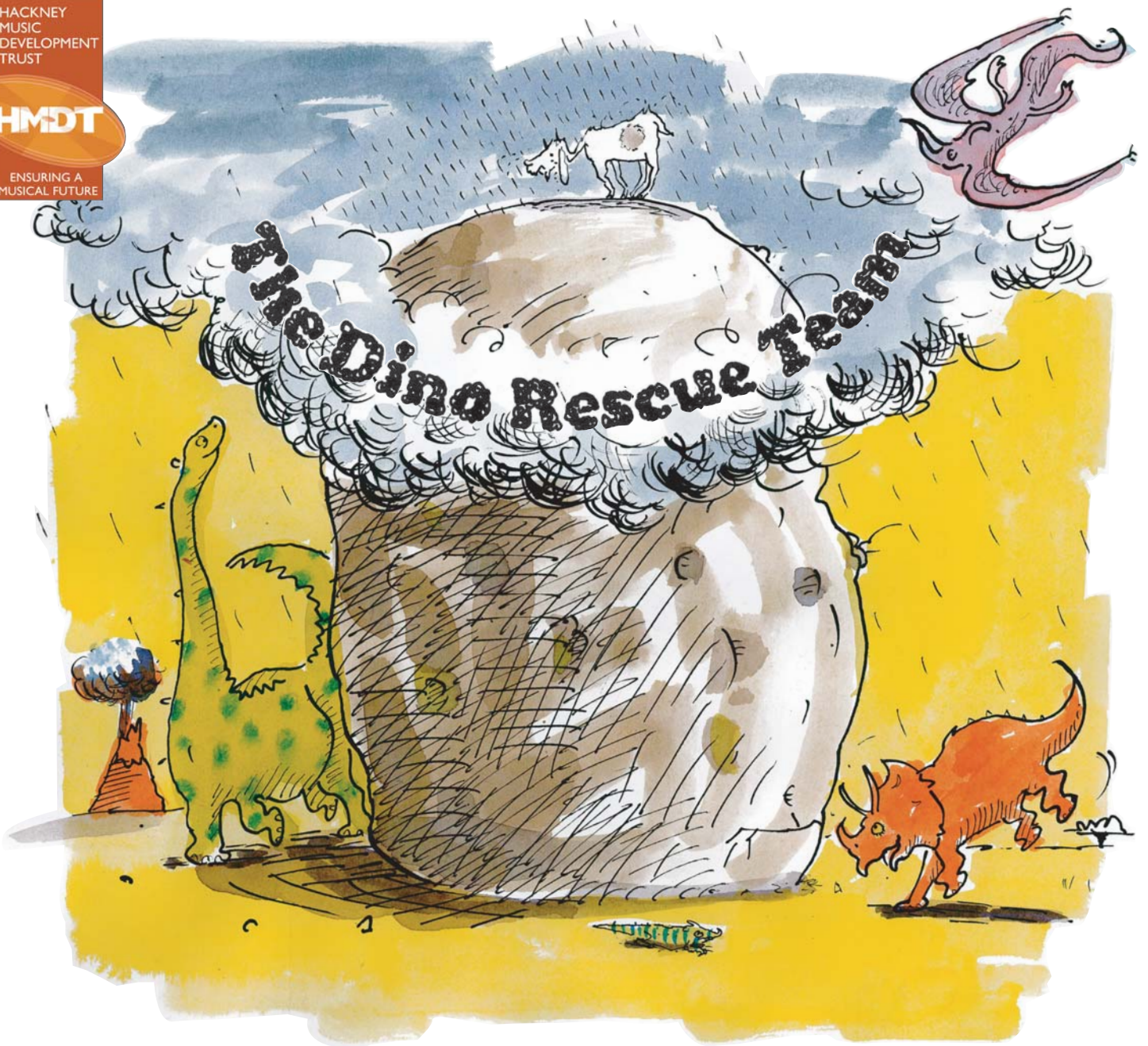


HACKNEY
MUSIC
DEVELOPMENT
TRUST

HMDT

ENSURING A
MUSICAL FUTURE



Music and Story

Ben Oliver

Lyrics

Clare Durance

Cover illustration by Noëlle Davies-Brock

This work, commissioned by Hackney Music Development Trust is made possible by a generous grant from The Performing Rights Foundation



Full score

The Dino Rescue Team

**for narrator, kids chorus, string quartet,
piano and percussion**

**Story and Music: Benjamin Oliver
Song lyrics: Clare Durance
2010**

Instrumentation:

Narrator

Kids Chorus

Violin I

Violin II

Viola

'Cello

Piano

Percussion (Djembe, Woodblock, Suspended Crash Cymbal, Glockenspiel)



Duration: 7-8 minutes

This work, commissioned by Hackney Development Trust, is made possible by a generous grant from PRS Foundation.

The Dino Rescue Team

Music and Story: Benjamin Oliver
Song Lyrics: Clare Durance

A Fast Waltz ♩ = 150

x8

Narrator 3/4

Once upon a time, in a mountain range far, far away,
Billy the goat decided that he would go for a long hike
up Spud mountain...

This large white mountain was called Spud mountain because it looked like a giant potato.
As Billy set out the sun was shining brightly and he merrily scampered along singing to himself...

Kids (All) 3/4

Violin I 3/4

Violin II 3/4 arco *p*

Viola 3/4

Violoncello 3/4 *p*

Piano 3/4 *p* Cm⁷ Ab^Δ G⁷

Percussion 3/4 *p*

Rehearsal Piano 3/4 *p* Cm⁷ Ab^Δ G⁷ **x8**

6 **B**

Narr. **||**

Billy was pleased to be out in the open air because he was having a really stressful time at work.
He was a cheese maker in the local town of Fromage and he hoped his hike would help him relax and take his mind off making cheese for everybody.

Vln. I *mp*

Vln. II *arco*

Vla. *mp*

Vc.

Pno.

Cm7 **Ab^Δ** **G7** **Cm7** **Ab^Δ** **G7**

Perc. **||**

Rehearsal Pno.

B **Cm7** **Ab^Δ** **G7** **Cm7** **Ab^Δ** **G7**

14

Narr.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

Musical score for measures 14-20. The score includes parts for Narrator, Violin I, Violin II, Viola, Violoncello, Piano, Percussion, and Rehearsal Piano. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The Piano part features a harmonic progression of Cm7, AbΔ, G7, Cm7, AbΔ, G7. The Percussion part features a rhythmic pattern of eighth notes with accents. The Rehearsal Piano part features a melodic line with slurs and ties.

22 **C**

Narr.

Billy climbed higher and higher and higher and it gradually got colder, colder and colder.
He came across a big glacier and thought "I'll just walk to the other side of the glacier and then turn around to go back to Fromage".

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

Cm7

Ab^Δ

G7

Cm7

Ab^Δ

G7

Cm7

Ab^Δ

G7

Cm7

Ab^Δ

G7

Narr. **||** And off he trotted across the ice... $\frac{2}{4}$ - $\frac{4}{4}$

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

Cm7 **Ab Δ** **G7** **Cm7** **Ab Δ** **G7**

38

D Slow and free ♩ = circa 70

Sing

freely (sung)

Narrate

Narr.

Suddenly as a quick as a flash cloud was all around the little goat and Billy felt scared. The weather can change very quickly in the mountains and Billy suddenly wished he'd brought a compass and some warm clothes with him...

I am a si - lly Bi - lly said Bi - lly

Vln. I sul pont. *pp* sul tasto *p*

Vln. II sul pont. *pp* sul tasto *p*

Vla. sul pont. *pp* sul tasto *p*

Vc. sul pont. *pp* sul tasto *p*

Pno. *pp* $A\flat^{\circ 7}$ $A\flat^{\Delta}$ *p*

Perc. *ppp*

Rehearsal Pno. **D** Slow and free ♩ = circa 70 *pp*

E

42

Narr.

Then he remembered that if you really are in danger in the mountains then the best thing do is call the Dino rescue team, the local mountain rescue team from Fromage made up of dinosaurs!

Billy pulled out his mobile goat phone and dialled 999 for the Dino Rescue team baa-ing down the phone:

sul pont.

Vln. I

pp

Vln. II

sul pont.

pp

Vla.

sul pont.

pp

Vc.

sul pont.

pp

A^b07

Pno.

pp

B^b7

F[#]07

A^b07

Perc.

Rehearsal Pno.

E

pp

molto rit.

Sing
mp freely

I am li - ttle Bi - lly Oh won't you help me please? If you get me out of here I'll

molto rit.

F

46

Litling ♩ = 90

Narrate

Narr.

make some love-ly cheese.....

The dinosaur rescue team of Dave the Diplodocus, Terrence the Pterodactyl and Tracey the Triceratops quickly prepared themselves:

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

mf

Pno.

p

Perc.

ov

Rehearsal Pno.

F

Litling ♩ = 90

p

G

57

Narr.

Kids (A)

We are the Di - no res - cue team We are the best the

with the kids

mf

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

G

mp

G

This musical score page, rehearsal mark G, features a vocal line for Kids (A) with lyrics: "We are the Di - no res - cue team We are the best the". The instrumental arrangement includes Violin I (marked *mf*), Violin II, Viola, and Violoncello. The Piano part features a rhythmic accompaniment of chords in the right hand. Percussion includes a snare drum pattern. A Rehearsal Piano part is provided at the bottom. The score is marked with rehearsal signposts 'G' at the beginning and end of the section.

68

Narr.

Kids (A)

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

The musical score for page 10, measures 68-73, features the following parts and lyrics:

- Narr.**: A single line with a double bar line at the beginning, indicating a silent narrator.
- Kids (A)**: The vocal line with lyrics: "grea - test e - ver seen Just call on us from a - ny - where". The melody is in a treble clef with a key signature of one flat.
- Vln. I**: Violin I part, mirroring the vocal melody.
- Vln. II**: Violin II part, playing a sustained, low-register accompaniment.
- Vla.**: Viola part, playing a sustained, low-register accompaniment.
- Vc.**: Violoncello part, playing a sustained, low-register accompaniment.
- Pno.**: Piano part, featuring a rhythmic accompaniment of chords in the right hand and rests in the left hand. Chord changes are marked with 'C' above the staff.
- Perc.**: Percussion part, playing a rhythmic pattern of eighth and sixteenth notes.
- Rehearsal Pno.**: A grand staff (treble and bass clefs) for a rehearsal piano, providing a harmonic foundation for the vocal line.

molto rall.

74

Narr.

Kids (A)

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

and we promise to be there

G7/B G

molto rall.

molto rall.

H

80 Slower and very rhythmic ♩ = 66

1.

Narr.

Dave and Tracey started striding up Spud Mountain from their base and quickly got up to the glacier. There were huge ice barriers in their way so Tracey used her horns to break down the ice...

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

H Slower and very rhythmic ♩ = 66

Rehearsal Pno.

1. pizz.



Narr.

Kids (A)

I'm Tra cey the Tri ce-ra-tops, My horns will pierce the ice, We'll ba-tter cla-tter sha-tter up to Bi lly in a trice.

Three horns

nod

Slap L

Slap R

Slap L

Superman!

with the kids

Vln. I

mf

f

poco più f

Vln. II

pizz.

arco

pizz.

arco

arco

mf

f

Vla.

pizz.

arco

3

mf

mp

mf

f

Vc.

mp

mp

mp

mp

mf

f

8va

Pno.

3

3

3

Perc.

3

3

3

Rehearsal Pno.

2.



I'm Tra cey the Tri ce - ra - tops, My horns will pierce the ice, We'll ba - tter cla - tter sha - tter up to Bi lly in a trice.

sul tasto

p

pp

A/E

E

A

E

G⁶

F⁷

F^A

E

93

J

K

Narr.

Kids (A)

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

mf

Three horns

arco - with the kids

pizz.

mp

mf

pizz.

arco

pizz.

arco

pizz.

mp

mp

pizz.

mp

mp

mp

mp

mp

(8)

3

3

mp

3

3

3

J

pizz.

K

E

A/E

E

I'm Tra - ce y the Tri - ce - ra - tops, My

p

L

107 Double speed ♩ = 132

Narr.

Staff with a double bar line and a 4/4 time signature.

Kids (A)

Staff with a treble clef, key signature of three sharps, and 4/4 time signature.

trice _____

detached

Vln. I

Staff with a treble clef, key signature of three sharps, and 4/4 time signature. The music consists of a continuous eighth-note pattern.

detached

Vln. II

Staff with a treble clef, key signature of three sharps, and 4/4 time signature. The music consists of a continuous eighth-note pattern.

detached

Vla.

Staff with an alto clef, key signature of three sharps, and 4/4 time signature. The music consists of a continuous eighth-note pattern.

detached

Vc.

Staff with a bass clef, key signature of three sharps, and 4/4 time signature. The music consists of a continuous eighth-note pattern.

Pno.

Staff with a grand staff (treble and bass clefs), key signature of three sharps, and 4/4 time signature. It features chords and triplets.

f

p

Perc.

Staff with a double bar line and a 4/4 time signature. It features a rhythmic pattern of eighth notes.

f

p

Rehearsal Pno.

Staff with a grand staff (treble and bass clefs), key signature of three sharps, and 4/4 time signature. It features chords and triplets.

L

Double speed ♩ = 132

f

p

M

Half speed ♩ = 60

111

Narr.

Meanwhile Billy was sitting and hoping that the Dino Rescue team would be able to find and rescue him.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

The musical score consists of several staves:

- Narrator:** A single staff with a rest for the duration of the scene.
- Violins I & II, Viola, and Violoncello:** Each staff begins with a sixteenth-note tremolo pattern in 2/4 time, marked *ff*. At measure 112, the time signature changes to 4/4. Each instrument then plays a glissando (marked *gliss.*) followed by a sustained note in 4/4 time, marked *p*.
- Piano:** The right hand plays a triplet of eighth notes in 2/4 time, marked *f*. The left hand plays a single eighth note, marked *ff*. At measure 112, the time signature changes to 4/4. The right hand plays a glissando (marked *gliss.*) over black notes, and the left hand plays a sustained note, both marked *pp*.
- Percussion:** The staff shows a triplet of eighth notes in 2/4 time, marked *f*. At measure 112, the time signature changes to 4/4, and the percussion remains silent.
- Rehearsal Piano:** This staff mirrors the piano part, including the triplet and the glissando over black notes.

N

118 **Plodding** ♩ = 80

Narr.

Soon after Tracey and Dave had managed to pass the big ice barriers in the glacier they came across a big crevasse in the ice. They could just see Billy on the other side of the massive hole in the glacier. Billy cried out to them, "help me, please" and Dave called back..

Vln. I

Vln. II

Vla.

Vc.

pizz.
mf

pizz.
mf

pizz.
mf

Pno.

mf

Dm comp as required **Bb^Δ** **A7** **Em7^{b5}** **Dm** **Bb^Δ** **A7** **Dm** **Em7^{b5}**

Perc.

mf

Rehearsal Pno.

Dm **Bb^Δ** **A7** **Em7^{b5}** **Dm** **Bb^Δ** **A7** **Dm** **Em7^{b5}**

126



Narr.

Kids (A)

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

l'm the Di - plo - do - cus my friends all call me Dave I'll build a migh - ty

with the kids
f

Dm Bb^A A⁷ F Em^{7b5}

Rehearsal Pno. lyrics: l'm the Di - plo - do - cus my friends all call me Dave I'll build a migh - ty

mp

mp

131

1.

Narr.

Kids (A)

bridge for you so Bi - lly just be brave!

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

A7 Gm7 C A7 D Dm BbA A7

A7 Gm7 C A7 D Dm BbA A7

mp mp mp mp mf f

135

2.

x ?
repeat till dialogue completed

Narr.

Dave stepped over the crevasse to made a long bridge with his big long body so that Billy could walk over him to Tracey Triceratops...

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

arco

arco

arco

arco

arco

ff

x ?
repeat till dialogue completed

mp

mp

Dm

BbA

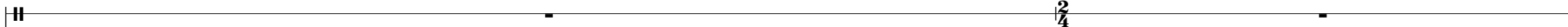
A7

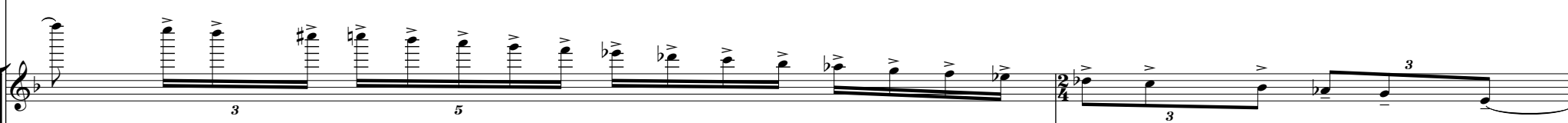
Dm

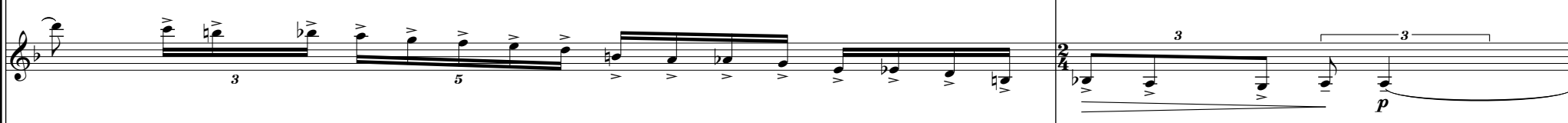
BbA

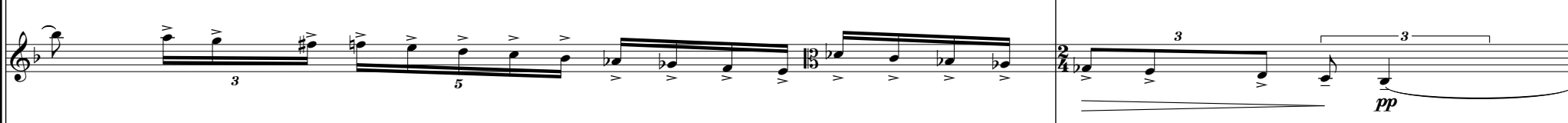
A7


The musical score consists of several staves. The string section (Vln. I, Vln. II, Vla., Vc.) and piano part (Pno.) play a melodic line with complex rhythms, including triplets and quintuplets. The percussion part (Perc.) provides a steady accompaniment with a 'ff' dynamic. The piano part includes chord changes: Dm, BbA, and A7. A rehearsal piano part is located at the bottom of the page, marked with 'mp' dynamics.


Narr. 


Vln. I 

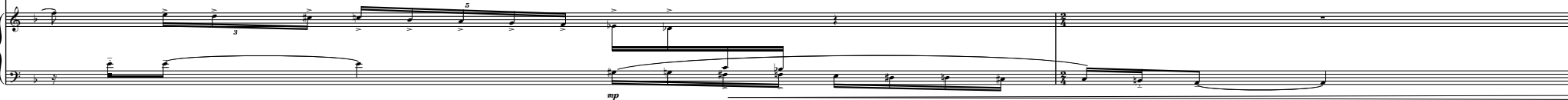
Vln. II 

Vla. 

Vc. 

Pno. 

Perc. 

Rehearsal Pno. 

mp

p

pp

change to glock.

2/4 4/4

140 **P** Slightly Slower $\text{♩} = 72$

Narr.



Tracey gave out a big bellow to Terrence who was hovering overhead.
Terrence called back as he circled the thermals.

Tracey Triceratops loud bellows
when initiated by narrator

Terrence Triceratops cries back to Tracey
when initiated by the narrator

Kids (A)



Vln. I



Vln. II



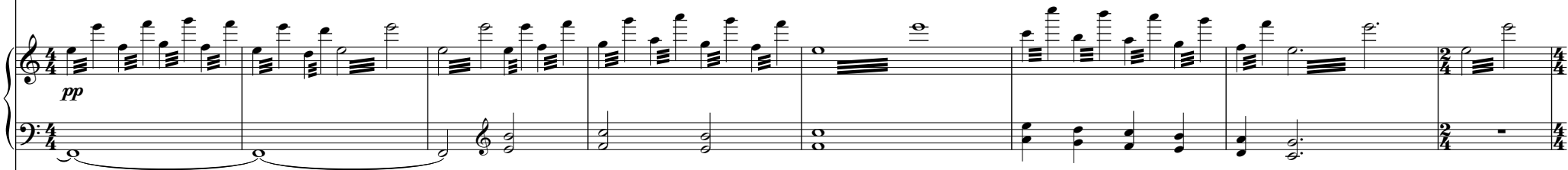
Vla.



Vc.



Pno.



Glock.



Rehearsal Pno.



148

Q

Narr.

4/4

Terrence was quite a sight to behold,
hovering over the clouds with his
beautiful wings outstretched...

Kids (A)

I'm Te-rrence the Pter-o - dac-tyl Just look how I can fly I've res-cued Bi-lly moun-tain goat By swoo-ping through the sky

Vln. I

Vln. II

Vla.

Vc.

pp legato

p legato

Pno.

pp

Glock.

Q

Rehearsal Pno.

ff

p

pizz.

mf

R

160

Narr.

Terrence scooped up Billy and flew back down Spud mountain to the warmth of the town of Fromage...

Vln. I

Vln. II

Vla.

Vc.

pp

Pno.

Glock.

R

Rehearsal Pno.

The musical score is arranged in a vertical stack of staves. At the top is a Narrator staff with a double bar line and a box containing the text: "Terrence scooped up Billy and flew back down Spud mountain to the warmth of the town of Fromage...". Below this are staves for Vln. I, Vln. II, Vla., and Vc. The Vc. staff begins with a *pp* dynamic marking. The Pno. staff consists of two staves (treble and bass clef) with complex rhythmic patterns. The Glock. staff features a series of notes with accents. At the bottom is a Rehearsal Pno. staff with a *R* rehearsal mark and a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature changes from 3/4 to 4/4 in the middle of the piece.

167 **S**

Narr.

The Dino Rescue team had saved Billy from the cold high glacier.
 Billy was so grateful to the tremendous scaley three that he made them an extra special
 cheese and promised to never go up the mountain without the right equipment ever again.
 Billy might have perished in the cold if it wasn't for the Dino Rescue team.
 The whole town of Fromage had a party to celebrate Billy's rescue...

Vln. I

Vln. II

Vla.

Vc.

Pno.

Glock.

Rehearsal Pno.

The musical score consists of several staves: Narrator (with text), Violin I, Violin II, Viola, Violoncello, Piano, Glockenspiel, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (p, mp, mf, f), and articulation marks. The Rehearsal Piano part includes the instruction 'arco'.

175 **T** Fun! ♩ = 112

Sing with the kids...

Narr.

6/8

Kids (A)

We are the Di - no res - cue team We are the best the grea - test

Vln. I

mp

Vln. II

mf

with the kids

Vla.

f

Vc.

f

A⁷

D

mf

A

Pno.

f

mf

basic pattern - be free with it though

basic pattern - be free with it though

Perc.

f

Rehearsal Pno.

T Fun! ♩ = 112

A⁷

D

A

We are the Di - no res - cue team We are the best the grea - test

185

Kids (A)

e - ver seen _____ Just call on us from a - ny - where _____ and we pro - mise to be there _____ We are the

Vln. I

Vln. II

Vla.

Vc.

ff

Pno.

D D A7/C# A D GROUP 1

Perc.

Rehearsal Pno.

e - ver seen _____ Just call on us from a - ny - where _____ and we pro - mise to be there _____ We are the

p legato

D D A7/C# A D GROUP 1

U

195

Kids (G1) *mf* Di - no res - cue team _____ We are the best the grea - test _____ e - ver seen _____ Just

kids (G2) _____ **GROUP 2** We are the

Vln. I *mf* 2 2 2 2 2

Vln. II with kids (group 2) *ff*

Vla. _____

Vc. _____

Pno. **A** **D**

Perc. *f*

Rehearsal Pno. *pp* **U** **A** **D** Di - no res - cue team _____ We are the best the grea - test _____ e - ver seen _____ Just



203

Kids (G1) call on us from a - ny where_ and we pro - mise to be there_ We are the Di - no res - cue team_ We are the

kids (G2) Di - no res - cue team_ We are the best the grea test_ e - ver seen_ Just call on us from a - ny where_ and we

Vln. I *mf*

Vln. II

Vla. *ff*

Vc. *f*

A7/C# A D

Pno. *f*

Perc. *f*



Rehearsal Pno. *p*

D A7/C# A D

215

Kids (G1) best the grea - test_ e - ver seen_ Just call on us from a - ny - where

kids (G2) pro - mise to be there_ and we pro - mise to be there_

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

222

Kids (G1) and we pro - - mise to be there

kids (G2) and we pro - - mise to be there

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Rehearsal Pno.

A7/C# D C#7 Em7/B A7 D

A7/C# D C#7 Em7/B A7 D

and we pro - - mise to be there