

LEE WESTWOOD

ON WAKING (MORNING)

FOR CHOIR  
(2014)

*Based on the text 'Morning', by Rowan Sawday*

# ON WAKING (MORNING)

FOR CHOIR

(2014)

## *'Morning' – Rowan Sawday (2015)*

*I grab for its tail as it vanished  
A flash and the whale grows small  
Beeping  
Legs in the substance of dreaming  
It is damp on my pillow  
Cold is the air of the world  
Hot is my cave I am flicker  
Glimpse of a warm-beaded marvel  
Slug in the depth of a river  
I am  
Made of a mountain of shoes  
Asleep for a parcel of time  
My father but not my father  
A red-footed runner on water  
I run through a house full of rooms  
My bed is a bunk at the top  
My city's a dust-covered ruins  
I stop at the window to watch  
the wall coming  
My bed in its frame  
My arm is a pipe full of rocks  
Sixteen minutes to get to the train  
December  
Clapton  
11 o' clock*

'On Waking (Morning)' was commissioned by MusArc, under the Sound And Music 'Portfolio' scheme.

Score in C

DURATION: c.5'

## PERFORMANCE NOTES

Guidelines on how to pronounce the 'non-word' syllables used in the piece are given below (in order of appearance), each one followed by its International Phonetic Alphabet equivalent, and finally a word example:

w – w – window  
a – æ – about  
ooo – u/w – somewhere between who and way  
aah – ɑ : – after  
aaaooo – æ w – how  
hoo – u – hoover  
u or uuu – ʌ – under

## LAYOUT

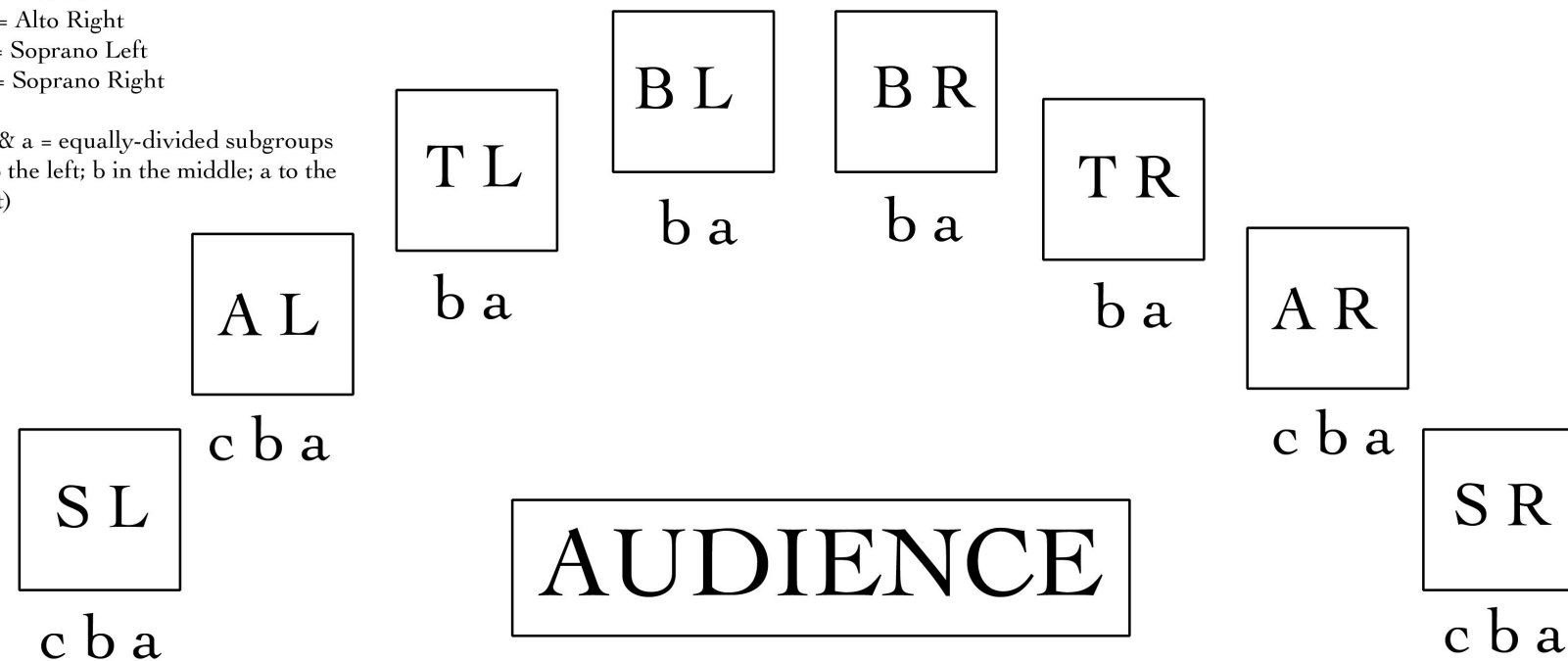
Parts are to be sung by whole sections (eg S. R), except where sub-groups are specified by the addition of lower-case letters at the beginning of each page (eg S. R a).

Where even smaller numbers of voices are to be used, or a line is for a solo voice, there will be an indication above the staff (eg 2 voices).

Differing solo voices within a section are denoted by lone numbers above the staff (e.g. 2.).

BL = Bass Left  
BR = Bass Right  
TL = Tenor Left  
TR = Tenor Right  
AL = Alto Left  
AR = Alto Right  
SL = Soprano Left  
SR = Soprano Right

c, b & a = equally-divided subgroups  
(c to the left; b in the middle; a to the right)



# On Waking (Morning)

Words by Rowan Sawday

Music by Lee Westwood  
(Brighton, January 2014)

gradual crescendo

A

♩ = 46

The musical score is written for a choir of 12 voices, divided into Soprano (R a, R b, R c, L a, L b, L c), Alto (R, L), Tenor (R, L), and Bass (R, L). The music is in 8/8 time with a tempo of ♩ = 46. The key signature has one sharp (F#). The score is marked with a 'gradual crescendo' and a section 'A' in a box. The lyrics are 'w-a-w'. Dynamic markings include *pp*, *p*, and *mp*. The Soprano parts (R a, R b, R c, L a, L b, L c) have rests for most of the piece, with vocal lines starting in the final measures. The Alto and Tenor parts have vocal lines throughout. The Bass parts have rests for most of the piece, with vocal lines starting in the final measures. The lyrics 'w-a-w' are written under the notes. The score includes performance instructions such as '3 voices', '2 voices', '4 voices', and '6 voices' indicating the number of voices singing a particular line. A note in the Alto R part says '\* fade gradually from one vocal sound to the next'.

14

**B**

1 voice *p* **C** *pp* *mp* *ppp* all voices *mp* *ppp* *mp* **D**

ooo \_\_\_\_\_ ooo \_\_\_\_\_

\* gradually sink to approximate pitch

grab for its tail as it

\* Start line on cue as conductor sweeps hand far right to far left. Written timing of entry is subservient to conductor's cue.

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w waw - a!! ooo \_\_\_\_\_

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w waw - a!! ooo \_\_\_\_\_

ooo \_\_\_\_\_ ooo \_\_\_\_\_

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w waw - a!! ooo \_\_\_\_\_

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w waw - a!! ooo \_\_\_\_\_

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w waw - a!! ooo \_\_\_\_\_

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - waw - a!! ooo \_\_\_\_\_

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - waw - a!! ooo \_\_\_\_\_

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - waw - a!! ooo \_\_\_\_\_

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - waw - a!! ooo \_\_\_\_\_

*<mp> pp <mp> pp <mf> p <mf> p <f> mp <f> mp <f> mp sfz p ff* all voices *pp mp ppp*

a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - a - w w - waw - a!! ooo \_\_\_\_\_

30

S. R a *mf* van - i - shes\_ A flash and the whale\_ grows sma - all *p* Bee - ping **E** *mp* *mf* Legs in the sub-stance of drea\_ ming *p*

S. R b

S. R c

S. L a

S. L b

S. L c grab for its tail as it van - i - shes\_ A flash and the whale\_ grows sma - all *mf* *p* Bee - ping *mp* *mf* Legs in the sub-stance of drea\_ ming *p*

A. R *p* *pp* it is damp on my pi-llow

A. L *pp* it is damp on my pi-llow

T. R *p* Bee - ping

T. L *p* Bee - ping

B. R

B. L

\* Start line on cue as conductor sweeps hand far right to far left. Written timing of entry is subservient to conductor's cue.

**F** A tempo (♩ = 46), espress. poco rit. . . . . A tempo (♩ = 46)

poco rit. . . . . A tempo (♩ = 46)

41

S. R.

S. L.

A. R.

A. L.

T. R. *mp* Cold is the air of the wo - orld Hot is my cave I am fli - cker *mf* Glimpse of a two - hea - ded mar - vel *p* Slug in the depth of a ri - ver *mp* I am

T. L.

B. R. *mp* Cold is the air of the wo - orld Hot is my cave I am fli - cker *mf* Glimpse of a two - hea - ded mar - vel *p* Slug in the depth of a ri - ver *mp* I am

B. L. *mp* Cold is the air of the wo - orld Hot is my cave I am fli - cker *mf* Glimpse of a two - hea - ded mar - vel *p* Slug in the depth of a ri - ver *mp* I am



50 **G**

S. R.

S. L.

A. R.   
I run through a house full of

A. L. *mp*   
A red - foo - ted ru - nner on wa - ter I run through a house full of

T. R. *mf* Made of a moun - tain of sho - oes A - sleep for a par - cel of time *mp* My fa - ther but not my fa - ther *p* A red - foo - ted ru - nner on wa - ter *mp* I run through a house full of

T. L. *mf* Made of a moun - tain of sho - oes A - sleep for a par - cel of time *mp* My fa - ther but not my fa - ther *p* A red - foo - ted ru - nner on wa - ter *mp* I run through a house full of

B. R. *mf* Made of a moun - tain of sho - oes A - sleep for a par - cel of time *mp* My fa - ther but not my fa - ther *p* A red - foo - ted ru - nner on wa - ter *mp* I run through a house full of

B. L. *mf* Made of a moun - tain of sho - oes A - sleep for a par - cel of time *mp* My fa - ther but not my fa - ther *p* A red - foo - ted ru - nner on wa - ter *mp* I run through a house full of

59 **H**

S. R a *mp* *mf* *pp*  
su - - - bstance

S. R b *mp* *mf* *pp*  
su - - - bstance

S. R c *p* *ppp* *mf* *pp*  
ooo su - - - bstance

S. L a *p* *ppp* *mf* *pp*  
ooo su - - - bstance

S. L b *mp* *mf* *pp*  
su - - - bstance

S. L c *mp* *mf* *pp*  
su - - - bstance

A. R *f* *mp* *pp* *p*<sup>1.</sup> *p*<sup>1.</sup> 2. 1. 2.  
roo - - - ms my pi-llow as it van-ish-ed on wa-ter of rooms

A. L *f* *mp* *pp* *p*<sup>1.</sup> 2. 1. 2.  
roo - - - ms to watch of rooms the air the wall

T. R a *f* *pp* *p*<sup>1.</sup> 2. 1. 2. 1. 2. 1.  
rooms! the whale of rocks the train the air my pi-llow

T. R b *f* *p*<sup>1.</sup> 2. 1. 2. 1. 2. 1. 2. 1.  
rooms! the wall my cave a pipe of time De-cem-ber a moun-tain as it

T. L a *f* *p*<sup>1.</sup> 2. 1. 2. 1. 2. 1. 2. 1.  
rooms! a bunk a moun-tain a par-cel of drea-ming a-sleep to watch

T. L b *f* *pp* *p*<sup>1.</sup> 2. 1. 2. 1. 2. 1.  
rooms! the win-dow my bed my fa-ther the depth the whale

B. R *f* *mp* *ppp*  
roo - - - ooms

B. L *f* *mp* *ppp*  
roo - - - ooms



**I** **J**

65 *mp* *mf* *p* *ff* *mf* *p*

S. R a drea - - - ming drea - - - ming aah fli - cker

S. R b drea - - - ming drea - - - ming aah fli - - - cker

S. R c drea - - - ming aah fli - - - cker

S. L a drea - - - ming aah fli - - - cker

S. L b drea - - - ming aah fli - - - cker

S. L c drea - - - ming aah fli - - - cker

A. R *mp*<sup>1.</sup> *pp*<sup>2.</sup>  
of drea-ming of drea-ming

A. L *mp*<sup>1.</sup> *pp*<sup>2.</sup>  
of drea-ming of drea-ming

T. R a *mp*<sup>1.</sup> *pp*<sup>2.</sup> *p* 1. 2.  
of drea-ming of drea-ming as itvan-ished the whale

T. R b *p* 2. *p* 1. 2. 1.  
van-ished of drea-ming my bed as itvan-ished of rocks

T. L a 1. *p* 2. *p* 1. 2. 1.  
a pipe of drea-ming to watch the whale of

T. L b 2. *p* 1. 2.  
my cave of drea-ming as it van-ished of rooms

B. R *pp* *f* *pp*  
\* pitch approximate, low - gradually rising gradually descending in pitch  
a par - celof time a par - celof time a par-celof time a par-celof time a par-celof time

B. L *pp* *f* *pp*  
a par - celof time a par-celof time a par-celof time a par-celof time a par-celof time

71

S. R

S. L

A. R a

A. R b

A. R c

A. L a

A. L b

A. L c

T. R a

T. R b

T. L a

T. L b

B. R

B. L

*mp* *mf* *p* *ff*

fa - - - - ther aah

fa - - - - ther aah

fa - - - - ther aah

fa - - - - ther aah

fa - - - - ther aah

fa - - - - ther aah

fa - - - - ther aah

of time the train the train

the train the train

time the win-dow the train the train

of time the train the train

\* pitch approximate, low - gradually rising *pp* *f* *pp* gradually descending in pitch

the win-dow to watch the win-dow to watch the win-dow to watch the win-dow to watch the win-dow to watch

*pp* *f* *pp*

the win-dow to watch the win-dow to watch the win-dow to watch the win-dow to watch the win-dow to watch

75 **K**

*p* *mp* *pp*

1. 2. 3. 4. 5. 6. 1. 2. 3.

the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world

*p* *mp* *pp*

1. 2. 3. 4. 5. 6. 1. 2. 3.

the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world the air of the world

*mf* *p* *mp* *mf*

ri - - - - - ver mar - - - - - vel

*mf* *p* *mp* *mf*

ri - - - - - ver mar - - - - - vel

*mf* *p* *mp* *mf*

ri - - - - - ver mar - - - - - vel

*mf* *p* *mp* *mf*

ri - - - - - ver mar - - - - - vel

*mf* *p* *mp* *mf*

ri - - - - - ver mar - - - - - vel

*mp* *p* *mp* *p*

ru - - - - - ins w - a - w

*mp* *p* *mp* *p*

ru - - - - - ins w - a - w

*mp* *p*

r - - - - - ins w -

*mp* *p*

ru - - - - - ins w -

B. R

B. L



M

\* gradually bend up a tone, and then back down

N

13  
poco rit.

S. R *pp* *f* *pp* *mp* *pp* *mp* I voice  
 of drea-ming of drea-ming of drea-ming of drea-ming of drea-ming of u My bed is a bunk at the top My ci-ty's a dust - co-vered ru-ins

S. L *pp* *f* *pp* *mp* *pp* *mp* I voice *p*  
 of drea-ming of drea-ming of drea-ming of drea-ming of drea-ming of u My bed is a bunk at the top My ci-ty's a dust-co-vered ru - ins I stop at the win-dow to watch the wall co-ming

A. R *p sfz p sfz p sfz p < mf pp* *p sfz p sfz p sfz p < mp pp*  
 hoo - a oo - a-oo - a - oo - u hoo - a oo - a-oo - a - oo - u My

A. L *p sfz p sfz p sfz p < mf pp* *p sfz p sfz p sfz p < mp pp*  
 hoo - a oo - a-oo - a - oo - u hoo - a oo - a-oo - a - oo - u

T. R *p sfz p sfz p sfz p < mf pp* *p sfz p sfz p sfz p < mp pp*  
 hoo - a oo - a-oo - a - oo - u hoo - a oo - a-oo - a - oo - u

T. L *p sfz p sfz p sfz p < mf pp* *p sfz p sfz p sfz p < mp pp*  
 hoo - a oo - a-oo - a - oo - u hoo - a oo - a-oo - a - oo - u

B. R *p mf pp*  
 u

B. L *p mf pp*  
 u

98

S. R. *p* **O** *mp* *p* *mf* *p* **P** *mf* *1.* *3* *3*  
 My arm is a pipe full of ro - ocks Six - teen mi - nutes to get to the train De - cem - ber Clap - ton E - le - ven o' clock

S. L. *p* *mp* *p* *mf* *pp* *mp* *1.* *3* *3*  
 My arm is a pipe full of ro - ocks Six - teen mi - nutes to get to the train E - le - ven o' clock

A. R. *p* *mp* *p* *mf* *pp* *mp* *1.* *3* *3*  
 bed in its frame My arm is a pipe full of ro - ocks Six - teen mi - nutes to get to the train E - le - ven o' clock

A. L. *p* *mp* *p* *mf* *pp* *mf* *1.* *3* *3*  
 My arm is a pipe full of ro - ocks Six - teen mi - nutes to get to the train E - le - ven o' clock

T. R. *p* *mp* *p* *mf* *p* *mf* *1.* *3* *3* *2.* *3* *3*  
 My arm is a pipe full of ro - ocks Six - teen mi - nutes to get to the train De - cem - ber Clap - ton E - le - ven o' clock E -

T. L. *p* *mp* *p* *mf* *p* *mp* *1.* *3* *3*  
 My arm is a pipe full of ro - ocks Six - teen mi - nutes to get to the train De - cem - ber Clap - ton E - le - ven o' -

B. R. *p* *mp* *p* *mf* *pp* *ppp*  
 My arm is a pipe full of ro - ocks Six - teen mi - nutes to get to the train \* pitches approximate - Ba -  
 low & bassy, like a train. *ppp*

B. L. *p* *mp* *p* *mf* *pp* *ppp*  
 My arm is a pipe full of ro - ocks Six - teen mi - nutes to get to the train Ba -

105

S. R. *pp* *3* *2.* *3*  
 E - le - ven o' - clock

S. L. *pp* *3* *2.* *3*  
 E - le - ven o' - clock

A. R. *p* *3* *2.* *3* *ppp* *mf*  
 E - le - ven o' - clock \* pick any line from main text and begin reading, quite fast, in a conversational manner.  
 Begin hushed, crescendo to moderately loud speaking level, and descend back into hushed whispers. Fade out.

A. L. *p* *3* *2.* *3* *ppp* *mf*  
 E - le - ven o' - clock

T. R. *3*  
 le - ven o' - clock

T. L. *pp* *3* *2.* *3*  
 clock E - le - ven o' - clock

B. R. *mf* *ppp*  
 doum - boom Ba - doum - boom Ba doum - boom Ba - doum - boom Ba - doum - boom Ba doum - boom Ba - doum - boom Ba - doum - boom Ba - doum - boom Ba - doum - boom Ba - doum - boom Ba - doum - boom Ba - doum - boom

B. L. *mf* *ppp*  
 doum - boom Ba - doum - boom Ba doum - boom Ba - doum - boom Ba - doum - boom Ba doum - boom Ba - doum - boom Ba - doum - boom Ba - doum - boom Ba - doum - boom Ba - doum - boom Ba - doum - boom

**Q** \* pitches approximate - high, gently descending, sotto voce, and fading away.

S. R a

S. R b

S. R c

S. L a

S. L b

S. L c

ooo

ooo

ooo

ooo

ooo

ooo

A. R

A. L

PPP

PPP

T. R

T. L

uuu

uuu

\* pitches approximate - a soft, low falsetto, rising gently and fading away.

B. R

B. L

Ba - doum-boom Ba doum-boom Ba doum-boom Ba doum-boom Ba - doum-boom Ba doum-boom Ba doum-boom Ba doum-boom Ba - doum-boom Ba - doum-boom Ba doum\_

Ba - doum-boom Ba doum-boom Ba doum-boom Ba doum-boom Ba - doum-boom Ba doum-boom Ba doum-boom Ba doum-boom Ba - doum-boom Ba - doum-boom Ba doum\_

\* pitches approximate - low & bassy, like a train.