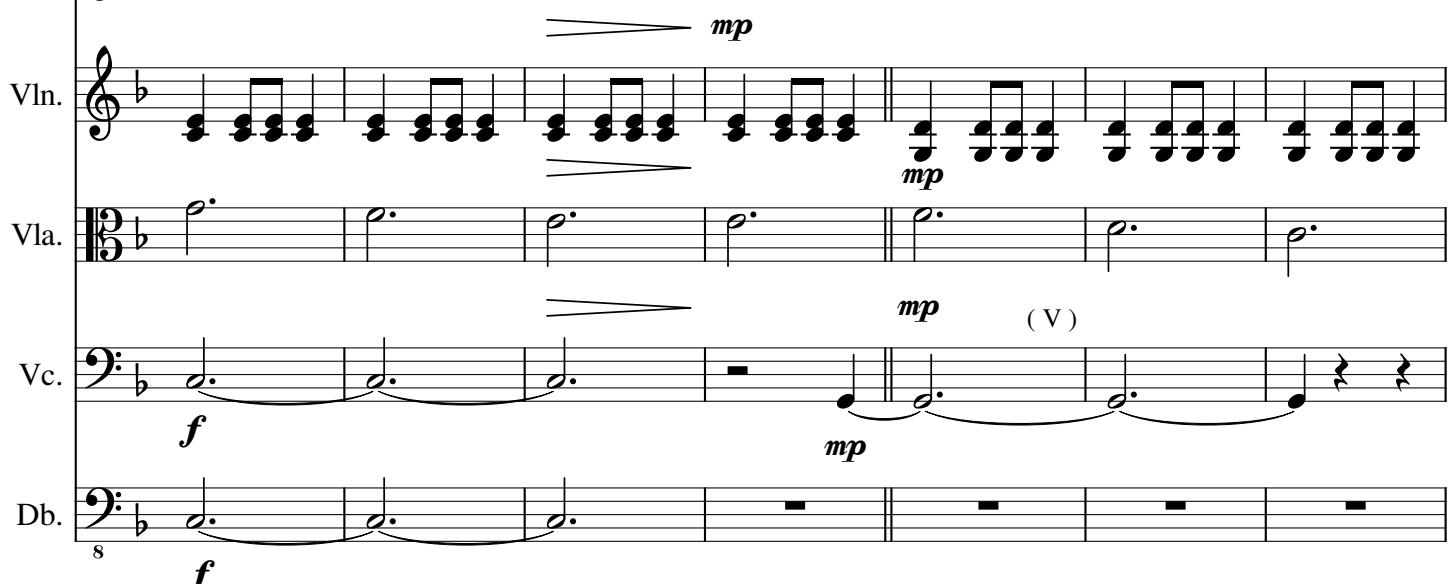
Vln. Vln. ***p*** — ***mf*** Vln. Vla. Vc. arco Db. ***mf***

4

42

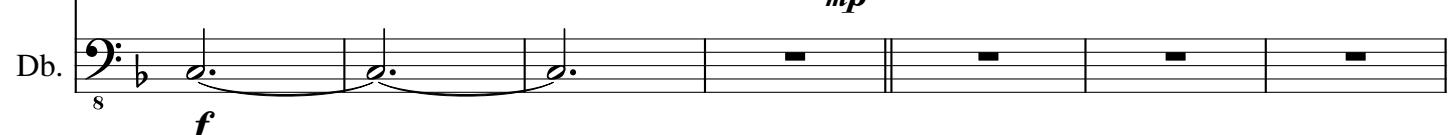
Vln. 

Vln. (V)

Vln. 

Vla.

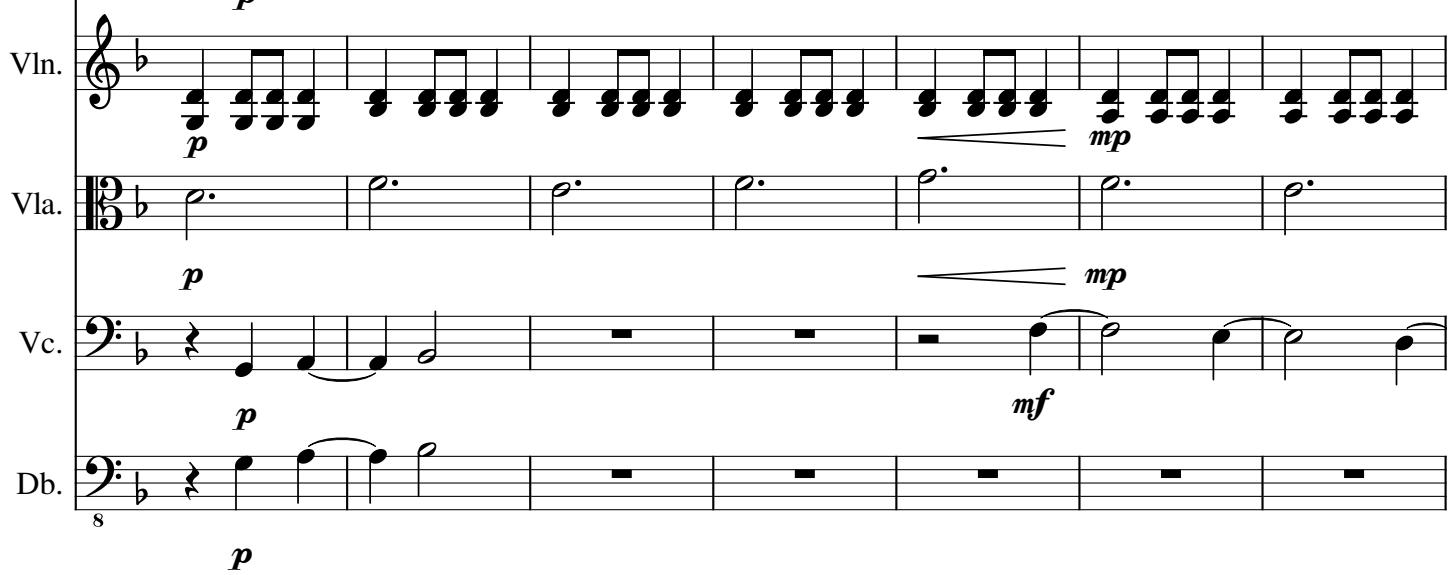
Vc. (V)

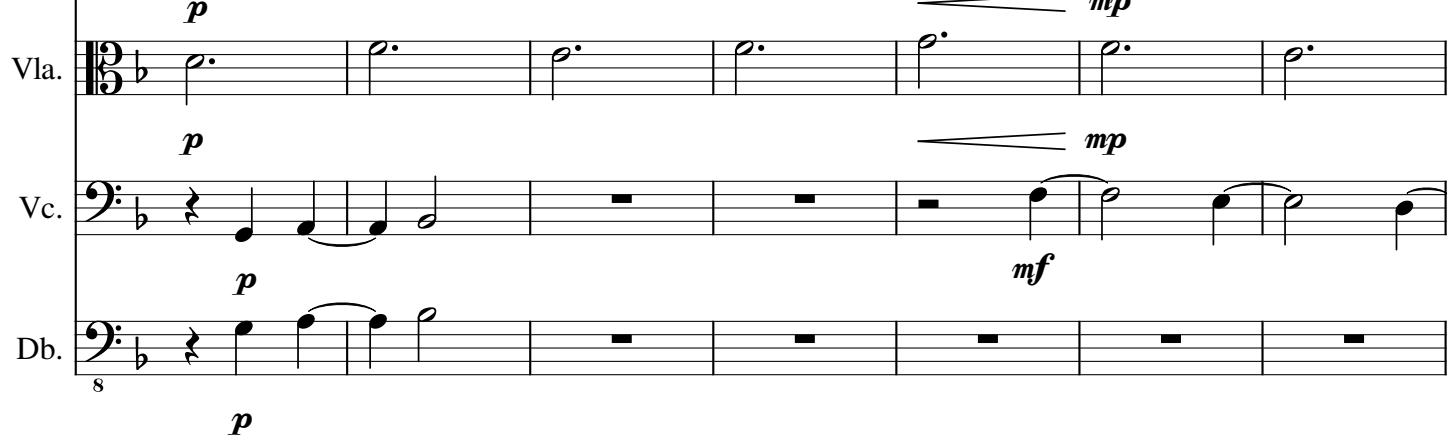
Db. 

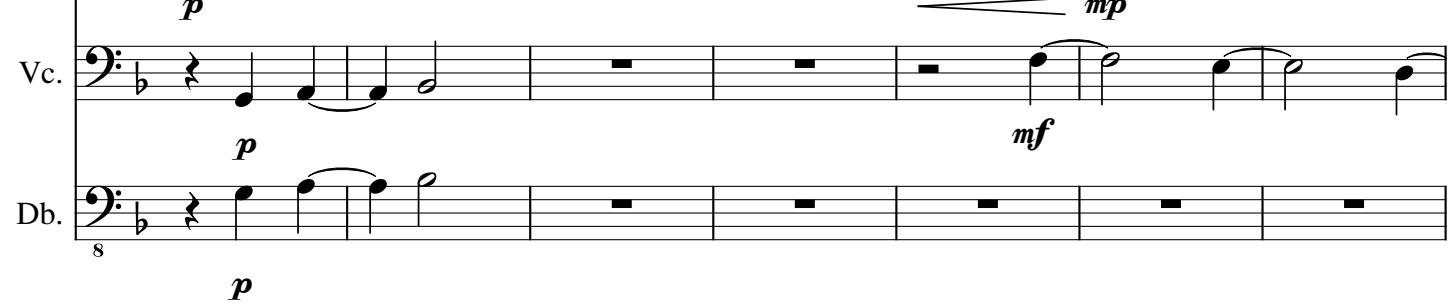
49

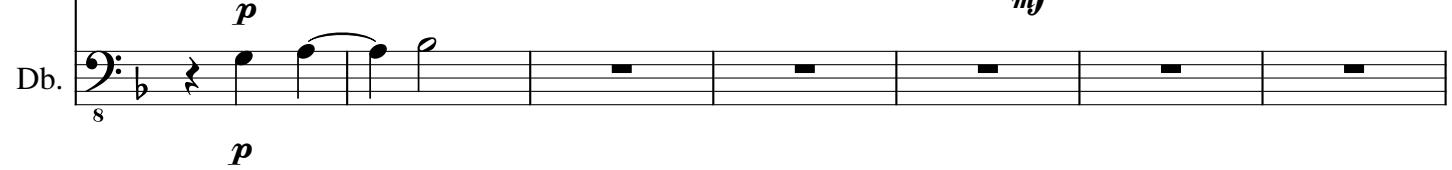
Vln. 

Vln. 

Vln. 

Vla. 

Vc. 

Db. 

Musical score for orchestra, page 56, measures 5-6. The score includes parts for Vln., Vln., Vln., Vla., Vc., and Db. Measure 5 starts with a melodic line from the first violin, followed by a rhythmic pattern from the second violin. Measure 6 begins with a sustained note from the third violin, followed by eighth-note patterns from the violins and bassoon.

63

Vln. 

cresc.

f

V

cresc. -----

69

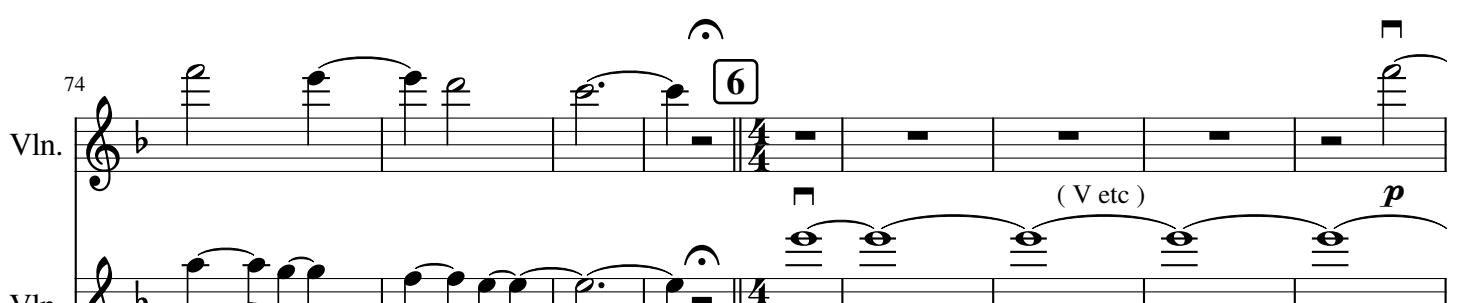
Vln. 

Vln. 

Vln. 

Vln. 

74

Vln. 

Vln. 

Vln. 

Vln. 

7

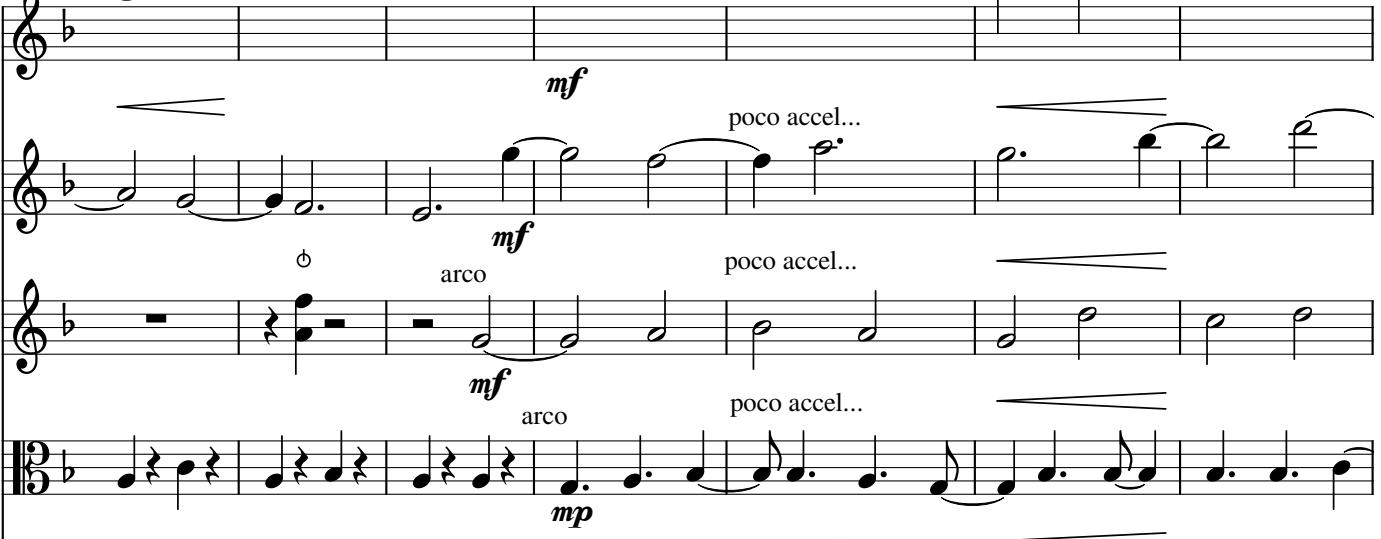
83

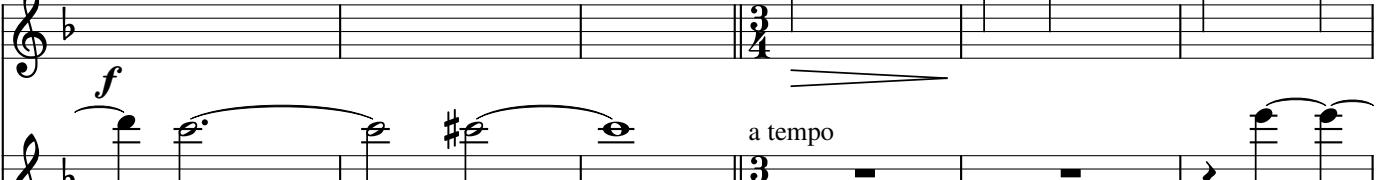
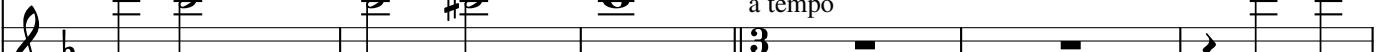
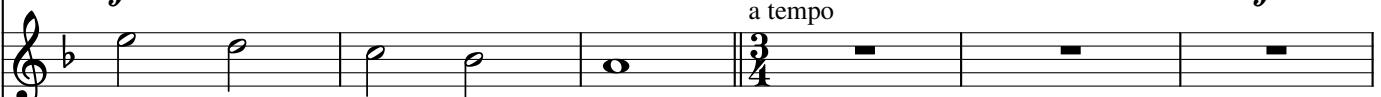
This musical score page contains six staves of music for orchestra. The first three staves are for Violin (Vln.) in treble clef, the fourth for Cello (Vcl.) in bass clef, and the fifth for Double Bass (Dbl. Bass) in bass clef. Measure 83 begins with sustained notes (holds) followed by eighth-note patterns. Measure 84 continues with eighth-note patterns and includes dynamic markings p (piano), mp (mezzo-piano), mf (mezzo-forte), and $cresc.$ (crescendo). Measure 85 starts with eighth-note patterns and ends with sustained notes. Measure 86 concludes with eighth-note patterns.

8

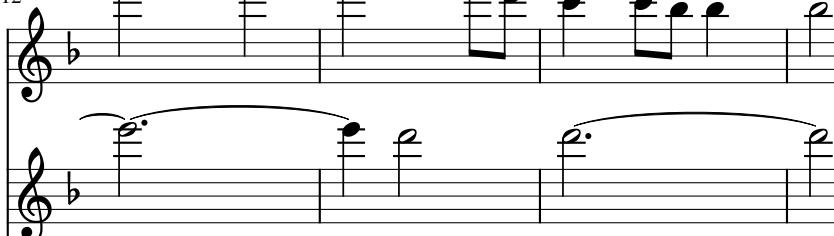
91

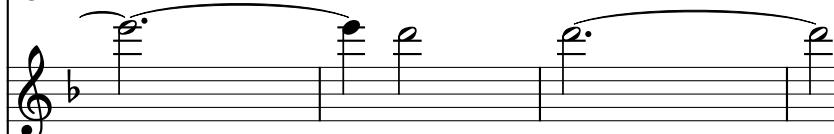
This musical score page contains six staves of music for orchestra. The first three staves are for Violin (Vln.) in treble clef, the fourth for Cello (Vcl.) in bass clef, and the fifth for Double Bass (Dbl. Bass) in bass clef. Measure 91 begins with sustained notes (holds) followed by eighth-note patterns. Measure 92 continues with eighth-note patterns and includes dynamic markings p (piano), mp (mezzo-piano), mf (mezzo-forte), $pizz.$ (pizzicato), and $cresc.$ (crescendo). Measure 93 starts with eighth-note patterns and ends with sustained notes. Measure 94 concludes with eighth-note patterns.

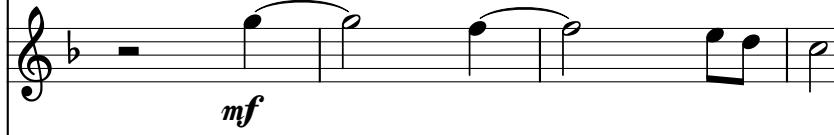
99
 Vln. 
 Vln. 
 Vln. 
 Vla. 
 Vc.
 Db.

106
 Vln. 
 Vln. 
 Vln. 
 Vla. 
 Vc. 
 Db. 

112

Vln. 

Vln. 

Vln. 

Vla. 

Vc. 

D. 

cresc. -----

mf

cresc. -----

cresc. -----

mp

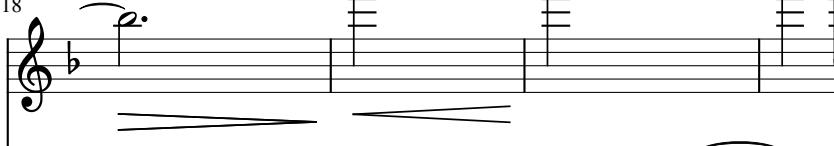
cresc. -----

mp

cresc. -----



118

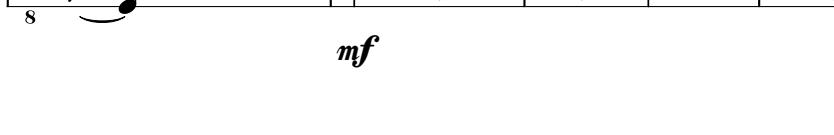
Vln. 

Vln. 

Vln. 

Vla. 

Vc. 

D. 

pizz.

mf

V

V

V



124

(11) □ sul pont.*

Vln.

Vln.

Vln.

Vla.

Vc.

Db.

————— f

130

Vln.

Vln.

Vln.

Vla.

Vc.

Db.

*The arco sul pont should be quite scratchy. The pizz should be rough and snappy.