

Full Score

# Loop Concerto

for improvising pianist and orchestra

Benjamin Oliver  
2013

*Commissioned by the Kent County Youth Orchestra  
to celebrate their 50<sup>th</sup> Anniversary*

*Dedicated to the mighty KCYO, Geoff and Ivo*

*First performed by Ivo Neame and KCYO 7<sup>th</sup> September 2013*

## Instrumentation (Score in C):

Piccolo  
2 Flutes  
2 Oboes  
Cor Anglais  
2 Clarinets in Bb  
Clarinet in Eb  
Bass Clarinet in Bb  
2 Bassoons  
Contrabassoon

-----  
4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba

-----  
Percussion (x4)

Player 1: Clap / Cowbell / Pod Rattle / Snare Drum

Player 2: Bass Drum

Player 3: Claves / Cabasa / Snare Drum

Player 4: Tom-toms / 2 Woodblocks / Ride Cymbal

cabasa low pod high claves snare snare low cowbell clap high ride  
tom rattle tom tom rim woodblock woodblock cymbal

-----  
Solo Piano

-----  
Strings

Duration: 20 minutes

# Loop Concerto

to the mighty KCYO, Geoff and Ivo

Benjamin Oliver, 2013

# I

**5/4** ♩ = 80

**4/4** **5/4**

*2nd time only play once/twice as written and then use as basis for impro.  
 This section lasts until letter D. The texture is gradually building around you.  
 Strings (later ww) play your pitch material at letter B.  
 work with AND/OR against orchestra as you wish...*

**pp**

**5/4** ♩ = 80

**4/4** **5/4**

**A**

6 **5/4** 2nd time only **4/4** **5/4**

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal  
*p*

Perc. 3  
Claves/  
Cabassa/  
Snare  
*p*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal  
*p*

Pno.  
*pp*

**B**

11 **5/4** 2nd time only **4/4** **5/4**

Picc.  
*p*

Ob. 1/2  
*p*

Cl. 1/2  
1. solo  
2nd time only  
*p*

Hr. 1/2  
1. solo  
2nd time only  
*p*

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal  
*p*

Perc. 3  
Claves/  
Cabassa/  
Snare  
*p*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal  
*(p)*

Pno.

Vln. I  
**5/4** (soli - front desk) *p* **4/4** **5/4**

Vln. II  
soli - front desk  
*p*

Vla.  
soli - front desk  
*p*

4/4 C

4/4

3/4

Picc. (p)

Ob. 1/2 (1. solo) (p)

Cl. 1/2 (1. solo) (p)

B. Cl. mp

Hn. 1/2 mp

Hn. 3/4 p

Perc. 1 Claps/Cowbell/Pod rattle/Snare/Ride Cymbal mp

Perc. 2 B. D. mp

Perc. 3 Claves/Cabassa/Snare mp

Perc. 4 Tom-toms/Woodblocks/Ride cymbal mp

2nd time only

2nd time only

p 2nd time only

play bass line with basses if possible in context of improvisation..

Pno. mp

5/4

4/4

3/4

Vln. I p

desks 2/3/4/5/6/7...

Vln. II p

desks 2/3/4/5/6/7...

Vla. p

(soli - front desk)

Db. pizz. mp

pp

pp

**D**

21

**3/4** **4/4** **2/4** **5/4**

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

*mf* *gliss.* *1. solo* *mf* *mp* *mf* *mf* *mp* *mf*

*play as written*

**3/4** **4/4** **2/4** **5/4**

Vln. I

Vln. II

Vla.

Vc.

Db.

**E**

**5/4**

**4/4**

**5/4**

Picc. *p*

Fl. 1/2 *mf*

Ob. 1/2 solo *p*

C. A. *mp*

Cl. 1/2 *p*

B. Cl.

Bsn. 1/2 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mp*

Perc. 1 Claps/Cowbell/ Pod rattle/ Snare/ Ride Cymbal

Perc. 2 B. D.

Perc. 3 Claves/ Cabassa/ Snare

Perc. 4 Tom-toms/ Woodblocks/ Ride cymbal

**OPEN - interact with the different lines until letter G?  
Free but not too much...**

flutes/horns *mf*

Pno.

**5/4**

**4/4**

**5/4**

Vln. I *mp*  
(desks 2/3/4/5/6/7...)

Vln. II *mp*  
(desks 2/3/4/5/6/7...)

Vla. *mp*  
soli - front desk

Vc. *mp*  
pizz.

Db. *mp*

F

54

29

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

Detailed description: This block contains the musical score for measures 29 through 32. It includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet in A, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Horn 1/2, Horn 3/4, Trombone 1/2, Piano, Percussion 1 (Claps/Cowbell/Pod rattle/Snare/Ride Cymbal), Percussion 2 (B.D.), Percussion 3 (Claves/Cabassa/Snare), and Percussion 4 (Tom-toms/Woodblocks/Ride cymbal). The score features complex rhythmic patterns with triplets and various articulations.

54

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 33 through 36, featuring string and double bass parts. The parts include Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music consists of sustained notes with some rhythmic movement in the lower strings.



**G**  $\text{♩} = 160$   
 $\text{♩} = \text{♩}$

H

This page of the orchestral score, numbered 8, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Cor Anglais, Clarinet 1/2, E-flat Clarinet, Bass Clarinet, Bassoon 1/2, and Contrabassoon. The string section includes Horns 1/2 and 3/4, Trombones 1/2 and Bass Trombone, and Tuba. Percussion includes Claps/Cowbell/Pod rattle/Snare/Ride Cymbal, Percussion 2 (B.D.), Percussion 3 (Claves/Cabassa/Snare), and Percussion 4 (Tom-toms/Woodblocks/Ride cymbal). The piano part is also present. The score is divided into measures, with time signatures 3/8, 6/8, 3/8, 6/8, 4/8<sup>1</sup>, 4/8<sup>2</sup>, and 5/4. Dynamic markings such as *mf*, *p*, *ff*, *f*, *gliss.*, *arco tutti*, and *pizz. tutti* are used throughout. Performance instructions like *gliss.* and *arco tutti* are clearly marked. The page concludes with a large 'H' in a box at the top left.

**1**  
**5/4** ♩ = 80  
 (♩ = ♩)

**4/4**

**5/4**

Picc. -

Fl. 1/2 -

Ob. 1/2 -

C. A. -

Cl. 1/2 *mp*

E♭ Cl. -

B. Cl. *mp*

Bsn. 1/2 -

Cbsn. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1/2 *p* *gliss.*

B. Tbn. *p* *gliss.*

Tba. *(mf)*

Perc. 1 Claps/Cowbell/ Pod rattle/ Snare/ Ride Cymbal

Perc. 2 B. D. *mp*

Perc. 3 Claves/ Cabassa/ Snare *p*

Perc. 4 Tom-toms/ Woodblocks/ Ride cymbal *mp*

**SOLO**  
 Completely open until letter M  
 Piano absolutely main feature.  
 Short score material only here as reference.

horns/winds

Pno. *p* *gliss.*

trombones and strings

bass line

**5/4** ♩ = 80  
 (♩ = ♩)

**4/4**

**5/4**

Vin. I *p* *gliss.*

Vin. II *mp*

Via. *p* *gliss.*

Vc. *mp*

Db. *mf* *pizz.*

J

5/4

4/4

5/4

49

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

trumpets/winds - gradually building up...

horns/winds

bass line

con sord.  
2nd time only

con sord.  
2nd time only

mf

mf

5/4

4/4

5/4

Vln. I

Vln. II

Vla.

Vc.

Db.

**K**  
**5/4**

**4/4**

**5/4**

54

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

trumpets/winds

horns/winds

bass line

Vln. I

Vln. II

Vla.  
pizz.  
*p*

Vc.  
(pizz.)  
*p*

Db.

**5/4** **4/4** **5/4**

L

5/4

4/4

59

Picc. *p*

Fl. 1/2 *mf*

Ob. 1/2

C. A.

Cl. 1/2

E♭ Cl. *p*

B. Cl. *mp*

Bsn. 1/2 *mf*

Cbsn. *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mp*

Tpt. 1/2

Tpt. 3

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

trumpets/winds

horns/winds

bass line

Vin. I *mf* pizz. divisi

Vin. II *mf* pizz. divisi

Vla. *p*

Vc. *p*

Db.

4/4

M

2nd time only

64

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

C. A. *mp*

Cl. 1/2 *mp*

E♭ Cl. *mp*

B. Cl. *mf*

Bsn. 1/2 *mp*  
1. solo  
2nd time only

Cbsn. *mf*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1/2 *mp*

Tpt. 3 *mp*

Tbn. 1/2 *mf*

B. Tbn. *mf*  
2nd time only

Tba. *mf*

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *mp*

Perc. 2  
B. D. *mf*

Perc. 3  
Claves/  
Cabassa/  
Snare *mf*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal *mf*

Find two bar loop that fits...and stick with it till the end!

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*  
2nd time only

Db. *mf*

*picc and eb clarinet*  
2nd time only

70

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2

Obsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord

senza sord

2nd time only

pp

gliss gliss

trombones/violas  
(2nd time only)

pp

gliss gliss

arco  
2nd time only

pp

gliss gliss



# II

75  $\text{♩} = 54$  **Play as written**

**4/4** **5/4** **4/4** **3/4** **4/4**

Pno. *p* *pedal each chord...*

Vln. I *arco sul tasto* *ppp*

Vc. *arco sul tasto* *pp*

==

**N** **2/4** **5/4** **4/4** **2/4** **4/4** **O** **Slightly faster**  $\text{♩} = 62$

83 *1. solo* *p* *mp*

Fl. 1/2 *1. solo* *p* *mp*

Ob. 1/2 *p* *mp*

Cl. 1/2 *p* *mp* *pp*

E♭ Cl. *p* *mp* *pp*

B. Cl. *p* *pp*

Bsn. 1/2 *pp*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal *mp*

**Play as written, feel free to add/take away...**

*mp* *cresc.* *mp*

Pno. *low ostinato* *p*

**2/4** **5/4** **4/4** **2/4** **4/4** **Slightly faster**  $\text{♩} = 62$

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p* *divisi* *p*

Vc. *normal* *p* *p*

Db. *arco* *p*

96

**5**/**4**      **P**  
**4**/**4**      **5**/**4**      **4**/**4**

Picc. -

Fl. 1/2 -

Ob. 1/2 -

C. A. -

Cl. 1/2 *mf* solo

E. Cl. -

B. Cl. -

Bsn. 1/2 *pp*

Cbsn. -

Perc. 2 B. D. *mf*

Perc. 3 Claves/ Cabassa/ Snare *p* cabassa

Perc. 4 Tom-toms/ Woodblocks/ Ride cymbal *p*

Pno. *Free B-phrygian area... Play around main melody* *mf* clarinet

Vln. I **5**/**4**      **4**/**4**      **5**/**4**      **4**/**4**

Vln. II -

Vla. *unis.*

Vc. -

Db. -

4/4

102

Picc. *p*  
 Fl. 1/2 *mp*  
 Ob. 1/2 *mp*  
 C. A.  
 Cl. 1/2  
 E♭ Cl.  
 B. Cl.  
 Bsn. 1/2  
 Cbsn.  
 Tbn. 1/2 *p*  
 B. Tbn. *p*  
 Tba. *p*  
 Perc. 2 B. D.  
 Perc. 3 Claves/Cabassa/Snare  
 Perc. 4 Tom-toms/Woodblocks/Ride cymbal  
 Pno.  
 Vln. I *p* sul tasto quick bow  
 Vln. II *p* arco sul tasto quick bow  
 Vla.  
 Vc.  
 Db.

Q

110

Picc. *pp*

Fl. 1/2

Ob. 1/2

C. A. *mf*

Cl. 1/2 *f*

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *ff* SURPRISE!

Hn. 3/4 *ff* SURPRISE!

Tpt. 1/2 *ff* SURPRISE!

Tpt. 3 *ff* SURPRISE!

Tbn. 1/2

B. Tbn.

Tba.

Perc. 1 Claps/Cowbell/ Pod rattle/ Snare/ Ride Cymbal *ff* SURPRISE!

Perc. 2 B. D. *ff* *mf* *ff* *mp* *ff* *p*

Perc. 3 Claves/ Cabassa/ Snare *pp*

Perc. 4 Tom-toms/ Woodblocks/ Ride cymbal

Pno. *mf*

Vin. I *pp*

Vin. II *pp*

Vla.

Vc.

Db.

**Free**  
Begin to play 'outside'

**Play 'outside'**  
Gradually build aiming for full Phrygian return at letter S

118

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

*mp*

Play 'outside'  
Gradually build aiming for full Phrygian  
return at letter S



**R**

128

B. Cl.

Tbn. 1/2

B. Tbn.

Tba.

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

Db.

*pp*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*p*

tb.

b trombone

+ b clarinet

tb/db

5/4 4/4

136

Picc. *pp* *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

C. A.

Cl. 1/2 *p*

E♭ Cl. *p*

B. Cl. *p*

Bsn. 1/2 *p*

Cbsn.

Tbn. 1/2 *p* *p*

B. Tbn. *p*

Tba. *mp*

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno. *pp* *mp*

Vln. I *pp* *p* *norm.*

Vln. II *pp* *p* *norm.*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *mp*

sul tasto quick bow

5/4 4/4

S

4/4

144

Picc. *f*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

C. A. *mf*

Cl. 1/2 *f*  
*mp*

E♭ Cl. *mp*

B. Cl. *mp*

Bsn. 1/2 *mp*

Cbsn. *mp*

Hn. 1/2 1. solo *mf*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Tba. *mf*

Perc. 2 B. D. *f*

Perc. 3 Claves/Cabassa/Snare *mf*

Perc. 4 Tom-toms/Woodblocks/Ride cymbal *f*

Expansive climax of the movement  
Phrygian - open up...

Pno. *mf*

4/4

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

150

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**Abrupt stop to improvisation...  
Then TACET or improvise rhythmically on  
finger muted G somewhere on the piano...**



T

3/4

4/4

154

Picc. *mf*

Fl. 1/2 *ff* *sub. mf*

Ob. 1/2 *ff*

C. A. *ff*

Cl. 1/2

E♭ Cl.

B. Cl. *mp*

Bsn. 1/2 *ff* *p*

Cbsn.

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2 *ff* *f*

Tpt. 3 *f*

Tbn. 1/2 *mp* *ff*

B. Tbn.

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *p* *ff* *p*

Perc. 2  
B. D. *ff*

Perc. 3  
Claves/  
Cabassa/  
Snare *mf*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal *p*

Pno. *p* *ff* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

3/4

4/4

U

159

4/4

Picc.

Fl. 1/2

Ob. 1/2  
*mf*

C. A.  
*mf*

Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2  
*p*

Cbsn.

Hn. 1/2

Hn. 3/4  
*mf*

Tpt. 1/2  
*f*

Tpt. 3  
*mf*

Tbn. 1/2  
*mf*

B. Tbn.

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare  
*p*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

165

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

170

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

III

176  $\frac{4}{4}$  ♩ = 128

Picc.

Fl. 1/2

Ob. 1/2 *mf*

C. A. *mf*

Cl. 1/2 *mf*

E♭ Cl.

B. Cl.

Bsn. 1/2 *mf*

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *f*

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal *f*

**Play as written**

Pno.

$\frac{4}{4}$  ♩ = 128

Vln. I

Vln. II

Vla.

Vc.

Db.

V

181

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

185

This page of a musical score, numbered 185, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Cor Anglais (C. A.), Clarinet 1 and 2 (Cl. 1/2), E-flat Clarinet (E♭ Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpets 1 and 2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion ensemble includes Percussion 1 (Claps/Cowbell/Pod rattle/Snare/Ride Cymbal), Percussion 2 (B. D.), Percussion 3 (Claves/Cabassa/Snare), and Percussion 4 (Tom-toms/Woodblocks/Ride cymbal). The piano (Pno.) and string sections (Violin I and II, Viola, Violoncello, and Double Bass) are also present. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features a prominent bass line with sustained chords. The strings play a rhythmic accompaniment with some melodic movement.

W

189

This page of a musical score, page 30, covers measures 189 to 192. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The woodwind section (Flutes 1/2, Oboes 1/2, Clarinet in A, Clarinet in Bb, Bassoon 1/2, and Contrabassoon) and the brass section (Trumpets 1/2, Trombones 1/2, and Tuba) are marked with a forte (*f*) dynamic. The percussion section consists of four parts: Perc. 1 (Claps/Cowbell/Pod rattle/Snare/Ride Cymbal), Perc. 2 (B.D.), Perc. 3 (Claves/Cabassa/Snare), and Perc. 4 (Tom-toms/Woodlocks/Ride cymbal), all marked with fortissimo (*ff*). The piano part is marked *f*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



193 X

This page contains a musical score for measures 193 through 196. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo flute, rests.
- Fl. 1/2**: Flute 1 and 2, rests.
- Ob. 1/2**: Oboe 1 and 2, play a melodic line starting in measure 193, marked *f*. Measure 196 features a triplet.
- C. A.**: Clarinet in A, rests.
- Cl. 1/2**: Clarinet 1 and 2, play a melodic line starting in measure 193, marked *f*. Measure 196 features a triplet.
- E♭ Cl.**: Clarinet in E-flat, rests.
- B. Cl.**: Bass Clarinet, plays a rhythmic accompaniment marked *mf*.
- Bsn. 1/2**: Bassoon 1 and 2, play a melodic line starting in measure 193, marked *mf*.
- Cbsn.**: Contrabassoon, plays a rhythmic accompaniment marked *mf*.
- Hn. 1/2**: Horn 1 and 2, rests.
- Hn. 3/4**: Horn 3 and 4, play a melodic line starting in measure 193, marked *f*.
- Tpt. 1/2**: Trumpet 1 and 2, play a melodic line starting in measure 193, marked *f*. Measure 196 features a triplet.
- Tpt. 3**: Trumpet 3, rests.
- Tbn. 1/2**: Trombone 1 and 2, play a rhythmic accompaniment marked *mf*. Measure 196 features a triplet marked *f*.
- B. Tbn.**: Baritone Trombone, plays a rhythmic accompaniment marked *mf*.
- Tba.**: Tuba, plays a rhythmic accompaniment marked *mf*.
- Perc. 1**: Claps/Cowbell/Pod rattle/Snare/Ride Cymbal, plays a rhythmic pattern marked *mf*.
- Perc. 2**: B. D., plays a rhythmic pattern marked *f*.
- Perc. 3**: Claves/Cabassa/Snare, plays a rhythmic pattern marked *mf*.
- Perc. 4**: Tom-toms/Woodblocks/Ride cymbal, plays a rhythmic pattern marked *f*.
- Pno.**: Piano, plays a complex accompaniment marked *f*. Measure 196 features a triplet.
- Vln. I**: Violin I, play a melodic line starting in measure 193, marked *f*. Measure 196 features a triplet.
- Vln. II**: Violin II, rests.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, plays a melodic line starting in measure 193, marked *mf*.
- Db.**: Double Bass, plays a melodic line starting in measure 193, marked *mf*.

Y

197

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

C. A. *f*

Cl. 1/2 *f*

Eup. Cl. *f*

B. Cl. *f*

Bsn. 1/2 *f*

Cbsn. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Tbn. 1/2 (*mf*)

B. Tbn. (*mf*)

Tba. (*mf*)

Perc. 1 Claps/Cowbell/ Pod rattle/ Snare/ Ride Cymbal (*mf*)

Perc. 2 B. D. (*f*)

Perc. 3 Claves/ Cabassa/ Snare (*mf*)

Perc. 4 Tom-toms/ Woodblocks/ Ride cymbal (*f*)

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. (*mf*)

Db. (*mf*)

3  
4

4  
4

201

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

C. A. *f*

Cl. 1/2 *f*

E. Cl. *f*

B. Cl. *f*

Bsn. 1/2 *f*

Cbsn. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Pno. *f*

Vln. I *f*

Vln. II *pp*

Vla. *f*

Vc. *f*

Db. *f*

3  
4

4  
4

**Z**

**4/4**

207

Picc. -

Fl. 1/2 -

Ob. 1/2 -

C. A. -

Cl. 1/2 -

E♭ Cl. -

B. Cl. *p* *f*

Bsn. 1/2 *p* *f*

Cbsn. *mp*

Hn. 1/2 -

Hn. 3/4 -

Tpt. 1/2 -

Tpt. 3 -

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *mp*

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *mp*

Perc. 2  
B. D. *mp* *f*

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal *f*

Pno. *Solo - 'jazz!'*

**C7** **E♭11 ?!** **(D♭#11) C9** **D♭A(#11)**

Vln. I *p* *divisi*

Vln. II *p* *divisi*

Vla. *pizz.* *f*

Vc. *pizz.* *mp* *f*

Db. -



BB

4/4

rit. . . . .

224

Picc. -

Fl. 1/2 -

Ob. 1/2 -

C. A. -

Cl. 1/2 -

E♭ Cl. -

B. Cl. *mp*

Bsn. 1/2 *mp*

Cbsn. *mf*

Hn. 1/2 -

Hn. 3/4 -

Tpt. 1/2 -

Tpt. 3 -

Tbn. 1/2 -

B. Tbn. -

Tba. *mf*

Perc. 1 Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *mf*

Perc. 2 B. D. *mf*

Perc. 3 Claves/  
Cabassa/  
Snare

Perc. 4 Tom-toms/  
Woodblocks/  
Ride cymbal

C7

E♭11 ?!

(D♭#11) C9

D♭A(#11)

Pno.

4/4

rit. . . . .

Vln. I *(p)*

Vln. II *(p)*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

232

3/4

4/4

Cadenza

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal

Perc. 2  
B. D.

Perc. 3  
Claves/  
Cabassa/  
Snare

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal

Completely free apart from begin with this fragment  
 Consider drawing on ideas from the piece  
 Aim for around 2 minutes...  
 End with riff at figure CC.

Pno.

C7

(F)

3/4

4/4

Cadenza

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco





DD

4/4

243

Picc. *f*

Fl. 1/2 *f* *p* *mp*

Ob. 1/2 *f* *p* *mp*

C. A. *f*

Cl. 1/2 *f* *p*

E♭ Cl. *f*

B. Cl. *f* *mp*

Bsn. 1/2 *f* *mp*

Cbsn. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *f* *mp*

Perc. 2  
B. D. *f*

Perc. 3  
Claves/  
Cabassa/  
Snare *f*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal *f*

G♭ lydian

C7

*f* Free, improvise and/or play left hand

Solo - 'jazz!'

4/4

Vln. I *f* *p* *divisi*

Vln. II *f* *p*

Vla. *arco* *f* *pizz.* *mp*

Vc. *f* *pizz.* *mp*

Db. *f*

247

**3/4** **2/4** **3/4** **4/4**

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

C. A. *f*

Cl. 1/2 *f*

E♭ Cl. *f*

B. Cl. *f*

Bsn. 1/2 *f*

Cbsn. *f*

Hn. 1/2 *f*

Hn. 3/4

Tpt. 1/2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *f*

Perc. 2  
B. D. *ff*

Perc. 3  
Claves/  
Cabassa/  
Snare *ff*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal *f*

Pno. **G♭ Lydian**  
*Play as written* *Free, improvise and/or play left hand*

Vln. I *f*

Vln. II *f*

Vla. *f*  
arco

Vc. *f*  
arco

Db. *f*

EE

4/4

2/4

251

Picc. *p* *mp* *f*

Fl. 1/2 *p* *mp* *f*

Ob. 1/2 *p* *mp* *f*

C. A. *p* *mp* *f*

Cl. 1/2 *p* *mp* *f*

E♭ Cl. *p* *mp* *f*

B. Cl. *p*

Bsn. 1/2 *p*

Cbsn. *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2 *mp*

B. Tbn. *mp*

Tba. *mp* *mf*

Perc. 1 Claps/Cowbell/Pod rattle/Snare/Ride Cymbal *mp*

Perc. 2 B. D. *p* *mf*

Perc. 3 Claves/Cabassa/Snare

Perc. 4 Tom-toms/Woodblocks/Ride cymbal *f*

Pno. *Solo - 'jazz!'* *C7* *E♭11 ?!* *(Db#11)*

Vln. I *4/4 divisi (p)*

Vln. II *4/4 divisi (p)*

Vla. *pizz. mp*

Vc. *pizz. mp*

Db.

**FF**

Slower (as 1st mvt)  
♩ = 80

**GG**

255

2/4 3/4 4/4 2/4 3/4

Picc. *ff*

Fl. 1/2 *ff* *p* *mp*

Ob. 1/2 *ff* *p* *mp*

C. A. *ff* *p* *mp*

Cl. 1/2 *ff* *p* *mp*

E♭ Cl. *ff* *mp*

B. Cl. *f* *p* *mp*

Bsn. 1/2 *f* *p*

Cbsn. *f* *p*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Tpt. 1/2 *f* *con sord.* *p* *mp*

Tpt. 3 *f* *con sord.* *p* *mp*

Tbn. 1/2 *p* *gliss.* *gliss.* *p*

B. Tbn. *p* *gliss.* *gliss.* *p*

Tba. *f* *p*

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *f* *p*

Perc. 2  
B. D. *ff* *p*

Perc. 3  
Claves/  
Cabassa/  
Snare *ff* *p*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal *ff* *mp*

Pno. *f* *Play as written* *p*

2/4 3/4 4/4 2/4 3/4

Slower (as 1st mvt)  
♩ = 80

Vin. I *ff* *p* *gliss.* *gliss.* *p*

Vin. II *ff* *p* *gliss.* *gliss.* *p*

Vla. *f* *arco* *p* *gliss.* *gliss.* *p*

Vc. *f* *arco* *p*

Db. *f* *p*



accel.

271

4/4

2/4

4/4

2/4

3/4

2/4

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

C. A. *mp*

Cl. 1/2 *mp*

E♭ Cl. *mp*

B. Cl. *mp*

Bsn. 1/2 *mp*

Cbsn. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1/2 senza sord. *mp*

Tpt. 3 senza sord. *mp*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Tba. *mp*

Perc. 1 Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *mp*

Perc. 2 B. D. *mp*

Perc. 3 Claves/  
Cabassa/  
Snare

Perc. 4 Tom-toms/  
Woodblocks/  
Ride cymbal *p*

Pno. *mp*

accel.

4/4

2/4

4/4

2/4

3/4

2/4

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

JJ

2/4  $\text{♩} = 128$

3/4

4/4

278

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

C. A. *f*

Cl. 1/2 *f*

E♭ Cl. *f*

B. Cl. *f*

Bsn. 1/2 *f*

Cbsn. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1  
Claps/Cowbell/  
Pod rattle/  
Snare/  
Ride Cymbal *mf*

Perc. 2  
B. D. *mf*

Perc. 3  
Claves/  
Cabassa/  
Snare *mf*

Perc. 4  
Tom-toms/  
Woodblocks/  
Ride cymbal *mf*

Pno. *f*

2/4  $\text{♩} = 128$

3/4

4/4

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

